

SAGA 23





SAGA

*Nineteen Hundred and Seventy Three
Volume Eleven
Shawnee Mission West High School
Shawnee Mission, Kansas*





youth, . . a feeling of innocence beckons me to explore. . .
my mind desires knowledge,

my life demands a purpose. . .
so I begin each day with an unsatiable quest
for discovery. . .

every event, each person I encounter adds a
touch of color to my character,

some texture to my life. . .
I learn to express myself through speech,
movement,
thought. . .

all blending into the canvas as a part of me. . .

I grow older. . . claiming a unique existence. . .

my inner self changes. . . many past highlights
fade into the background. . .

adolescent experiences command concepts of the
design. . .

leaving a lasting impression. . .
but they too will fade,

bringing forth new involvement. . .

eventually. . . threatening shadows from yesterdays
blur fresh ideas. . .

limiting my expression. . .
yet I try to remain flexible,
adding new dimensions to my character. . .

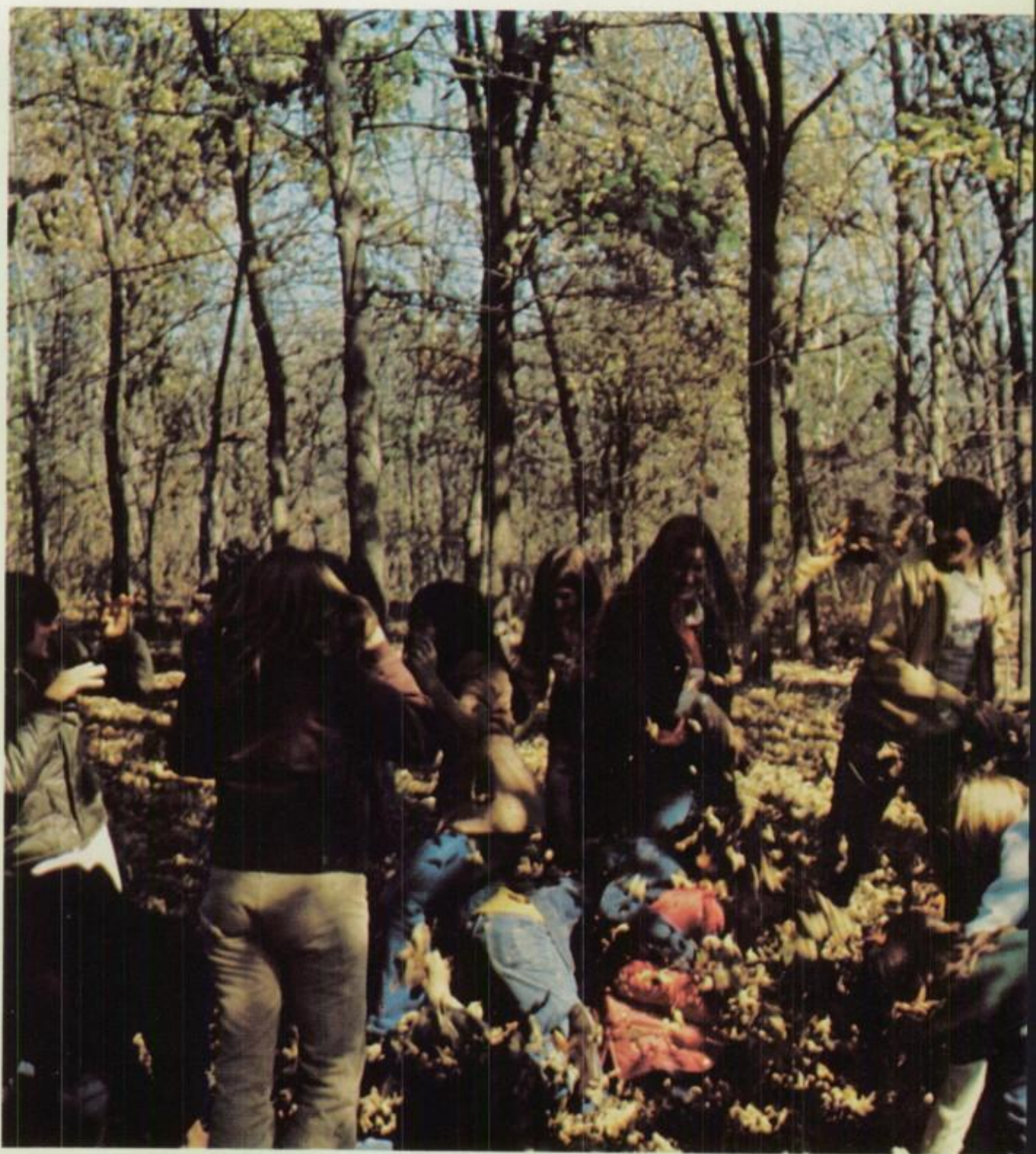
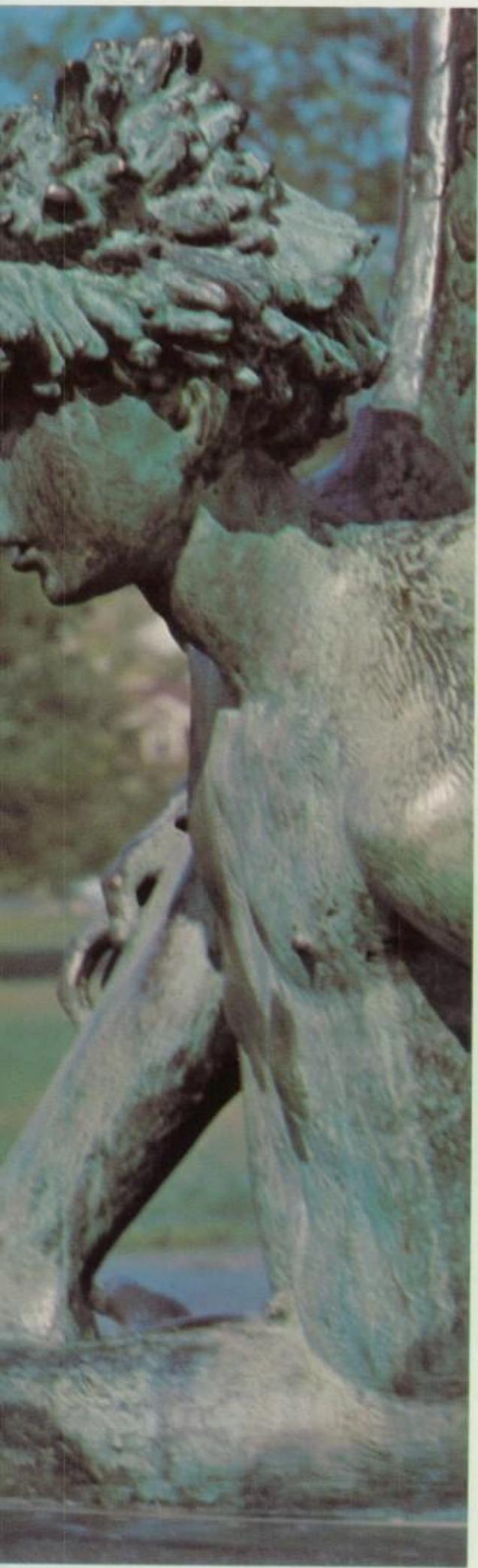
directing the design towards a
graphic description of me. . .
I continue to color in meaningful events
of my life

. . . as I paint my masterpiece



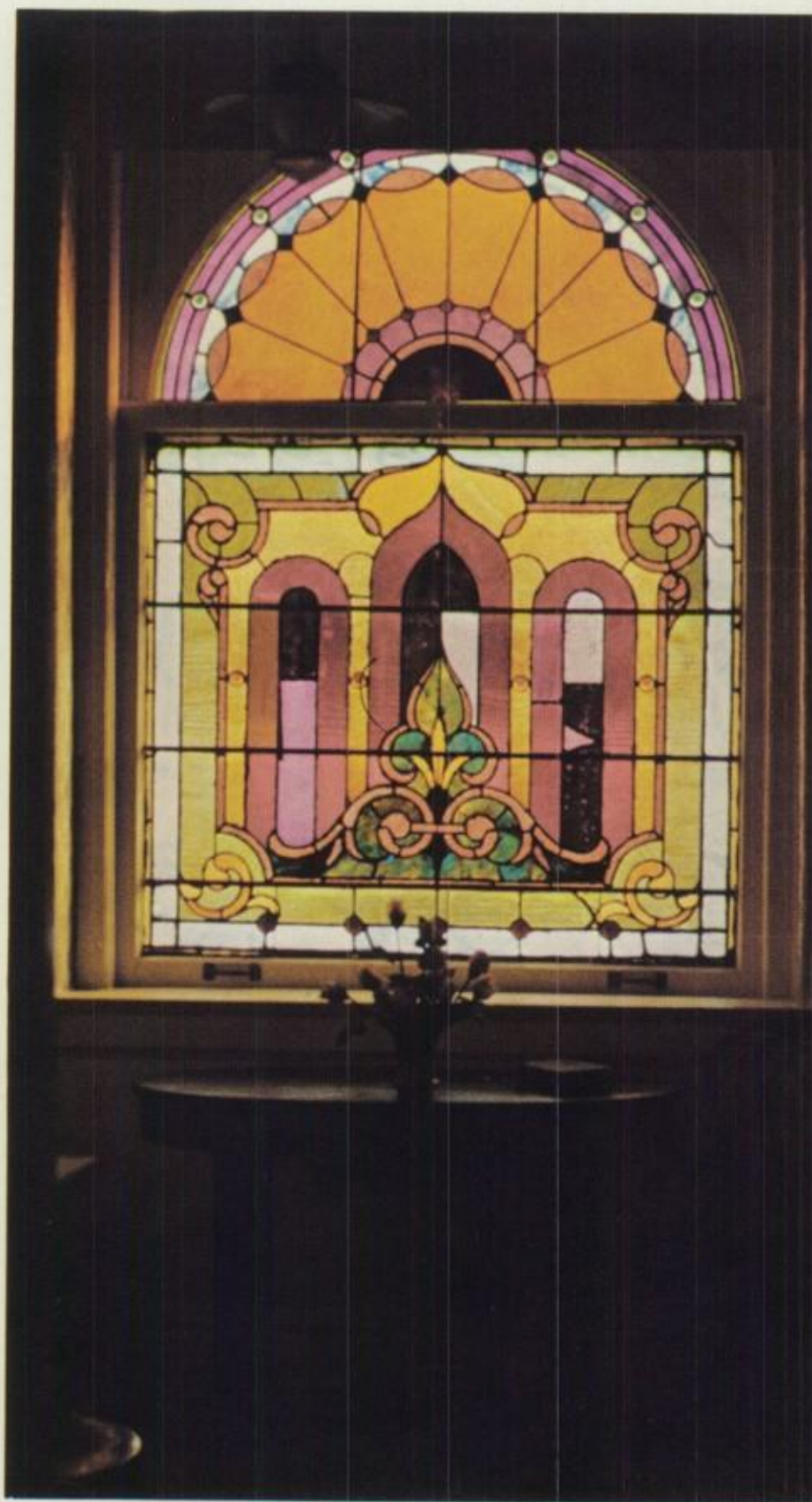
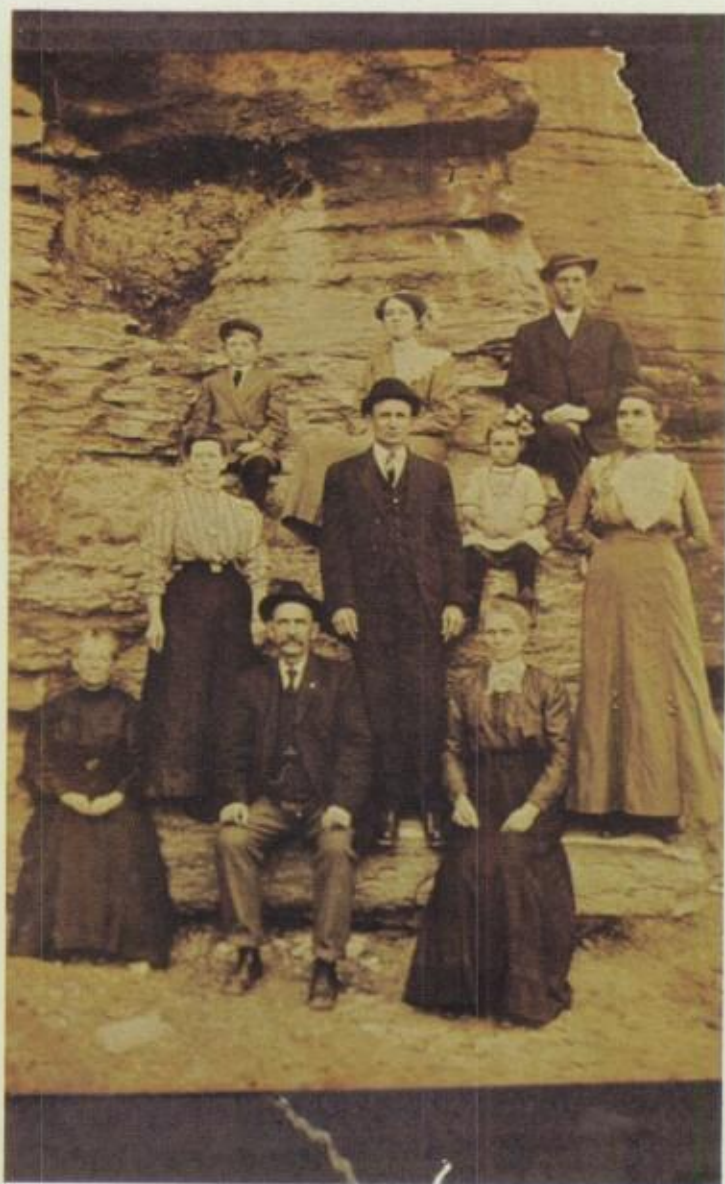
*childhood playmates. . .
youthful relationships. . .
inner searching. . .
alone, or encircled by companions,
I discover the inexpressible meaning
of happiness and understanding. . .*



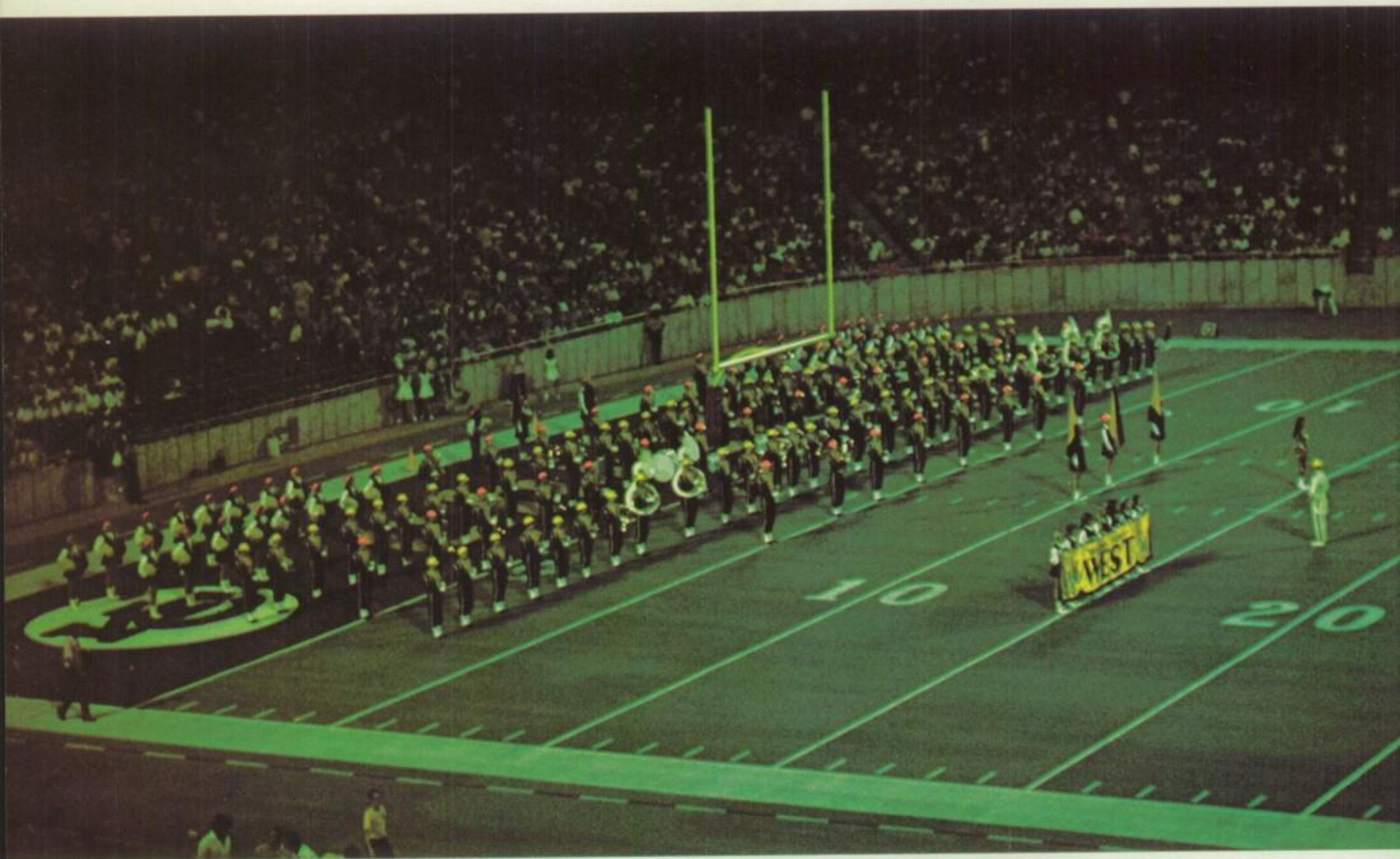


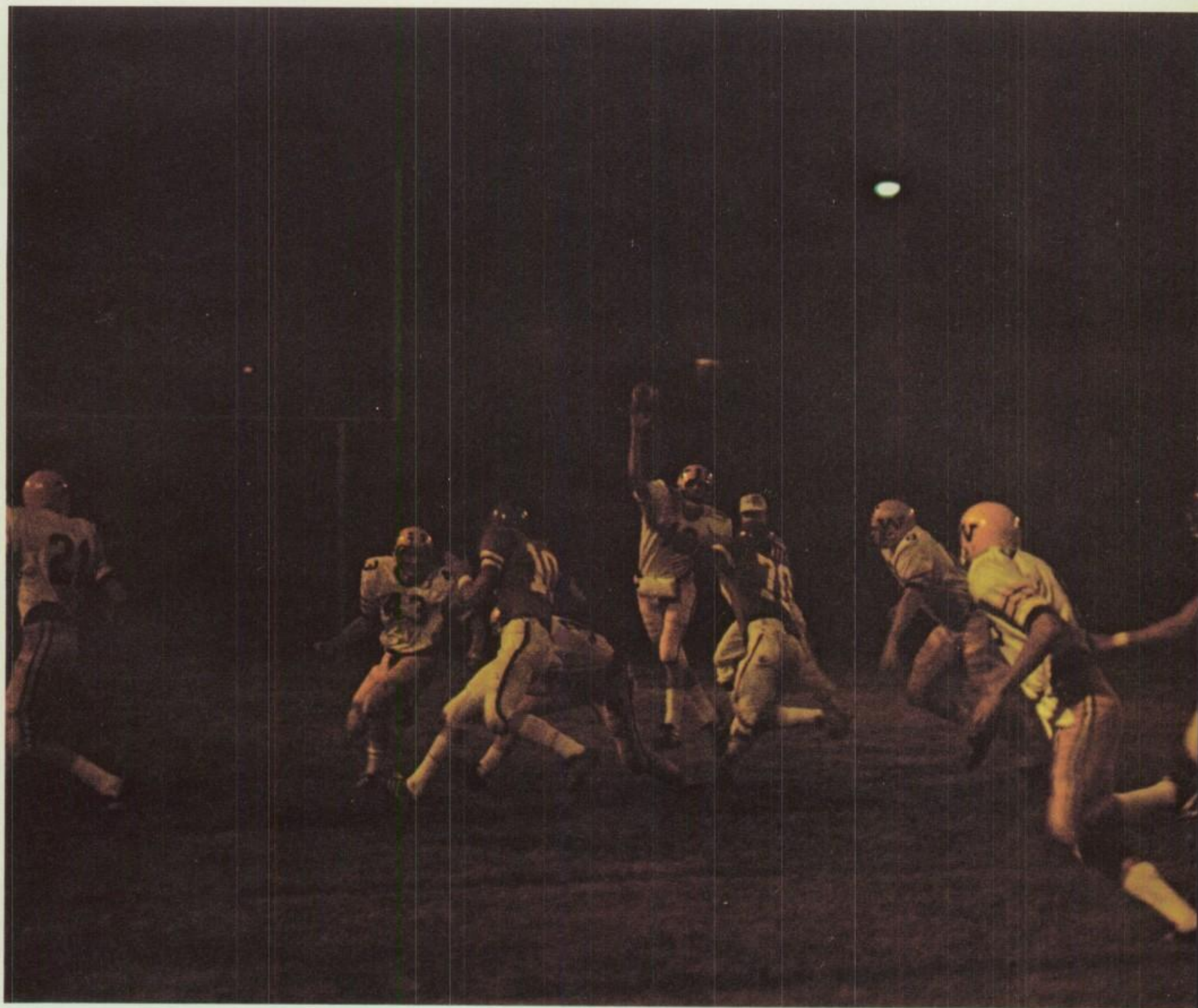


*the world constantly confronts me
with its complexities. . .
dominating personalities. . .
endless dilemmas. . .
external influences compel me
to voice my inner thoughts,
commit myself to a cause,
resolve perplexing conflicts. . .
parental pressures too often mar
an essential relationship. . .
I identify with an artist. . .adding
bits of his philosophy to my own
. . .while pursuing the beauty of life,
I
stumble
on countless ambiguities
. . .as I paint my masterpiece*



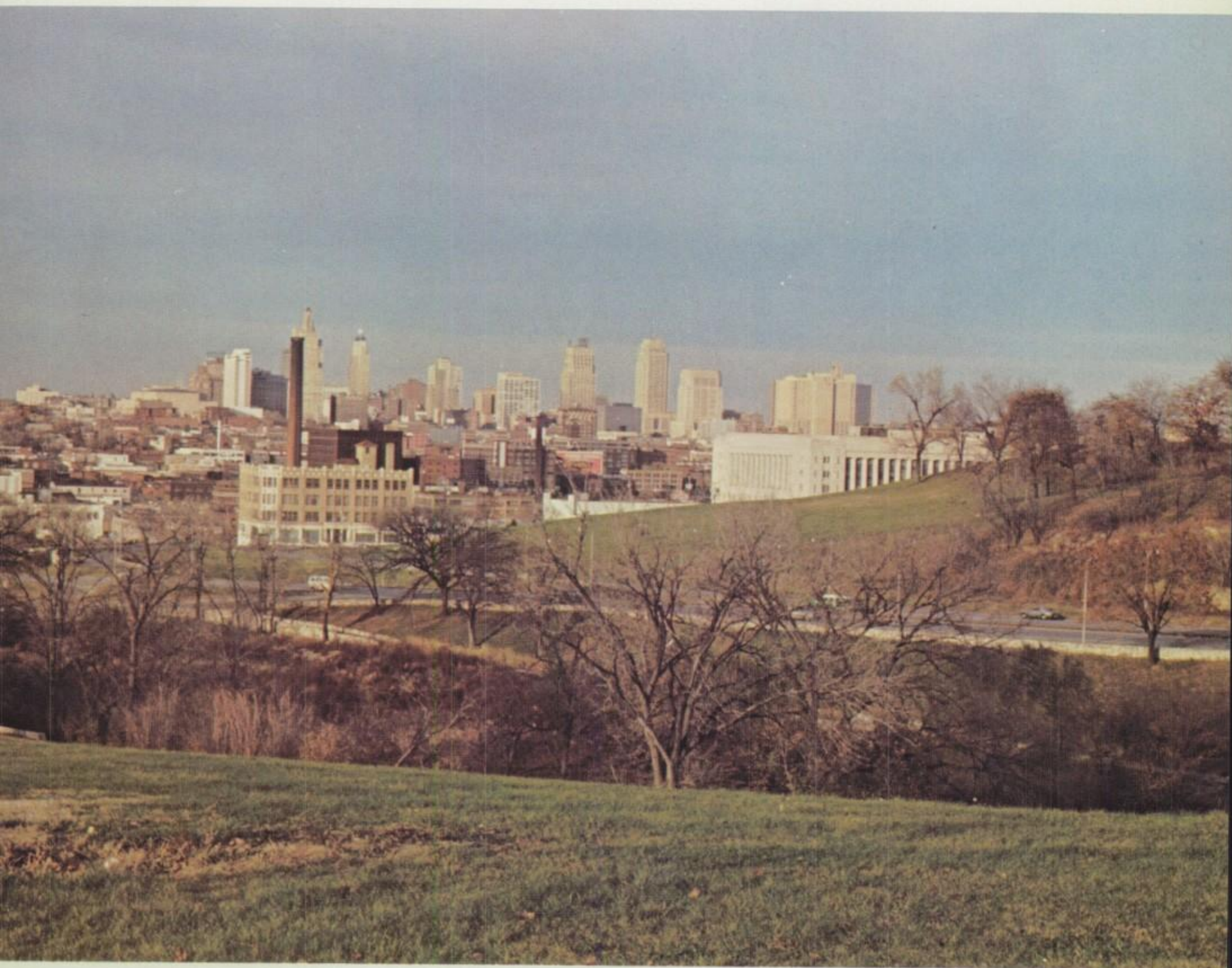
*investing individual skills in a group
endeavor,
I became an integral part
of an organization. . .
dependent upon others for assurance
. . .sharing a unique goal*

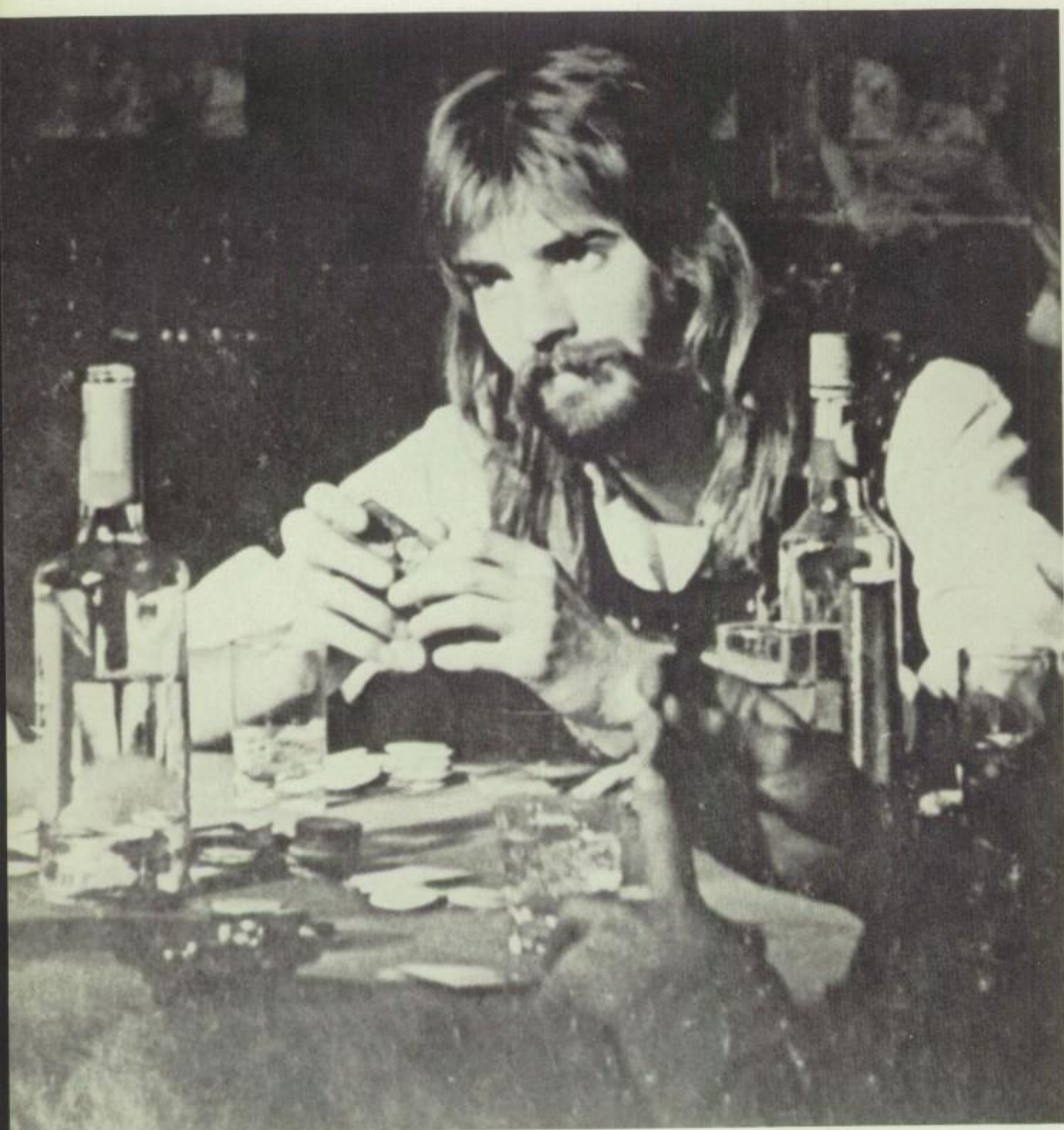


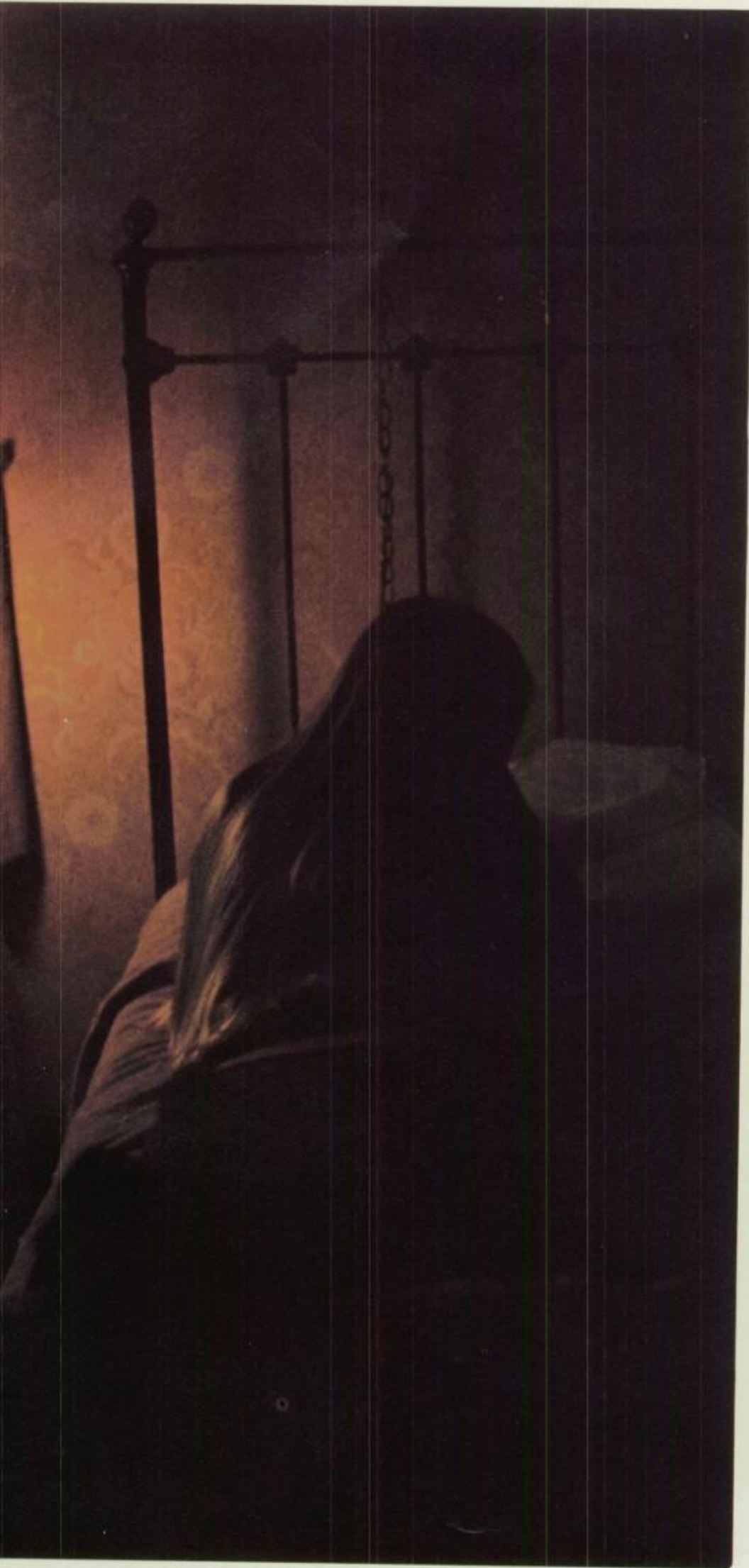




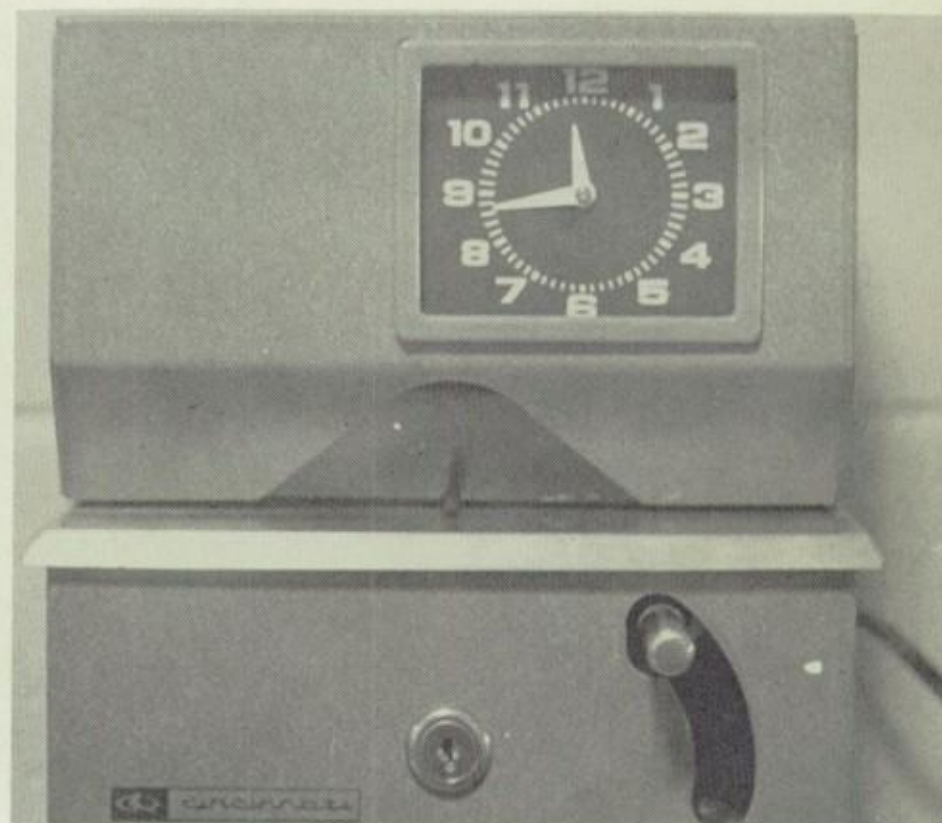
*the atmosphere
 of a sprawling metropolis
 contrasts
 the simplicity of a
 small town
 . . . unique landmarks
 in my past and present
 surroundings
 hold personal significance
 . . . rejecting modern automotive
 conveniences,
 nature enthusiasts view
 unmolested
 landscapes. . .*







*I assume new responsibilities
within structured routines. . .
saving incomes
for financing
further education
or personal trivia. . .
in the evenings,
I mentally sort out
the day's intake of data. . .
lessening daily drudgery,
I relax
and enjoy the company
of my peers. . .*

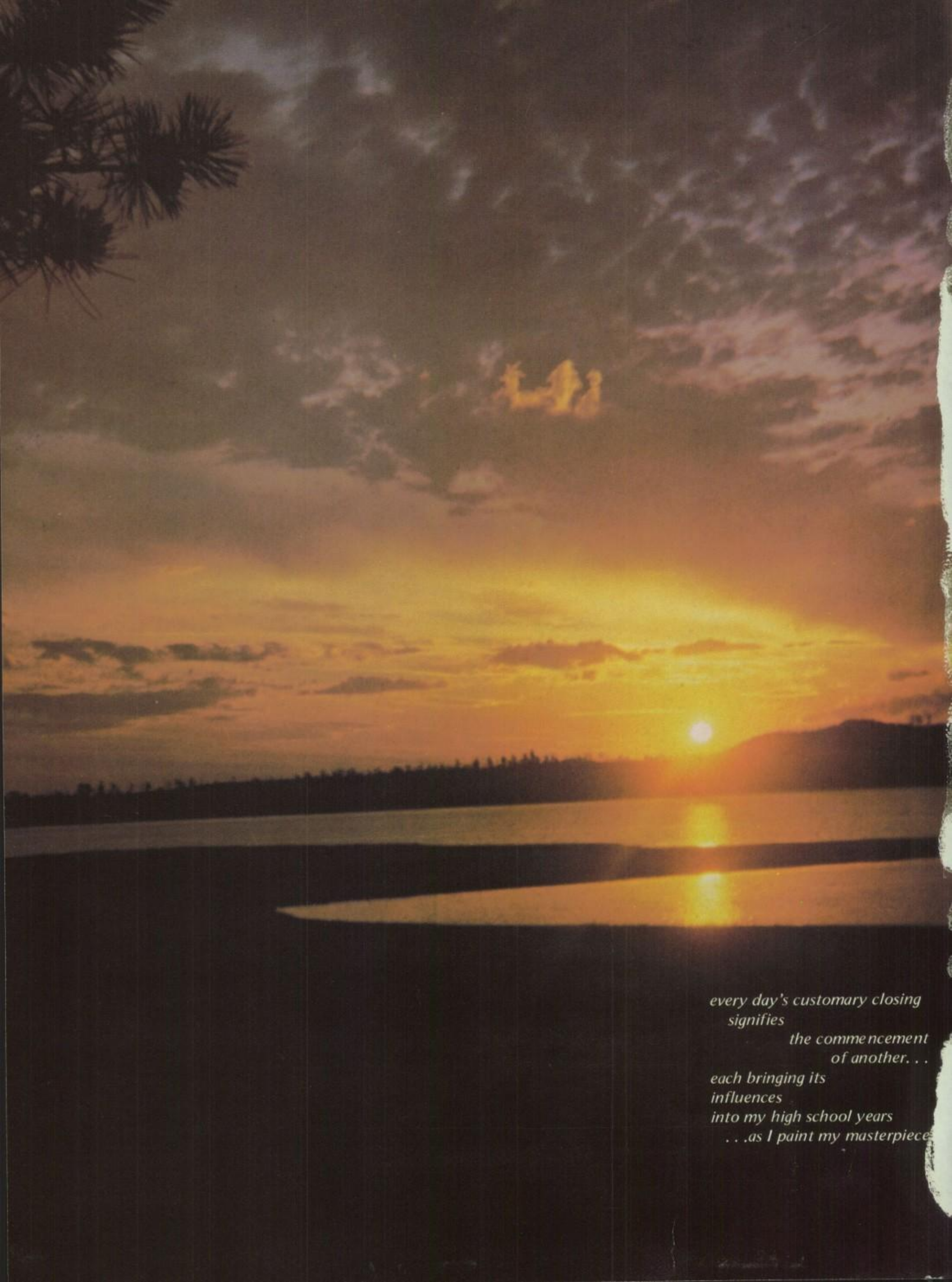




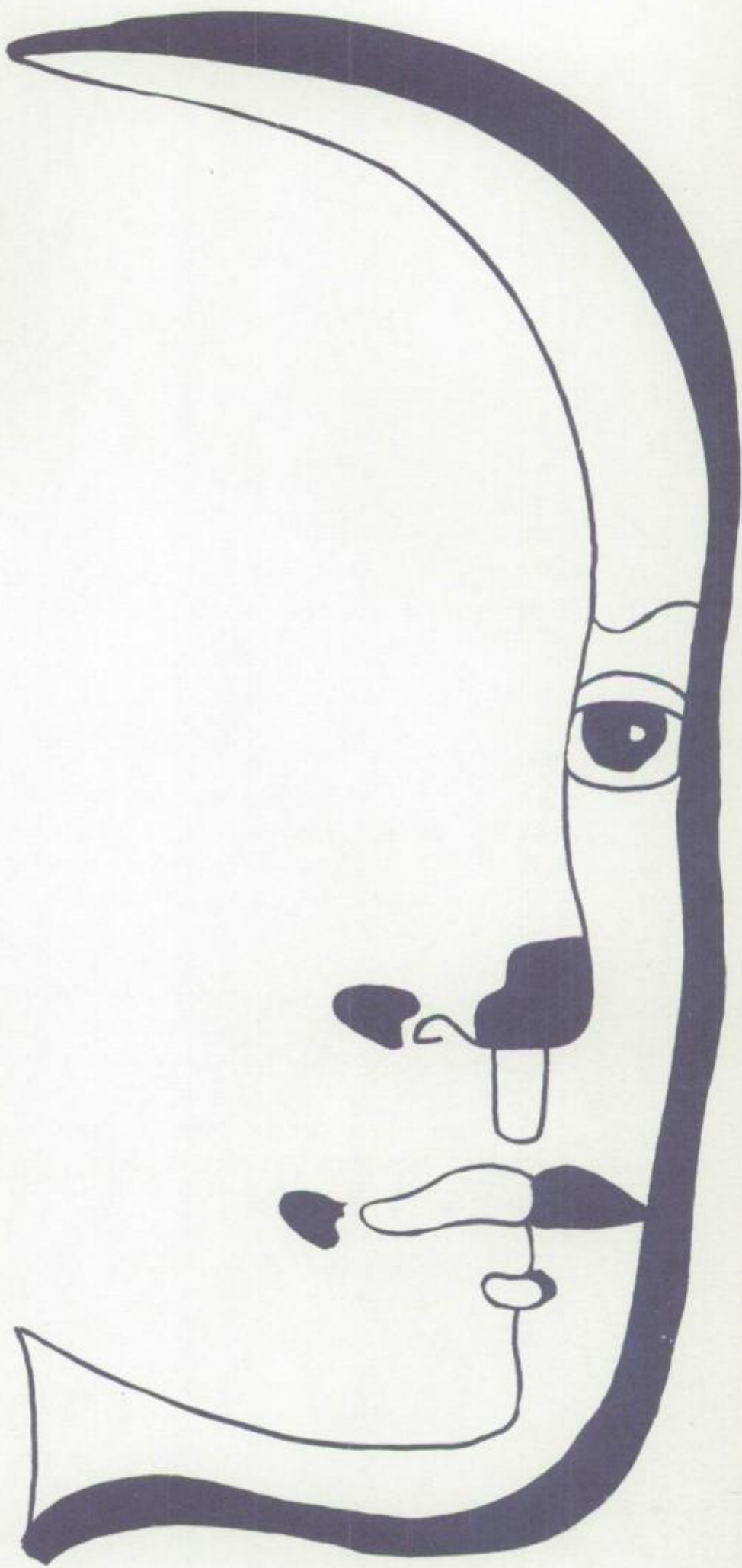
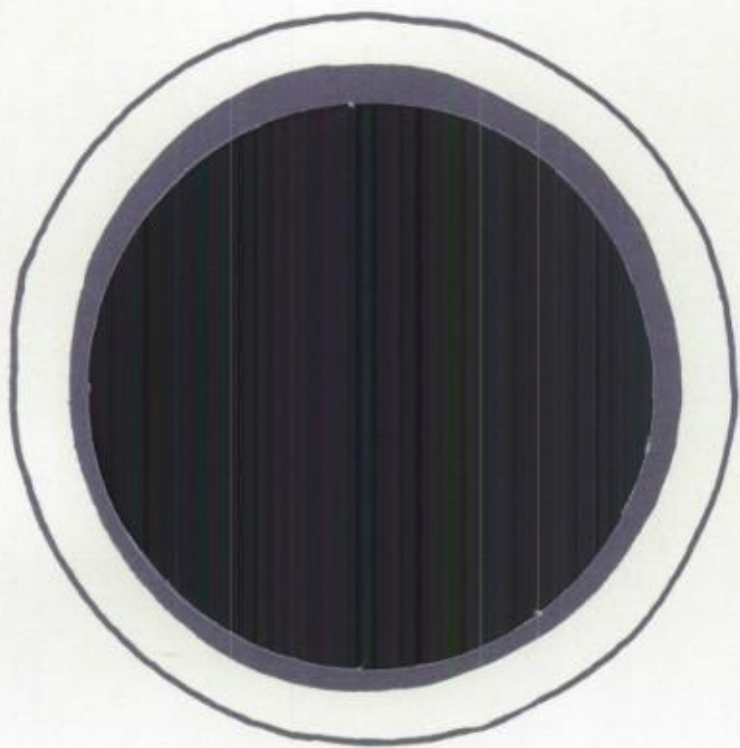


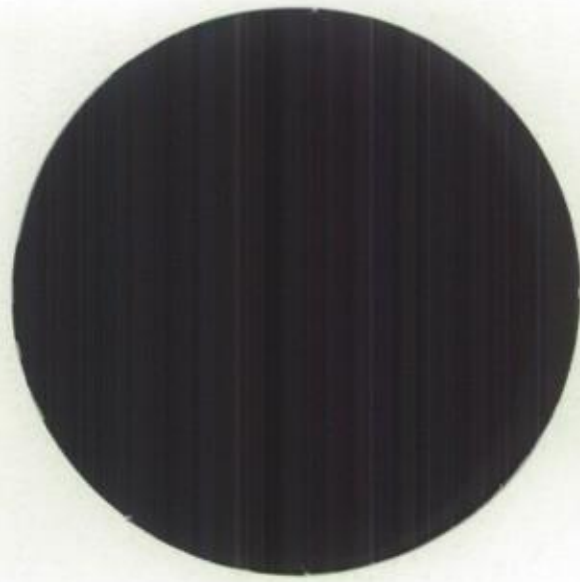
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*every day's customary closing
signifies
the commencement
of another...
each bringing its
influences
into my high school years
...as I paint my masterpiece*





*academic freedom. . .
gradually I earn the privilege of designating my own schedule,
following my choice of study,
exploring what topics interest me. . .*

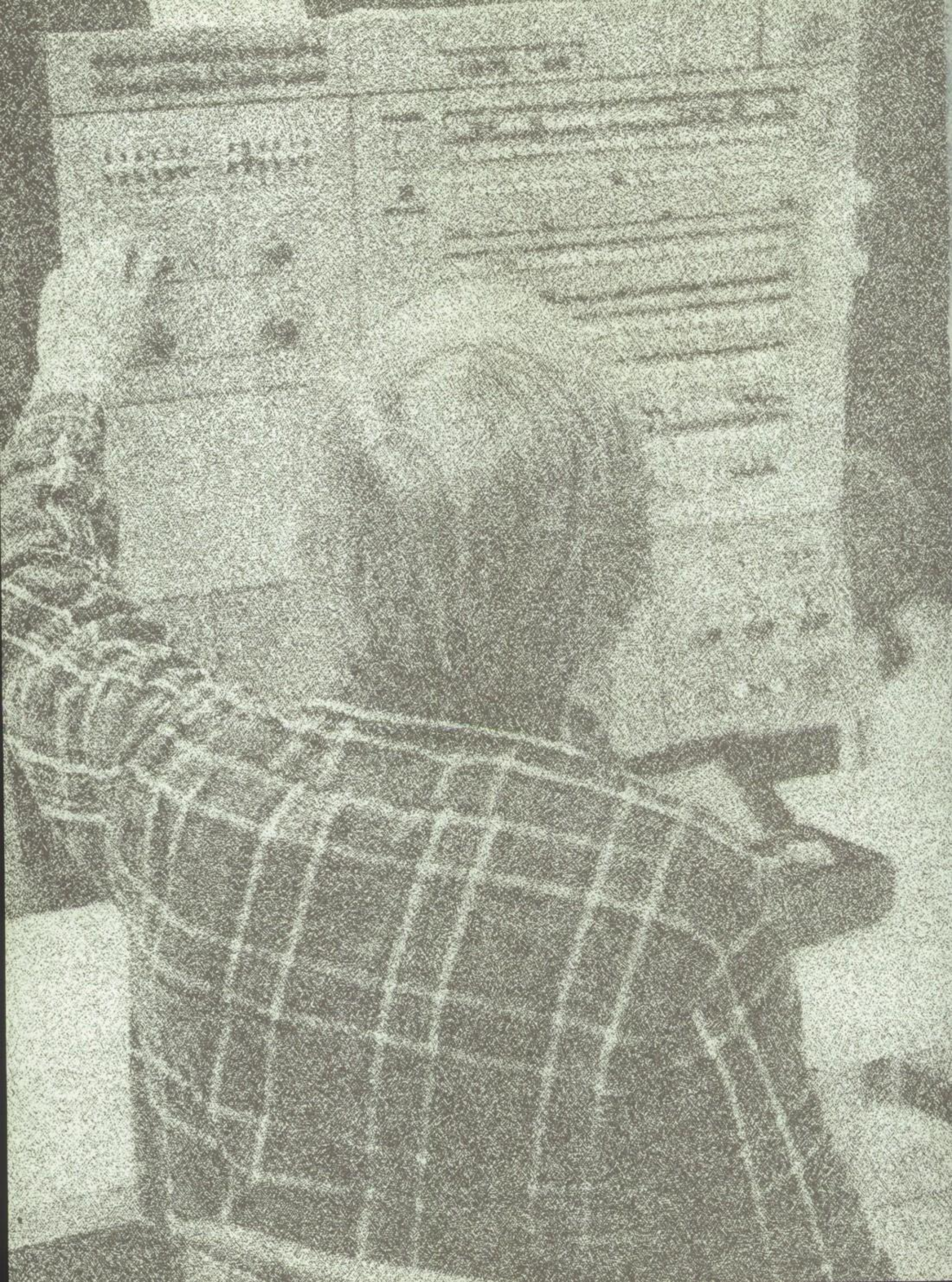
*in an attempt to expand available course subjects,
administrators introduce specialized electives
and independent study. . .*

*teachers become educational advisors—
aiding in my intellectual development. . .
the influence of learning comes not only from textbooks,
but through discussions with fellow students. . .*

*forceful lines of knowledge
shape the basic expression of my portrait
. . .as I paint my masterpiece*



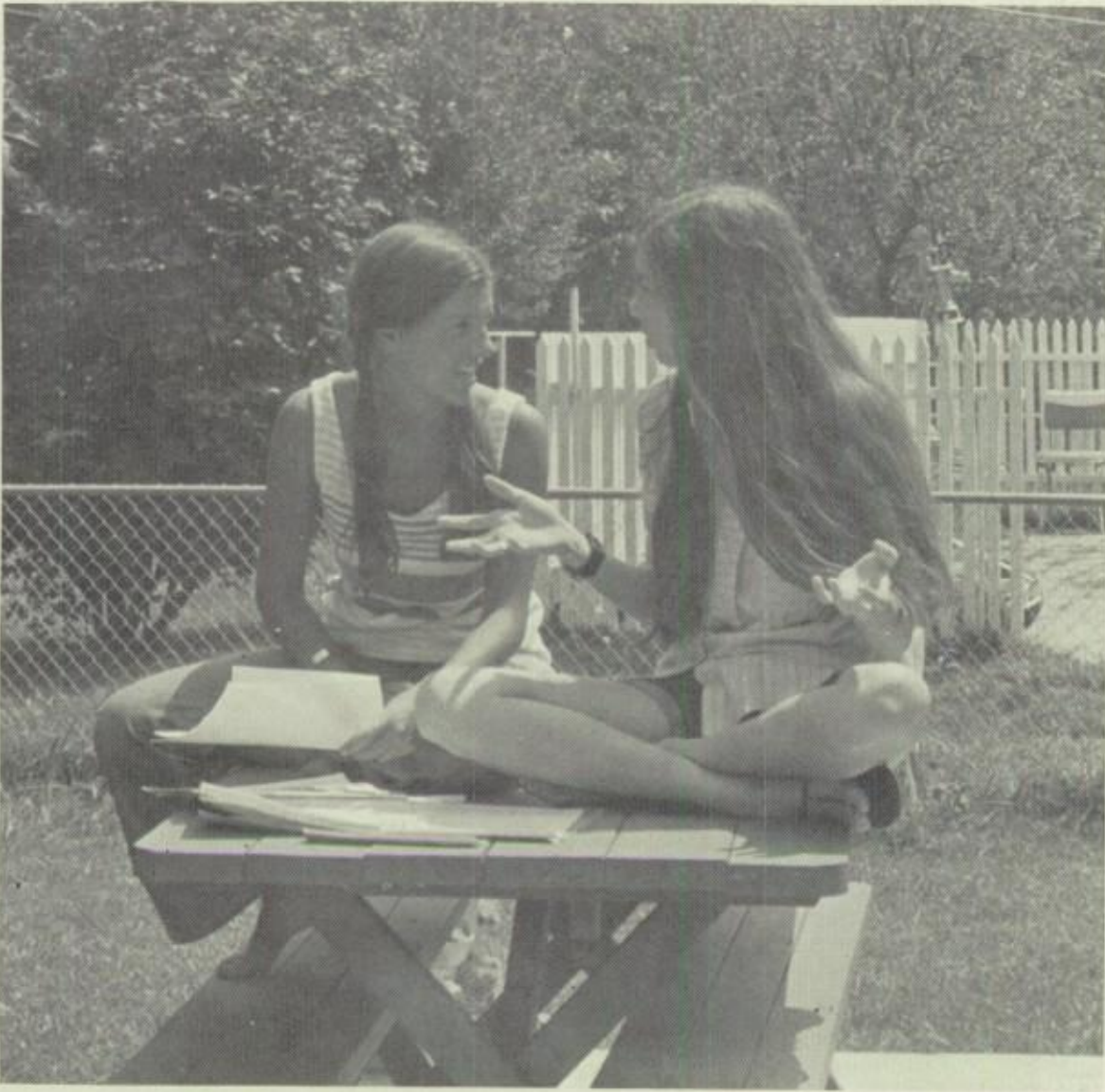
*lines
of
knowledge*



Summer events spark efforts

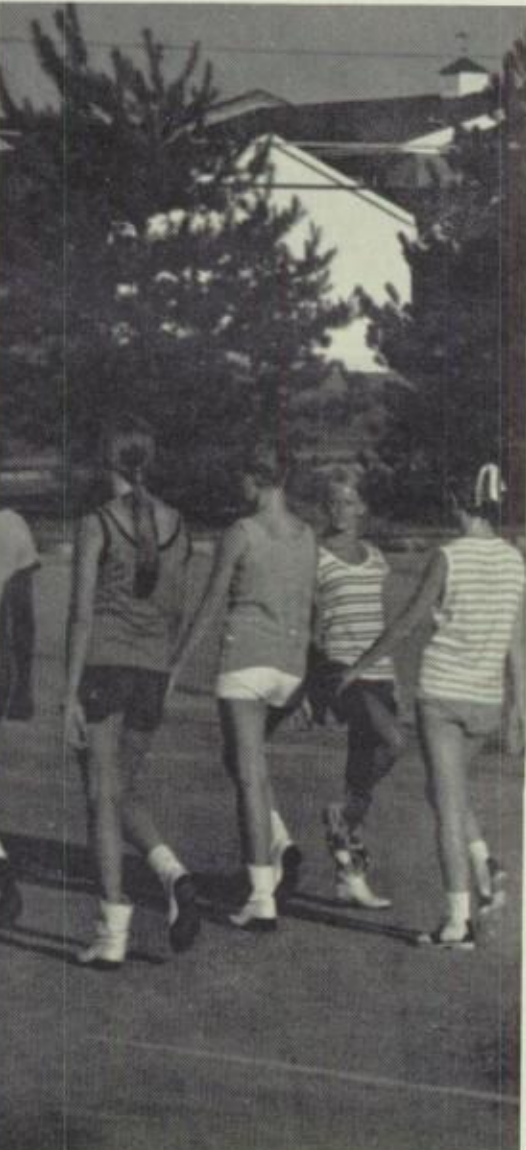
...continuation of scholastic programs...Vikettes and band combined talents...perfecting style...novel marches...half-time show at Chiefs' game climaxed frequent practices...StuCo leaders met with Dr. Johnson...devising new format...four main councils replaced obsolete committee system...introducing increased student participation...a reorganized Pep Club programmed publicity and events for the year...Driver's Ed. met in Little Theater...correlating classroom lessons with various types of driving experience...

Karen Valentino explains to Janet Selves executive decisions affecting the recently-constructed system of councils.



While practicing in the cool of a summer evening, band musicians perfect group precision for up-coming fall session.

Calling a half-wheel command, captain Janet Bowen directs a summer drill session aimed at perfecting Vikette style.



Orientation day events familiarize sophomores

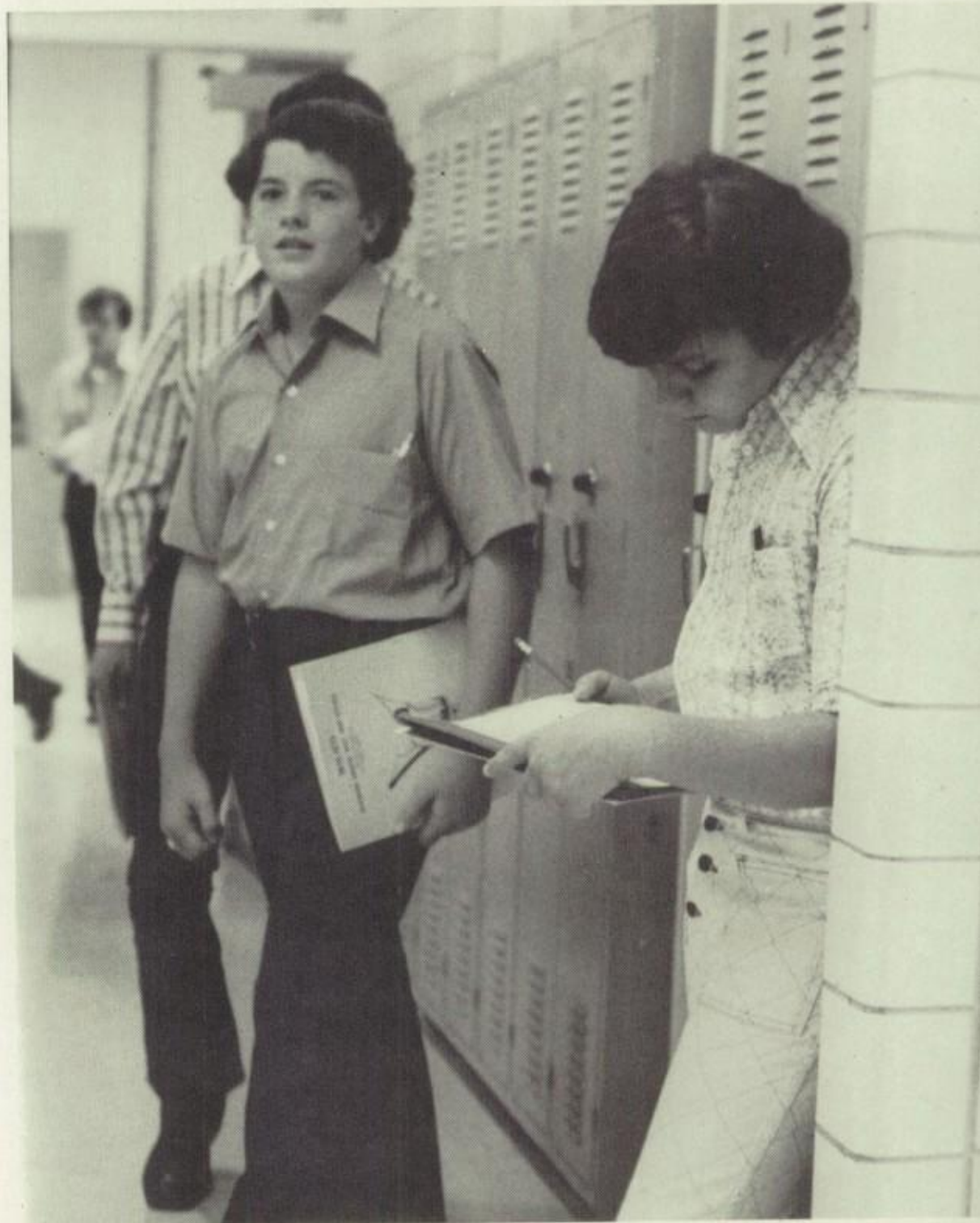
...newcomers gathered in auditorium. . .received introductory messages. . .viewed cheerleader formations. . .Student Congress president reported innovations. . .perplexed pupils visited advisory units. . .acquired puzzling schedules. . .sought direction from competent guides . . .Public Relations Department . . .solving conflicts in scheduling . . .classes met briefly. . .

In anticipation of a large sophomore crowd, StuCo executives add finishing touches to a huge banner for orientation.



A perplexed sophomore shrinks into the security of his shirt, seeking privacy amidst the haste of orientation day.

Considering various routes to class, Arthur Peasley passes by a fellow student, leaving him to discover his own way.





Lynn Davis and Kathy Marland take advantage of study hall mini-course options to satisfy macramé interests.

Deserted and left with littered remnants of a tedious day, the new bridge reflects revengeful attitude of students.



New options enrich study hall

*...valuable learning opportunities
...providing wide variety in study
format...mini-courses assembled
on bridge...glimpses into art...In-
dian crafts...macrame...interest
groups cultivated students' com-
mon concerns throughout the year.*

*...probing ecology...chess...radio
broadcasting...resource centers of-
fered department-related materials
...relieving crowded library condi-
tions...new furniture enhanced
student center...counseling
areas on the bridge...*

*Left in quiet solitude on the bridge, Gary
Crane remembers the previous multitudes
of pupils once crowding benches.*



Schedule and programs mark format changes

...major innovations in curriculum
...incorporating eight-hour day...
two-period alternate-day modules
...revised lunch program offered
students a free hour...option to
leave campus...new department ti-
tles accented school-wide reforms
...changing Social Sciences to Hu-
man Understanding...English to
Communication of Ideas...Person-
al Relations staff counseled in spe-
cific areas...offering college and
career guidance...

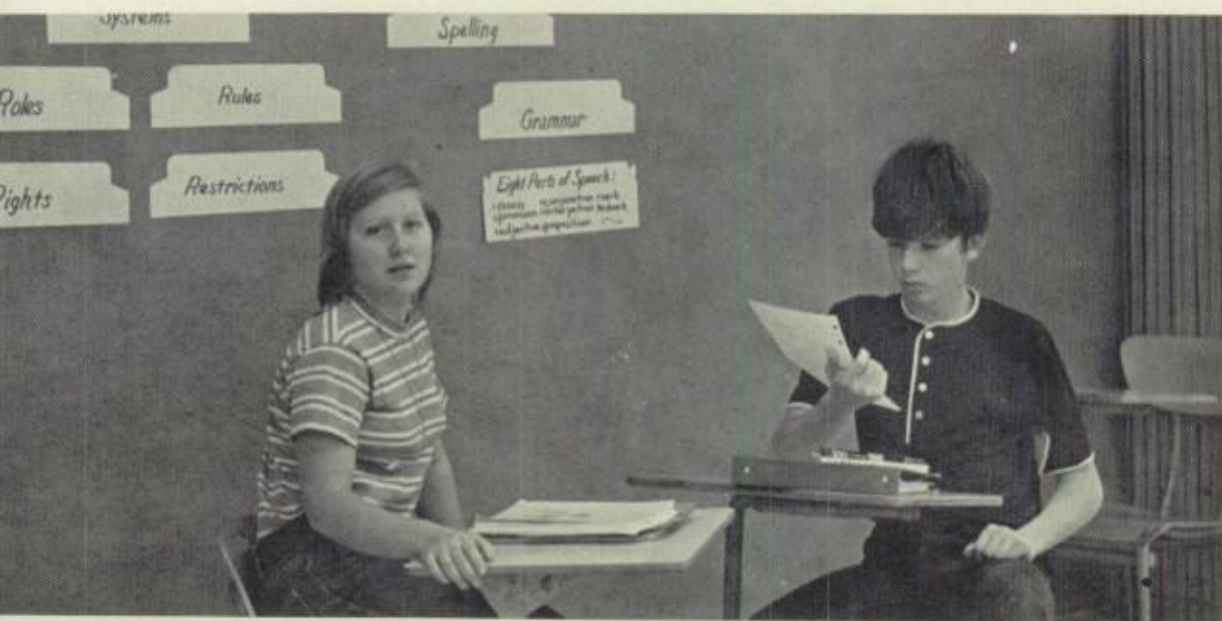
At a master scheduling evaluation hear-
ing, staff members prepare a program for
presentation at in-service meetings.



Involved in the intricacies of master
scheduling, committee members debate
the feasibility of alternate day blocks.

Committeemen Tom Coleman, Garth
Davis, and Joe Rossini listen intently to a
discussion on English elective choices.





Working in groups of two, Cindy Johnson and Bruce James complete an exercise dealing with the eight parts of speech.

Sophomore English students listen intently as Mrs. Rose explains the new elective system for mini-courses.



Receiving mental nourishment through pencil nibbling, Jim Grise awaits inspiration before tackling a literary theme.

Tom Tobin studiously glances over a vocabulary paper before a test as Steve Wycoff dreams of weekend plans.



Team teaching adds diversity

...teachers devised systems of team planning and instruction. . .two-week mini-courses covered numerous subjects. . .short story. . .poetry. . .war. . .musical comedy. . .drama. . .pupils concentrated on fundamental skills. . .writing workshops provided creative exchanges of ideas. . .students probed the power of language. . .participating in small group analysis of effective word choice. . .utilizing book and magazine selections. . .

Student inquirers, enrolled in Mr. Brown's "Search for Self" elective, discuss man's quests for individual identity.

By using Bob Dylan's familiar lyrics and melodies, Ron Freeman demonstrates the art of communication through music.



Garbed in brightly colored clown clothing, "Creativity of Commitment" students leave to entertain retarded children.

After completing *The Scarlet Letter*, "Corridors of the Past" students relate puritan philosophy to today's ethics.

Electives open communications

...junior-senior English electives confronted students with responsibility...individuals planned their selection of courses...achieving a well-rounded background in language...a wider variety of class choices improved English program...spanning from unusual philosophical pursuits to a conventional study in literature...delving into the human mind...exploring science fiction, fantasy, and mythology...pupils worked on projects in the community...volunteers acting as clowns for handicapped children...more contact with teachers, fellow students, and the community...imperative for effectiveness of English electives...



Comparing notes with English classmate Patty Dunn, Beth Heizman hastily studies for a test over Plato's "Republic."

Mrs. Jacobs receives differing reactions from the class as she stresses the importance of her name-learning method.

Taking time out from a difficult investigation on yeast cells, Biology scholars relate recent weekend experiences.

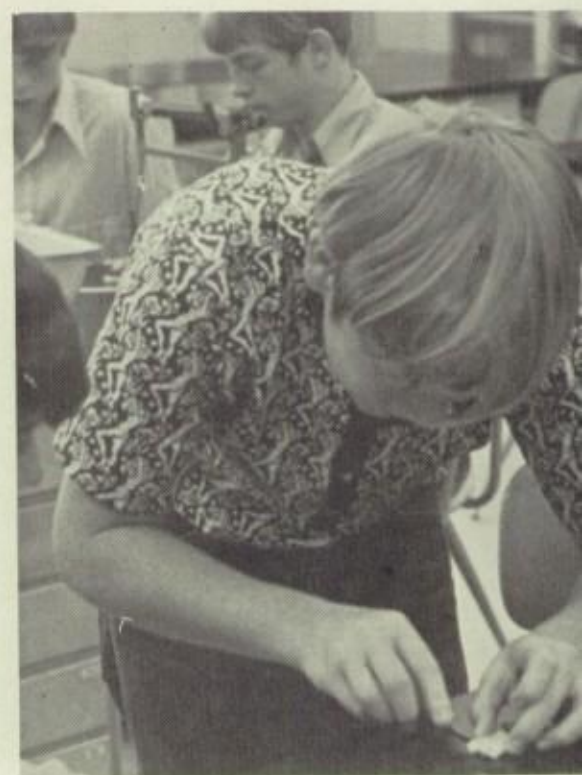
Commencing a unit on animal reproduction, biologists receive instructions concerning the incubation of fruit flies.



Biologists increase techniques

...Applied Biology concentrated on scientific procedure...established groundwork for experiments...formulation, design, and execution...aim focused toward final project...completely individualized...novice biologists searched for possible subjects in various fields...Biology I centered around interaction of team members...investigation by inquiry resulted in new skills, interests, and attitudes...scientific methods introduced practical approaches toward solving other related problems in study

...Honors Biology presented options on method of study...either original or pre-designed projects...self-proposed contracts outlined budget of class time...half of course pertained to a limited study of biological concepts...balanced by individualized activities...increasing student interest resulted in additional Biology II class...individual research supplemented laboratory experiments and lectures...complex theories and advanced study led to entries in late spring scientific competitions...





Mr. Spohn interprets results of an experiment, involving acid and base compounds, investigated by his honors class.

Lab assistant Terri Kissack takes a break from her daily duties to spend a leisurely moment with one of her charges.



Carefully preserved in formaldehyde, a valuable specimen awaits species and genus classification by biology pupils.

Biologist Kent Vanenburg, experimenting with object volume, laughs at his lab partner's pea-splitting ability.

Operating a polar vector analog computer, Jay Soper and Phil Levy investigate a difficult Technical Physics problem.



Glancing back at the chemistry text for further directions, scientists check a sample graph of proper temperatures.



Cassie Neff keenly observes a chemical reaction, as Susan Huerter glances at another group's bubbling blue results.





Science novices obtain insights

...studies of motion occupied bulk of Physics...pupils learned talents necessary to approach any physical system and analyze the function...variety of experiments...individual options offered diverse experience...Tech. Physics required a greater math background...mini-projects...individual endeavors successfully completed the year

...discovery from a chemist's view-point...students developed problem-solving skills...programmed reading...constant experimentation...Tech. Chemistry delved deeper into theory and math...optional experiments and readings added to course...qualitative analysis...independent studies allowed application of teaching...



Jay Trieb and Ray Kilgore utilize a toy automobile to aid in their investigations of distance to time relationships.



Richard Salters tests the rising mercury in his thermometer to acquire the heat of solidification and combustion.

Imitating a fellow psychologist's impromptu skit, Joy Swanson illustrates schizophrenic tendencies in behavior.

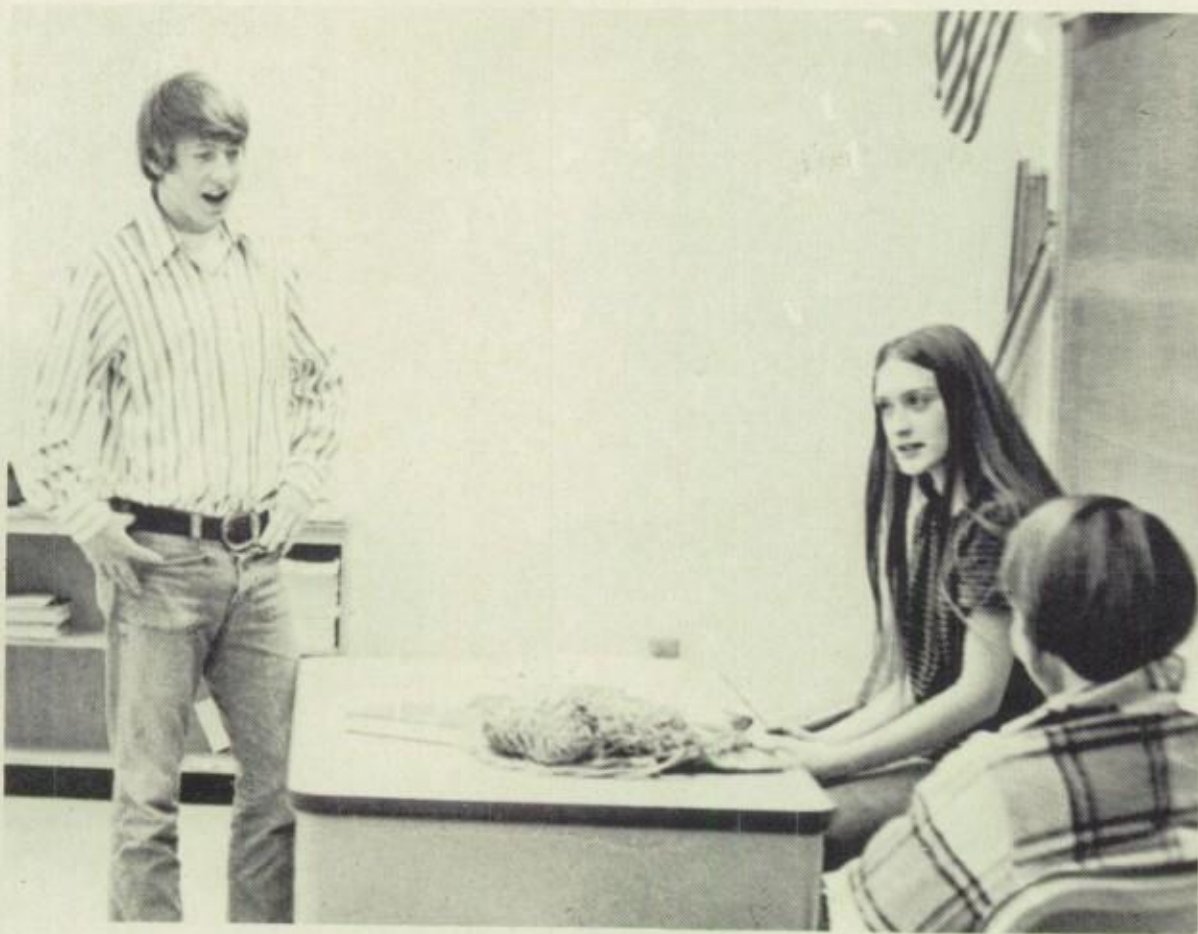
Listening to a guest speaker discuss Tahitian customs, Jane Deahl and Marla Beasley reconsider former impressions.



During an informal session of Sociology, Cynthia Payne silently disagrees with a classmate's view on urban renewal.

Sociology students attentively watch classmates in role-playing situations with plans for analizations and comments.





Kevin Kirchoff and Patti Broderick assume parental roles in a sociology impromptu to better understand themselves.

Psychology students listen attentively, fascinated by Mr. Glenn's lecture concerning schizophrenic characteristics.



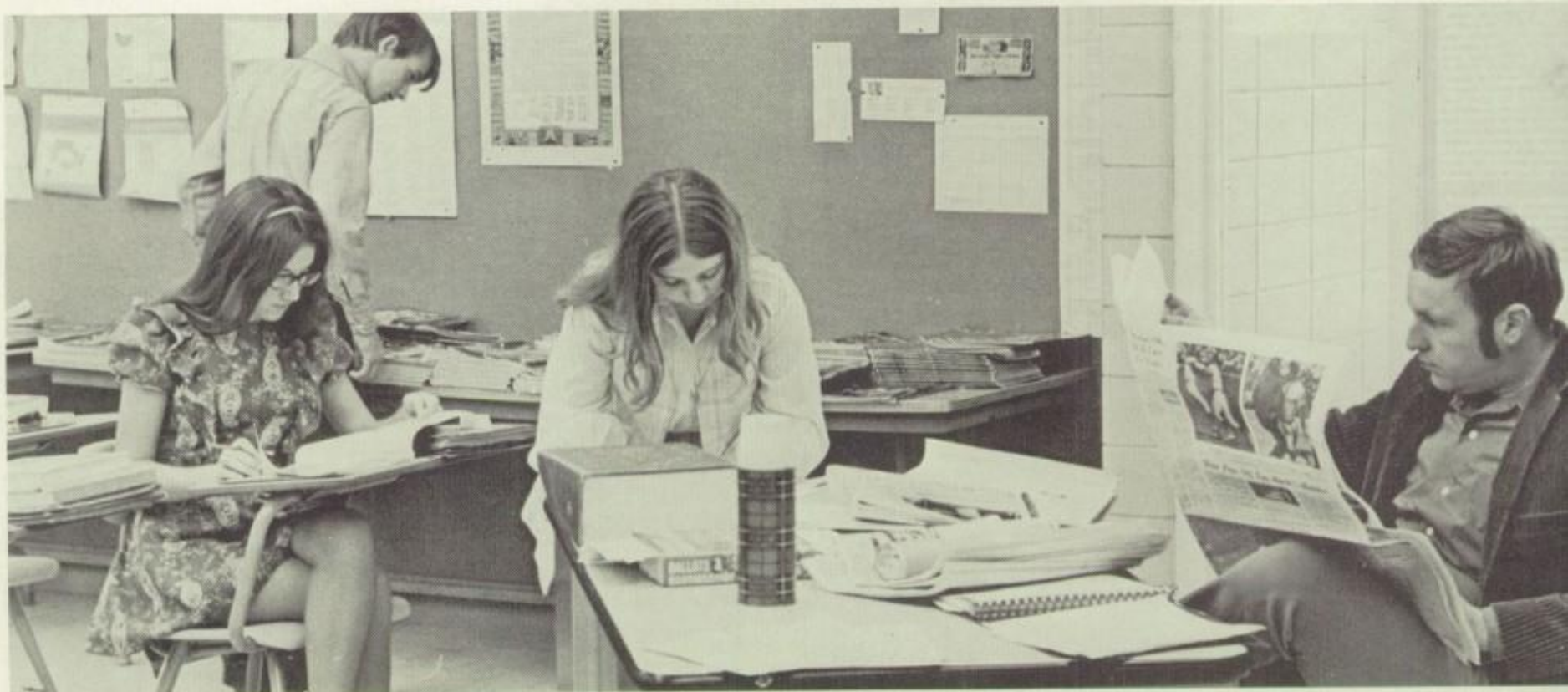
Pupils examine man in society

...humanities courses...investigation of ethnological relationship... man and himself...man in his environment...Psychologists examined human and animal behaviors... questioning accepted ideas...scientific approach to life styles...modern text terminology...projects examined human characteristics

...Sociology stressed group studies... "transactional analysis"...mundialization...simulation of social situations...Anthropology scholars became acquainted with other societies...variety of movies...outside speakers...cross-cultural comparison papers terminated year...projections of man's future course...

Students express varied degrees of interest, as Mr. Walker expounds upon the pros and cons of presidential nominees.

Utilizing extra time, students obtain current resource center materials needed for special social studies projects.



Historians research interests

...quarter courses in American History. . .Colonial America. . .Civil War. . .Great Men. . .World Wars. . .Current and Black History. . .all classes began year with the elections. . .state and national. . .emphasizing specific areas. . .candidates. . .issues. . .parties. . .students benefited from viewpoints and opinions of several involved teachers

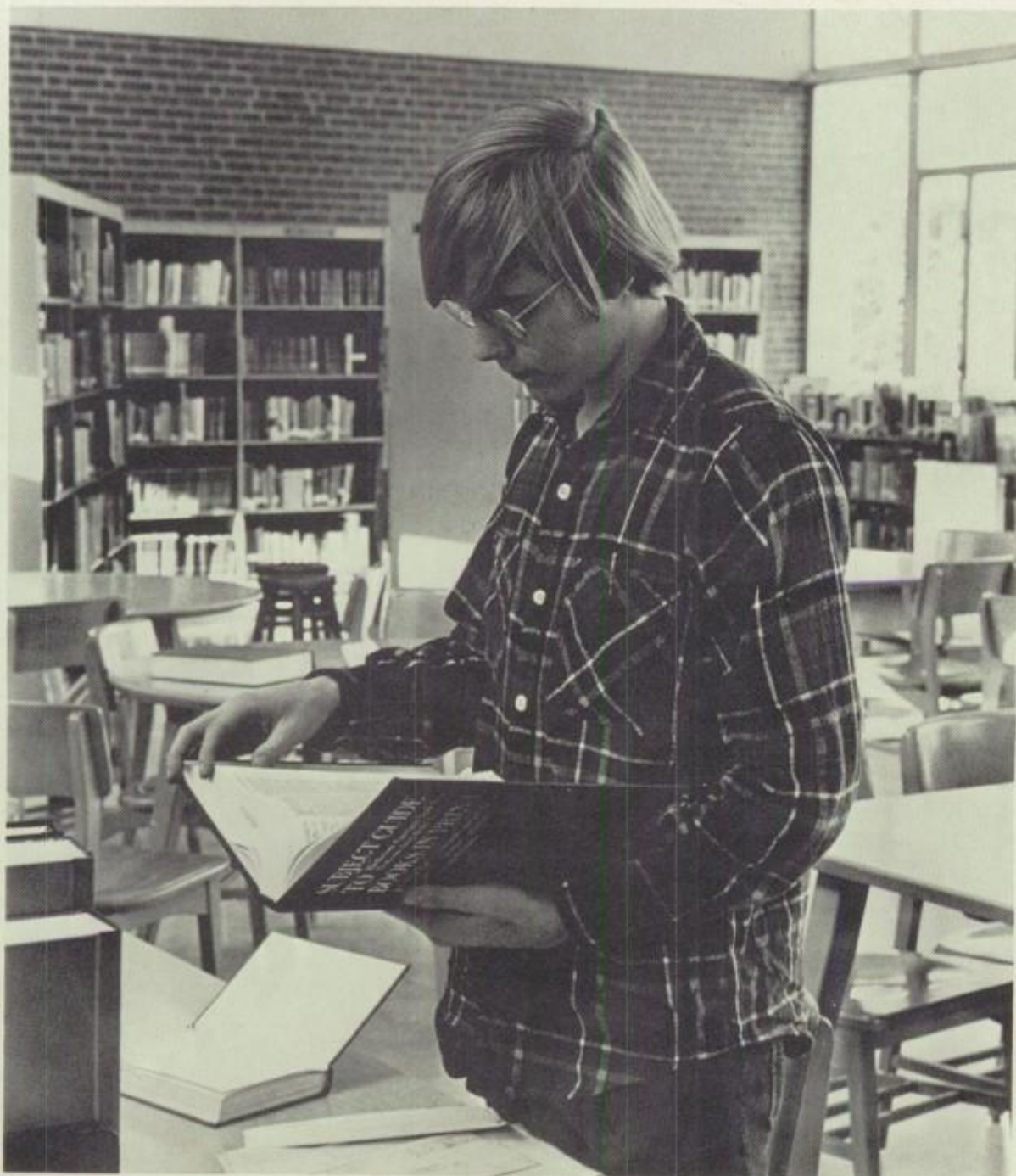
...World History scholars investigated past civilizations. . .following chronological sequence. . .fossil age to World War II. . .acquired basic geographical knowledge. . .pupils explored current history. . .reviewing the past to understand the present. . .major projects pertained to several phases of history. . .

After presenting a project idea, a Government Readings student discusses its learning potentiality with Mr. Buller.



After obtaining instructor approval to begin his project, Steve Hoge determines availability of pertinent resources.

Readings individualizes study



...course involved specialized projects...each differing in length... topics ranged from the presidential election to the American Indian... committee of teachers approved project contracts...unstructured class...teacher-advisor...stressed utilization of community resources...unique presentations of researched topics...tape recordings...films...formal papers...discussions...style of investigation broke traditional methods...less reliance on library facilities...Reading scholars received regular American Government or History credit for individualized efforts...



Karen Valentino, after a meeting with lawyer David Waxse, mentally reviews his opinions on Supreme Court revisions.



Puzzled by Thoreau's views concerning civil disobedience, Dana Waller discusses its evidence in a modern society.

Gov't. adopts electives systems

...American Government students examined democratic procedures ...lectures concerning text material and current topics. ...reviewed U.S. Constitution and citizen responsibility. ...probed governmental election tactics. ...quarterly elective system allowed individual indepth study. ...judiciary system. ...civil rights. ...mock election. ...honor students employed a philosophical approach. ...research critiques and essay take-home tests. ...supplementing lectures. ...core course, no electives. ...two-year Government-History class provided optional concurrent study. ...classroom discourse and small group discussion ...outside speakers. ...offered bi-annually to applicants. ...

Frustrated by her instructor's comment, Gina Kupchin eyes her classmates with a look of uncompromising disbelief.

Interrupting the group's discussion, Lynn Blunt switches her attention to the speaker from Republican Headquarters.





Conducting a class discussion on civil rights, Mr. Hay analyzes today's problems concerning people in the inner city.

Giggling among themselves, Government pupils plot confidentially to counterfeit a reply during the daily roll call.



American Government scholars, intrigued by a video-taped Presidential address, ponder presented ecological reforms.

Mr. Knutson describes possible nine week projects in a social studies elective concerning state and local government.

Election outcome favors Nixon

...November 7, 1972...students campaigned for preferred candidates...Mr. Buller's sixth-hour Am. History class handled mock voting procedure...two-week registration period...38% of the students participated in West election...final results...Nixon, 74%...McGovern, 25%...Docking, 62%...Kay, 38%

...Campaign '72...party conventions...national election...Nixon landslide...gaining 521 electoral votes...McGovern took Massachusetts and Washington, D.C. for 17...surprising defeat...popular percentages...McGovern, 38%...Nixon, 61%...school election reflected nation's view...

Imitating procedures followed by the election polls, Brian Cooper snips a ballot to prevent fraudulent voting.



Verifying preliminary predictions, blazing headlines proclaim a landslide win captured by the incumbent president.

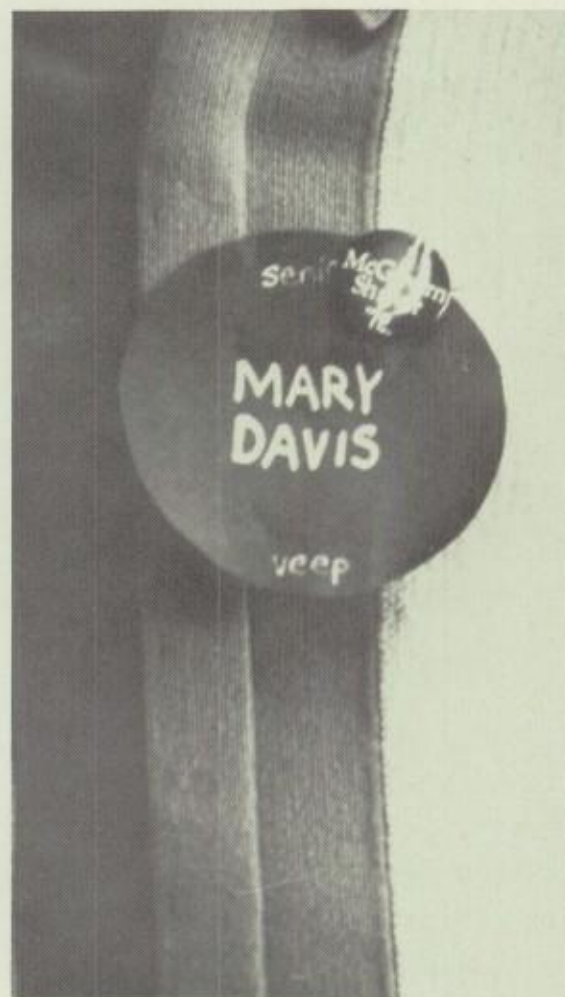
Representative of presidential race propaganda, a history pupil's collage reveals typical Nixon-touting literature.



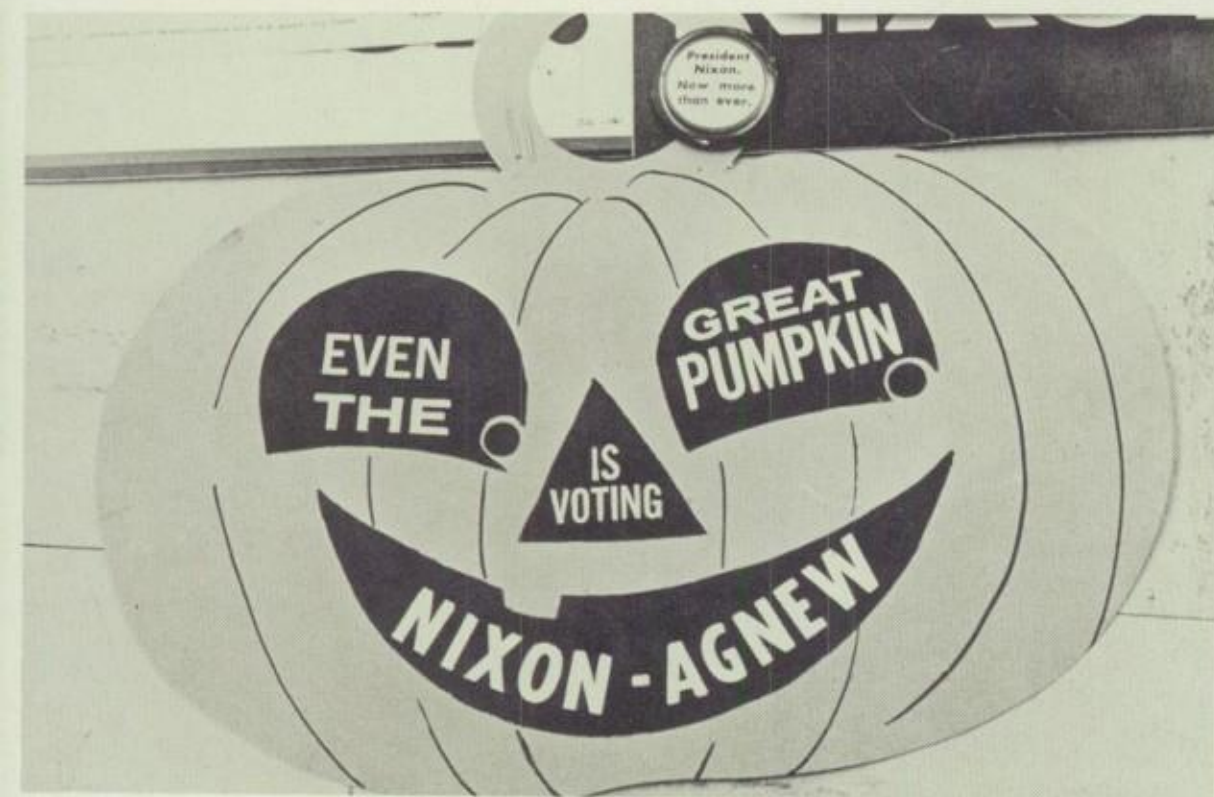


Jim Walsh, oblivious to taunts from Nixon supporter Steve Olsen, vigorously campaigns for the political opposition.

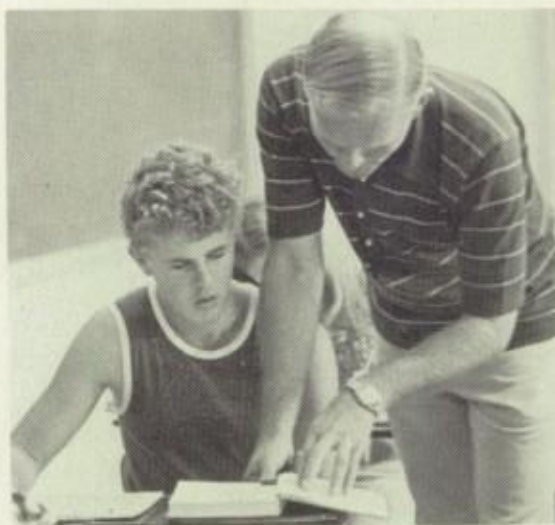
Openly displaying his liberal political preferences, a pupil exhibits dual campaign gimmickry of two candidates.



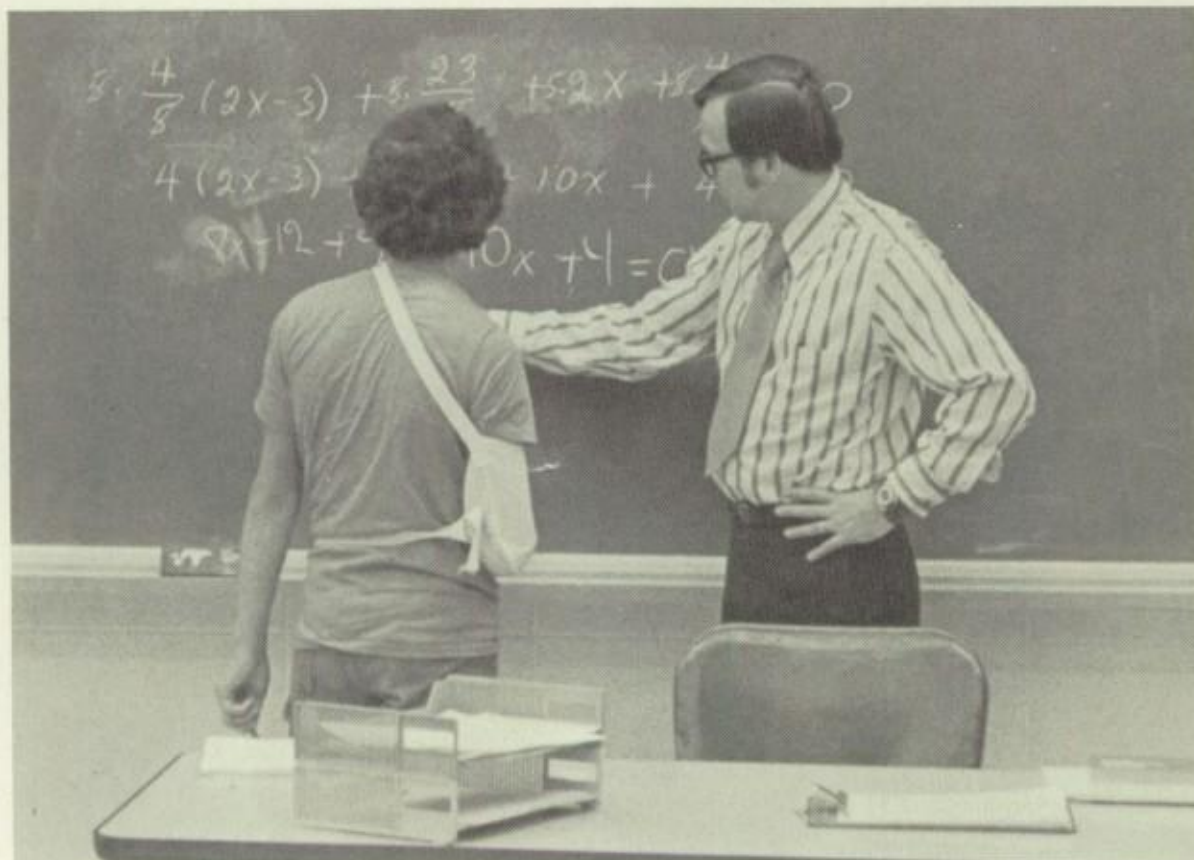
Brightly beaming to passers-by, a distinguished face represents one of many clever slogans used by '72 campaigners.



Brian Spradling receives individual assistance from Mr. Dunn after missing an essential discussion about congruency.



Making use of the resource center, a bewildered math student listens as Mr. McClenahan describes a linear equation.



Program stresses self-reliance

...math department offered all instruction levels. . .Applied and Honors Algebra. . .Practical Geometry . . .Trigonometry. . .Calculus. . .developing more individualized courses. . .studies consisted of proof formulation. . .equations. . .linear programming. . .coordinate graphing. . .algebraic calculations

...taped lessons aided those studying individually. . .assisted in reviewing chapters. . .completing makeup work. . .resource center provided explanatory materials. . .filmstrips. . .personal tutoring. . .testing area. . .utilization of overhead projectors improved quality of in-class discussions. . .

Mr. Trigg's witty remarks relating to the results of a math test fail to humor students George Kangas and Rob Shaw.





Before pursuing the day's lesson, Mr. Happ delights his students with exploits from his weekend fishing adventures.

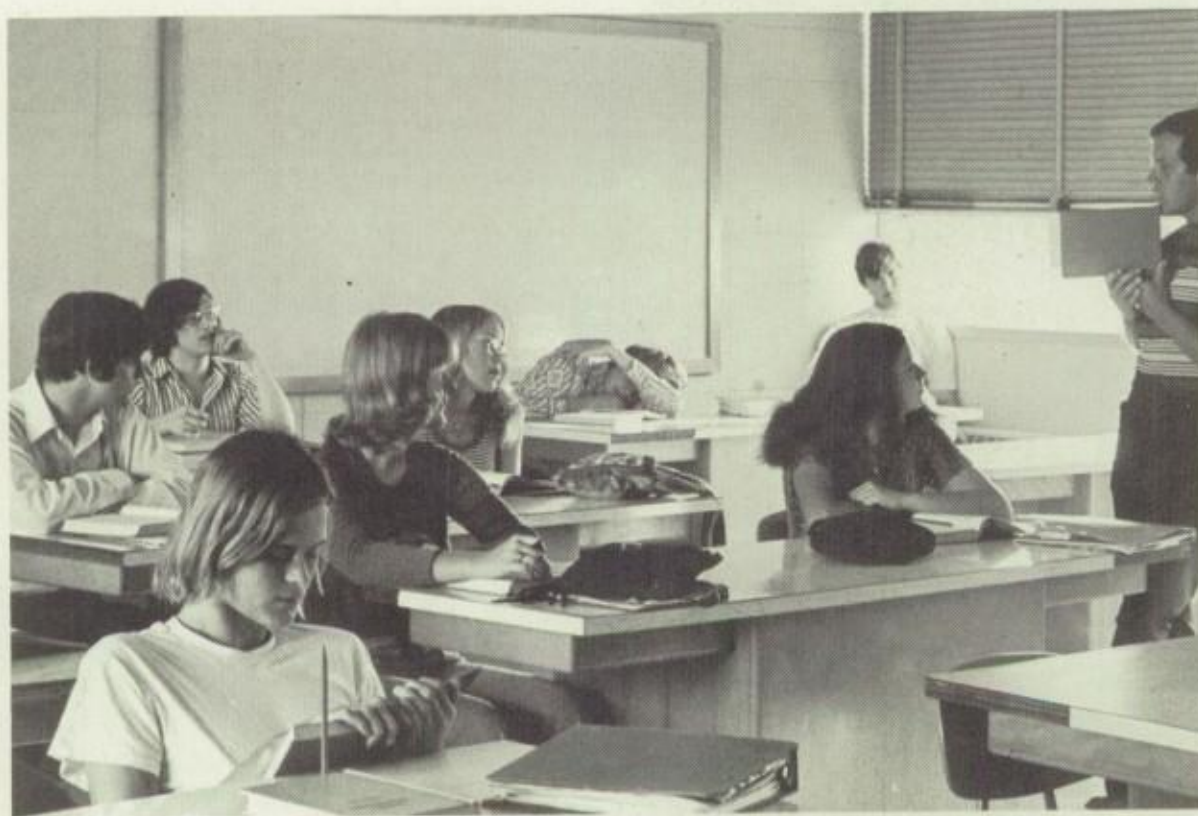
Tom Bolt operates a key punch machine, completing the final step in the planning of his original computer program.



As interest spans slowly dwindle, scholars struggle to achieve comprehension of a perplexing new algebraic concept.

Brushing up on the fundamentals of dictation, senior secretarial students prepare for a simulated office situation.

Comparing his responses against those of his business manual, Sam Pappas readjusts a questionable negative balance.



Discussing the essentials of an abstract, future magnates examine the legalities in a written real estate agreement.

Hesitating momentarily, Cathy Gould re-reads instructions as Barb Johnson carefully completes the typed manuscripts.



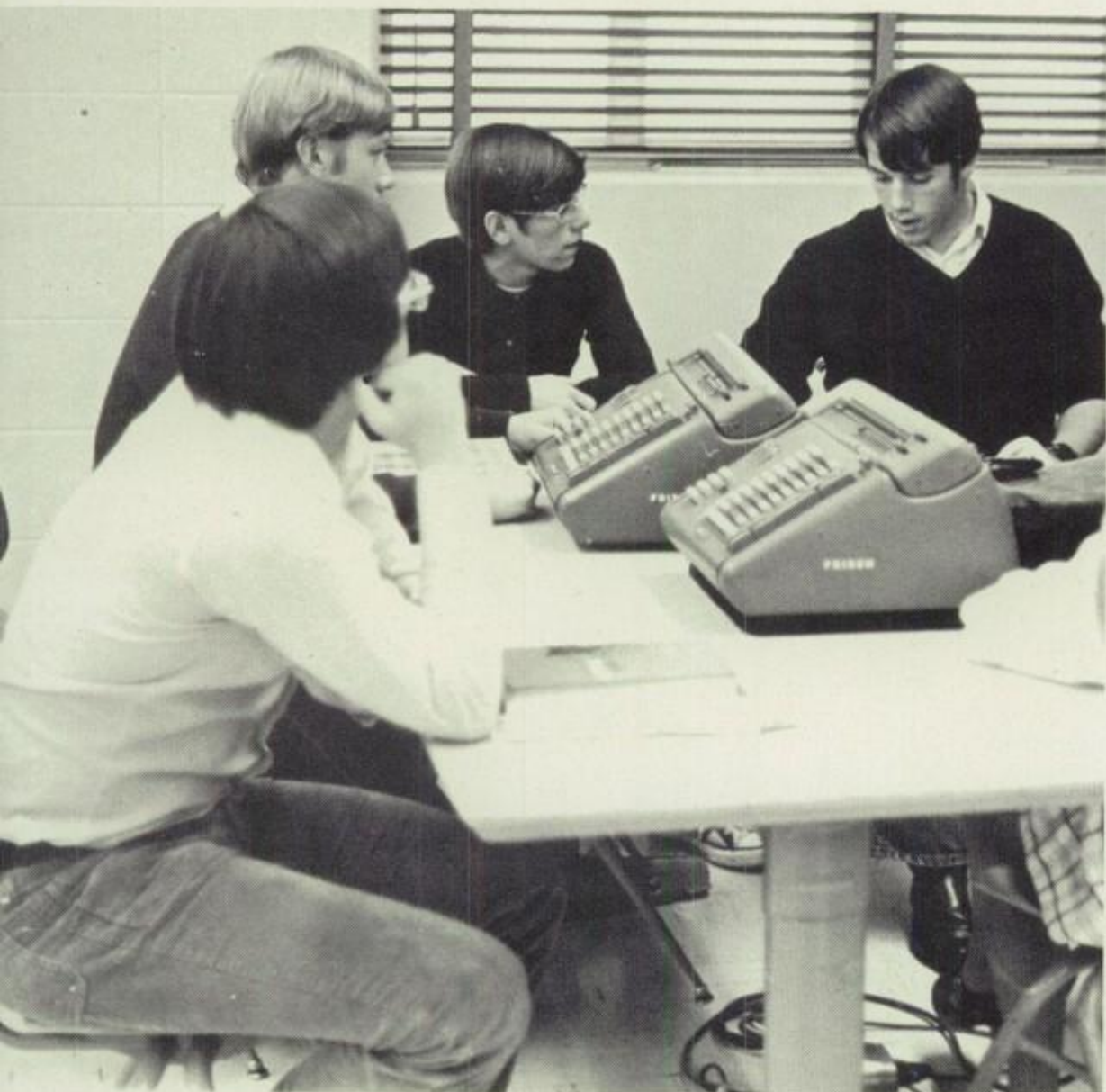


A puzzled bookkeeping student, Debbie Lindsey, acknowledges her need for assistance in completing the opening ledger.



Business aids work artisans

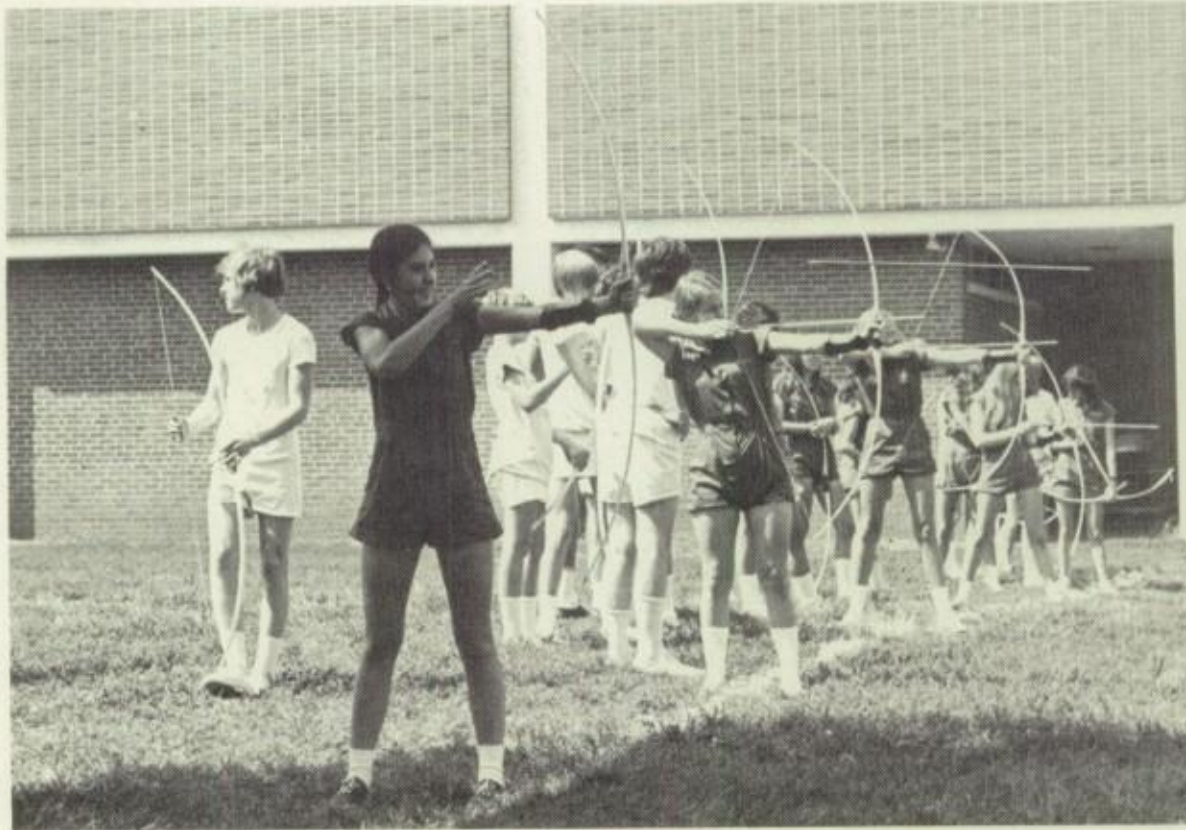
...career-designed courses...business administration and secretarial skills for vocational-oriented pupils...experience in operating office machines...shorthand students developed accuracy in transcription and dictation...Accounting and secretarial practice teamed up...creating a mock company...office managers...typists...accountants...law classes imitated court hearings...student portrayal of lawyers...jury...witnesses...judge...revealed the complexities of court life...pupils participated in a Career Education program...classes in morning...work during afternoon...basic knowledge of a typewriter keyboard and notehand helped college-bound students...



Nimble fingers glide skillfully over the keys of an adding machine, totaling the final column of a finance report.

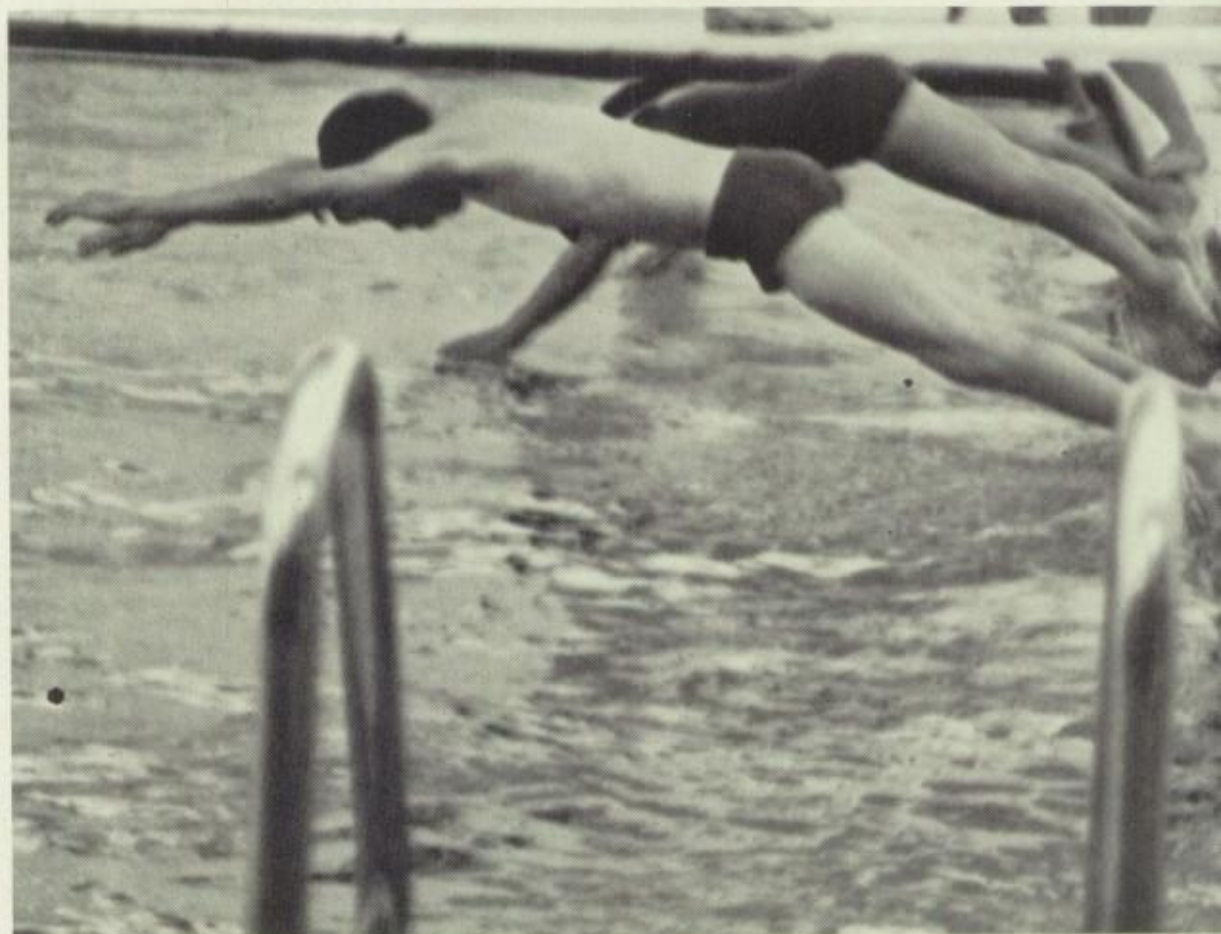
Collaborating on the next days' assignment, business students use a free study period to analyze negotiable documents.

Out-stretched fingers strive to return the volleyball to an opposing court by guarding against an effective spike.



Firing arrows at their individual rates, physical education students anticipate achievement of the "Golden Archer."

Plunging into the icy cold morning water, co-ed swimmers battle against the clock for their final competition grade.





In lieu of taking co-educational archery, two golf enthusiasts acquire capabilities needed for accurate chip shots.

Gymnast Laurie Nevins, embarrassed by the taunts of her classmates, wryly regrets having missed a nearby bulls-eye.



After failing to return the serve, a participant in a co-ed volleyball game suffers criticism from fellow teammates.



After mounting the horizontal bar, student leader Tom Hadsall demonstrates his skillful castaway for the gym class.

Gymnasts test co-ed electives

...physical education teachers introduced mixed sports...nine-weeks experimental period...pupils evaluated co-ed program...boy gymnasts tackled team sports...basketball...water polo...football...developing good sportsmanship qualities...tennis and weightlifting...working on individual abilities...strengthened physical dexterity...girls' sports...exercising on gymnastic apparatus...creating original routines...acrobatics on trampoline...acquired fundamental skills...girls strived for perfect aim in archery marksmanship...

As part of her job training curriculum, Jackie Boothman collects condiment containers to refill before closing time.

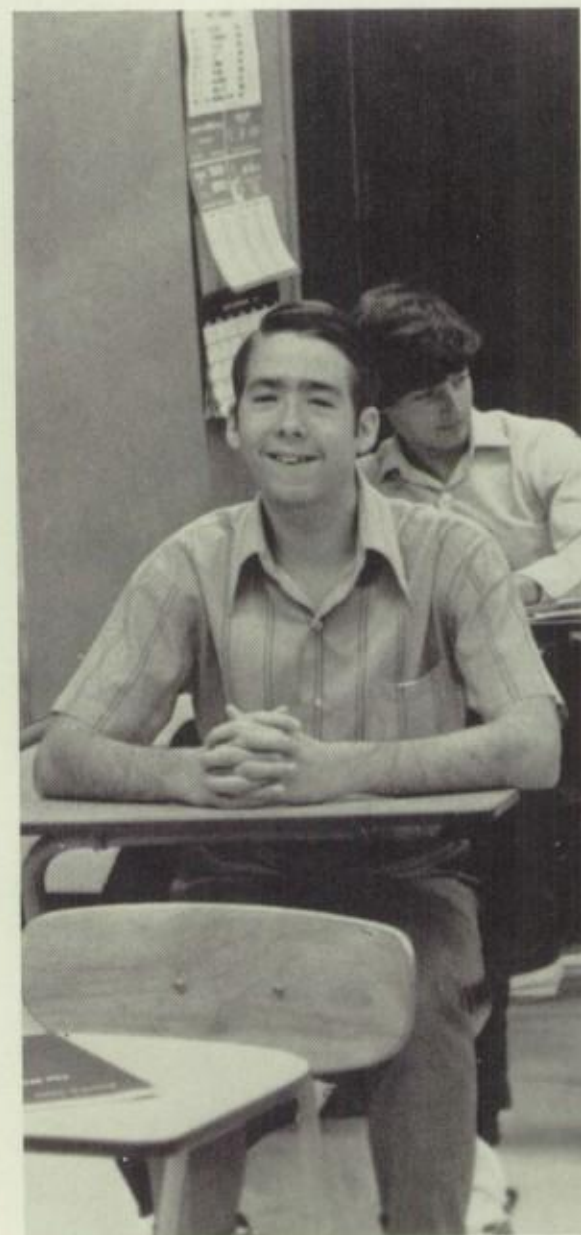
Accumulating valuable work experience, Mary Belz performs assistant librarian duties at Comanche Elementary School.



Special services assist pupils

...personalized instruction for the handicapped pupils...morning schedules included electives and courses required for graduation...individualized tutoring...History...English...Government...Biology...afternoon job program...two work credits per semester...tri-weekly evaluation...possible quarterly rotation of individual jobs

...full time employment second semester of senior year...specialized instruction to meet state necessities...televised special featuring West student Cheryl Walsh...familiarizing public with team teaching...S-M district screening processes...homebound provided an alternate learning method programed for ailing students...



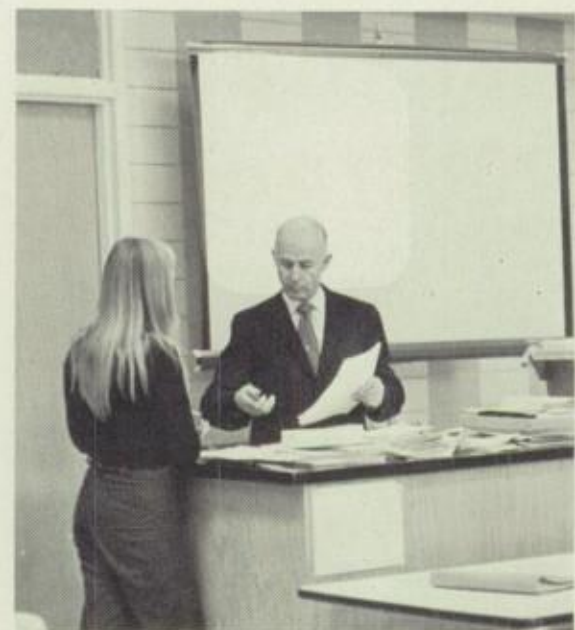
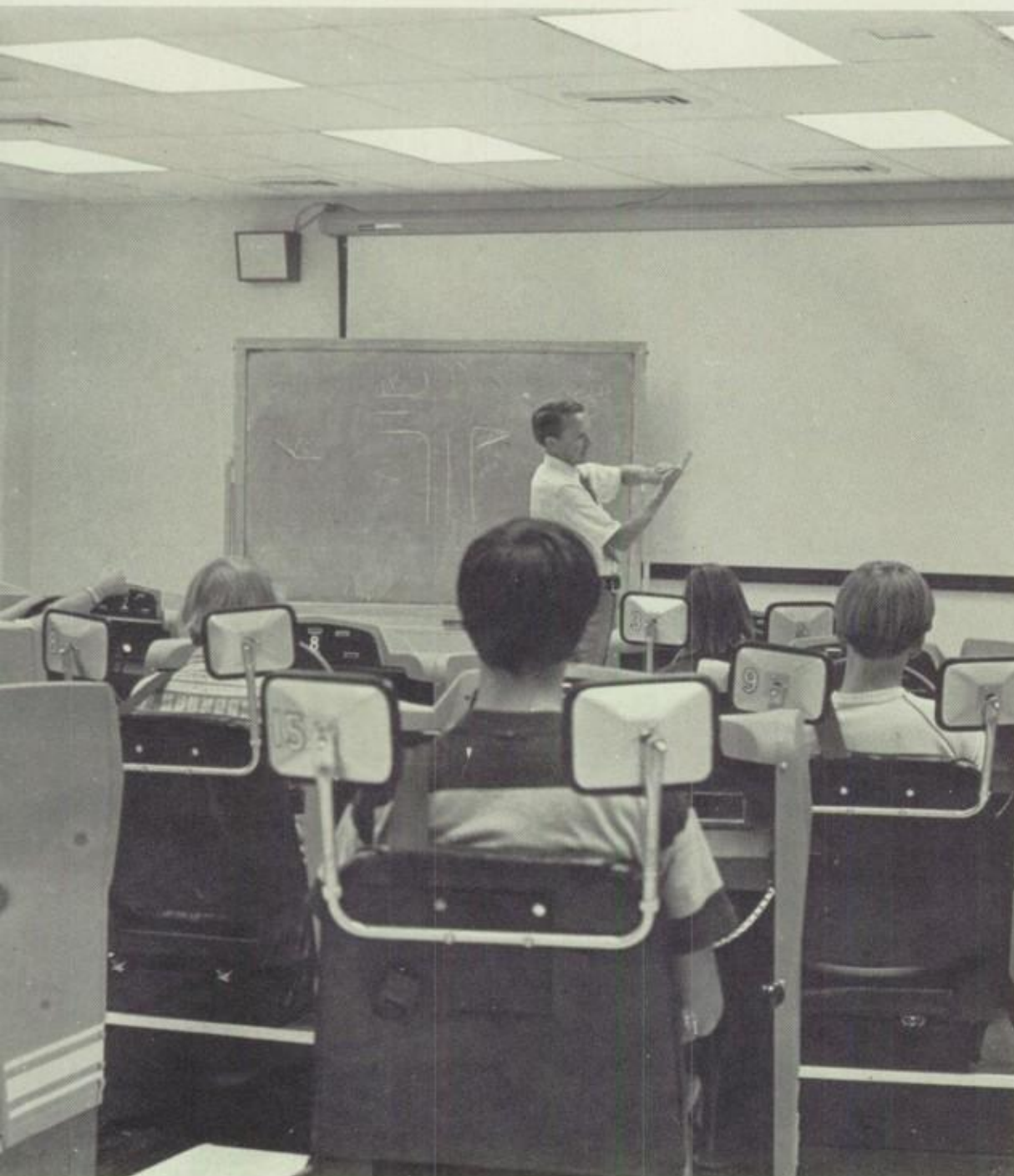
Scott Bernhardt and Scott Lowe pause attentively while listening to the day's announcements preceding English study.

A motorcycling student discovers the difficulties involved in performing serpentine curves on a two-wheeled vehicle.

Novices prepare for open road



...Driver's Education mixed skills with knowledge...manipulating ability...understanding of traffic and safety laws...arduous hours of lectures and learning...limited groups undertook in-car training...lessons in preparation for license examination...basic maneuvering...highway travel...angle and parallel parking...teachers presented explanations of text material...providing films as added enlightenment...simulators exposed pupils to unique situations...filmed predicaments...extra-curricular motorcycle courses stressed care and safety fundamentals...



A drivers' education student listens intently as Mr. Barnhart explains the errors she made while driving in traffic.

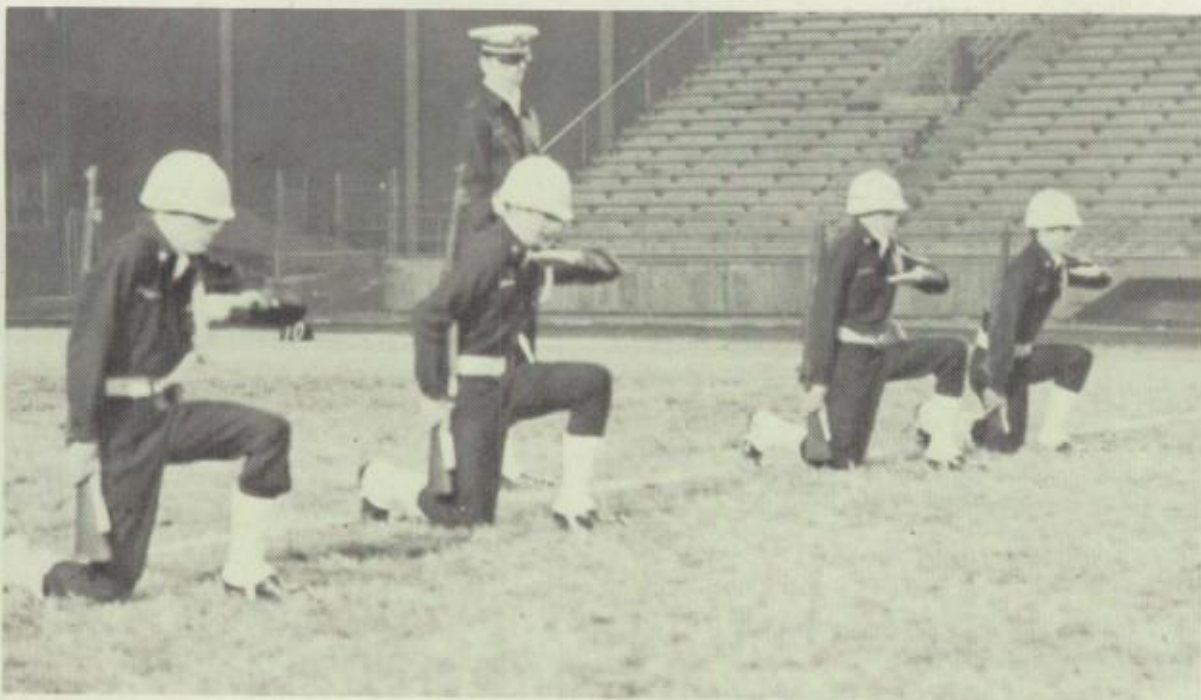
During simulator training, novice drivers review essential knowledge of right and left turns presented in the film.

ROTC Officers—First row: James Mohr. Second row: Mark Peckler, Bruce Dyas, Cary Zipp, Jim Page.

During a basketball game flag presentation, ROTC corpsmen hold stationary positions for "The Star Spangled Banner."



NJROTC cadets further nautical science skills



...reserve officers training...naval orientation...fundamental rifle skills...boys perfected techniques for drill offs...developing proficiency for Pittsburg competition...color-guard displayed flags in pre-game ceremonies...sophomore trip to Chicago...performed seaman's duties...weekly inspection of uniforms...third-year senior corpsman merited special honors...college scholarship...

Kneeling respectfully, ROTC patriots salute the raising of flags before a Viking football game against Topeka West.



Standing sentinel during a pre-game ceremony, ROTC cadets proudly display the colors of United States armed forces.

Examining the thickness of an application to Annapolis Academy, cadets ruthfully consider the possibility of acceptance.

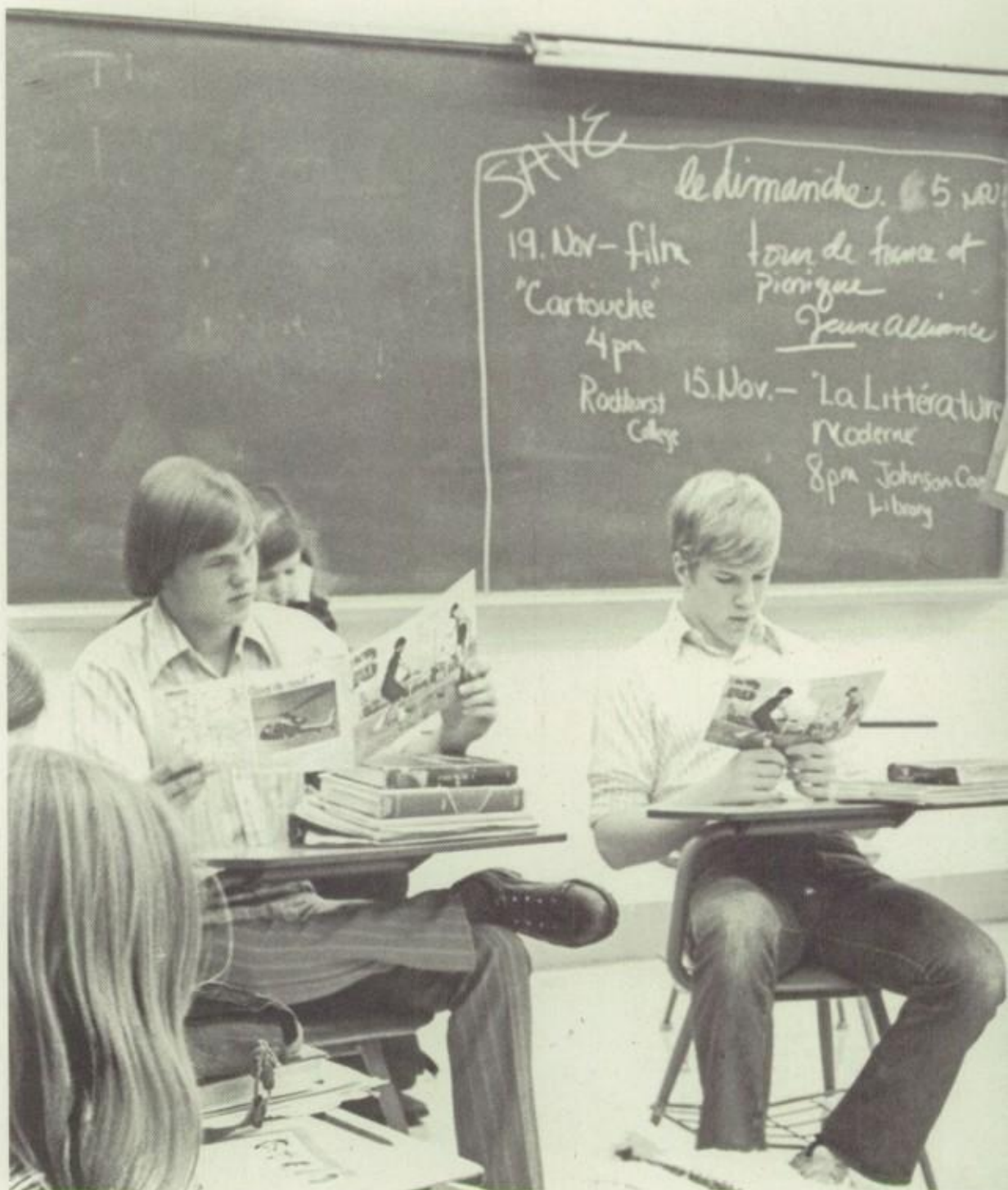
Concentrating on an elementary French play, first-year language pupils investigate the usage of grammar in context.

During a skit in language class, senior linguist Marlene Micheels drinks Spanish "liquor" from an improvised flask.



Lingual study mixes culture

...language students explored many facets...native literature... structure and grammar...oral and composition skills...pupils coordinated classroom activities with recorded lessons in the language lab...well-equipped resource center contained records...multilingual publications...French teachers placed emphasis on humanities... involving students in field trips and in-class festivities...participation in city-wide speech tournament... Spanish classes stressed verbal dexterity in skits...speakers enhanced studies...German pupils observed native holidays...Oktoberfest held at Northwest...banquet climaxed Latin year with Roman feasting... students prepared food...



At a special assembly for Spanish students, a native-garbed alumnus reveals an artifact obtained while in Paraguay.





With reactions ranging from the serious to the ridiculous, German linguists receive a taped lesson in garbled form.

Karen Ofverstedt and Donald Rahtjen, laboring on an independent study of German III, pour over fairy tales.

Kneeling in pretended agony, Barry Buchanan dramatically beseeches a fellow actor in an original skit for Speech I.

Acting out an original pantomime, Tracy Walters amuses the class with humorous interpretations of a Flamingo dance.

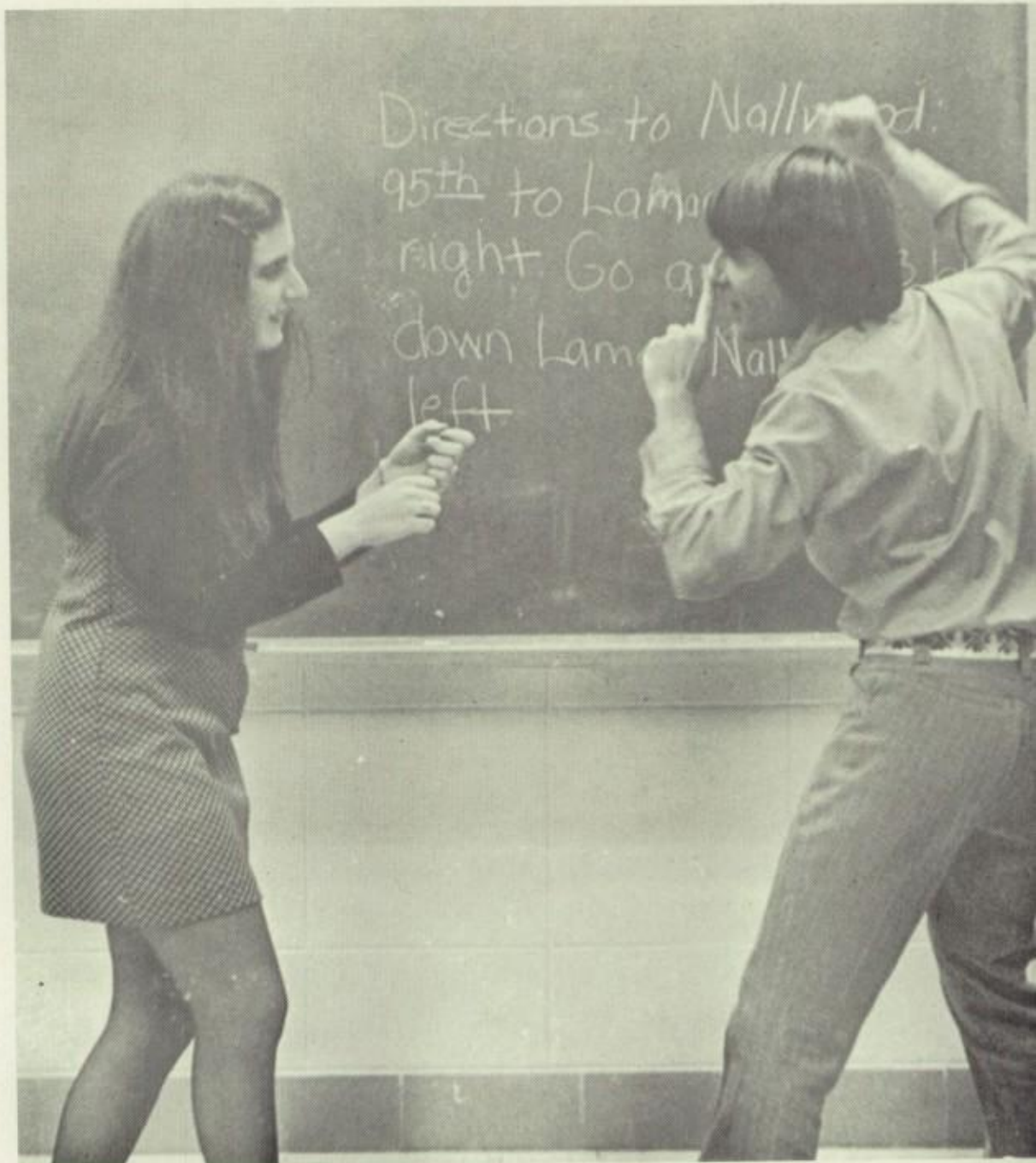
For a dramatic interpretation, Lisa Thomas portrays her reaction as an eight-year-old to President Kennedy's death.



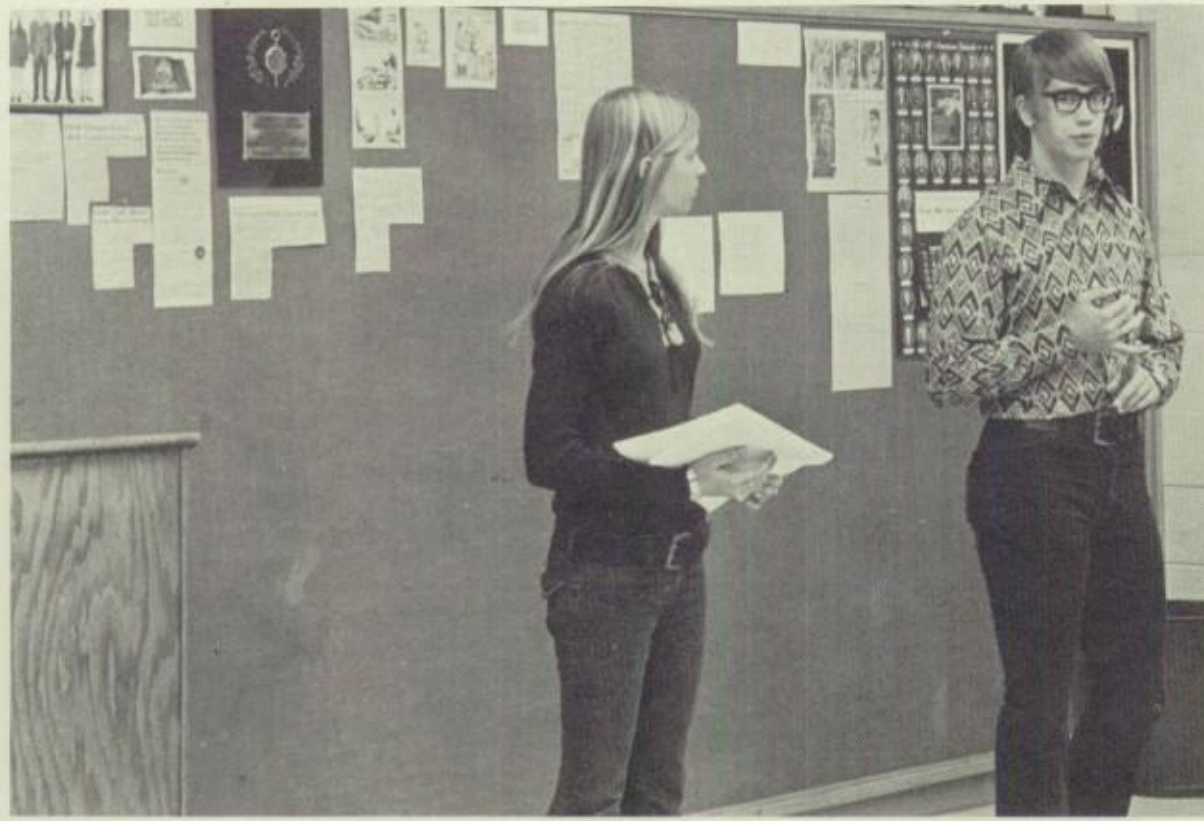
In an impromptu duet, Barb Mallin and Dan Theobald portray a typical husband and wife involved in a marital dispute.

Speech pupils reveal talent

...Speech I and II introduced students to all types of interpretive and public speaking...duet acts... orations...video-taped commercials...Forensics sponsored specialized activities...advanced program featuring out-of-class performances...pupils spoke before civic groups...at grade and junior high schools...participation in area speech competition led to highly successful tournament season...



Debators perfect modes of persuasive speaking



...acquisition of basic researching skills. . .organizational and speaking techniques occupied first-year debators. . .application of knowledge in second-year debate. . .pupils polished attack and refutation methods. . .perfecting form through impromptu speeches and in-class debates. . .third-year students focused on in-depth research. . .argument development. . .involvement in district and state contests. . .debators traveled to Salina. . .Topeka. . .Wichita. . .Pittsburg. . .

Presenting his stand on federal financing of schools, Steve Anderson refutes Lynn Barrett's affirmative contention.



As Gary Lillian hurriedly prepares his affirmative position, partner Dan Black presents plans for school financing.

Gary Lillian, awaiting transportation to the Salina debate contest, lessens mounting tension in front of the motel.

Drama student Pat Dieckhaus portrays a spirited football coach in a scene performed before the Viking pep assembly.

Portraying members of the opposing squad, dramatists Marty Ratliff and Beth Goodwin mimic a defensive football play.



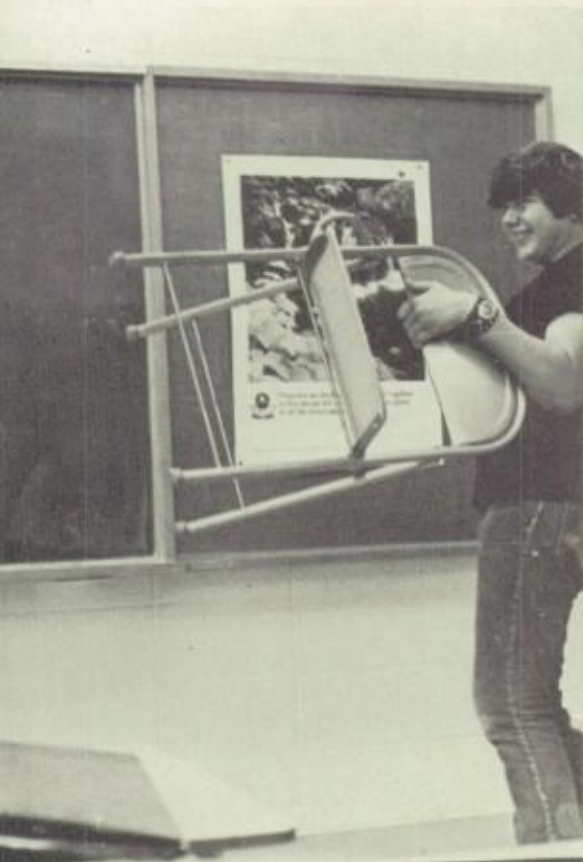
Dramatists develop stage arts

...exposure to every facet of theater...acting...scene blocking and direction...set and costume designing...Drama students developed new appreciation for performing arts...advancing from historical study to pantomime and improvisation...monologs and duet acts...utilization of emotions through "sense-memory"...student direction climaxed class activities

...stagecraft functioned as a working lab course...providing students with technical skills and materials...introduction to backstage fundamentals...stage planning...make-up...lighting...dedicated dramatists tackled advanced projects...expanding department with pupil-directed productions...The Browning Version...Hello Out There...pantomime show...children's theater...



Dan Theobald assists Melinda Morris in suspending a backdrop for her dramatic version of "You'll Never Walk Alone."



Mimicking a ferocious beast, Bob Hoie threatens his tamer in an exercise acquainting actors with contrasting roles.



Mr. Lane, reminiscing about early theatrical experiences, describes an embarrassing tumble into the orchestra pit.



Feigning blindness, Joe Bussell eagerly accepts the help of improv partner Pat Dieckhaus in locating a subway seat.

In an effort to perfect pantomime techniques, amateur mimickers execute actions representing spring housecleaning.

After rinsing out her painting materials, Leslie Garrison sponges away splatters of color from the sink and counter.

Glynis Brown, expressing her ideas and emotions through a painting, masterfully applies another stroke to a canvas.



Creating an original scenic landscape, senior Denise Trotta dabs some finishing strokes to complete her masterpiece.

Teresa Herman etches the silhouette of her art partner Lisa Richman as she rigidly relaxes on a strip of butcher paper.





Independent art student Suzanne Latimer solemnly concentrates to complete a drawing design for teacher evaluation.

Viewing an imaginary flick, two soft sculptures drape gracefully over theatre chairs, depicting a real-life couple.



Transferring the pilfered design of West's mascot Furdlip, a jean clad artist displays her creative pocket stitchery.

Artists blend majestic color

...drawing students expressed themselves through lines...representational of life...watercolor artists painted still life models...pastel shades...brilliant tints...oil and acrylics classes discovered original means of using art media...Commercial Art designed greeting cards and publicity posters...student directories...Design artists sketched mock-ups of super-graphics...later drafting onto corridor walls...

Judy Hill and Harvard Townsend utilize their knowledge of the color wheel to produce original tempera compositions.



Before silkscreening a series of original Christmas cards, Brian Hueben spreads liquid color in a print-making box.



Tricia Burlin utilizes a hammer and mallet, painstakingly shaping a strand of platinum wire for her pop-art mobile.

Focusing on a tiny metal strip, artisan Vivi Nisell fashions an intricate gold ring for a project in Jewelry class.



Linda Stetson gazes admiringly at her nearly completed masterpiece, while adding the final touches to her creation.

Creating a clay urn in Ceramics class, an artist simplified his task through the use of an electric potter's wheel.



Senior jeweler Deborah Culver ignites a charcoal brazier before beginning work on a necklace for her crafts course.



Craft classes utilize media

...Art I aroused pupils' awareness and interest...instilling principle knowledge...prerequisite to further art study...printmakers duplicated original art works...line and wood prints...silk screens...stencils...Textiles mastered process of batiking...stitchery...weaving...macrame...rughooking...needlepoint...Ceramic students molded self portraits...discovering basic clay-modeling techniques...body statues portrayed self extensions...sculptors styled exotic cornhusk masks...creatively assembled scrap materials...jewelers used silver and copper...



Sophomore Jane Runkle utilizes Clothing I fundamentals in constructing a blouse for Sportswear and Separates class.



In their desire to improve quality in frozen goods, foods enthusiasts concoct their own special type of mini-pizza.



After testing the consistency of a cake, Skeet Livingston waits for Russ Wesley to finish blending creamy frosting.



Savoring a delectable treat, Tim Hunt and Steve Bordman mix in the final ingredients preparing a tasty concoction.



Checking their lists of needed supplies, girls in Foods I begin preliminary steps toward creating a sumptuous dish.



Comparing a half-finished vest to the original pattern, a young seamstress in Clothing II envisions its completion.

Domestic arts develop skills

...home ec. department refined domestic abilities. . .discussed problems arising in marital situations. . . panel talks concerning dating. . . home decorators designed houses on blueprints. . .creating modern, efficient residences. . .unique styles of furnishings. . .seamstresses modeled original fashions. . .tailored winter coats or jackets. . .wool jumpers. . .girls in Child Development observed youngsters up to five years of age. . .Foods classes focused upon different types of cookery. . .etiquette and manners . . .economical marketing. . .secrets of exotic cuisine. . .male chefs prepared a turkey dinner. . .

Industrial craftsmen attain practical abilities

...diverse technological courses... providing students with specialized skills...opportunity for vocational preparation...Wood and Metal industrialists researched basic principles of their craft...applying processes in creative projects...Auto Mechanics classes investigated vehicle anatomy...lab experiences in methods of service and diagnosis...drafting courses introduced pupils to mechanical drawing...basic elements of architecture...engineering...technicians studied motor maintenance in small engines course...repair of lawnmowers...outboard engines...motorcycles...

As humorous proof that his drawing class causes abnormal eyestrain, draftsman Bob Chaney sports unique visual aids.



Concentrating intently on guiding a wood block over a circular saw, Craig Dawson attains a dado of necessary width.

Before completing his personally-designed lamp base for teacher evaluation, Dave Billings applies a laquered finish.





Masterfully operating complicated machinery, craftsman Robert Johnston constructs sections of his furniture project.

As Mr. Fluty describes the components of an automobile cooling system, Peter Thompson scans his text for a diagram.

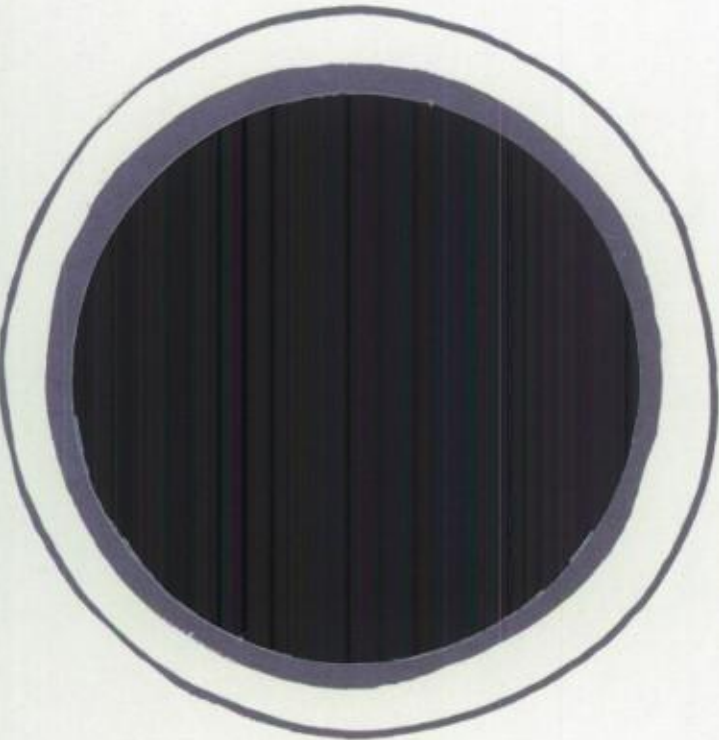
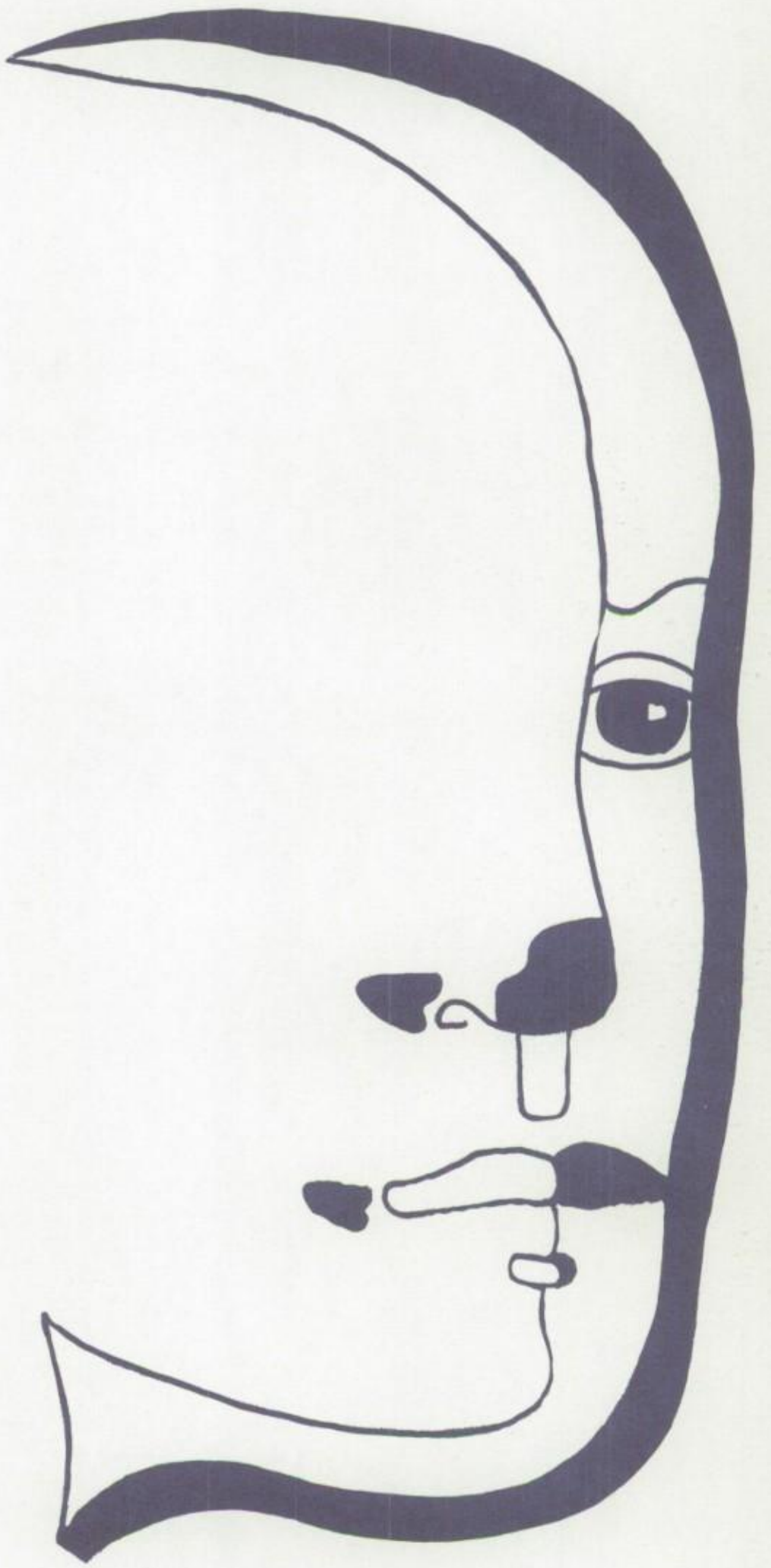


Amidst flying sparks, John Stuhr carefully grinds a steel bar prior to assemblage of a frame for his homemade cycle.



Preparing to disassemble a model four barrel carburetor, future mechanics investigate its complicated construction.





*resolved: I must seriously commit myself
to some appropriate activity. . .
high school offers an outlet for all talents. . .*

*aspiring journalists discover literary opportunities in Epic, Saga,
and Some Things Unsaid. . .
creative designers enter objets d'art
in the annual Art Fair. . .*

*dedicated behind-the-scenes laborers
compliment actors' performances. . .
a sense of accomplishment evolves from working with others. . .
the color of involvement*

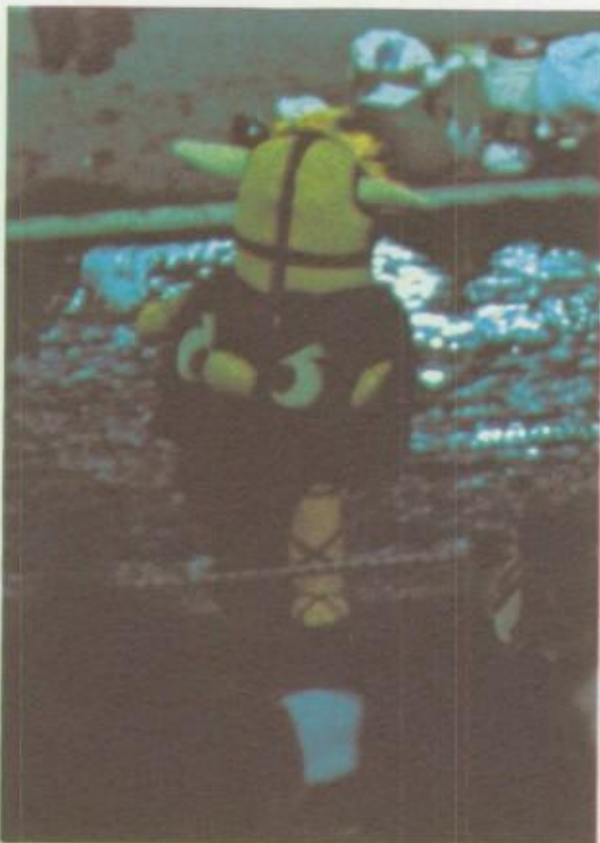
adorns my neutral canvas

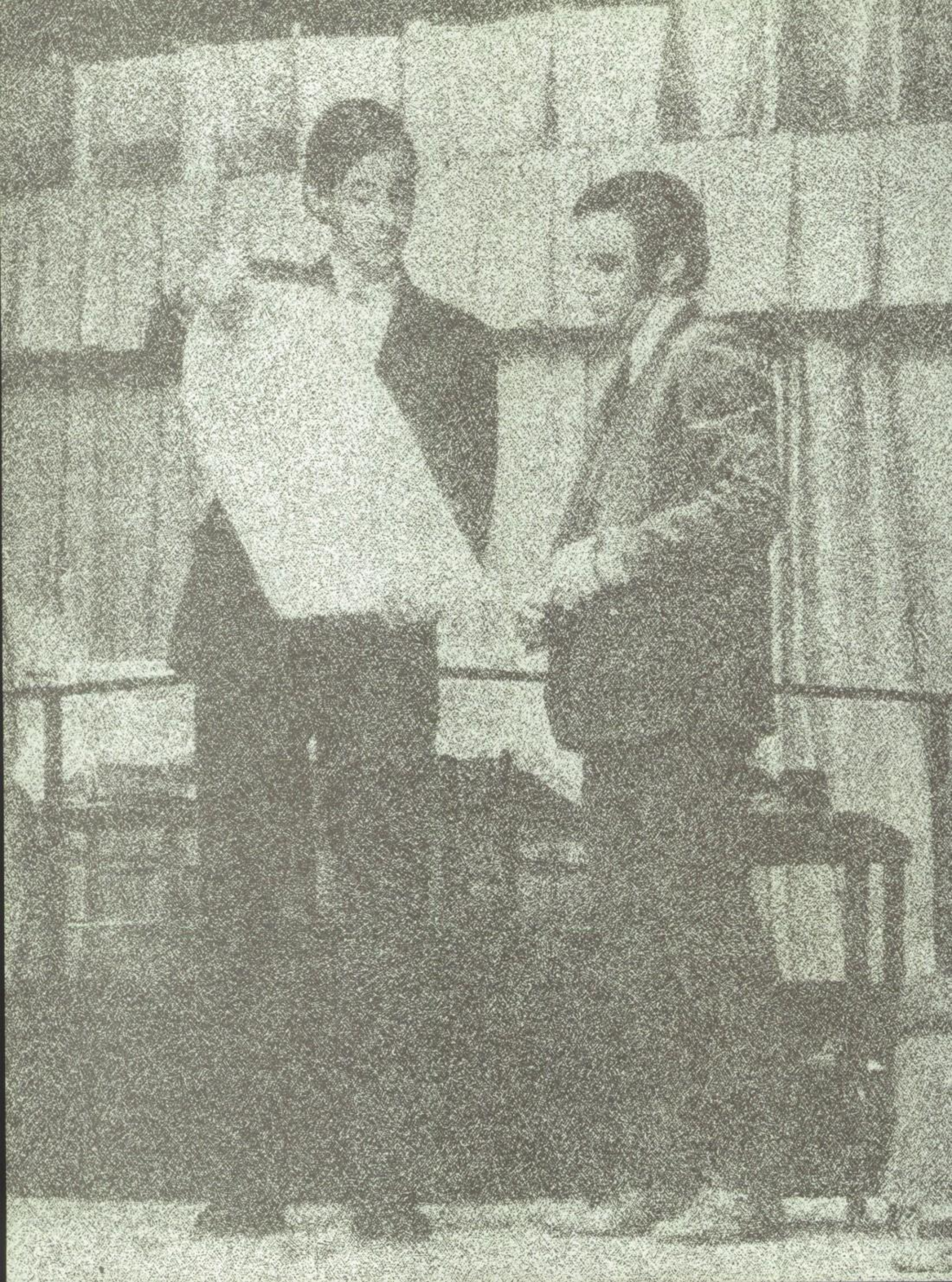
. . .as I paint my masterpiece





*color
of
involvement*





StuCo officers initiate organizational changes



...executive committee. . .variation in former functions. . .Karen Valentino, president. . .managing over-all activity. . .Steve Tobin, vice president. . .supervising officer at StuCo meetings. . .secretary, Janet Selves . . .treasurer, Kathy Stultz. . .directories. . . "ex-execs". . .fourteen members attended summer planning meetings. . .Art-Communication Publicity. . .morning announcements. . .painting posters. . .Special Projects arranged canned goods campaign. . .sophomore orientation. . . Social committee focused on homecoming. . .concerts. . .United Fund drive. . .Christmas post office. . .Parliamentarian. . .procedures. . .

StuCo Officers—First row: Karen Valentino—president, Kathy Stultz—treasurer, Janet Selves—secretary, Steve Tobin—vice-president.



Ex-exec—First row: Blair Horne, Kathy Stultz, Janet Selves, Carol Jones, Denise Richmond. Second row: Karen Valentino, Soozie Whitten, Chuck Putters, Bruce Frohardt, Steve Tobin.

In an isolated corner of the bridge, StuCo Christmas tree stands with student contributions for Kans for Kids drive.

Activities Council—First row: Mr. Rodrock, Mr. Nelson, Mr. Shepherd. Second row: Bruce Frohardt, Mr. Cameron, Dave Helling, Soozie Whitten.



Councils direct student action

...activities council...administrative and student body delegates...overseeing extra-curricular activities...pep club...honors and awards...intramurals...planned all-school victory celebration...promoted the sale of license plates...group evaluated council role...

...staff student affairs...resolving non-curricular problems...satisfied personal grievances...issued policy guidelines governing situations...banning district free press newspaper...conforming to regulations and rules of the Board of Education...served both pupils and staff...



Addressing his fellow StuCo members, Steve Tobin explains a new policy pertaining to recently revised student center.



Attentively manning the election polls, StuCo Ex-Execs Carol Jones and Don Rahtgen leisurely await registered voters.



Organizational Council members lead an informal discussion to obtain the general consensus regarding a student center.



Determined to convince him of her immediate problem, Karen Valentino provides Mr. Herman with the available evidence.

Staff-Student Affairs—First row: Miss Dicus, Carol Jones. Second row: Mr. Spohn, Mr. Dakotas, Blair Horne. Third row: Mr. Smith, Dennis Davidson, Barb Mallin. Fourth row: Mrs. Gard.

During a lull in StuCo activities, Don Rahtjen and Tom Coleman amuse themselves while planning a coup-d'etat.



Organizational Council—First row: Kathy Stultz, Sue Pearson, Yael Abouhalkah, Karen Valentino. Second row: Mr. Stewart, Mr. Brox, Mr. Brown, Dr. Johnson.

After relinquishing a student directory, Soozi Whitten laughingly accepts the change from her wise-cracking friend.



On behalf of StuCo, ex-exec member Carol Jones plans a homecoming ceremony for Sue Werner, former AFS student.





Minutes before the start of a meeting, instructional councilmen debate the validity of excusing students for a movie.

Relentlessly sifting through stacks of Christmas cards, Doug Hassig privately hopes that someone has remembered him.



Groups direct West programs

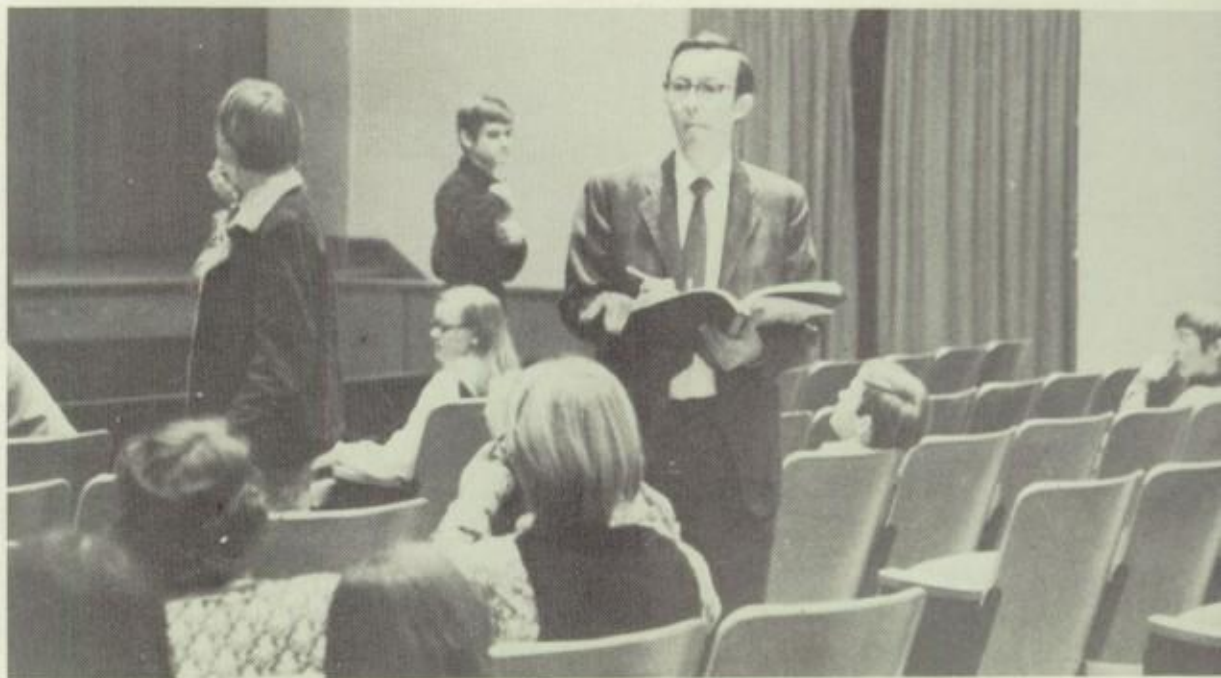
...Instructional council...informing community of curriculum... educational methods...members decided budget matters...instructional programs...scheduling... Organizational council...nucleus of new StuCo...members dealt with district policy...school philosophy...general academic goals...

Instructional Council—First row: Dr. Roberts, Tom Bolt, Sue Pearson, Annette Hinds, Mr. Welch. Second row: Karen Valentino, Steve Hoge, Lisa Devitt, Mrs. Mynatt. Third row: Mr. Oldham, Mr. Brown, Mr. Happ, Mr. Boone, Mr. Brox, Mrs. Wolf, Mr. Stewart. Fourth row: Mr. Seymour, Mr. Shepard, Mr. Newman, Mrs. Stetson.



Suspiciously eyeing a seldom seen student, Mr. McBride notes attendance at The Dark at the Top of the Stairs.

Laura Pinkston and Karen Ofverstedt burst into sunlight, gladly escaping the suspense of The Horrors of Dracula.



Variety marks assembly format

...revamped format...attendance by teacher approval...various organizations sponsored special programs...foreign film festival...International Club supported the AFS program with proceeds...The Pearl from Mexico...Madwoman of Chaillot from France...Pep Club honored state champions...scheduling an all-school celebration...

...English Department presented The Dark at the Top of the Stairs...exposition of concealed family enigmas...Little Mary Sunshine...a USO touring company's production...supplementary programs committee previewed possible proposals prior to selection...educational as well as informative Assembly presentations...



Pepster Dave Helling proudly introduces Coach Purdy during West's celebration of the Kansas state football victory.

AFS Day hosts "idea exchange"



...visitation by five area AFS students...representing France...Spain...Turkey...South Africa...Columbia...pupils presented programs in the Little Theater...expounding on national cultures with slide showings...native costuming...informal International Club reception...March 12...announcement of Cassie Neff's AFS placement...Lima, Peru...

Taking part in an informal rap session, foreign exchange students discuss education in their respective countries.



Augusto Caradid good-naturedly dispels some popular American notions about the traditional Spanish flamenco dance.

Comparing cultures with the South African AFS representative, Odile Diraison relates a bit of typical French humor.

Odile Diraison lounges in her bedroom, maintaining a link with France through the latest editions of Paris Match.



Explaining the symbolism behind its abstract design, Vivi Nisell submits her watercolor for the teacher's approval.

Listening to a detailed description offered by her Brazilian friend, AFS student Sue Werner surveys a national monument.





After a year of adventure in Brazil, Sue Werner rejoins her family and friends during a tear-filled ceremony at KCI.

Discussing the advantages of the American school system, foreign exchange students express their approval of S-M West.



During an International Club caroling party, Odile Diraison leads the singing of a French melody from her homeland.

Dubiously opening the letter containing her future destination, AFS candidate Cassi Neff anticipates its message.



AFS advocates understanding

...American Field Service...student foreign exchange program... building international relations... Vivi Nisell...representing Sweden... established home with American "sister" Jill Jordan...Sue Werner completed year's stay with her Brazilian host family...returning home in January...Cassi Neff...'73 AFS representative overseas...ICYE program sponsored Odile Diraison...exchange pupil from Besancon, France...lived with Vicki Foster...

Joining in the annual festivities at Ward Parkway, Spanish linguists bring international flavor to holiday shoppers.

While Kim Thomas oversees sales procedure, Jana Rasmussen rummages for money in order to purchase a mum.



Club sponsors ethnic events

...International Club included 217 members...wide range of field trips...banquets...ethnic dining...participants celebrated Oktoberfest...dinner in traditional German style...other events included excursion to Nelson Art Gallery...caroling at Ward Parkway...annual banquet highlighted Christmas season...sponsorship of the AFS program...financial support through football game concessions...foreign film festival...mum sale...



German pupils Susan Laundry and Cathy Flemming, expressing themselves through caroling, harmonize on "Glockchen."

French choraleers Michelle Ewertz and Daniel Theobald tenderly vocalize the romantic Christmas carol "Sainte Nuit."

Preparing for her next forensics performance, Melinda Morris marks blocking instructions on her typed acting script.



NFL ceremonies honor speakers

...National Forensics League... membership available to successful debators...participants in forensics and speech program...75 NFL points for qualification...attained at area tournaments...community performances...two award presentations for outstanding speakers

...forensics pupils merited higher club degrees with additional points acquired...capping outstanding season...debators received membership following final tournament...spring presentation...installment of eligibles from speech and forensics squad...



NFL—First row: Mahlon Coop, Paula Tompkins, Teri Osborne, Beth Goodwin, Gary Lillian, Rob Lovelace, Steve Anderson. Second row: Debbie Sherman, Art Chalmers, Lisa Vetter, Ken Havens, Pat Dieckhaus, Martin Ratliff, Tim Hunt, Jean Peterson, Daniel Theobald, Melinda Morris, Drew Frackowiak, Dennis Minich.

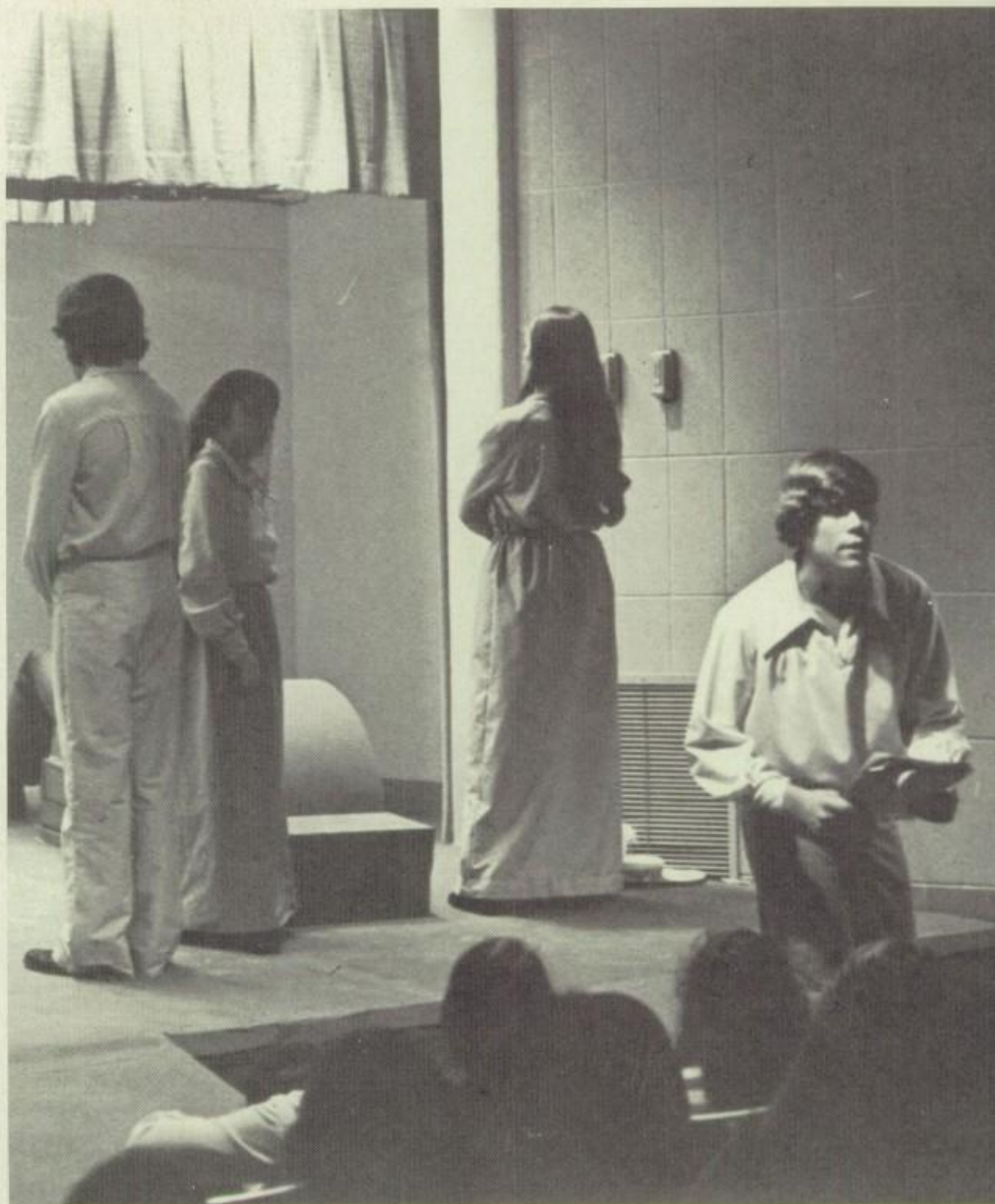
Trying out for spring contests, Marty Ratliff and Beth Goodwin enact a poignant scene from the drama, Summertree.

Chip Shattuck, planning the speech performance itinerary for a junior high, directs an auditioning duet acting team.

Spurned by the townspeople Spoon River politician Hamilton Greene relates the shocking circumstances of his birth.

Joe Bussell
 Gayle Crozier
 Amy Devitt
 Pat Dieckhaus
 Vicki Eddleman
 Kay Elam
 Michelle Ewertz
 Doug Goodhart
 Fred Hunter III
 Rebecca Inbody
 Robin Loeser
 Denny Moore
 Melinda Morris
 Steve Olson
 Jean Peterson
 Don Rahtjen
 Marty Ratliff
 Scott Roesener
 Daniel Theobald
 Dana Waller

As cast members provide a festive background of dance, Scott Roesener expounds his character's philosophy.





Assuring himself of proficiency in memorization, Dan Theobald repeats several lines of a challenging character role.

Eavesdropping as Amy Devitt discusses costuming unsuitability with a crewhead, Dana Waller hides an amused reaction.



Spoon River cast relives past

...confessions from a village cemetery...illuminating all levels of a small-town society...washerwomen...degenerate farmers...prostitutes...politicians...soldiers...characters recounted their past...bittersweet remembrances...humorous commentary...renewing old rivalries...feuds...romances

...singing and guitar accompaniment...accenting dramatic climaxes with Illinois folk music...Mr. Lane directed performers...stressed voice variation...characterization...crew members combined efforts...adapting resources for unique ten-night run...Little Theater performances...

Songstress Jean Peterson, adding facial expression to her vocalization, relates the exploits of a horse named Bill.



Wry comedy satirizes adulthood

...House of Blue Leaves...tragi-comedy...evolution of author's childhood imaginings...satiric commentary on society...adult morality...play intermingled black humor...slapstick...creating madcap situations for actors and actresses

...director Mr. Lane...guiding cast in character development...whistle-blowing nuns...hard-of-hearing movie starlet...Hollywood producer...necessity for fast-paced timing...chaotic chase sequence...climaxed by simulated explosion...



Mistaking a sleeping Corrinna Stroller for a dead comrade, three nuns administer impromptu last rites over her body.

As girlfriend Bunny listens breathlessly, Artie Shaughnessy warbles the lyrics of his latest "best-selling" song.





Incorporating absurd roles, Bananas gnaws on a tasty Brillo Pad while Corrinna searches for her missing hearing aid.

Seeking recognition from his negligent parents, ex-Marine Ronnie Shaughnessy relates his plot to blow up the Pope.



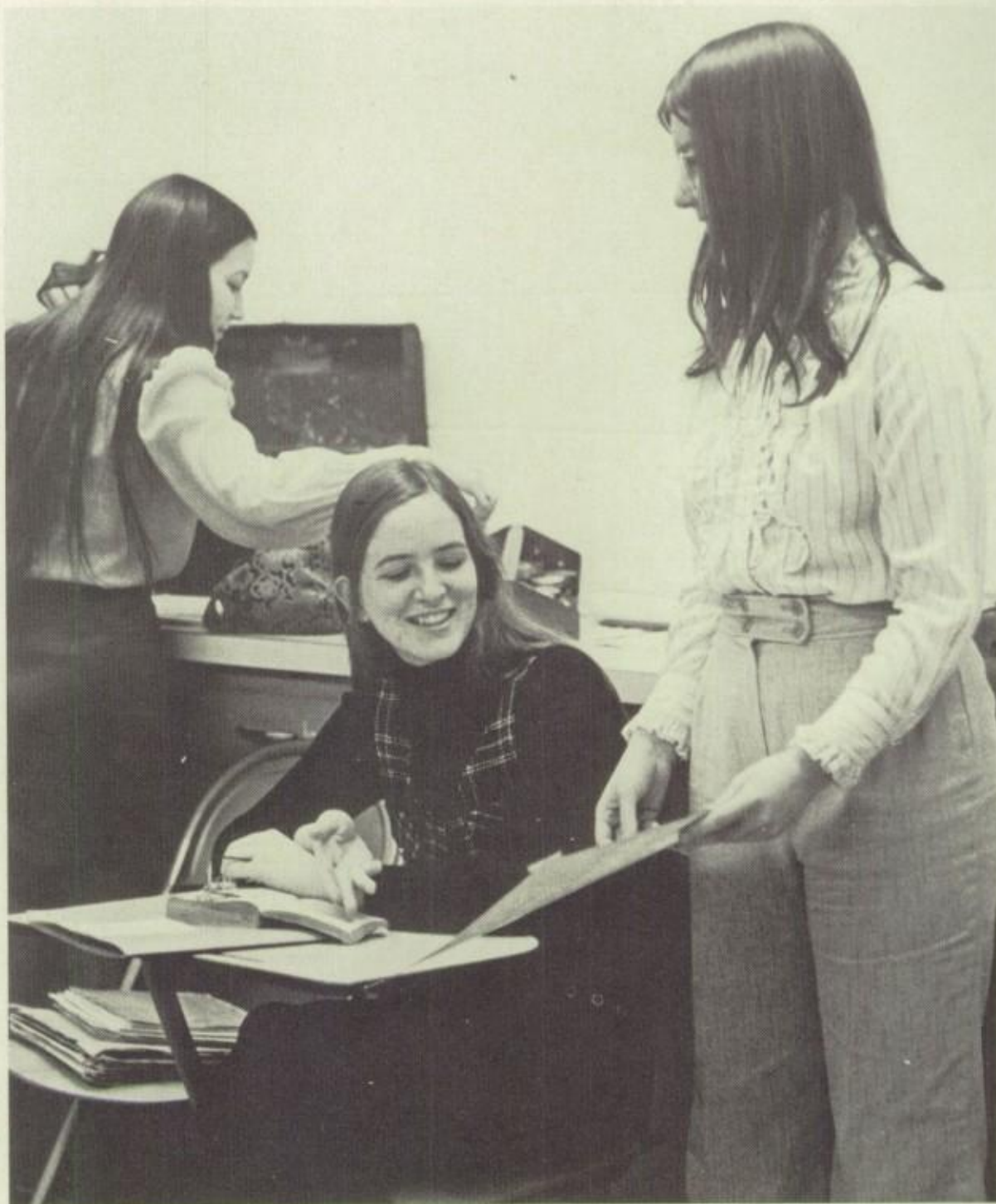
Artie Shaughnessy Pat Ables
Ronnie Shaughnessy Chip Shattuck
Bunny Flingus Dana Waller
Bananas Shaughnessy Pat Dieckhaus
Corrinna Stroller Robin Loesser
Billy Einhorn Bob Hoie
First nun Lisa Vetter
Second nun Laura Banks
Little nun Mary Harrison
MP Rick Ricketson
Lady in White Khriss Lamb

Setting the stage in their first scene, Mr. Lane draws the cast into a comical mood by orienting them with the plot.

Crews exhibit technical proficiency backstage

...vital factor in drama department productions. . .sound and lighting make-up. . .costuming. . .publicity . . .heads supervised crew activities . . .frequent meetings with the director. . .Spoon River setting. . .constructors' platforms. . .one-acts' double sets. . .troublesome shifting during intermission. . .accomplished by efficient work. . .House of Blue Leaves. . .live explosion. . .challenge for special effects. . .

Diana McIntyre shares a final authorization on a complicated construction set for Lisa Vetter's **Browning Version**.



Lighting technician Jon Levine adjusts Little Theater dimmers as assistant Liz Hankins reports a burned-out bulb.

Don Smith utilizes eyeliner, altering Dana Waller's appearance to match her character's in **Spoon River Anthology**.





Awaiting the Thespian troupe's decision for secretary, Rebecca Inbody grins at opponent, Liz Hankins.

Thespians—First row: Steve Hoge, Liz Hankins, Rebecca Inbody, Lisa Vetter, Kathy Johnson. Second row: Kriss Lamb, Marty Ratliff, Tom Bolt, Chip Shattuck, Patty Martinsen, Tom Lowery, Jean Peterson, Sue Pearson, Barb Mallin, Jana Rasmussen.



Thespian Officers—First row: Tom Lowery—president, Barb Mallin—treasurer, Kathy Johnson—secretary, Jean Peterson—historian, Rebecca Inbody—parliamentarian, Steve Hoge—sergeant-at-arms.

Thespians aid in productions

...drama society...ten points merited entrance into chapter...earned by cast and crew members...dedicating time to plays...spring Thespian initiation...candle lighting ceremony...presentation of "Butterworth Awards"...picnic supper culminated activities...President Tom Lowery served as the master of ceremonies...vice president Patty Martinsen planned initiation...

Student directors assemble professional shows

...special productions in fall and spring...pantomime show...Hello Out There...The Browning Version...directors earned credit...controlling all phases of one-act production...selection of a script...casting...correlation of crews...novices supervised all acting and blocking...shows in Little Theater

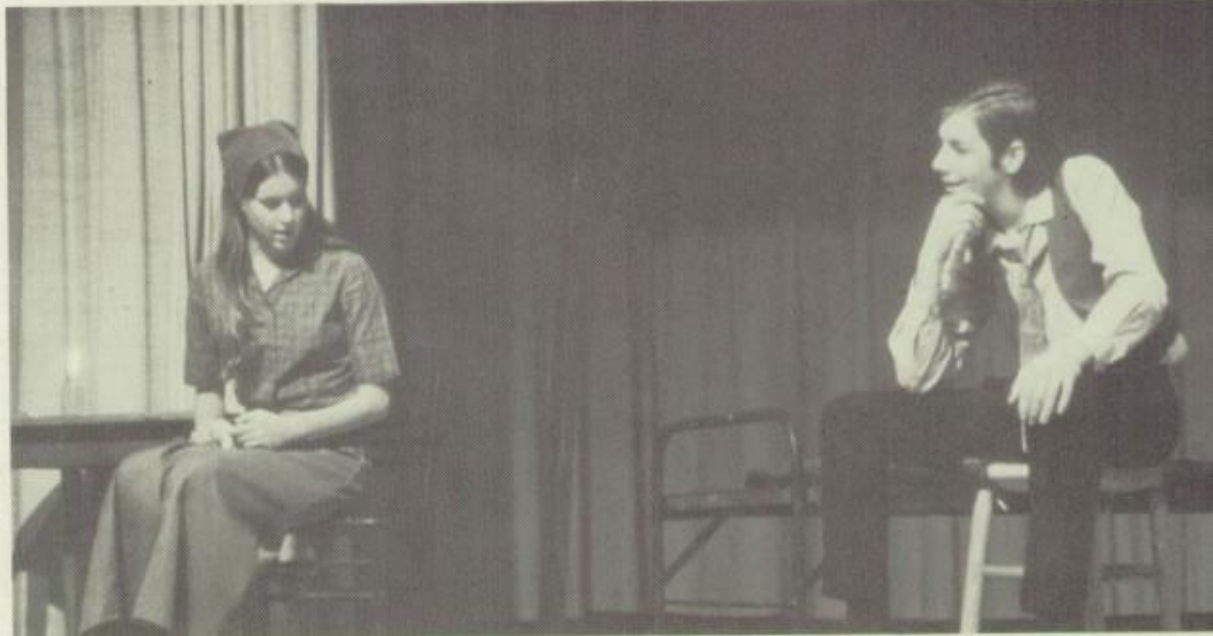
Returning for final farewells, Taplow presents Mr. Crocker-Harris a copy of Browning's *The Agamemnon*.

...student-direction increased variety in West theater department...*The Browning Version*...symbolic of a man's search for self...*Hello Out There* dramatized futility...loneliness in a small town...pantomimists performed unique drama style...incorporating exaggerated gestures...facial expressions...

Neglected by her husband, Mrs. Crocker-Harris lustfully displays her need for love to school teacher Frank Hunter.



While awakening from the state of unconsciousness, "Photo Finish" hears the story of his journey from the jail maid.

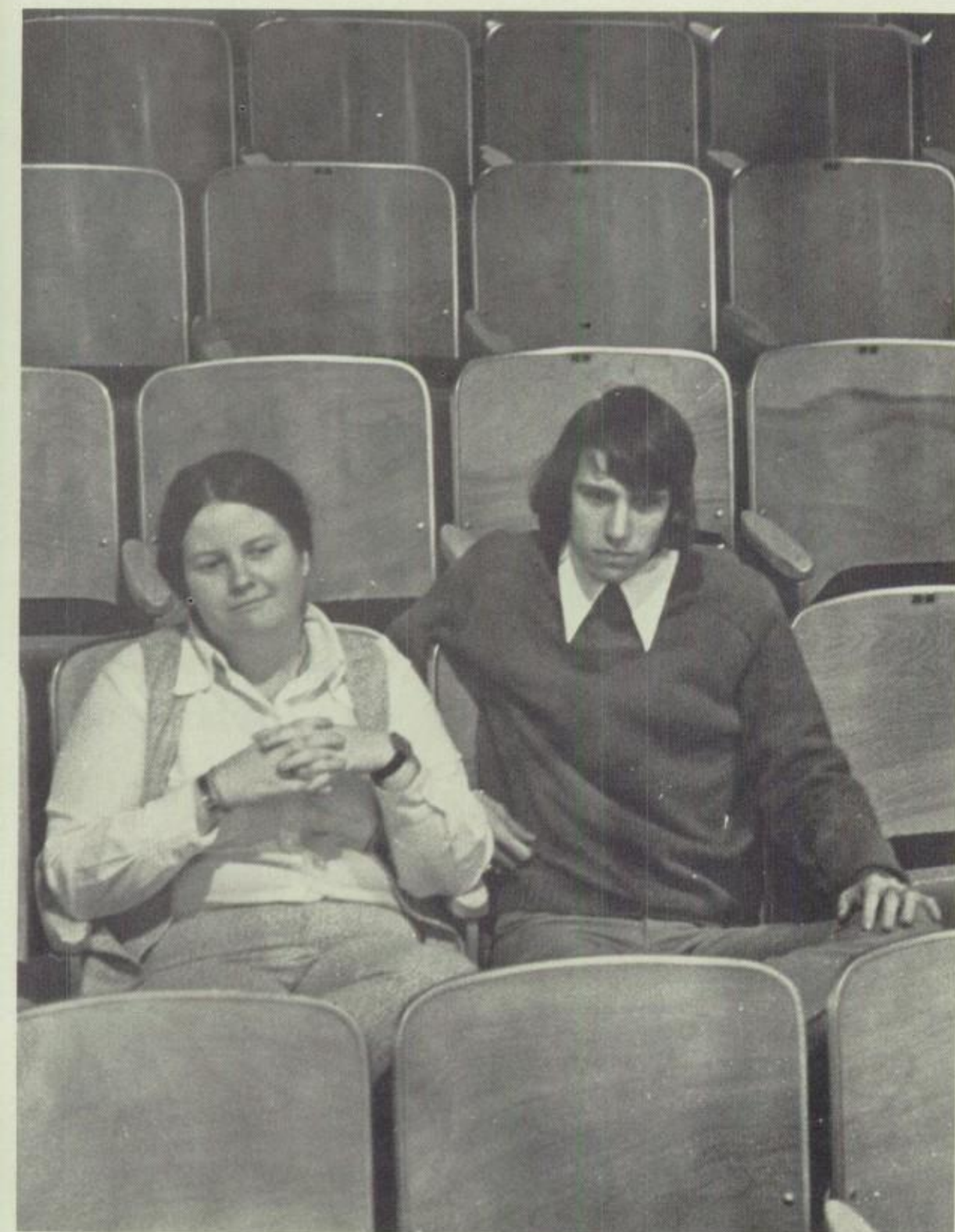




Justifying recent modifications in set design, director Patty Martinsen discusses her children's show with Jim Walsh.



Explaining the authentic appearance of pantomime, Barb Mallin gingerly demonstrates how to hold an imaginary box.



Musing over the underlying meaning of her play, Pat Dieckhaus and Joe Bussell reveal differing interpretations.



Marching band—First row: Bart Mages—sr. drum major, Dave Aumick—jr. drum major. Second row: Karl Bock, Liz Evans, Susan Nease, Armond Sikes, Becky Lilleston, Marcia Johnston, Gwen Hughes. Third row: Mary Nease, Cathy Caines, Connie Byrol, Steve Noel, Mari Snell, Cindy Coole, Mike Kraemer. Fourth row: Carol Jones, Melanie Love, Chuck Putters, Dave Nelson, Jenie Britain, Susie Hinkle. Fifth row: Mahlon Coop, Bob Hughes, Greg Allen, Ben Terrill, Glenn Hammond, Trisha Schrimshire, Glenn Dorsey. Sixth row: Chris Campbell, Randy Marselus, Tom Simpson, Jeff Wood, Charles Ayelton, Mark Madole, Jim Landis. Seventh row: Barry Marshall, Dianne Handkins, Gary Cole, Mark Evans, Gregg Beattie. Eighth row: Steve Smith, Sam Champion, Wyatt Cox, Jeff Sturkie, Mark Eckes, Ken Anderson, Rand Brown. Ninth row: Becky Miller, Janet Moll, Steve Lewis, Bob Davis, Don Schleicher, Anthony Liu, Len Coop. Tenth row: Barry Buchanan, Pat Ables, Rick Southall, Rob Goddard, Dave Draxler, Kent Randall, Greg Couch. Eleventh row: Greg Costigan, Jay Trieb, Larry White, Jan Henderson, John Bilbrey, John Peterson, Jeanie Chatelain. Twelfth row: Cindy Branham, Pat McElliot, David Miller, Tim Buck, Amy Livingood, Debra Erlandson, Kevon Circle. Thirteenth row: Cindy Johnston, Amy Devitt, Debi Wagner, Lewis Draper, John Ulmer, Brenda LaRose. Fourteenth row: Stan Howell, Don Hires, Cindy Cunningham, Bill Smuda, Terry Cunningham, Tereasa Dye, Laura West. Fifteenth row: Kathy Burton, Laurie Sandburg, Shirley Chalmers, Tom Jungman, Ann Huddleston, Sherri Lampkin, Linda Hude. Sixteenth row: John Free, Kris Berry, Bill Wadell, Connie Maben, Kristan Kueter, Rhonda Bratton. Seventeenth row: Kathy Jaderborg, Lisa McElwee, Randy Teeter, Susan Henderson, Lisa Harrell, Julie Meadows. Eighteenth row: Laura Burnett, Janet Macy, Linda O'Neal, Marci Lundhigh, Bev Oakes.



In the sweltering summer heat, band tediously strives for perfection in coordination drilling and musical balance.

Dressing for a half-time show at Arrowhead, Glen Hammond receives help with his leggings from a fellow band member.



Sheryl Lampkin tunefully pipes a stirring rendition of "Battle Hymn of the Republic" during a pre-game performance.

Trumpeting forth with rhythmic melodies, band members stride victoriously before audiences at a home game.

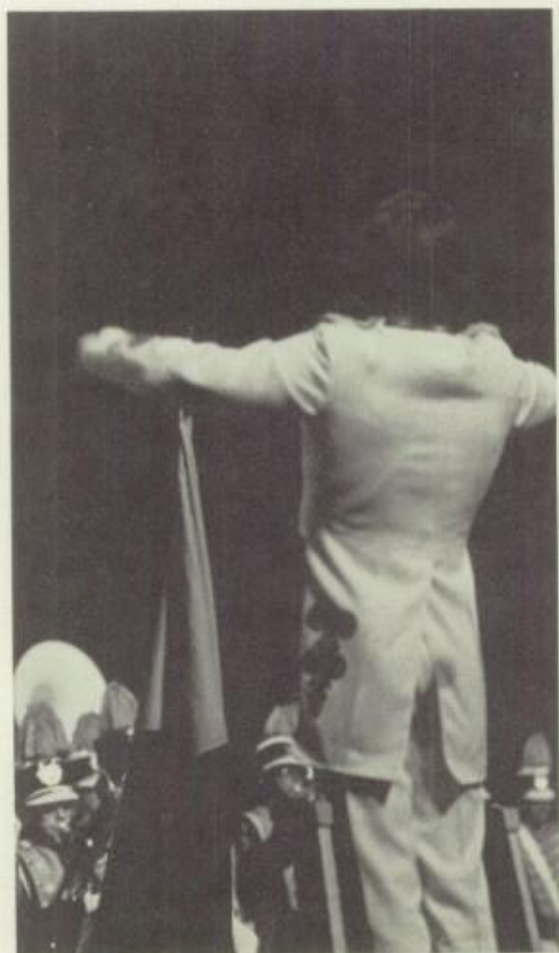


Marching band attains honor

...diligent summer practices...instrumental and drilling preparation for forthcoming performances...band and drill team participated in K.U. state music competition...receiving high honors...executing complicated triangle flashbacks and chevrons...observed the diverse styles of other groups...band members held fund-raising activities...earning money for trip to Oklahoma music festival...all Shawnee Mission schools took part in District marching band festival...West's band captivated audiences...addition of new mascot...

Daringly tossing a fiery baton, solo twirler Linda Ramirez attracts the attention of Saga photographer, Dave Dixon.

Bart Mages skillfully leads marching band in "Hogan's Heroes" during a pre-game rehearsal at South District Stadium.



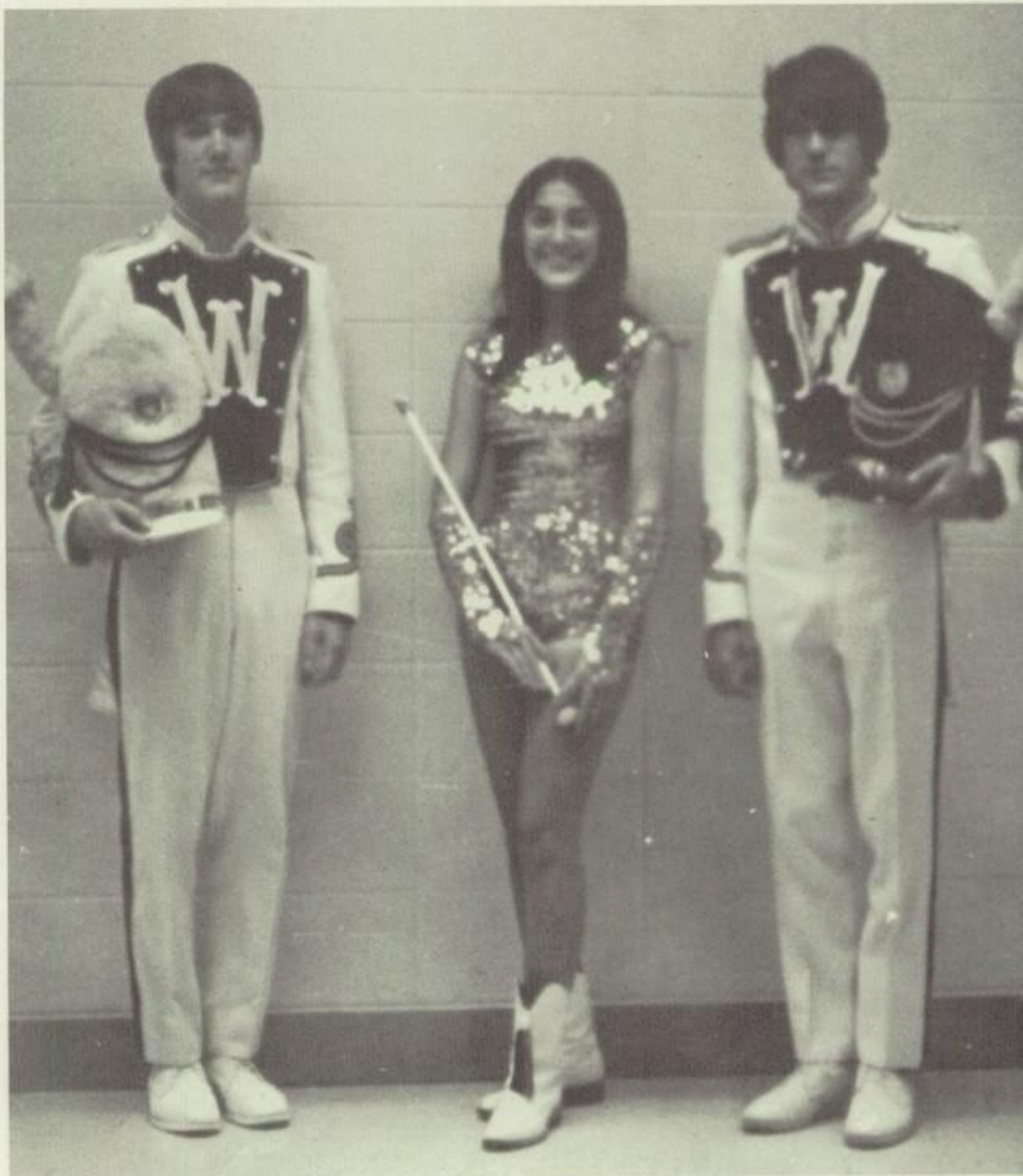
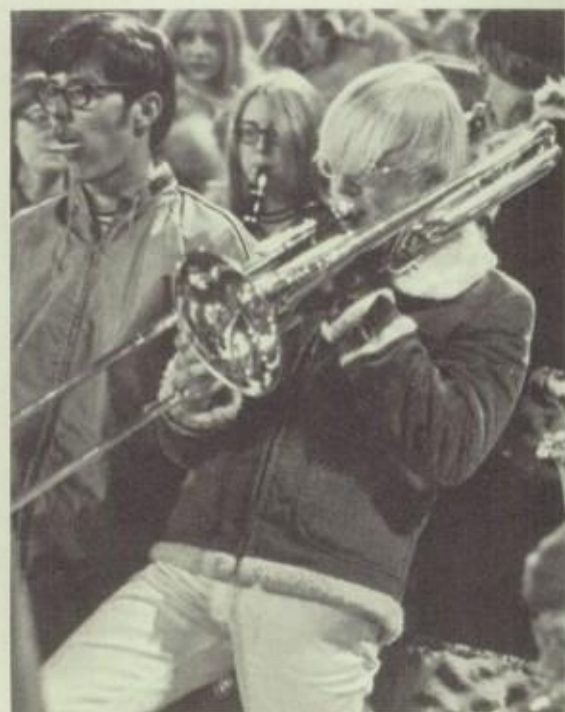
Dave Aumick—junior drum major, Linda Ramirez—twirler, Bart Mages—drum major.

Band members enliven shows

...Linda Ramirez, twirler...enhancing half time activities...animated routines with tricks...circular and fire batons...senior band drum majors Bart Mages and Dave Aumick...commanding marches...directing musical selections...Tom Simpson led pep-band...auditions during September...chosen pepsters played spirited tunes for sports fans at the games...



After a vital Viking touchdown, Gregg Beattie boosts crowd spirit by playing a rousing version of West's fight song.



Musicians harmonize traditional compositions



. . .composed of fifth hour marching band members. . .memorized instrumental pieces for upcoming concerts. . .students chose Tom Simpson as president. . .assisted by Chris Campbell, vice president. . .secretary, Dianne Handkins. . .band conducted try-outs. . .selecting 72-73 twirler and drum majors. . .promotion at fund-raising activities. . .marching performances with S-M North. . .pancake supper. . .jazz concert. . ."Musique a la Carte". . .financing future trips. . .

Concentrating on sightreading for better tone quality, Armond Sikes and Charlie Axelton participate in a brass choir.



Concert Winds—First row: Trish Scrimshire, Laura West, Gwen Hughes, Kathy Jaderburg, Wyatt Cox, Charles Axelton, Sheri Lampkin, Brenda LaRose, Cindy Payne, Linda Hude, Jeanne Chatelain. Second row: Tim Buck, Jeff Would, Greg Costigan, Mark Eckes, Casey Cantin, Don Hires, Rob Goddard, Bill Wadell, Cindy Vest, Rhonda Bratton, Lisa McElwee, Jan Henderson, Kristian Beery. Third row: Lezlie Hartford, Linda O'Neal, Debra Erlandson, Laurie Sandberg, Bob Hughes, Len Coop, Peter Thompson, Greg Allen, Dave Booth, Tom Jungman, Ron Henderson, Larry White, Mary Nease, Julie Meadows, Betty Neil.

Desperately searching for a peanut butter and jelly sandwich, Armond Sikes hungrily peers into the tuba.

Feverishly marking her flute composition, Liz Evans pencils in necessary rests before joining the band in rehearsal.



Instrumentalist John Bilbry raises his hand as to say "hold everything" as the foot pedal to his bass drum falls off.

Rand Brown, unable to continue playing while turning pages, temporarily intervals his version of "Patton's Theme."





Presenting a moving rendition of "Peace on Earth," Stage Band entertains spectators during their fund-raising project.

Wind ensemble polishes style

...Symphonic band...forty-eight instrumentalists...including members from all three grade levels...small group...decreasing student-teacher ratio...study entailed individualized instruction...fundamental exercising...daily drilling...Miss Foote, director...fourth hour practices...band rehearsed for annual patio and pop concerts...State-wide music festival in the spring... "Musique a la Carte"...



Symphonic Band—First row: Susan Henderson, Marcia Johnston, Janet Moll, Ken Anderson, Sam Champion, Anne Huddleston, Marci Lundhigh, Elaine Kraft, Connie Maben, Terri Cunningham. Second row: Cindy Cunningham, Susie Hinkle, Curt Ramm, Mark Maddie, Bob Davis, Ben Terrill, Glen Hammond, Bryan Sanders, John Free, Kathy Burton, Cathy Caines. Third row: Steve Lewis, Dennis Flemming, Tanya Corey, Johann Ulmer, Bill Smuda, Vaughan Daniel, Gary Strahl, Kevin Saunders, Greg Couch, Brian Winger, Randy Teter, Lane Becker.

Orchestra—First row: David Regier, Jeanne Chatelain, Janet Moll, Jay Soper, Nancy Drybread, Vicki Foster, Laurie Nevins. Second row: Shelia Schauf, Pam McDaniel, Susan Nease, Liz Evans, Becky Lilliston, Jay Triek, Cindy Branam, Terri Cunningham, Cindy Coole, Marci Lundhigh, Debbie Hazelback, Candy Andreasen. Third row: Tom Simpson, Chris Campbell, Gary Cole, Tim Buck, Ben Terrill, Rand Brown, Dianne Handkins, Berry Marshall. Fourth row: Anthony Liu, Anne Huddleston, Bev Oakes, Tom Coleman.



Band balances orchestration

...integration of woodwinds. . .percussion. . .brass. . .members of string ensemble practiced with band musicians. . .orchestra perfected musical techniques. . .prepared programs for junior highs. . .grade schools. . .frequent performances at West. . .group assisted vocal music department. . .accompaniment for the holiday Vespers. . .The Sound of Music. . .participation in the district orchestra. . .ensemble members traveled to Kansas University . . .competed in several regional orchestra contests. . .

Bass violinists Ann Juddleston and Tom Coleman provide Pancake Supper patrons with a lilting after-dinner serenade.





Prior to boarding the bus for a West football game, a band member hurriedly makes last-minute uniform adjustments.

Musicians increase repertoires

...vocal or instrumental classes... departments shared the success of a spring musical...band and orchestra players perfected melodious blends...annual recitals...Girls' Glee and Mixed Chorus united with vocalists from auditioned groups

...harmonized in quarterly concerts...curriculum introduced folk guitar...novice or advanced classes...achieving academic credit...theory stressed technical composition and interval training...year concluded in student authorship...



Stage musicians enliven dinner activities during the fund-raising pancake supper with popular brass and folk hits.

Roy Wessen, after an early morning practice, whiles away his unscheduled first hour with a hand of five-card poker.

Girls' Choir—First row: Marcia Sandy, Peggy Parker, Pattie Herren, Jeannie Mills, Marianne Ives, Valerie Miller, Jill Everson, Sue Maxwell. Second row: Marsha Greenwood, Janine Sikes, Tammy Carpenter, Jan Anderson, Vicky Joiner, Fran Kappler, Tracey Walters, Julie Belden, Debbie Leonard, Lori Cummings. Third row: Debbie Rose, Julie Wilson, Polly Knapp, Harlene Vest, Ellen Upton, Barb Beck, Diane Goode, Roxanne Miller, Jill Vanderwilt, Barb Walsh, Sharon Chalmers. Fourth row: Judy Bauman, Jennifer Chorpene, Beth Bowen, Nancy Murphy, Mary Millen, Nancy Drybread, Linda Borden, Barbara Heizman, Susan Hansen, Sanna Pilshaw, Marry Ellen Dunn, Lisa Trast, Pam Thompson.



Musical artists mix harmonies

*...under direction of Mr. Oldham
...Girls' Choir performed at con-
certs and programs. ...comprised of
selected sophomores, juniors, and
seniors. ...class rehearsed each
fourth hour. ...perfecting pronun-
ciation along with tone quality. ...
first year for participating in Christ-
mas program. ...singing processional
as Chorale and A Cappella pro-
ceeded into auditorium. ...impress-
ing audiences with lyric harmony
...girls demonstrated group talent
at state contest. ...*



*Tammy Carpenter, Patti Herren, and Mar-
sha Greenwood concentrate on improving
the vocal line of "The Sound of Music."*

*Combining vocal talent with professional
technique, members of Girls' Choir re-
hearse music for an upcoming concert.*



A choir refines lyric harmony



...daily activities involved vocal exercises...rehearsing concert selections...popular numbers...madrigals...religious pieces...frequent pitch evaluations sharpened pupils' sense of melody...variety of accompaniment...twelve-string guitar...piano...newly-acquired celeste...A Cappella added harmonic dimensions to yearly performances...appearing at spring vocal and patio concerts...members united with Chorale for the annual holiday Vespers production...participation in State Music Contest in spring...select soloists and ensembles attained high merit awards...

Members of A Cappella sight read the melody of an Austrian carol while instilling harmony throughout the selection.



A Cappella—First row: Brenda Roark, Anna Graham, Diane Melcher, Debbie Pearson, Rhonda Richman, Kathy Moore, Jackie Moreing, Kathy Lundy, Cindy Branam, Jill VanDerbark, Mary Baumgartner, Kevon Circle. Second row: Janet Haas, Jeff Thornburgh, Karen Bauman, Carol Innes, Ginger Brown, Marsha Yesson, Lisa Thomas, Terri Ferguson, Debra Erlandson, Leigh Weatherholt. Third row: Kathy Mitchell, Karen Ofverstedt, Steve Thomson, Greg Willis, Steve Southerland, Mike Hyde, Renee McMahon, Don Gillet, Melia Senger, Brian Conner. Fourth row: Joe Bryan, Russ Weiss, Mike Elam, Dennis Minich, David Williams, Kim Brown, Ken Meyer, Jon Levine, Phillip Neff, Debi Lane, Kevin Hiatt, Bill Woodard.

Chorale entertains community

...characterized by their navy and light blue outfits...president Jana Rasmussen...secretary Jean Peterson...vice president Steve Hoge...organized get-togethers...repertoire selections included contemporary to classical music...participation in numerous fine arts programs...fall concert...candlelight Vespers...appearance on television...Christmas day special...state music festival...clinician from Florida State University...ensemble and group analysis...

Members of Viking Men's Glee Club fervently rehearse a number for tape recording and later presentation.



Chorale—First row: Beth Byler, Jay Soper, Jean Peterson, Donald Smith, Chris Honn, Todd Karges, Jana Rasmussen, Steve Thomason, Susan Glick, Tim Hunt, Gina Vincent, Nancy Kelso. Second row: Cindy Loving, Scott Trena, Steve Hoge, Kim Thomas, David Hofmeister, Cindy Skillman, Phillip Neff, Dianne Handkins. Third row: Mary Baumgartner, Holly Cullison, Tim Owens, Jan Kaup, Wendy Bohren, Chris Ulm, Rebecca Inbody, Mike Hogard, Jean Waterhouse. Fourth row: Janet Holm, John Graham, Susan Schuelke, Barbara Mallin, Chuck Schlatter, Melinda Morris, Dave Little, Louise Box, Bill Woodard, Michelle Trayford, Kelly Craven, Debra Elic, Keith Gard.

Carefully following Mr. Oldham's direction, choraleers carol to passers-by during an informal Times Square serenade.





*Employing newly-acquired musical talent,
the Trapp children express long-concealed
feelings for their aloof father.*

Upon returning to the serenity of Nonnberg Abbey, Maria confides the uncertainty of her devotion to Mother Superior.

At the Kaltzburg Music Festival, the von Trapps entertain an audience of Nazis with a patriotic Austrian folksong.



Musical retells Austrian drama

...The Sound of Music...adaptation of von Trapp family's life... story of postulant Maria Rainer... forced to choose between marriage and convent life... experimental open-stage set... malachite green proscenium... characteristic of old-fashioned Viennese opera house

...show provided actors with unique character roles... Gestapo officers... nuns... children... directors Mr. Oldham and Mr. McClintock... merging cast... chorus... orchestra... professional-caliber performances... April 15, 16, 17... climax to ten week rehearsal period...

Reluctantly releasing her luggage, Maria hesitantly faces the first few moments of her new life at von Trapp's villa.





Two nuns kneel solemnly in the abbey during the Morning Hymn, praying that Maria develops a more conforming spirit.



Using Imperial Navy methods to run his efficient home, the Captain summons his children to meet their new governess.



Cringing at the sound of crashing thunder, the von Trapp children appeal to Fraulein Maria for comfort through song.

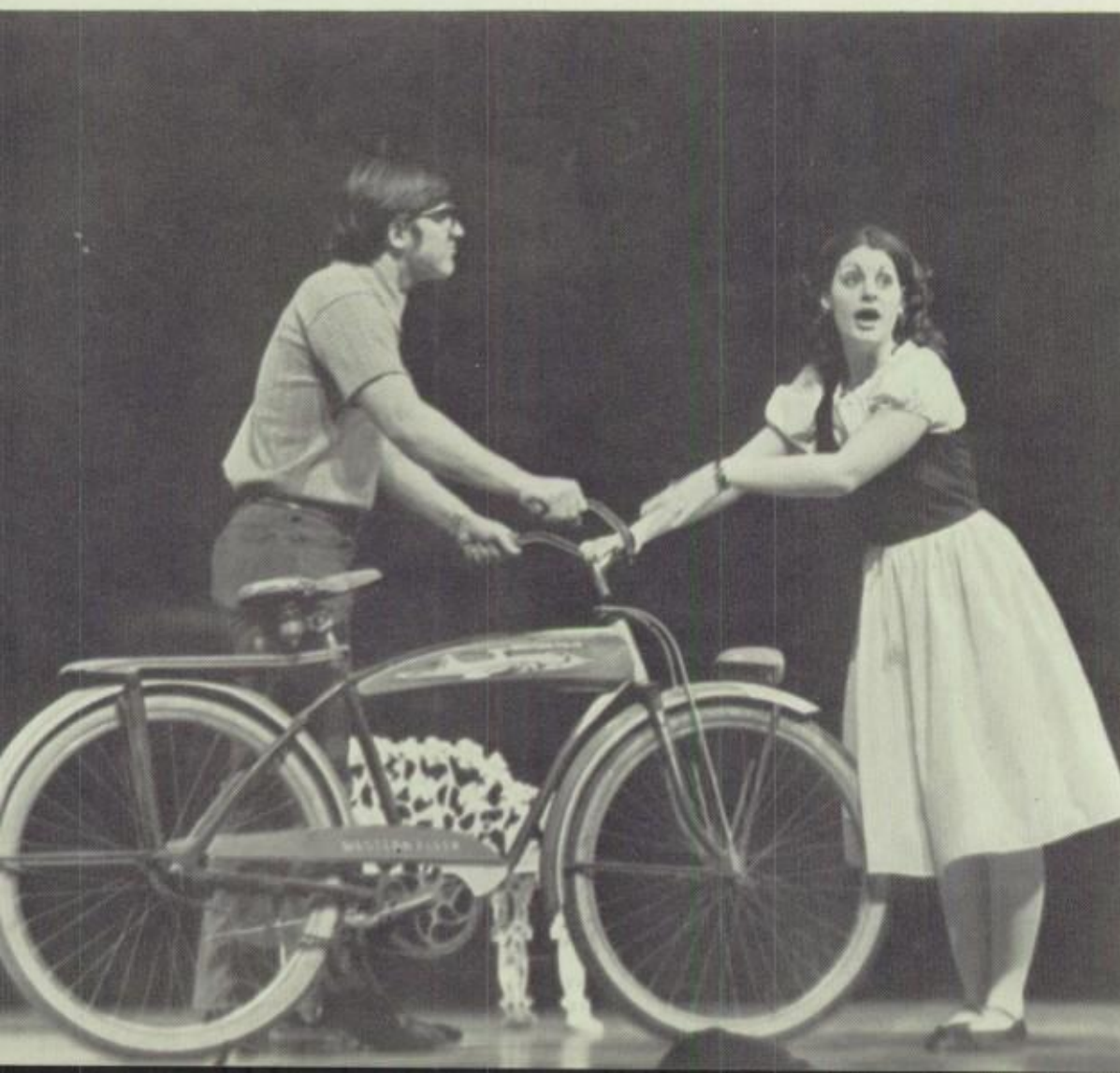
Not content with a tour of his estate, Baroness Schraeder vamps von Trapp in hopes of garnering a marriage proposal.

During a tea party in the gazebo, Max Detweiler reveals the basic driving force of his life and career—greediness.

*Maria Rainer Kim Thomas
Sister Berthe Chris Honn
Sister Margaretta Barb Mallin
Mother Abbess Jean Peterson
Sister Sophia Rebecca Inbody
The Captain Dave Hofmeister
Franz Jon Levine
Frau Schmidt Melinda Morris
Liesl Susan Glick
Friedrich Kevin Oldham
Louisa Kevon Circle
Brigitta Gina Vincent
Marta Beth Byler
Kurt Brad Johnson
Gretl Katrina Circle
Rolf Gruber Todd Karges
Elsa Schraeder . . . Jana Rasmussen
Max Detweiler Don Smith
Herr Zeller Scott Roesener
Baron Elberfeld . . Steve Thomason
von Schreiber Keith Gard*

After meeting their Fraulein, the children curiously examine an object long missing from their regimented lives.



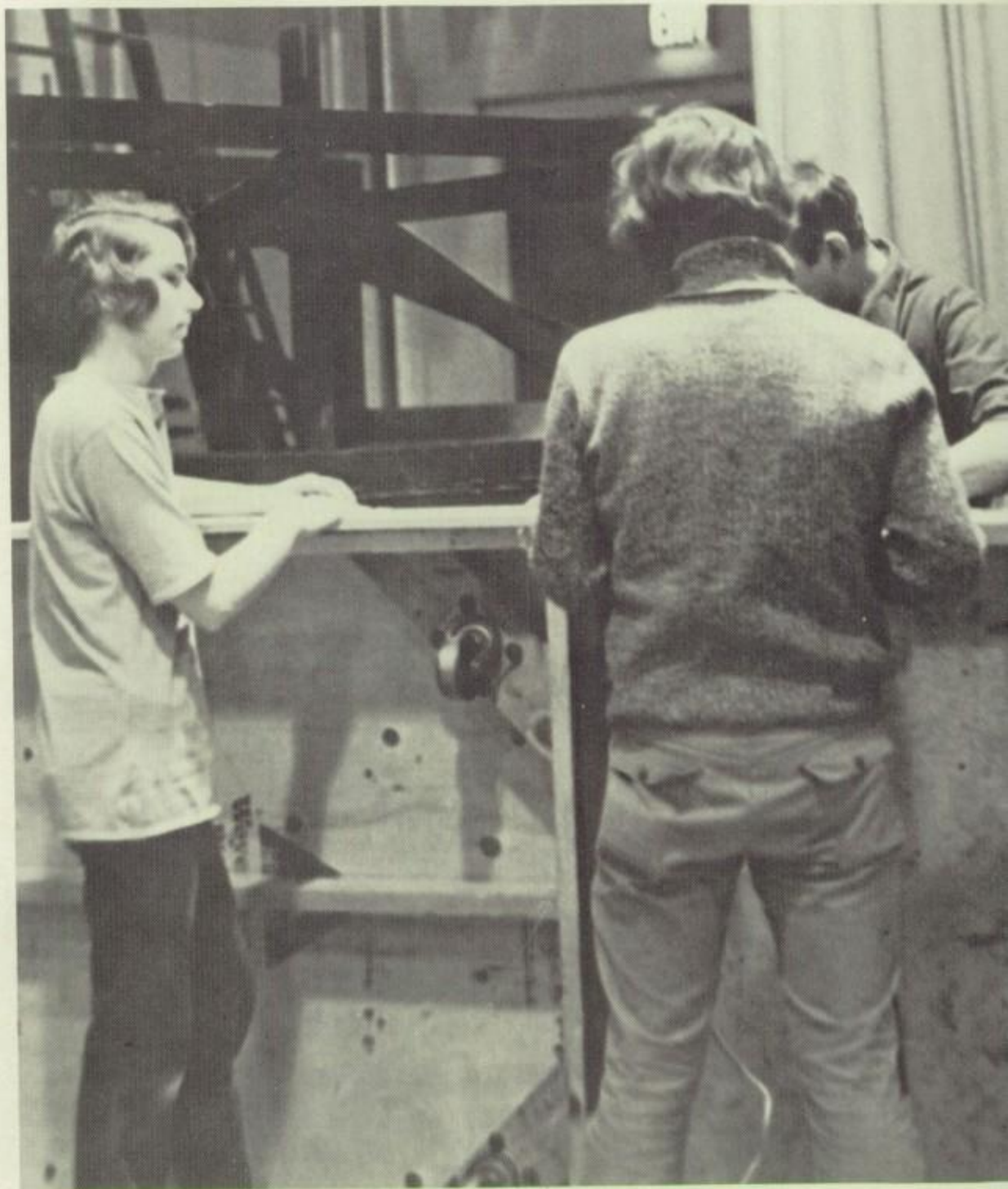


Suspecting the truth, loyal housekeeper Frau Schmidt questions a guilty Franz about his Nazi political tendencies.

Through a lyrical plea, Liesl detains Rolf, the telegraph messenger, admitting to her innocence of worldly matters.

While co-members diligently strive to finish a set platform, novice construction worker Joe Bryan studies skills.

Imagining the lasting effect of simulated thunder sound crew member Jennifer Chorpennig mindfully heeds a cue.



Musical crews generate mood

...combined efforts produced effective settings. . .publicity announced performance dates. . .mailing letters to radio and TV stations . . .newspapers. . .live television publicity. . .art joined with construction to design scenery. . .painting. . .building flats. . .constructing sets. . .lighting and sound crews attained moods with special effects . . .props finalized authentic appearance. . .realistic period costuming . . .make-up accented age and intricate facial features. . .



Salvaging two-by-fours by pounding nails, Stephanie Folse labors on a proscenium for the production, Sound of Music.

Jana Rasmussen breathes a sigh of relief as costume crew head Kathy Johnson releases the snap on a velvet ball gown.

Staff designates NHS nominees

...teachers selected qualified students...judged on service to school...scholastic background...leadership ability...character...fifteen percent of the senior class...five percent of junior class

...members volunteered for service on committees...relating the standards and aims of NHS to sophomores...informing juniors and seniors of available scholarships...initiation ceremony by candlelight...



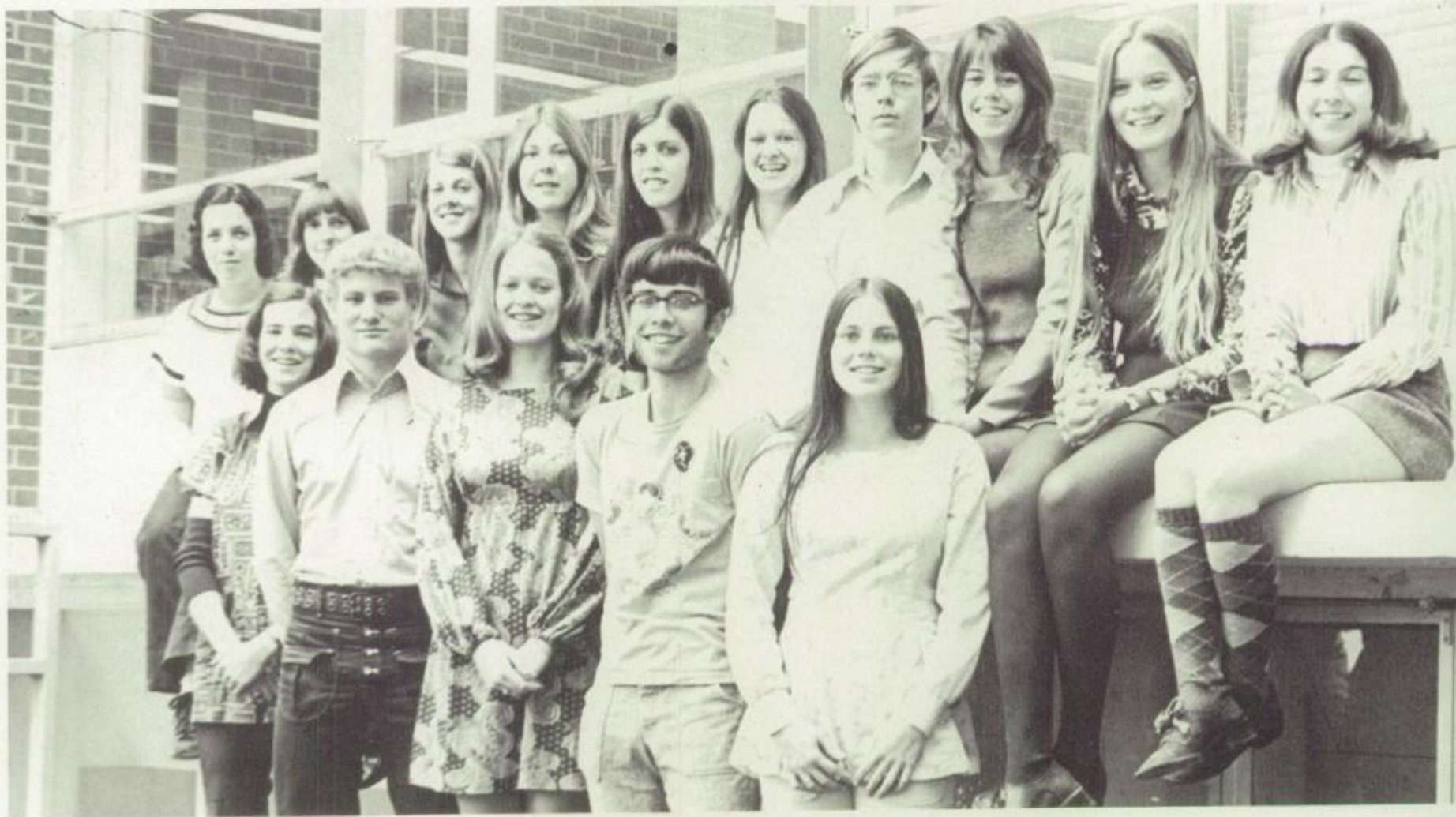
National Honor Society—First row: Susan Lutz, Jim Adams, Pat McElliott, Holly Cullison, Cindy Wainscott, Amy Devitt, Linda Welty, Rebecca Inbody, Janet Selves, Yael Abouhalkah, Blair Horne, Dave Helling. Second row: Lisa Vetter, Cindy Harris, Liz Hankins, Jana Rasmussen, Susan Beecher, Karen Testori, Cathy Mages, Patty Martinsen, Jill Jordan, Mary McCort, Jahn Tedrow, Gail McEnroe.

NHS officers—First row: Rebecca Inbody—secretary. Second row: Jana Rasmussen—vice-president; Yael Abouhalkah—treasurer. Third row: Lisa Vetter—president.

Quill and Scroll salutes proficiency in writing

...national honorary journalism society...acknowledging staff members of high school publications...chosen pupils ranked in upper third of their class...ceremony for Epic reporters at S-M East...Saga's initiation at annual banquet...receiving Quill and Scroll pins...senior editors installed new junior members...West hosted district journalism day...news reporters entered competition...professors judged Saga...country-wide comparison of books...

Carol McCraner and Sue Pearson choose pictures for Saga, using skills that facilitated entry into Quill and Scroll.



Quill and Scroll—First row: Sue Pearson, Greg Goforth, Mary Kroening, Yael Abouhalkah, Janice Early. Second row: Gail Simari, Mary Davis, Patty Dunn, Jan Tedrow, Beth Heizman, Cindy Wainscott, Steve Hoge, Liz Hankins, Carol McCraner, Gina Vincent.

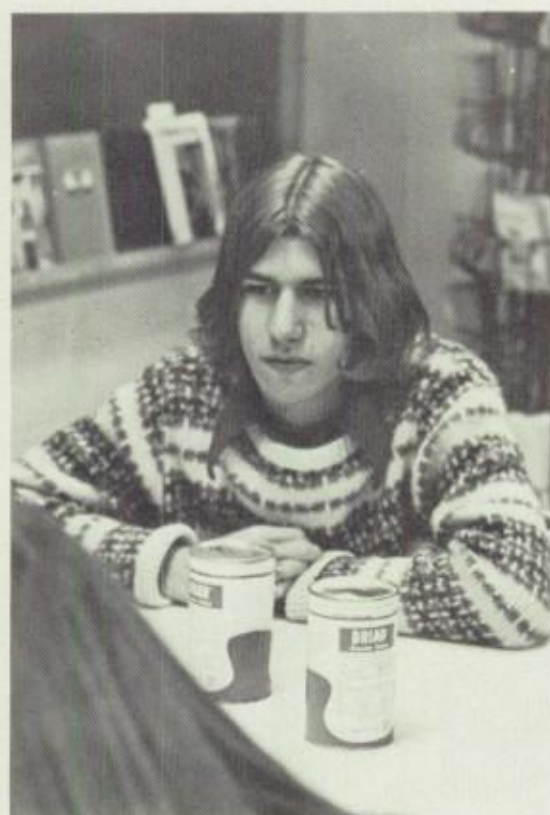


Putting artistic talents to work, Vivi Nisell prepares a poster soliciting original contributions for the magazine.

Some Things Unsaid—First row: Carol McCraner, Jahn Tedrow, Beth Goodwin, Kathy Johnson. Second row: Amy Devitt, Patty Martinsen, Diane Carlson, Kay Elam. Third row: Mark LeSher, Tom Bolt, Sue Pearson, Jim Walsh, Joe Bussell.



Finalizing last minute details, staff members Amy Devitt and Sue Pearson single out necessary publicity information.



Absent-mindedly focusing on painting equipment, Joe Bussell contemplates designs for the year's contribution boxes.

Staff designs creative work

...Some Things Unsaid...a literary magazine of original expressions... narratives... prose... illustrations... essays... poetry... staff members rated each contribution... selecting those with the highest markings... Amy Devitt, editor... headed publicity committee... artistic posters... soliciting articles and sketches... tangerine trademark color... members proofed finished pages for publication...

Phil Aumick—advertising manager.

Epic broadens school coverage

*...student-oriented feature stories
...editorials...sports articles...ad-
dition of opinion poll...sampling
student and faculty views on Viet-
nam...the election...amnesty...
school issues...area newspapers
employed advanced journalists...
Kansas City Kansan and Scout-Sun
papers...*

*...applying new techniques to Epic
production...diverse communica-
tions through Epic-on-the-Air
broadcasts...bi-weekly intercom
program featuring news and sports
coverage...personal interviews...
important events...rotating report-
ers and anchormen...*



*First semester Epic co-editors—Jan Olson,
Bonnie Hannah.*



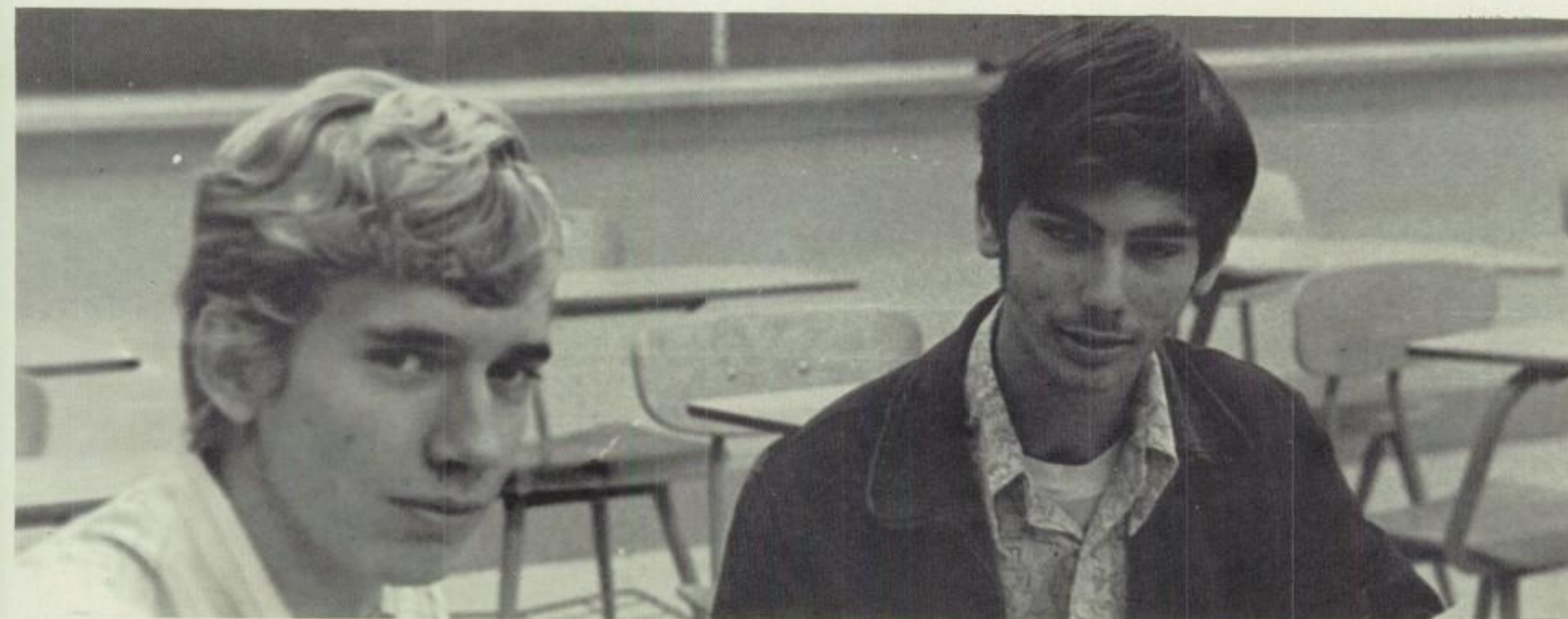
Sports staff: Marc Sherrell, Joe Jarmusch.

*Bonnie Corbin—assistant news editor,
Gail McEnroe—assistant news editor,
Penny Gardner—news editor.*





Kim Tucker—business manager, Betsey Sheeley—circulation manager.



Photography staff: Dave Regier, Will Butler.



Amy Blauw—feature editor, Denise Carpenter—assistant feature editor.



Mr. Aiman—Epic advisor.

Bruce Frohardt—reporter, Rick Southall—columnist, Keith Gard—photographer, Julie Doherty—photographer, Susan Chandler—advertising.

During an Epic-on-the-air broadcast interview, Chip Shattuck introduces representatives from the '73 Forensics squad.

Deb Culver—free agent, Chuck Prather—photographer, Kim Tucker—business manager.



*Free agents: Amy Blauw, Yael Abouhal-
kah, Bonnie Hannah.*

Epic reporters narrate issues

*...selection of the second semester
staffs by Mr. Aiman. . .newspaper-
men focused on student action. . .
stressing individuals' involvement in
activities. . .staffers sold advertising
space. . .edited news items. . .inves-
tigated prospective Epic stories. . .
proofread pages. . .tight Thursday
deadline schedule. . .distribution of
edition. . .mailing papers to alumni
...Epic submitted essays and pho-
tos for competition. . .annual Jour-
nalism Day. . .West hosted event. . .*



*Bonnie Corbin—Epic editor-in-chief,
Laura Banks—associate editor.*



*Searching through a file of unused pho-
tos, Gail McEnroe locates a picture
needed to complete a final Epic edition.*

Marc Sherrel—sports editor

Janice Early—feature editor, Dave Regier—news editor.

Kim Tucker, peering over Rick Southall's shoulder, scans The Star's want ads, comparing diverse advertising styles.



Denise Carpenter—associate news editor, Deb Shine—advertising manager, Susan Chandler—advertising, Penny Gardner—associate sports editor.



Theme portrays a graphic representation of "I"



...senior Saga staff passed summer in search of a significant theme. . . stressing importance of high school in students' lives. . .acknowledging need for individuality. . .staff members completed publication relative to all. . .division pages. . .cover design. . .illustrating a self-portrait. . . a symbolic masterpiece. . .building distinct characteristics influenced by senior high experiences . . .encounter and involvement with others. . .shaping unique individuals. . .as I paint my masterpiece. . .

As a final effort, Saga staff members, climaxing a year's relentless labors, deliver books to distribution points.

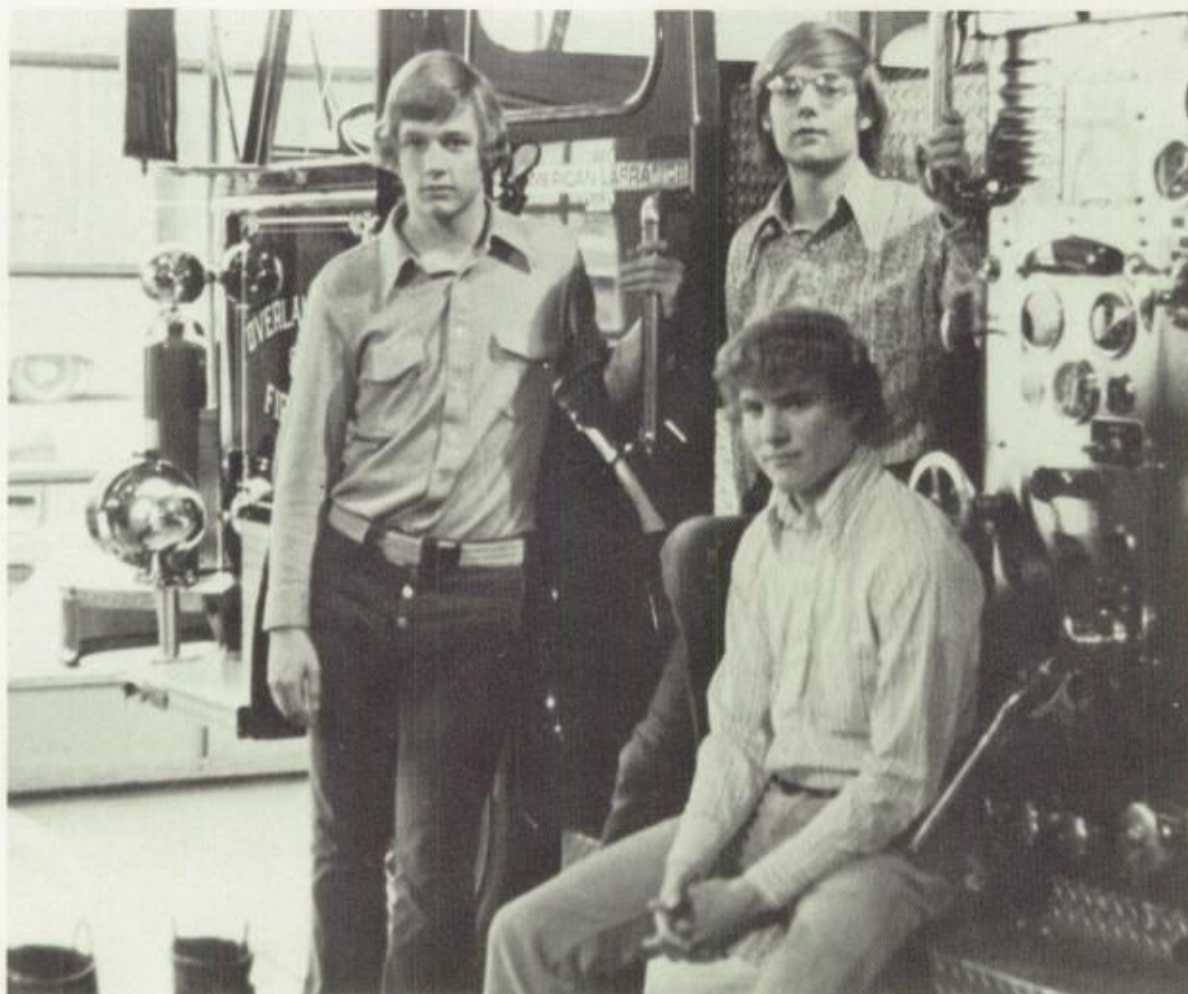


Mr. Don Stewart—Saga advisor.

Sue Pearson—Saga editor, Beth Heizman—proofreader.

Typists: Patty Dunn—senior typist, Cheryl Clark.

Sports staff—First row: Greg Goforth—co-editor. Second row: Tom Bolt, Steve Hoge—co-editor.



Peering into the distance, Joy Graham unconsciously gnaws on her pencil, pondering artwork for a Saga deadline.

Reading over a finished caption, associate literary editor Cindy Wainscott detects a humorous, unintentional pun.





Literary staff—First row: Cindy Wain-scott—associate editor. Second row: Dan Theobald, Diane Carlson. Third row: Liz Hankins—editor, Michele Warmund.

Business staff—First row: Gail Simari—editor, Jan Aduddell. Second row: Jon Levine.



Listening to last minute excuses concerning a lost page, Cheryl Clark winces at the thought of retyping a spread.



Art staff—First row: Jill VanDerbark, Joy Graham. Second row: Alesia Dickey—art editor, Mary Davis—lay-out editor.

Viewing slides at a senior meeting, Steve Hoge contemplates the possibility of employing a scene in perspectives.



Production staff—Bottom to top: Amy Uyeki, Leslie Stein, Carol McCraner—editor.





Dave Helling—photo-production consultant, Mary Kroening—studio editor.

Photography staff: Jan Tedrow—head, Dennis Davidson—co-head, Dave Dixon, Beth Goodwin.



Diane Carlson equipped with her dictionary and thesaurus, creates a Saga copy, with the aid of a former yearbook.

Annual reviews year's memories

...Saga members published the traditional yearbook...documenting the passing year...accenting important milestones...editor, Sue Pearson...maintaining unity...managed all relations concerning publication and book distribution...business staff handled sales...advertisements from community...groups...individuals...art planned lay-outs...cover design...photographers developed film...printed pictures...production sized photos to fit drawn pages...literary staff noted year's events with new style

...captioning pictures...carefully written copies...sports writers recapitulated highlights of athletic matches...typists prepared articles for print...unending deadlines outside of school time...seventh hours...several evenings...members completed a book representing faculty...students...important programs...industrious juniors strove for senior editors' approval...staff members fashioned lasting friendships...Saga reshaped distinct personalities...forming a single inter-working unit...



*Rob Spradling
First Attendant*

*John Jeffrey
SAGA King*

*Jim Manning
Second Attendant*

*Janet Selves
First Attendant*

*Gail McEnroe
SAGA Queen*

*Carol Jones
Second Attendant*

Saga honors active individuals

...court selection based on student service to school...involvement in extra-curricular activities...leadership qualities...nobility acknowledgment at spring pep-assembly... Saga king and queen...John Jeffrey and Gail McEnroe...first attendants Rob Spradling, Janet Selves...second attendants James Manning, Carol Jones...pictorial "crowning"...recognition of Saga royalty in yearbook...

Saga court: First row: Marty Ratliff, John Jeffrey, Tom Simpson, Dave Helling. Second row: Gary Smith, Jim Manning, Chip Shattuck, Chuck Putters, Steve Hoge, Steve Tobin, Tom Lowery.



Saga court: First row: Kathy Stultz, Karen Valentino, Sue Pearson, Rebecca Inbody, Carol Jones. Second row: Gail McEnroe, Amy Devitt, Jill Jordan, Linda Welty, Jana Rasmussen, Janet Selves, Lisa Vetter.



*Debbie Korek
First Attendant*

*Marsha Yessen
Second Attendant*

*Cindy Harris
Homecoming Queen*

World of color dazzles alumni



...alumni returned for festivities ... "Summer of 62"...celebration of tenth annual homecoming ceremonies...school organizations chose fifteen queen candidates...attired in formals of assorted colors...carrying bouquets of yellow roses...escorted by fathers...Marsha Yessen, second attendant...Deb Korek, first attendant...Cindy Harris, queen...reigning over dance...theme "Color My World"...auroral rainbows decorated the bleak bridge dance floor...

Clutching the arms of their escorts, nominees anxiously await their coronation during a homecoming dance interlude.



Homecoming Court—First row: Lisa Vetter, Cynthia Payne, Barb Mallin, Amy Livingood, Gail McEnroe. Second row: Shelley Taylor, Carol Jones, Kathy Stultz, Mary Kroening, Penny Gardner, Jana Rasmussen.



After recrowning ceremonies, attendant Marsha Yessen ends her reign during a serene slow dance with her date.



*Dee Green
First Attendant*

*Jo Ann Arnold
Third Attendant*

*Deb Kruger
Second Attendant*

*Cynthia Payne
Sweetheart Queen*

Nobility gracefully reigns at Sweetheart dance

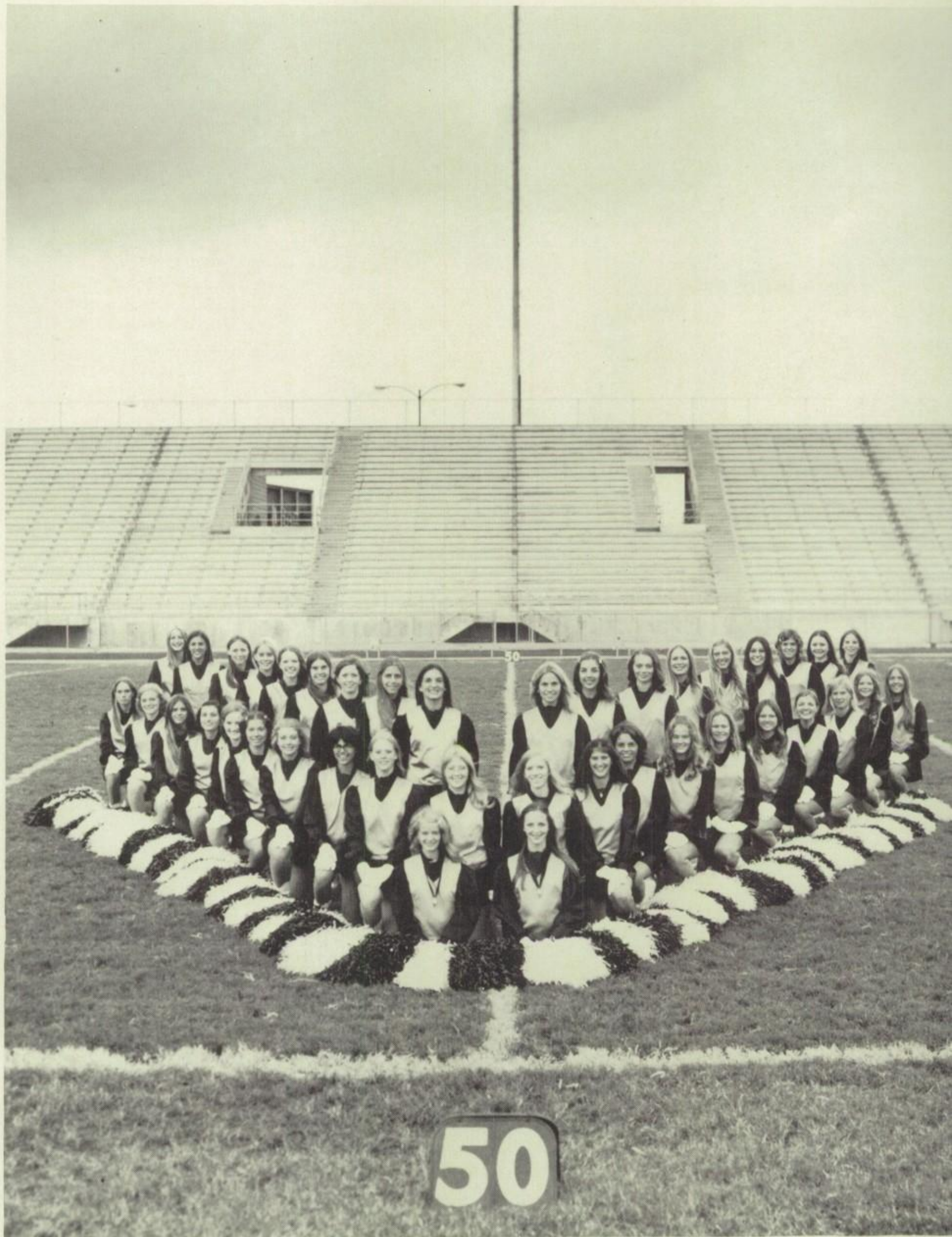


...nominated by senior boys... court presentation during West-Wyandotte basketball game... "Sweetheart Tree" decorations conveyed theme... creating a romantic atmosphere... "Good-time Rebellion" dance band... entertaining couples... Sweetheart queen, Cynthia Payne reigned over festivities... attendants... Deb Kruger... Dee Green... Jo Ann Arnold... candidates wore pastel formals... receiving bouquets of mums...

Escorted by Greg Goforth, candidate Susie Hess smiles radiantly after the announcement of her nomination.



Sweetheart Court: Shelly Taylor, Annette Hinds, Holly Cullison, Linda Hoard, Kim Tucker, Carol McDonald, Janet Selves, Susie Hess.



Drill Team—First row: Janet Bowen—captain, Linda Hoard—co-captain. Second row: Jo Ann Arnold, Michelle Trayford, Marsha Yesson, Michele Warmund, Mary McCort, Penny Gardner, Carol McDonald, Myrna Velazyuez, Vicki Coulter, Barb McDonald, Janice Dupree, Susan Wyman, Dawn Chesney, Linda Welty, Kathy Mitchell, Shelly Taylor, Kath Russell, Lisa Bettis, Joy Graham, Laren Spencer. Third row: Karen Werner, Janet Selves, Patty McAlister, Deb Korek, Janet Campbell, Holly Cullison, Jacque Schuster, Gerry Sandilos, Deb Draskovich, Becky Glick, Dixie Lamar, Diana Orr, Cindy Schuler, Carol Henderson, Susie Hess, Wendy Bohren, Mary Sharkey, Joy Swanson.



Drill Team Officers: Kath Russell—secretary, Linda Hoard—co-captain, Patty McAlister—treasurer, Janet Bowen—captain.

Her face registering astonishment, Debbie Korek stops in mid-stride at an unexpected blow of the captain's whistle.



In a frigid pre-game rehearsal, Vikettes Janet Bowen and Jacque Schuster patiently await the signal to relax poses.



Striking a balanced pose in Vikette Christmas tree formation, Dixie Lamar pleases basketball half time spectators.



Vikette shows charm audiences

...tedious summer drilling. . .morning and evening rehearsals. . .girls wore selected school uniforms every Thursday. . .Janet Bowen, captain. . .directing the group's precision and style. . .Linda Hoard, co-captain. . .coordinating dance routines. . .Mrs. Poland, sponsor. . .assisting in show planning. . .daily practice with the marching band

...home game performances. . .providing entertainment during half-time. . .marching to West's fight song at pep club assemblies. . .Vikettes representing school at state and district competitions. . . "Night of the Living Dead". . .showing of movie for needed funds. . .helped finance trips. . .William Jewell and Baker performances. . .

Silhouetted against raging bonfire flames, Dave Helling sparks school aspiration for a state championship victory.

Enlivening spirit at a football game, S-M West mascot, Furdlip, romps along the sidelines gathering crowd support.



Anxiously anticipating the pep club's decision, giddy junior varsity hopefuls perform a last-minute cheer together.

Prefacing a Friday morning pep assembly, T-shirt clad club members anticipate band's rendition of the "Alma Mater".

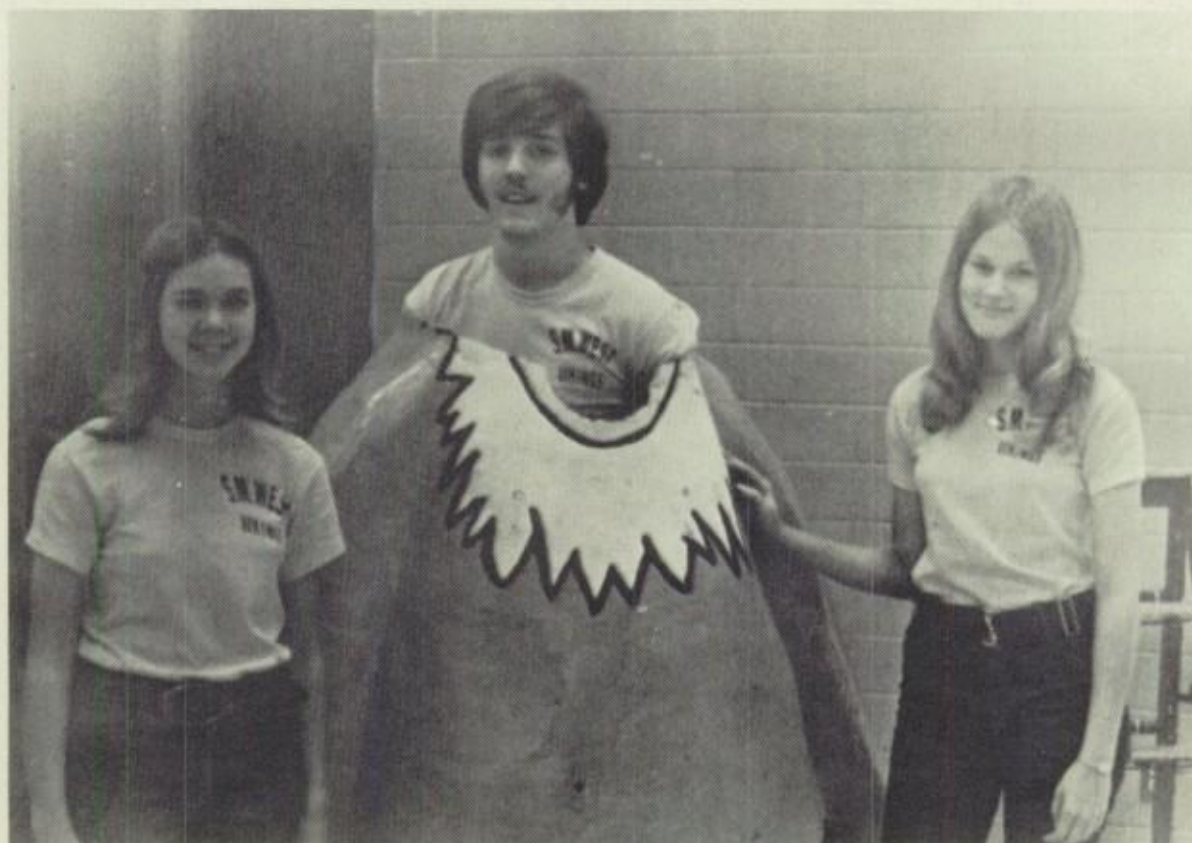


Pepsters boost Viking spirits



...officers revised pep club during the summer...committee heads...managing publicity, fund raising, and dance activities...selected for one semester...spirit council met once a month...representatives from each school organization...sold pep club memberships...funds provided busses to away games...T-shirt uniforms...admitting pepsters into rallies...President Dave Helling directed pep assemblies...assisted by secretary Kim Tucker...treasurer Linda Welty...club paid for newly-made mascot...representing West...captivating audiences at events...designed and cared for by Gary Popenoe...

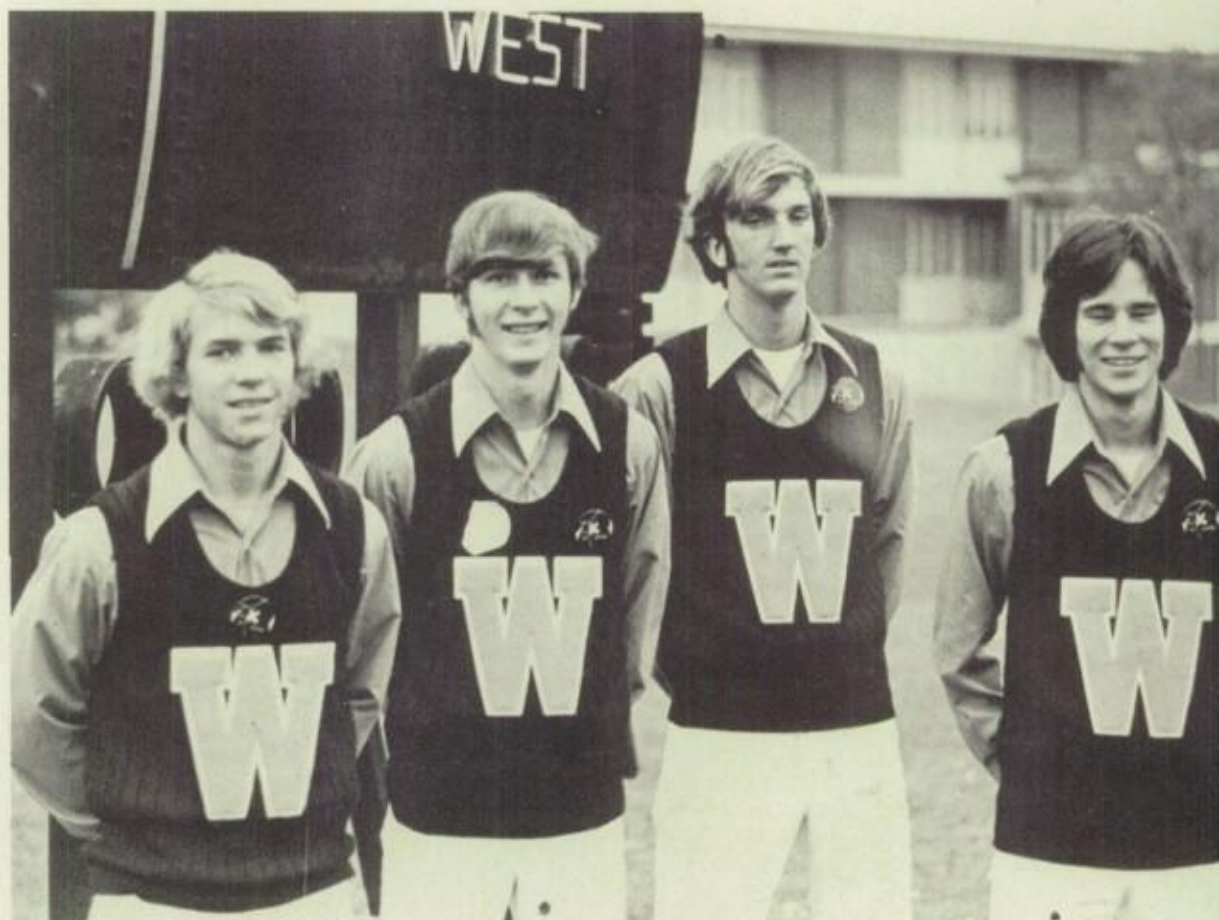
Two West supporters fire the traditional Viking spirit gun, saluting a football victory with a brilliant cannonade.



Pep Club officers: Kim Tucker—secretary; Dave Helling—president; Linda Welty—treasurer.

Yell-leaders: Rob Trenda, John Hall, Rich Lennartz, Tom Lowery—captain.

Furdlip jovially frolics while Rob Trenda, yell-leader, amplifies vigorous chants to encourage crowd participation.



Yell-leaders spark enthusiasm

...encouraging audience participation at athletic events...September tryouts...candidates executed various stunts...teacher-student panel of judges...resulting in selection of a boisterous four-man squad...John Hall...Tom Lowery—captain...Richard Lennartz...Rob Trenda

...sponsor, Mr. Walker...offering assistance to the boys...team wore black and gold uniforms at all activities...weekly practices...perfecting routines with cheerleaders...boosted spirits of Pep Club members on busses to away games...



Appealing to the football fans for greater support, senior yell-leader Tom Lowery magnifies the crowd's enthusiasm.

Following a long after-school practice session, happy-go-lucky J.V. cheerleaders frolic on the snow-covered field.

JV's vibrantly executed chants



...representing West at sports competitions...cross country...girls' volleyball...gymnastics...swimming...wrestling...three football games weekly...nightly practices...boundless energy...a sophomore-dominated squad...Laurie Nevins, head...Susan Little, co-head...Cindy Anderson...Barb Walsh...Sharon McClain...Julie Harris...Miss Alexander, sponsor...preliminaries...selected upon basis of coordination...form...enthusiasm...leadership ability...facial expression...panel of judges elected candidates...relinquishing ultimate decision to Pep Club...



Stopped on the bridge by a scornful taunt from a neighborhood enemy, Cindy Anderson counters with a vehement reply.

J.V. Cheerleaders—First row: Sharon McClain. Second row: Laurie Nevins—head, Julie Harris. Third row: Susan Little—co-head, Barb Walsh, Cindy Anderson.

Jubilantly inciting school spirit, Amy Uyeki receives support from exuberant fans anticipating the evening's game.

Dee Green



Deb Kruger

Posed in a perfected formation acquired at clinic, Varsity cheerleaders demonstrate a favorite six-position pyramid.





Cindy Harris—head

Annette Hinds—co-head



Gail McEnroe



Amy Uyeki

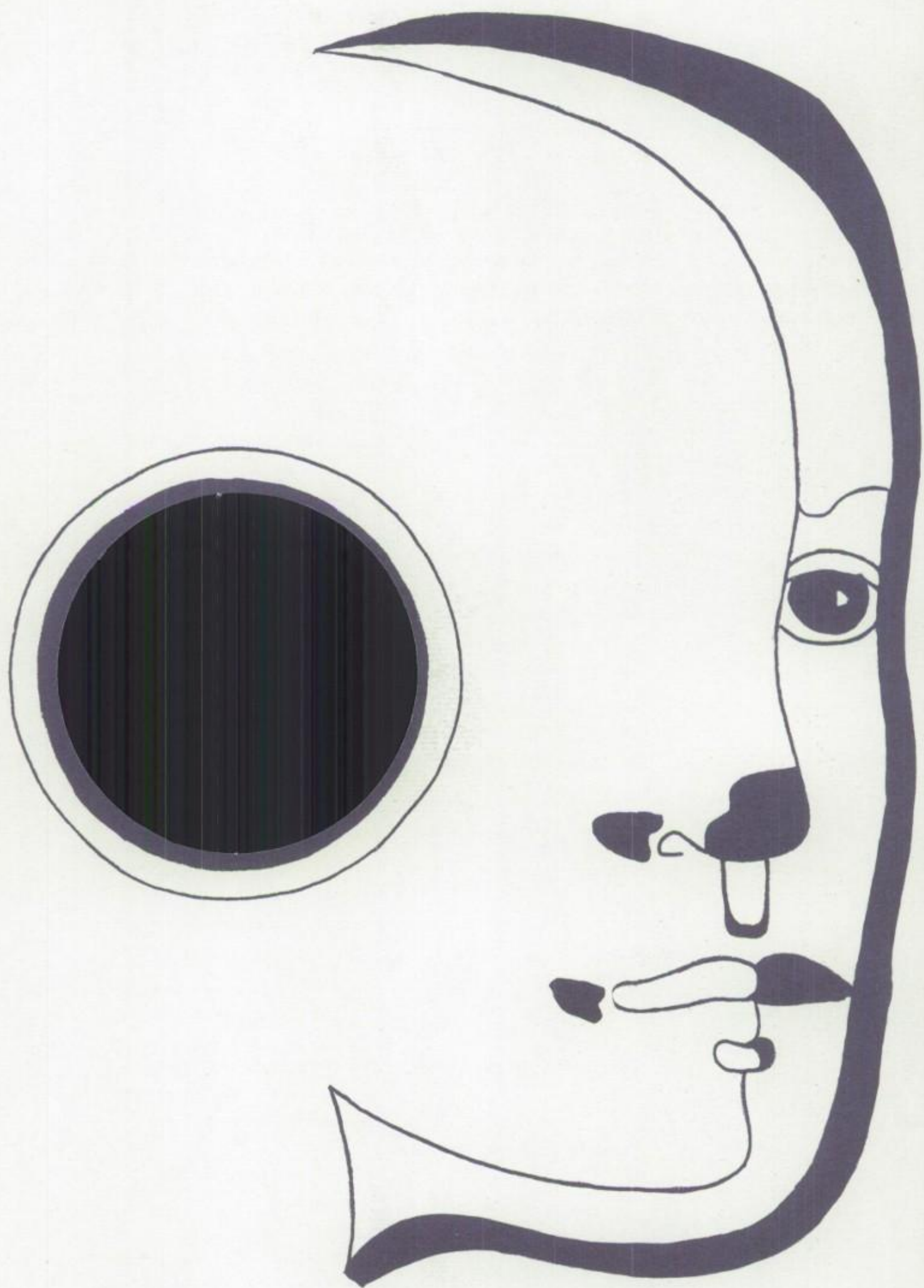


Cheerleaders merit high award

...daily summer practice...directed by captain, Cindy Harris... Annette Hinds served as co-captain...squad earned money...financing SMU clinic...demonstrated difficult cheers...team competition...receiving spirit stick honor

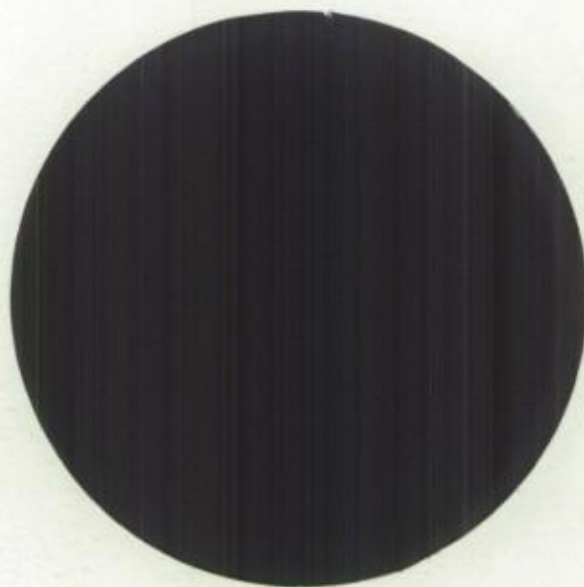
...prepared favors for athletes...decorating team locker rooms...encouraged sports enthusiasts at varsity competitions...sparking teams to victory...eighth-hour rehearsals...creating arousing cheers...perfected jumps with yell-leaders...





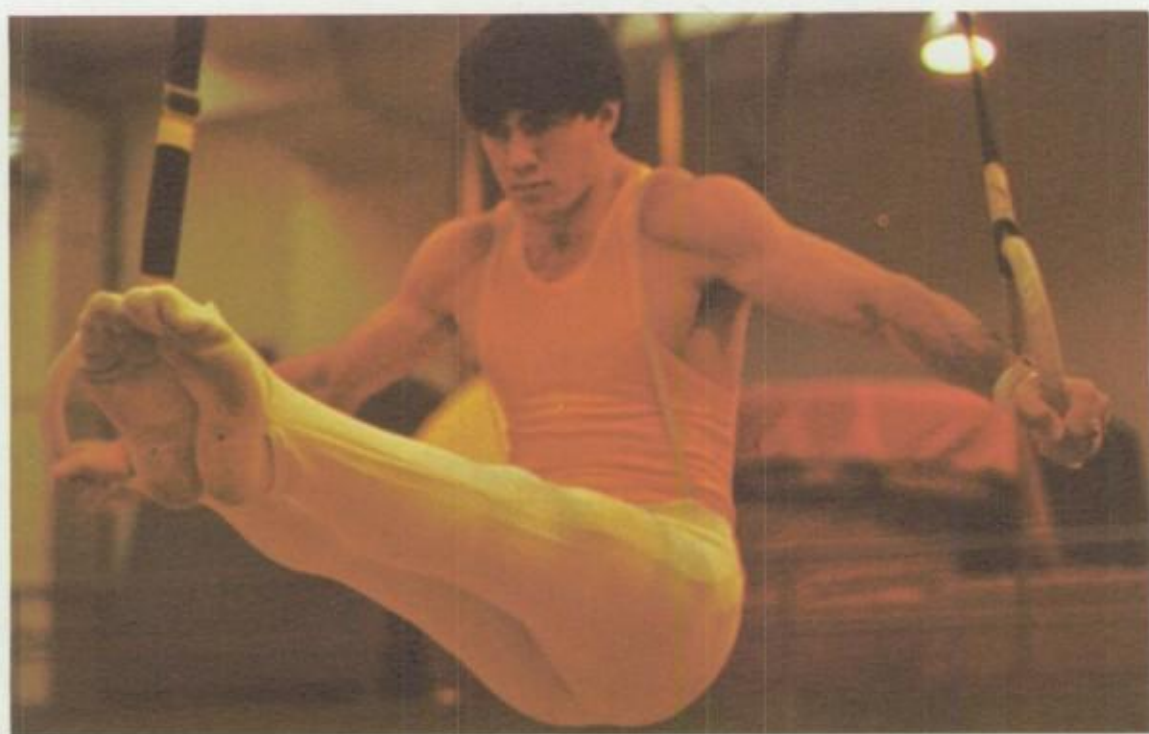
*forfeiting my individual name,
I substitute the team title "Vikings". . .
assuming a responsibility to compete to my utmost
for fellow players and myself. . .*

*inspired by '71 season,
ecstatic football teammates capture the state championship
with pride
equalling that of Olympic gold medalists. . .
Varsity basketball squad continues the climb for new success,
mending a once fractured ladder. . .
returning lettermen to girls' tennis support and carry the team
to previously unattained heights. . .*



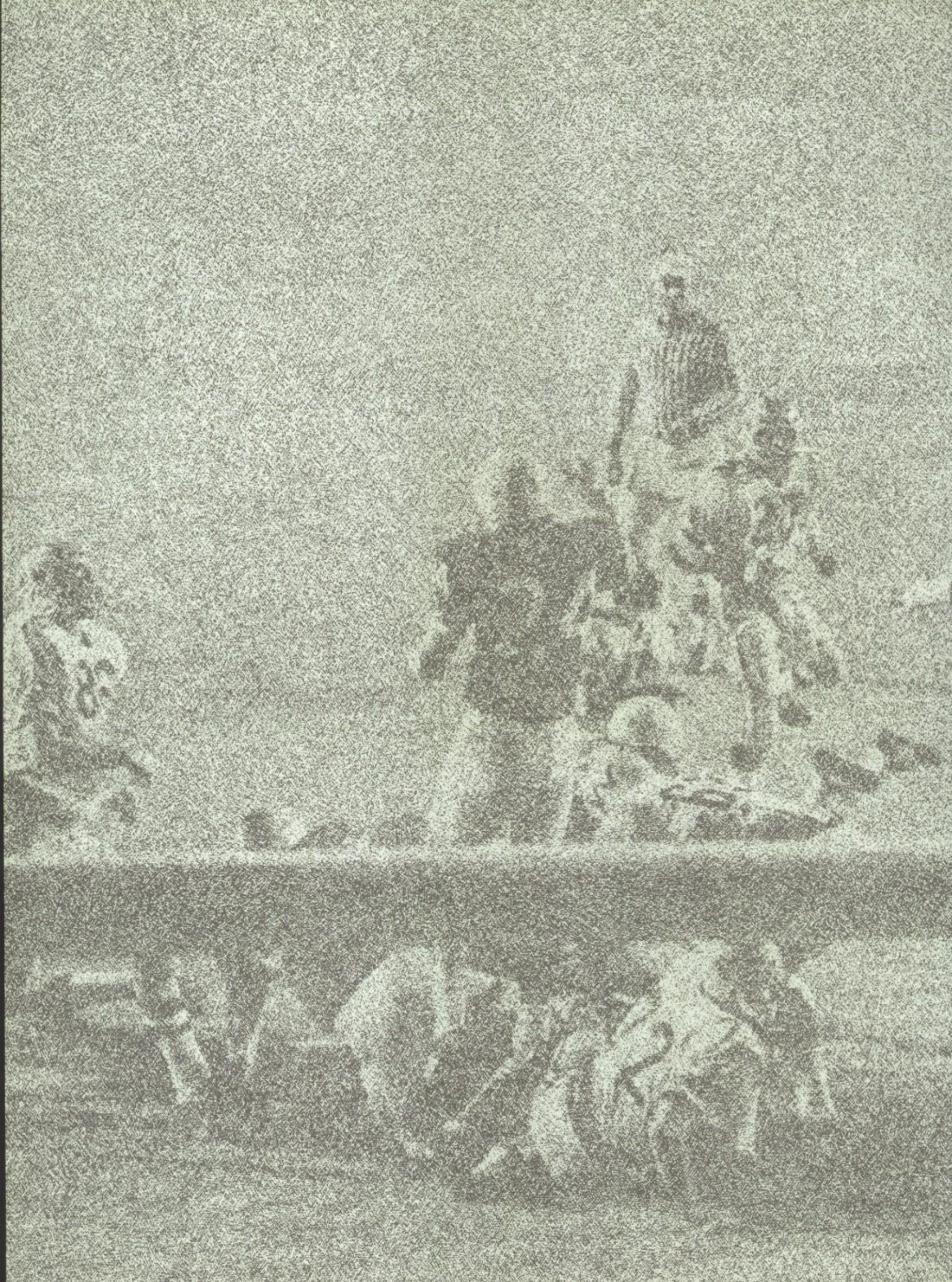
*seemingly non-stop practices exhaust my energies. . .
building up my endurance. . .
disciplined training
leads to coveted victory,
or at times cold defeat. . .*

*building strength and confidence,
shades of competition
accent the composition of my creation
. . .as I paint my masterpiece*

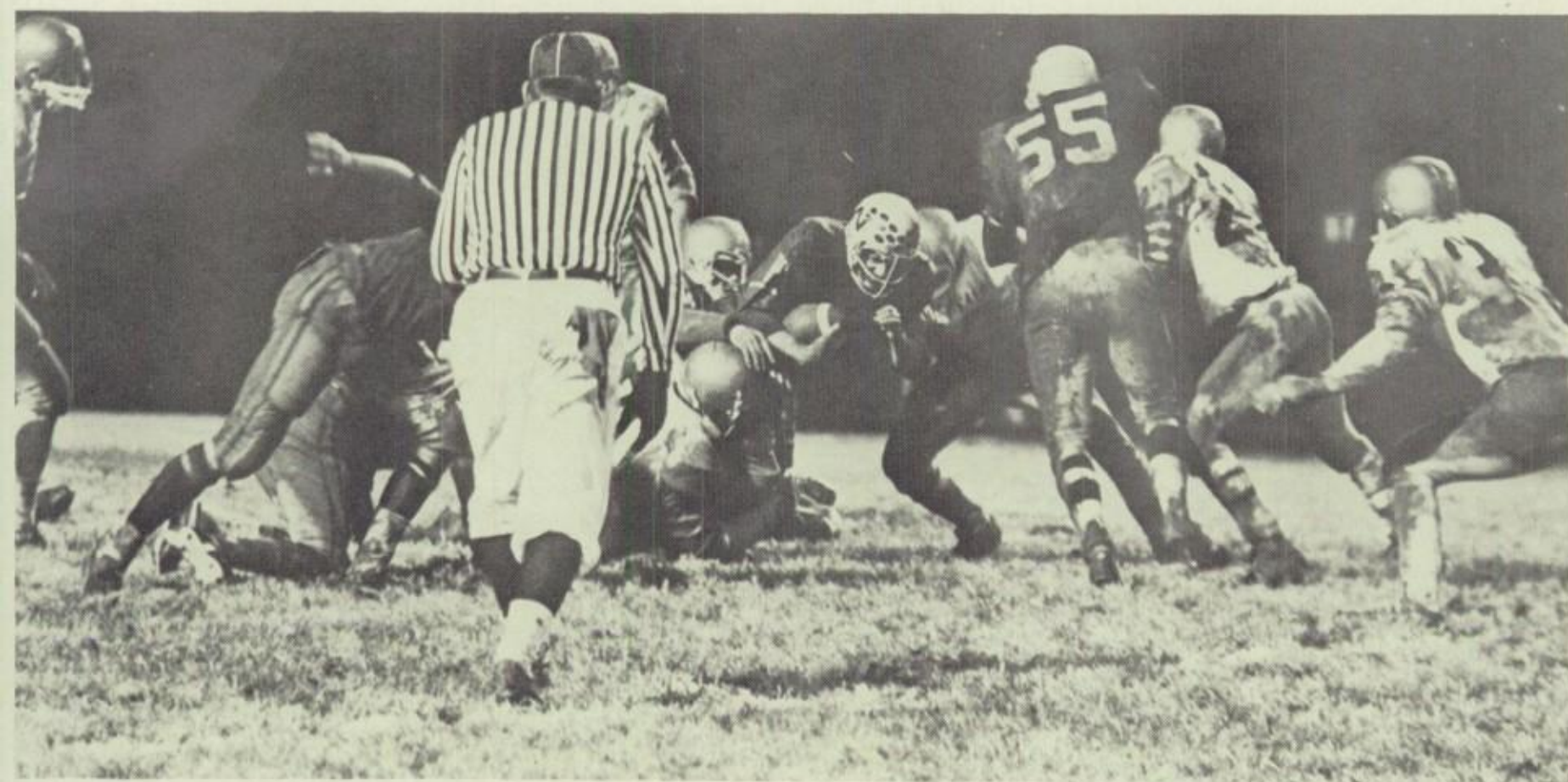


*shades
of
competition*

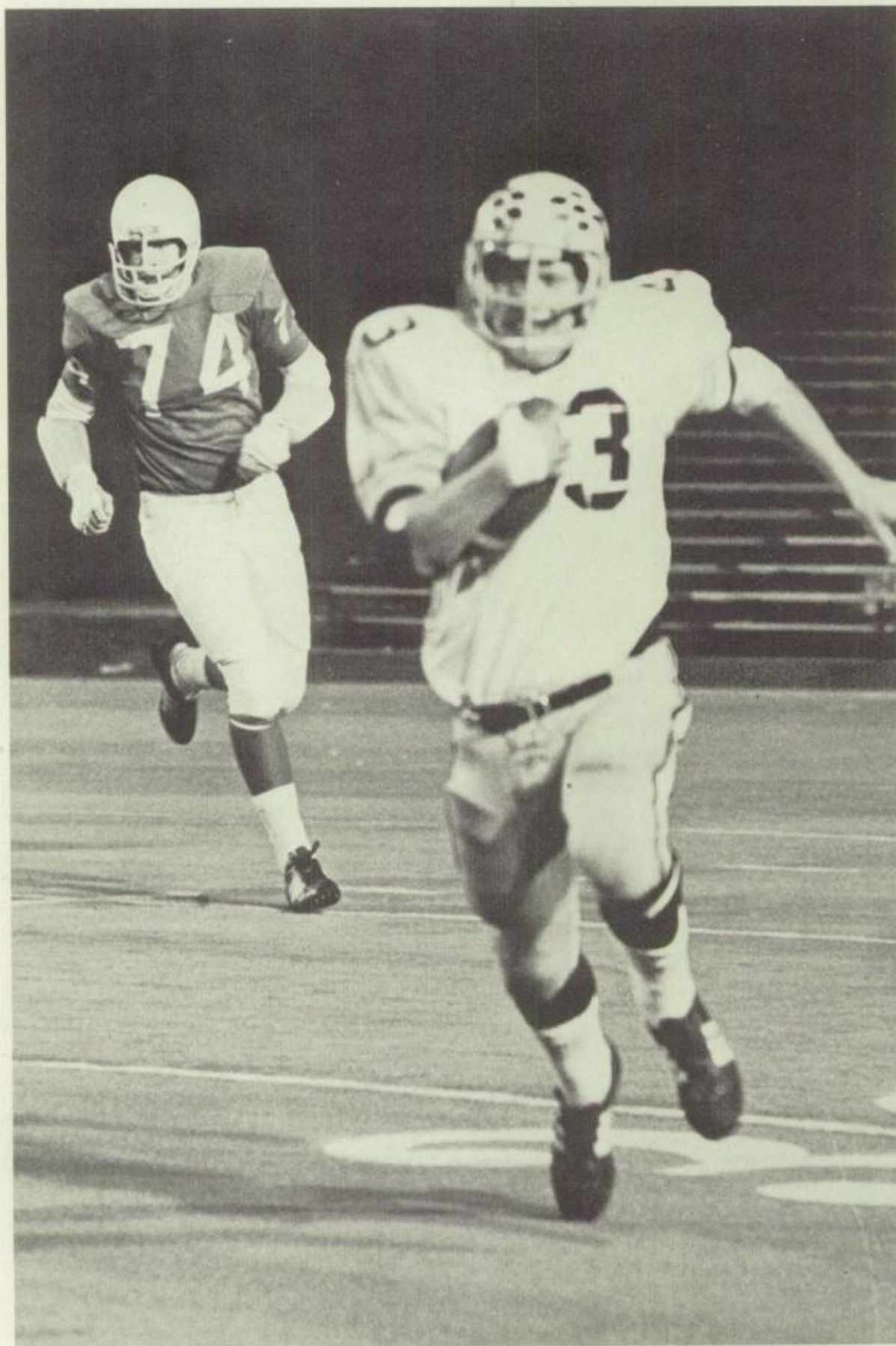




State football championship highlights season



Employing a much-needed team pursuit, Viking defenders streak toward the ball carrier, trapping him behind the line.



In a brilliant end run, back Jim Manning sprints down the sideline for a long gain in the Regional game at Wichita.



With time running out, black and gold kicker Jim Cooper boots the extra point of the winning touchdown at Wichita.

Conferring with a spotter in the press box, Coach Severino discusses the strategy in the upcoming series of downs.

State champs forge 8-3 record

...pre-season pollsters picked West ...number one in area and state. ...team members reported August 15. ...two-a-days. ...fatigue. ...numerous injuries. ...final preparations for the season opener. ...Oak Park drove for early touchdown. ...Vikes penetrated the ten yard line thrice ...failing to score points. ...turn-over after turnover brought defeat

...early season failures. ...“who are you. ...what are you. ...what do these people think of you”. ...retained the East-West Cup. ...Lawrence failed to score. ...Vikings capitalized on Indian errors. ...crazy people. ...offensive barrage. ...Norsemen victory. ...44-22. ...defense and offense stunned Topeka West on Dads' Night. ...



Coaches—First row: Fred Meyers, Dave Smith, Darol Rodrock, Harold Wamsgans, Bill King. Second row: Harvey Shephard, Dick Purdy, Tony Severino, Clark Hay, Dave Pennington, Ron Mason.

An Oak Park defender dumps quarterback John Jeffry for a loss, typifying the upset win by the Northmen over West.



Vikings snatch victory from the jaws of defeat

...Close game against Northwest
...opposition surprisingly tough
...75 yard punt return by Jim Manning...at end of regulation play tie score...6-6...Cougars elected for field goal...fourth down goal line catch by Russ Wesley clinched Viking win...big play defense by South overpowered West...Raiders dealt defeat in a come-from-behind effort...20-7...Varsity overpowered East...16-8...strong running attack...offense came to life...250 yards rushing...89 yard touchdown run by Rob Spradling...victory boosted Viking record to 2-2...

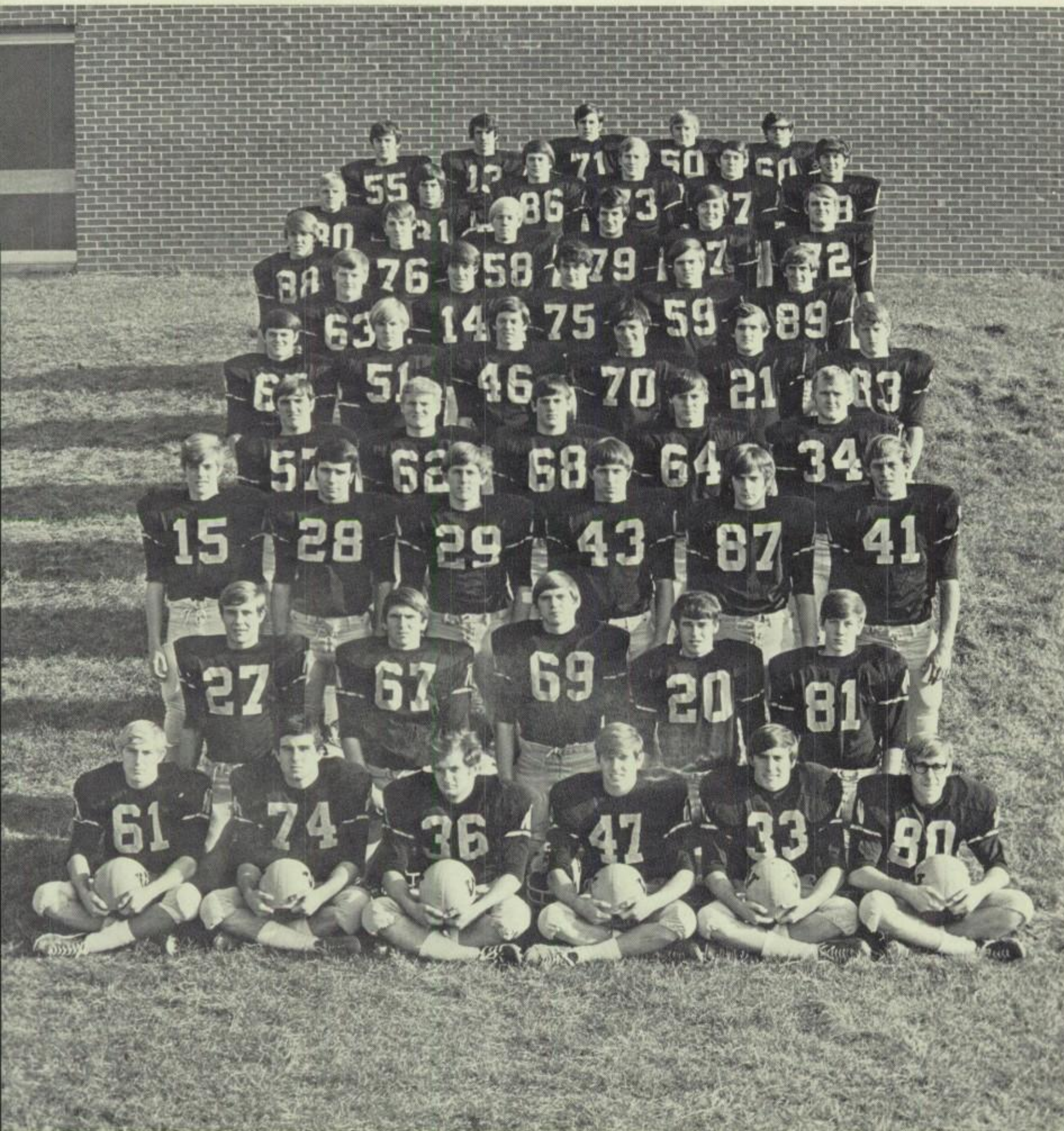
Displaying speed and quickness, West offensive linemen leave the Lions behind in a power sweep at the Lawrence game.



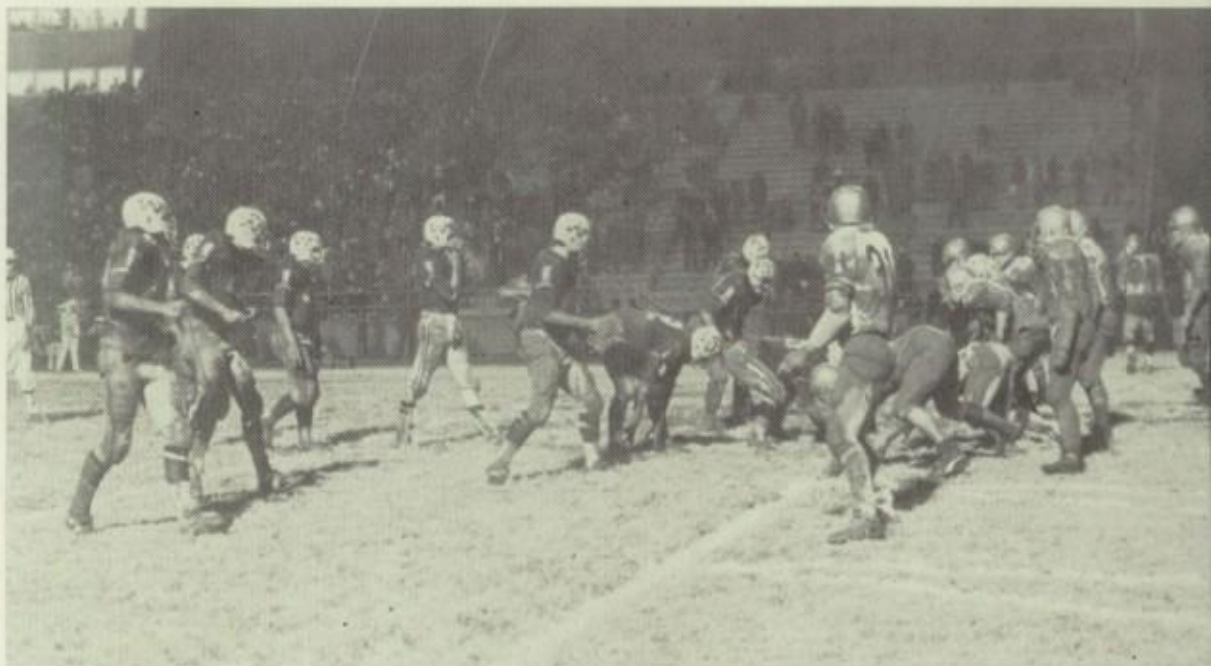
Football managers: Dan House—senior manager, Dave Bromley—trainer, Chris Collins, Dave Matson.

Sighting his receiver far downfield, quarterback John Jeffry passes over the heads of the oncoming Wichita defense.





Varsity Football—First row: Jim Stegeman, Mike Livingston, Don Tsiguloff, Dave Saunders, Steve McVey, Clay Jones. Second row: Jim Cooper, Joe Boyle, Mike Weas, Doug Harvey, Bob Carpenter. Third row: Kerry Magee, Paul Khoury, John Moneymaker, Jim Manning, Mark Davis, Russ Wismer. Fourth row: Todd Karges, Greg Goforth, Steve Kallick, John Marshall, Rob Spradling. Fifth row: Rick Renfro, Mark Olmstead, Kelly O'Neal, Kevin Golic, Tim Boyd, Rob Wilson. Sixth row: Steve Carpenter, Dan Clark, Mike Day, Steve Wendling, Russ Wesley. Seventh row: Harvard Townsend, Mike McMahon, Bill Bouldin, Terry Coffey, Rob Shaw, Jeff Buck. Eighth row: George Link, Roger Hires, Jeff Kirchoff, Dave Adams, Kelly Craven, Russ Westerman. Ninth row: Brad Bowden, John Jeffrey, Trent Brooks, Larry Bender, Kent Knudson.

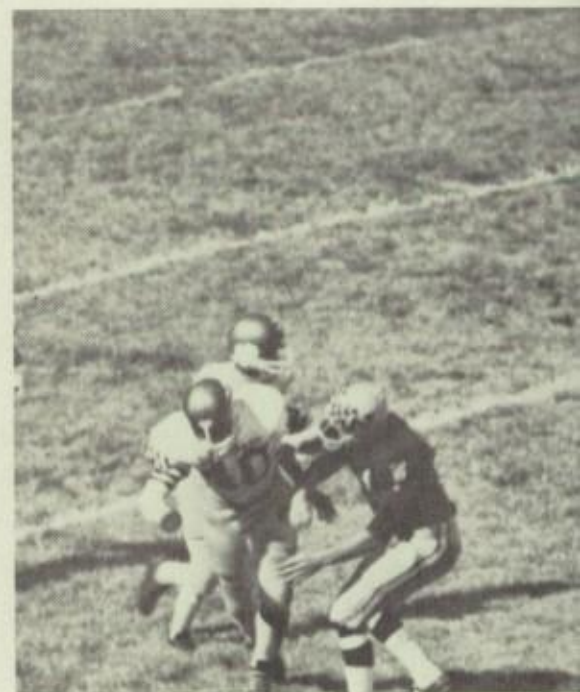


With fourth down and one yard to go, state opponents position themselves for the Viking's last-chance attempt to win.



Junior Varsity Football—First row: Kerry Magee, Robert Morris, Mike Wendling, Gary Cless, David Billings, Hardy Powers, Bob Barry, Rick Newcomer, Bob Carpenter. Second row: Todd Karges, Steve Carpenter, Howard Anderson, Marque Hanke, Mark Hanna, Joe Berlekamp, Bob Blake, Kevin Kirchoff, Harold Livingston, Rob Wilson. Third row: William Reger, David Booth, Darwin Schocke, John Houck, Jeff Dyer, Barry Bender, Harvard Townsend, Kent Knudson, Dave Sanders, Steve McVey. Fourth row: Kelly Craven, Kevin Golic, Rick Renfro, Dan Clark, Mike Day, Larry Graves, David Krisman, Doug Hassig, Rick Cato, Terry Coffey.

A Viking defender nimbly avoids a Southeast player's block, enabling him to tackle the runner for a no-gain play.

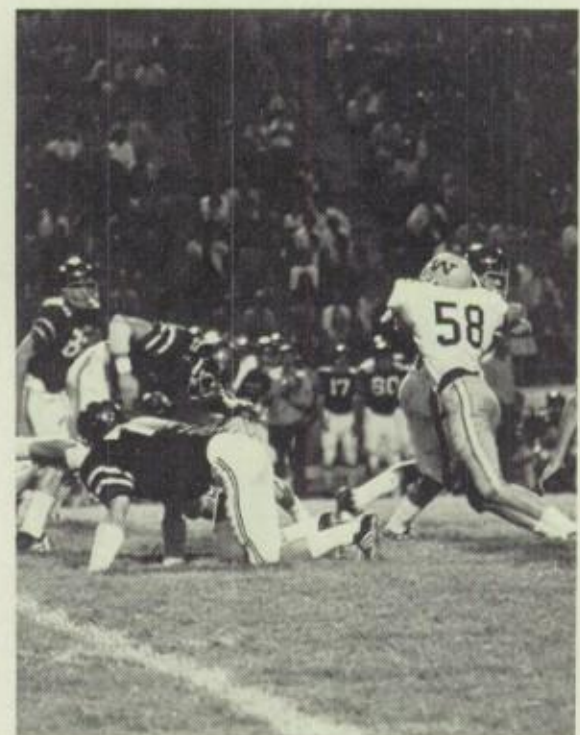


Division foes fall to Vikings



...West at Lawrence...typical Lion-Viking encounter...scoreless first half...Lawrence turnover...ball on 40 yard line...eight plays...touchdown...defensive play held Lions...Jim Cooper...20 yard field goal...supreme effort...10-10...Homecoming...North Indians...Norsemen led 10-0...North 59 yard run...fumble near end zone...Vikes recovered...touchback...Indian fumble...lineman Mike Weas rambled 70 yards for touchdown...victory...24-6...Varsity romped over Washington Wildcats...opening kick-off fumble...John Marshall recovered...leading to first of many scores...final period touchdowns...Vikings forged ahead for lead...ending in 44-22 victory...

Exalted by their triumph over Wichita, Coach Dick Purdy and cheerleader Cindy Harris accept the 5A state trophy.



As Bill Bouldin rushes in to make the stop, a Raider runner trips over a teammate, slowing the strong South attack.



Half-back Jim Cooper takes an ecstatic romp in the end zone after catching a pass for the first score at Regionals.

An Oak Park receiver leaps into the air to snatch the ball, as defensive back Clark Davis moves in for the tackle.



Sophomore Black—First row: Jeff Thornburgh, Craig Molleson, Don Miller, Ken Vaughn, Jeff Fagan. Second row: Pat Doran, Joe Otey, John Lewis, Rick Rangel. Third row: Bill Bloch, George Darlington, Richard Cooper, Bryan Spradling, Ashley Bowden.

As the official's whistle sounds, stiff defensive effort forces a fumble in the first League victory over Lawrence.



S-M South crushes league hopes

...Stunning shut-out victory to Topeka West. . .decisive fumble recoveries set up TD's. . .driving offense bolstered the attack. . .first score by Spradling. . .capping a sixty-yard drive. . .27-0 at half. . .Jeffrey ran for six points early in third quarter. . .Goforth end zone recovery of blocked punt. . .final totals, 41-0. . .landslide win for West.

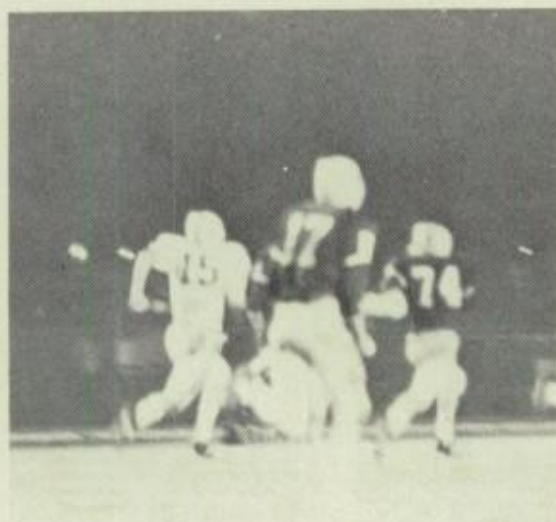
...next Viking contest. . .Sunflower League championship. . .slow starts for both South and West. . .scoreless first half. . .Raiders snatched initial points. . .field goal. . .Jeffrey bounced back with a series of pass plays to Cooper. . .7-3 West. . .South hit again. . .four plays later Cooper scored. . .Viking loss. . .16-13. . .



A Topeka West defender tries to force Don Tsiguloff to fumble in hopes of turning the tide of the Viking onslaught.

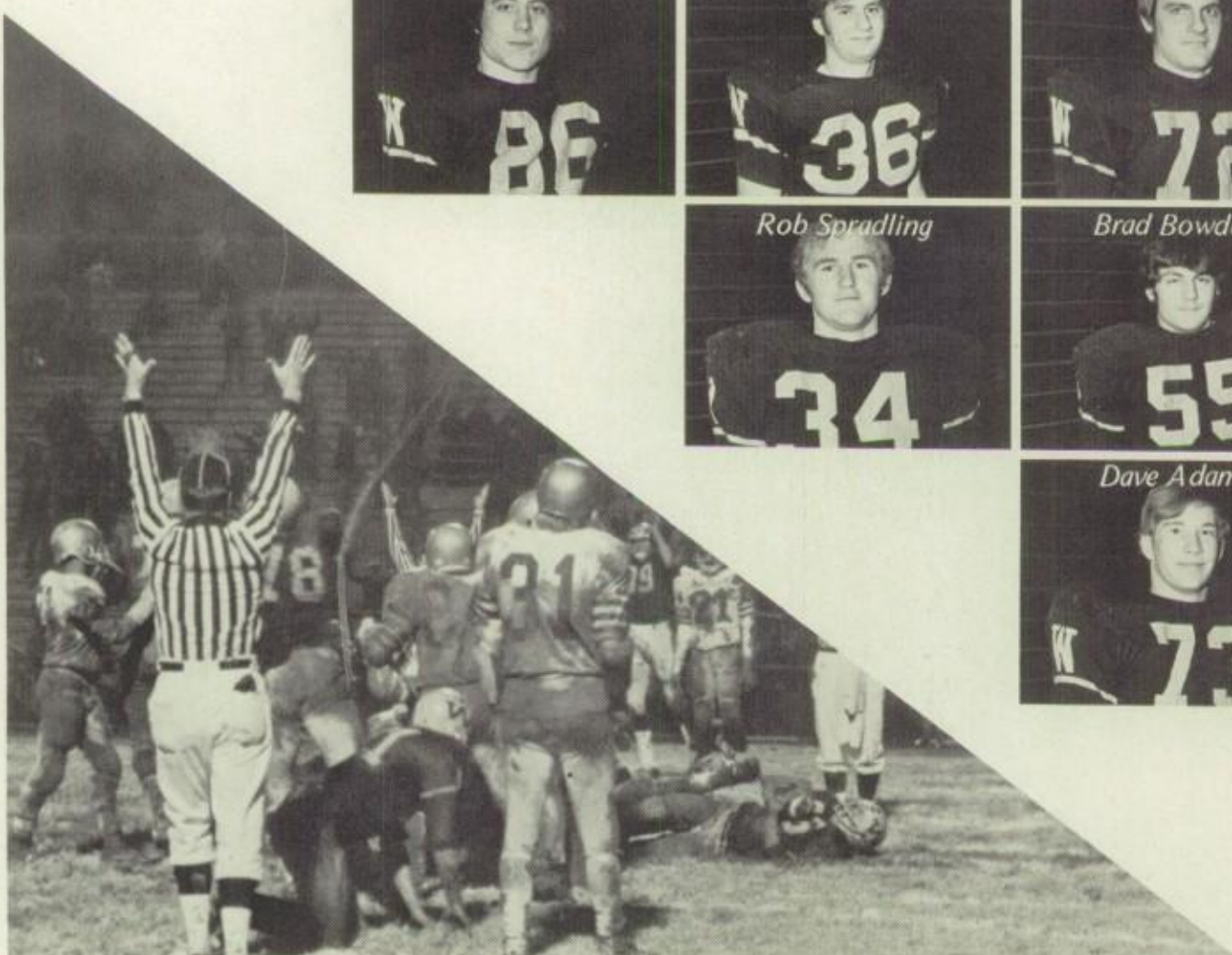
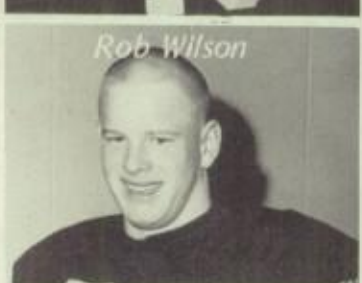
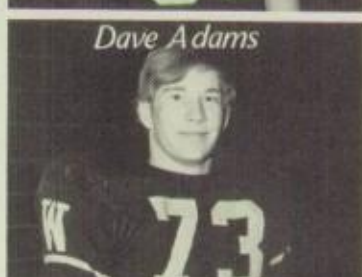
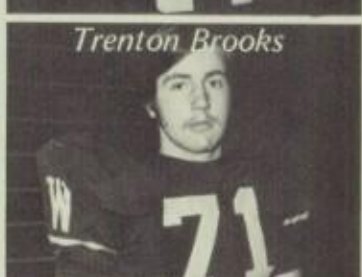
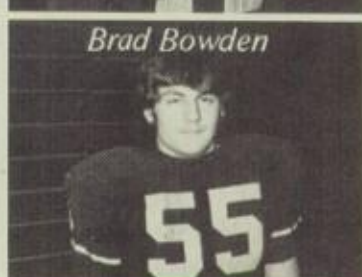
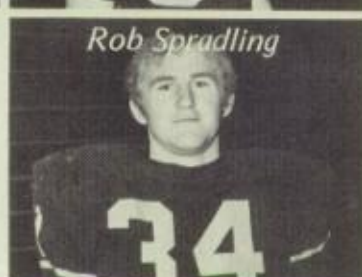
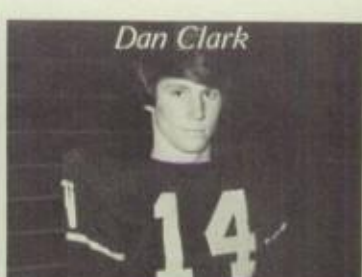
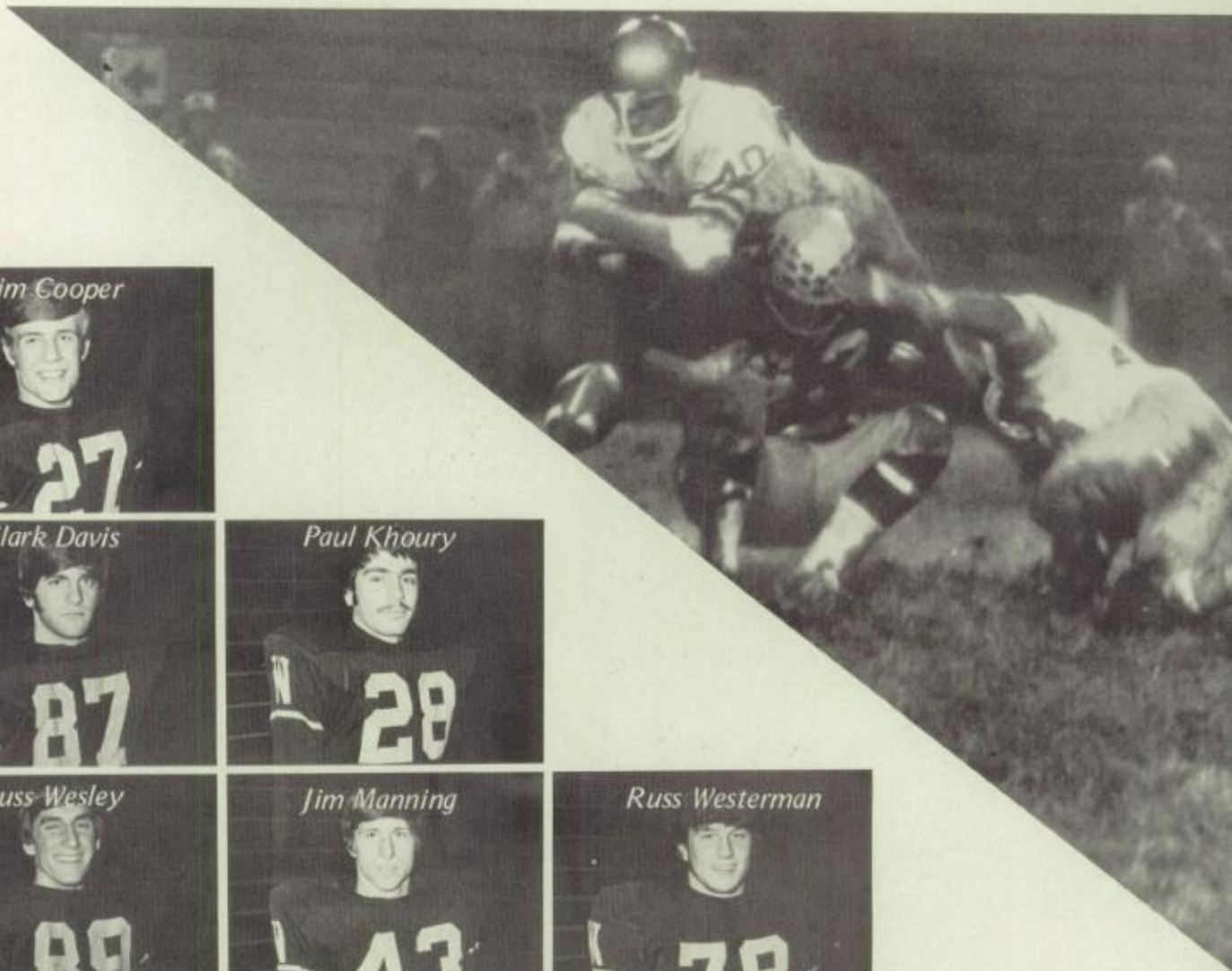
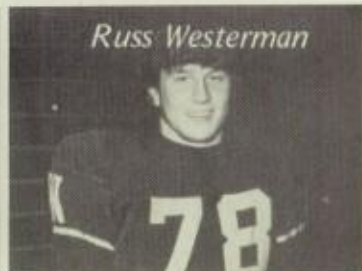
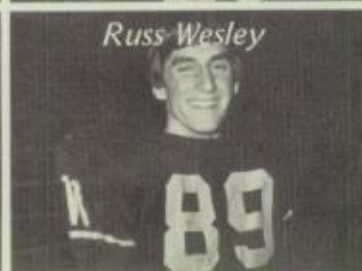
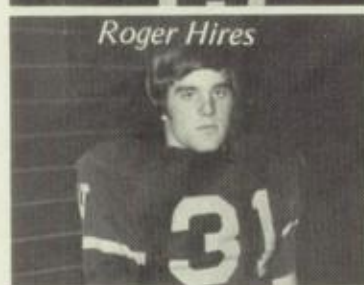


Sophomore Gold—First row: Doug Hays, Chuck Wismer, Ed Conyers, Steve Punch, Todd Goforth, Rob Lawler. Second row: Dave Jacobson, Jim Nelson, Rich Money-maker, Rob Frye, Greg Willis, Jeff Edgington. Third row: Mike Trayford, Tag Sawyer, Chuck Bruce, Ron Davis, Chris Peterson, Gary Strahl.



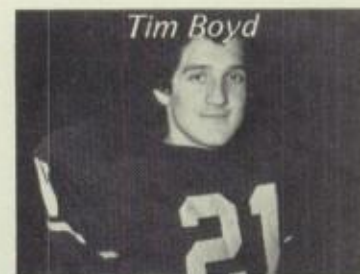
Defensive lineman Mike Weas assumes an offensive role in his touchdown run to clinch victory for West against North.

Jim Manning makes a final run of eight yards, climaxing a vital drive before the winning score at Wichita.

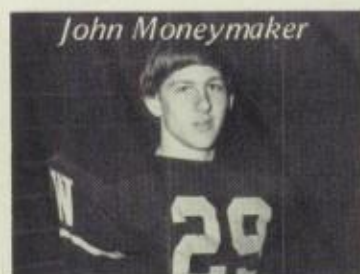


Vikings crowned 5A state champions

...travel to regional at Wichita. . .against Wichita North. . .first score. . .Red-skin touchdown. . .West stormed back. . .Paul Khoury burst through for 6. . .7-7 tie. . .third quarter play. . .capping sixty yard drive. . .Vikings forced a field goal attempt. . .kick good. . .score 10-7. . .vital drive relieved pressure. . .Jeffrey to Cooper pass. . .Viking win. . .14-10. . .state championship. . .S-M West vs. Wichita Southeast. . .bad field conditions frustrated efforts. . .first half mistakes by Vikings. . .giving up two interceptions and a fumble. . .first break. . .interceptions by West. . .defensive play forced exchange of punts. . .succeeding plays. . .no points for either team. . .Buffaloes finally scored. . .51 yard run. . .conversion attempt failed. . .West finally plunged over. . .7-6. . .Vikings tops in state. . .Cooper, Manning, Stegeman. . .chosen to All-State team. . .



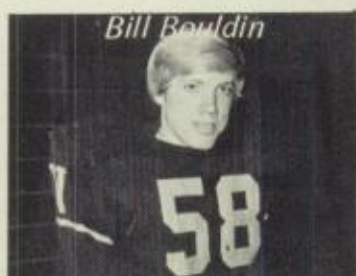
Tim Boyd



John Moneymaker



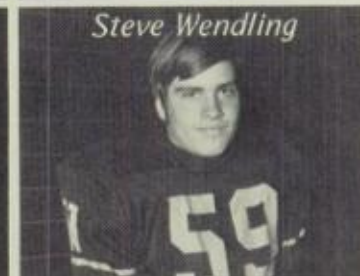
Doug Harvey



Bill Bouldin



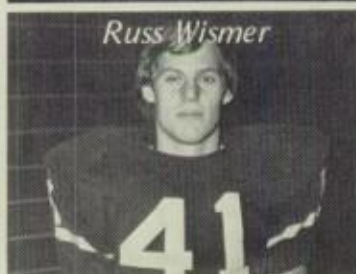
Rob Shaw



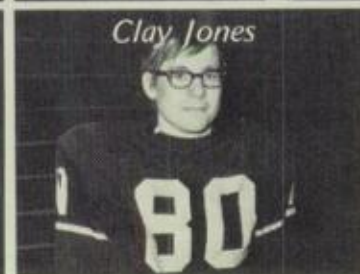
Steve Wendling



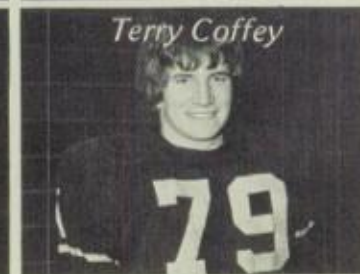
Jim Stegeman



Russ Wismer



Clay Jones



Terry Coffey



Kerry Magee



Mike Weas



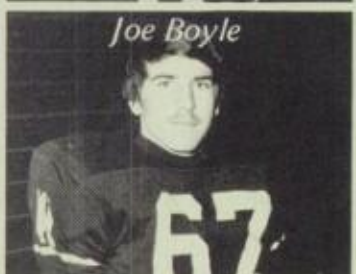
Greg Goforth



Kelly O'Neal



Kevin Golic



Joe Boyle



John Marshall



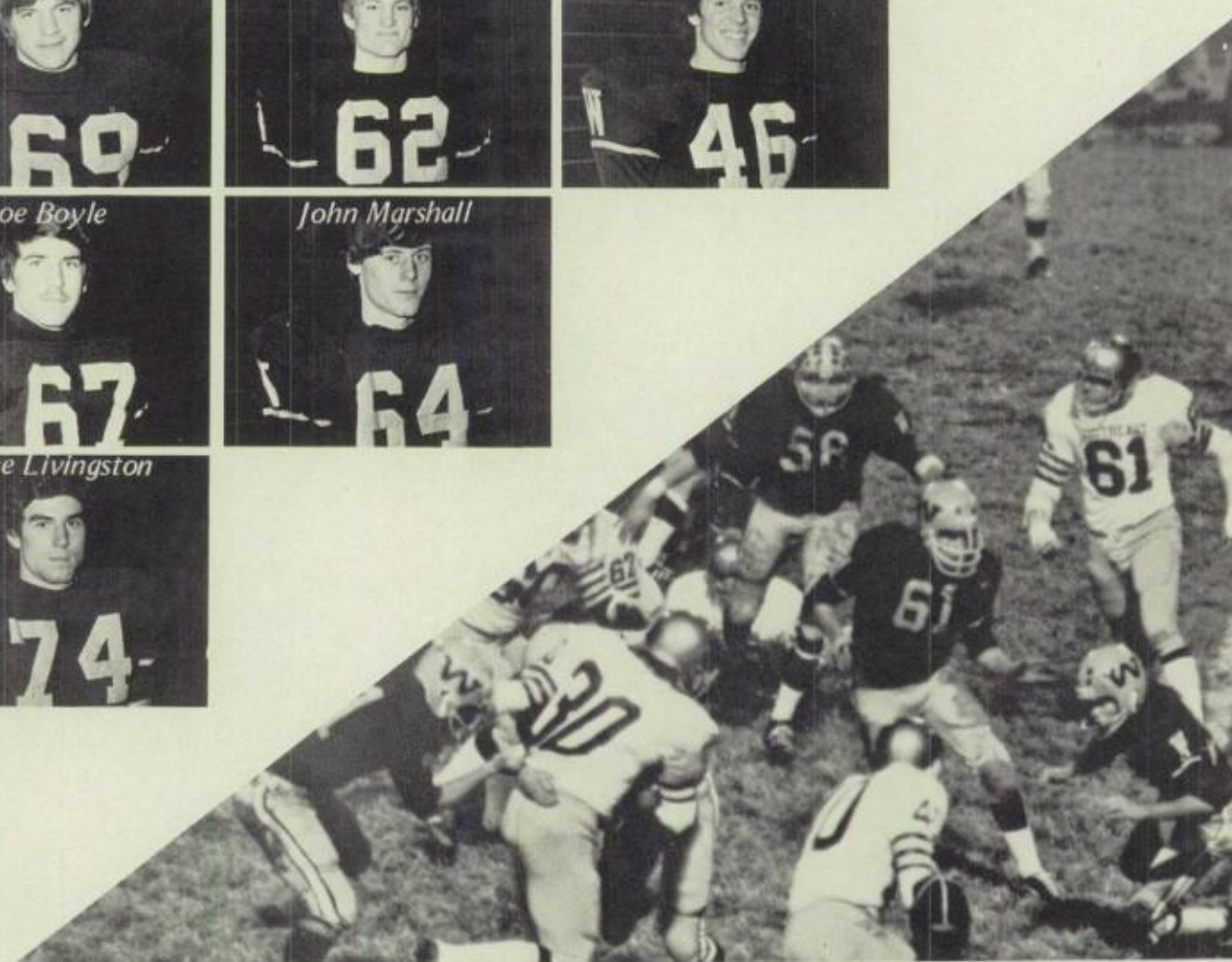
Kent Knudson



Mike Livingston



Rick Renfro



Fighting to overtake their leading opponents, cross-country runners battle for second place at state championship.



Cross-Country—First row: Dave Bromley, Gary Smith, Jay Paradies, Dennis Davidson, Dan Terrill, Coach Ken Atwell. Second row: George Seaman, Russ Weiss, Mike Wixson, Jim Waechter, Tom Stuart, Ralph Foiles, Greg Schlatter, Kevin King, Alan Atkinson.

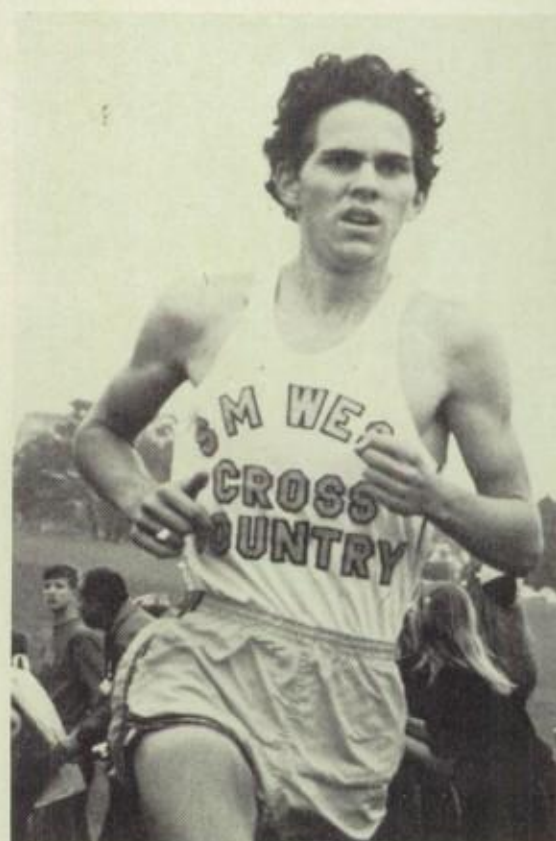


X-country nabs Wamego honors

...highlight of the year... Vikings dominated Wamego meet... scoring 39 points... second year for victory... Ed Anderson captured second in individual results... JV also seized a first place triumph... Raytown South Invitational... West team earned third place... field of fifteen interstate high schools

...Sunflower league championship... defending champs previous two years... Viking harriers nabbed third... following closely behind South and North... Rosedale meet preceded regionals... Norsemen overran the opposition... sweeping the top five places... confident S-M West team headed for regionals...

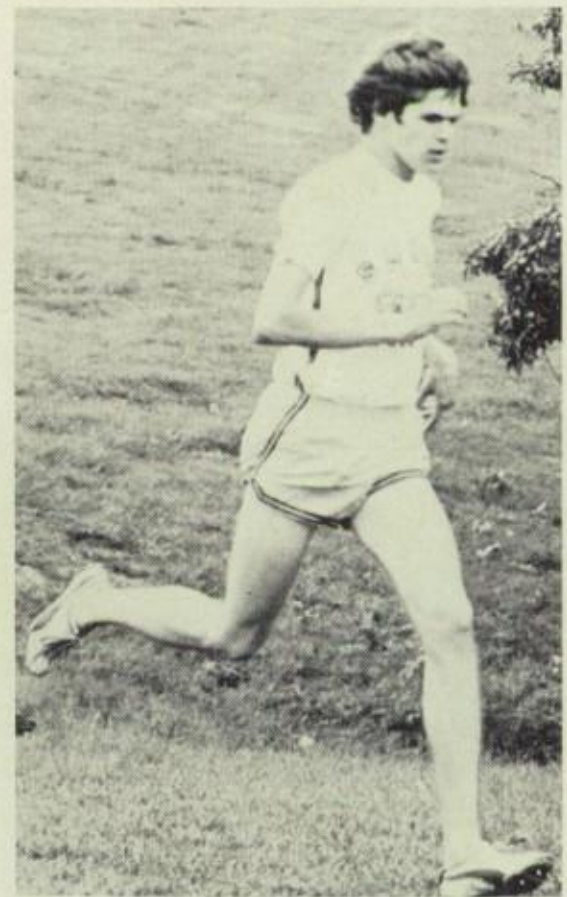
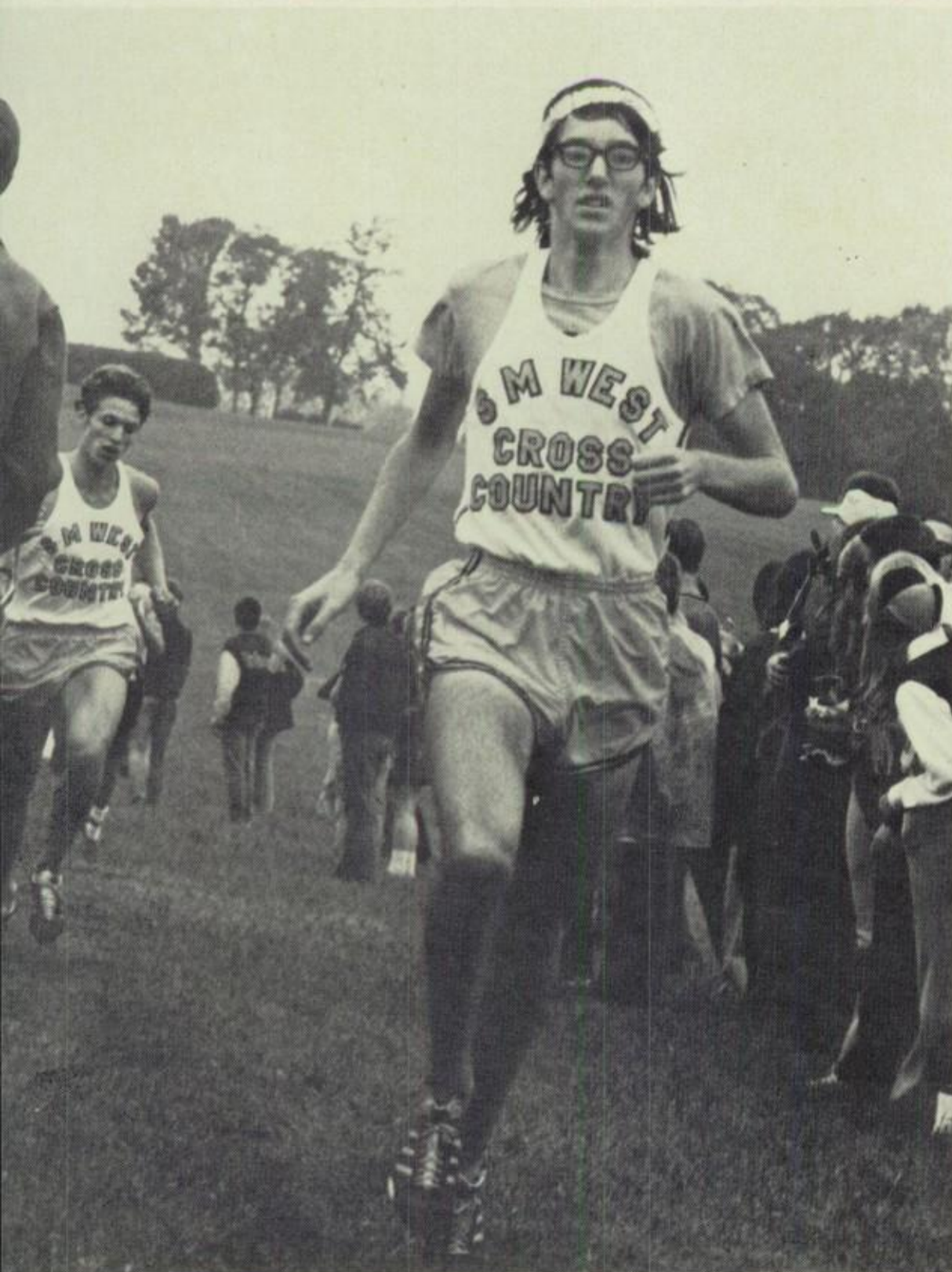
At the S-M East Invitational, Ed Anderson surveys the remaining ground he must cover to earn a new record for West.





Displaying mixed reactions at the starting line, West teammates prepare to run at the Wamego Invitational meet.

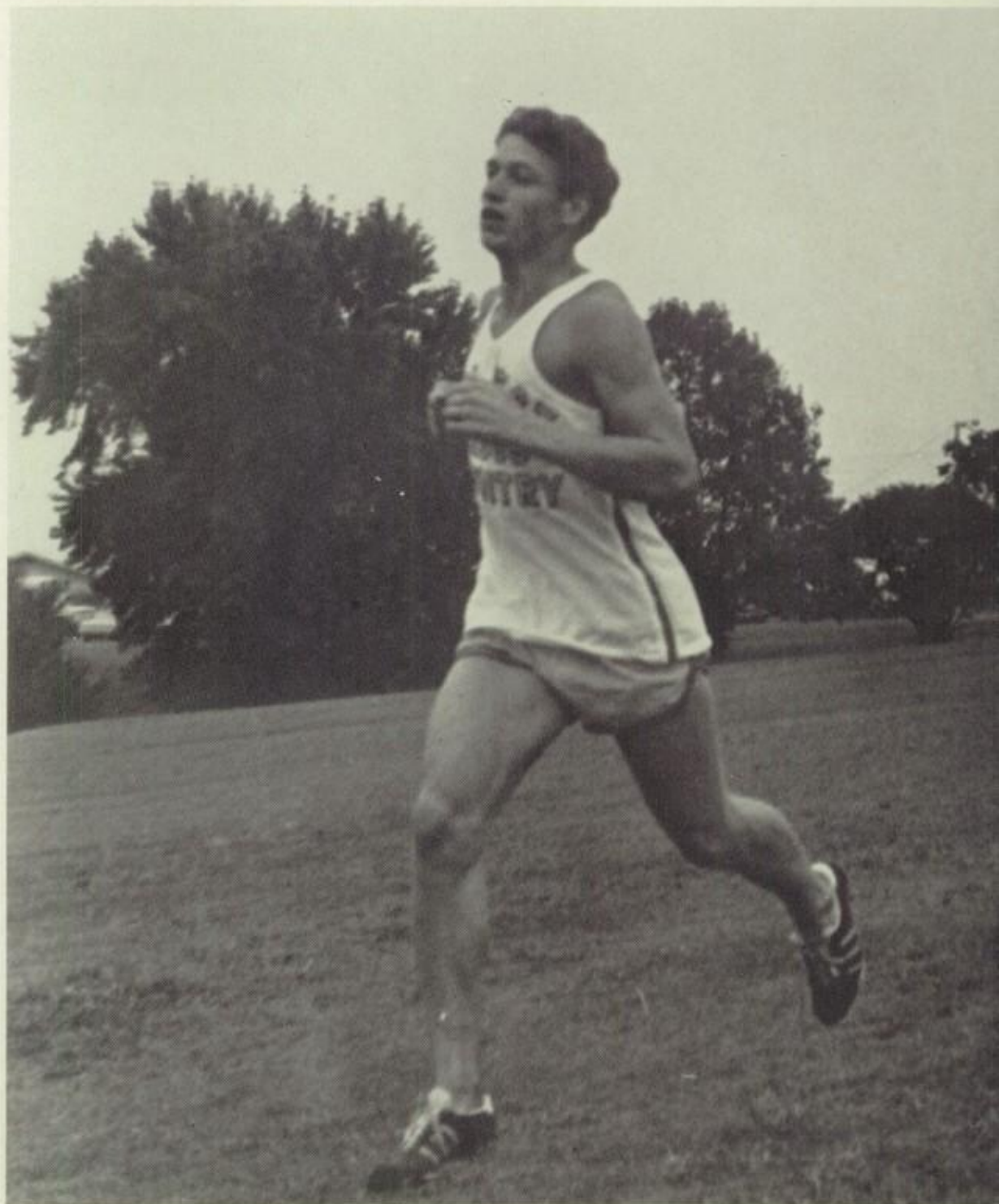
Harrier Jim Burbridge concentrates on maintaining his position against stiff competition at the district-wide meet.



Securing a ninth place finish, senior harrier Jim Adams strides into the last stretch of the Wamego Invitational.

Straining to maintain his lead over an opponent from South, varsity runner Jay Paradies races to place at S-M Park.

Eyeing intently the finish line ahead, Viking harrier Jim Burbridge sprints the final leg in an early season meet.



Glancing curiously, West runner Jay Paradies looks at a pre-race favor accepted from a host cheerleader at District.

Grimacing from exhaustion, Yael Abouhalkah sprints the final stretch of the course of the regionals at Manhattan.



Cross country seizes fourth

...in state competition. . .regionals gave West a boost toward state meet. . .fourth place. . .Gary Smith placed thirteenth. . .five Vikings finished in top fifty individuals. . .5A cross-country meet. . .predicted finish of seventh. . .harriers avenged earlier losses against Northwest and Wichita West. . .fourth in state. . .



Cross-country captain Gary Smith removes his warm-up suit before taking his position among contenders at regionals.

In an early morning practice, Ed Anderson and Jim Adams concentrate on building endurance for regional meet.

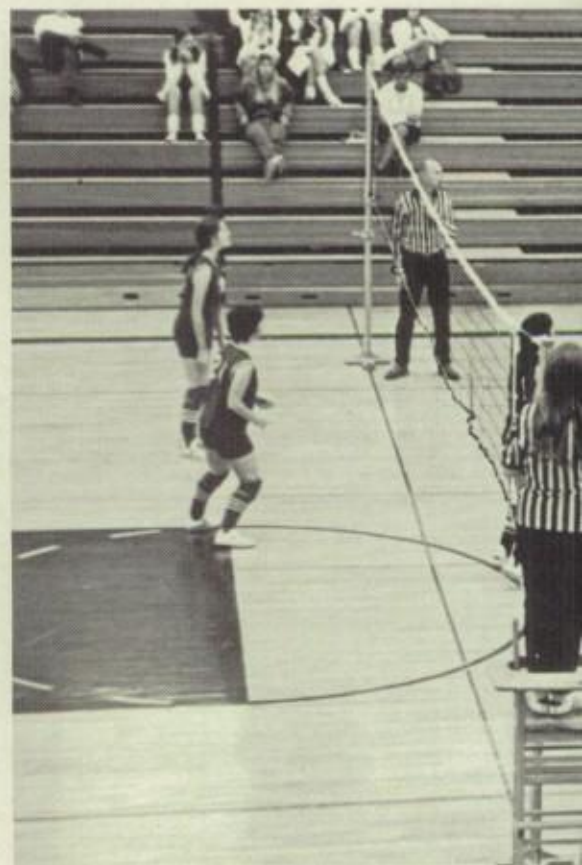


Power volleys spark victory

...close games keynoted volleyball ...eight returning lettermen...the squad fell to defeat against Northwest...13-15 and 9-15...narrow loss to East...13-15 and 14-16...spiking and sets spurred the attack...ever-present spirit uplifted team morale...Varsity dominated South Raiders...15-13 and 21-19...the North Indians proved West girls ineffective...at District competition volleyballers finished fourth...tie with East...state regionals...West captured fourth place title in competition...

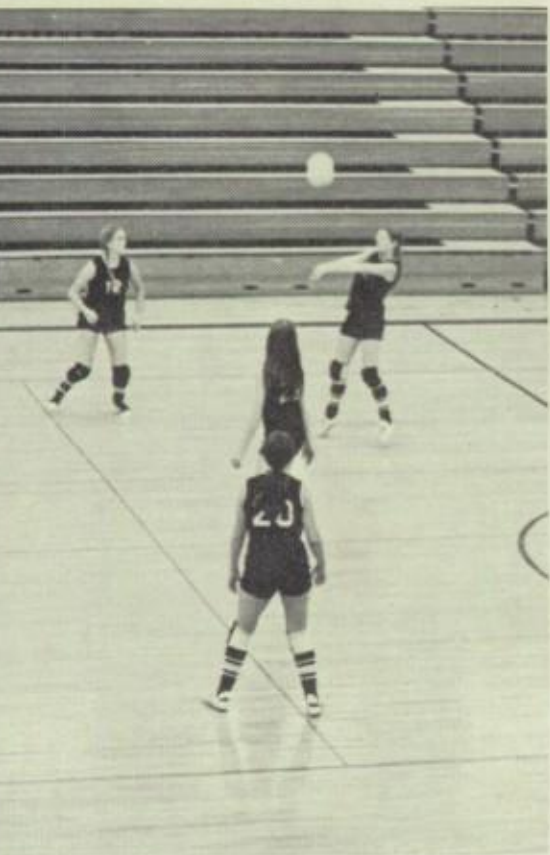


Senior letterman Carol McDonald attempts a set-up to a teammate in a pre-game warm-up session.

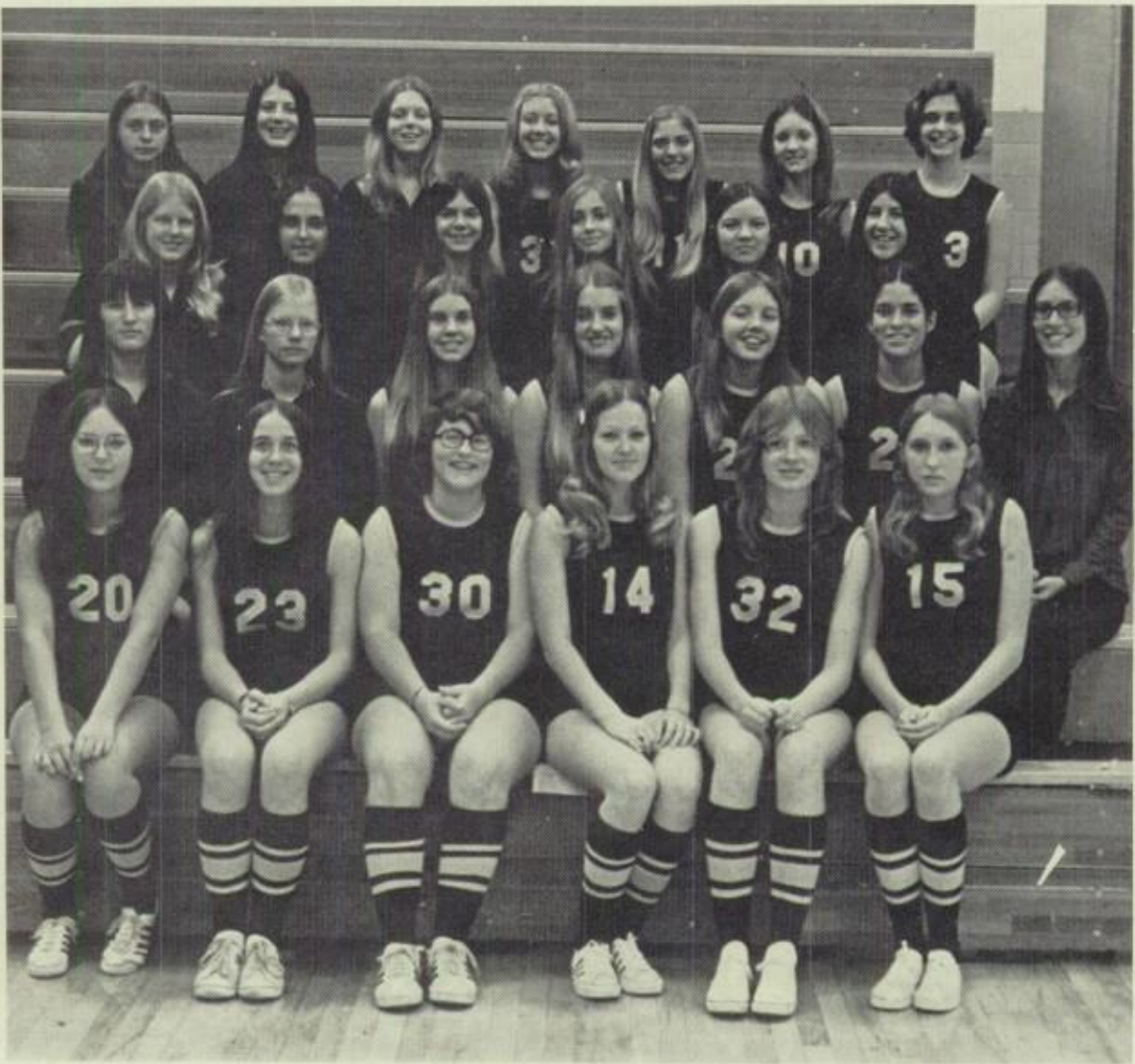


During an intense volleyball game, Holly Cullison sets-up a spike for Andi Dean to return the ball to the front of the line.

Laura Pinkston makes room for Pam Buck's dig as Janet Holm and Andi Dean prepare to rush for a smashing net spike.



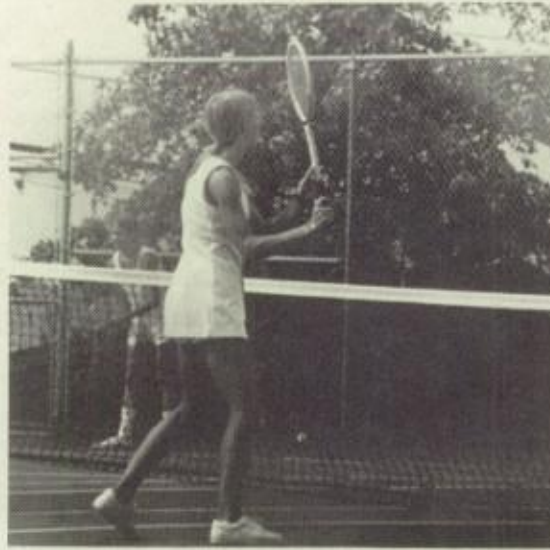
Girls' Volleyball—First row: Janet Holm, Judi Hill, Val Isenhowe, Deb Erlandson, Pam Buck, Kathy Kowalski. Second row: Debbie Hamilton, Val Weis, Holly Cullison, Andi Dean, Jan Breckenridge, Laura Pinkston, Sandy Poland—coach. Third row: Gwen Hughes, Cindy Abouhalkah, Susie Hinkle, Jean Chatelain, Pat Herren, Kris Kampa. Fourth row: Marci Lundhigh, Susie Weiss, Lori Kock, Carol McDonald, Carol Henderson, Gail Sandy, Karen Bauman.



As a referee watches for possible infractions, Viking volleyballers prepare to execute a perfect three-man set-up.

Power volleyball team members discuss strategy with Sandy Poland before their victory over Shawnee Mission South.

Senior team captain Jill Jordan returns a high serve with a sweeping forearm during an afternoon practice session.

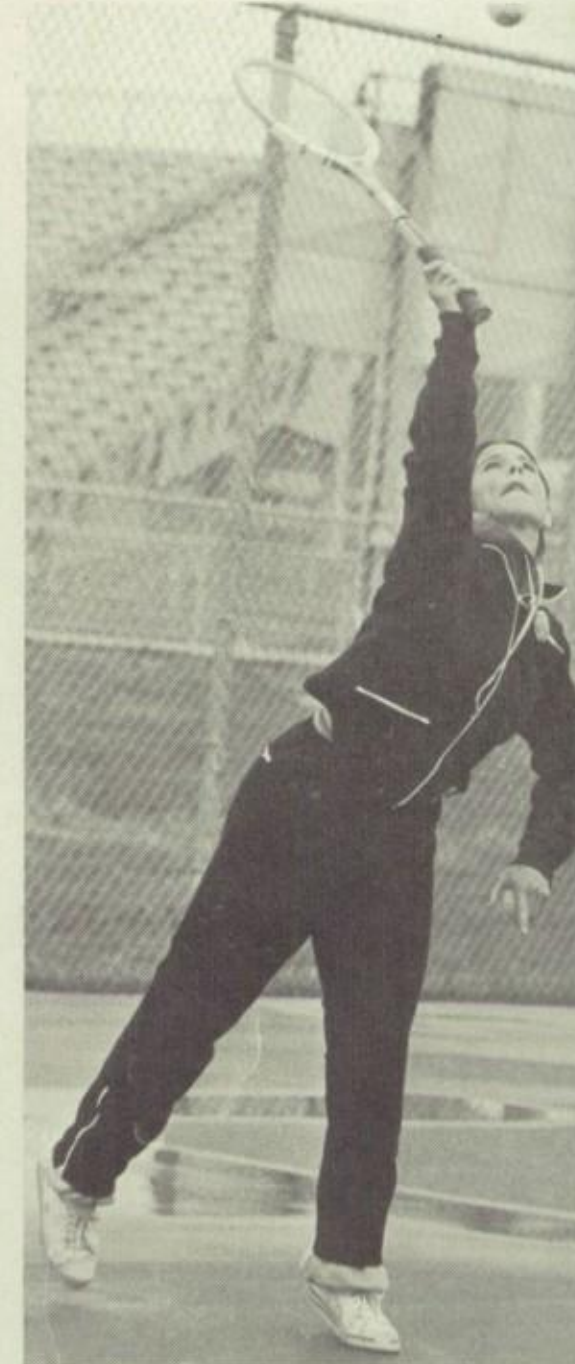
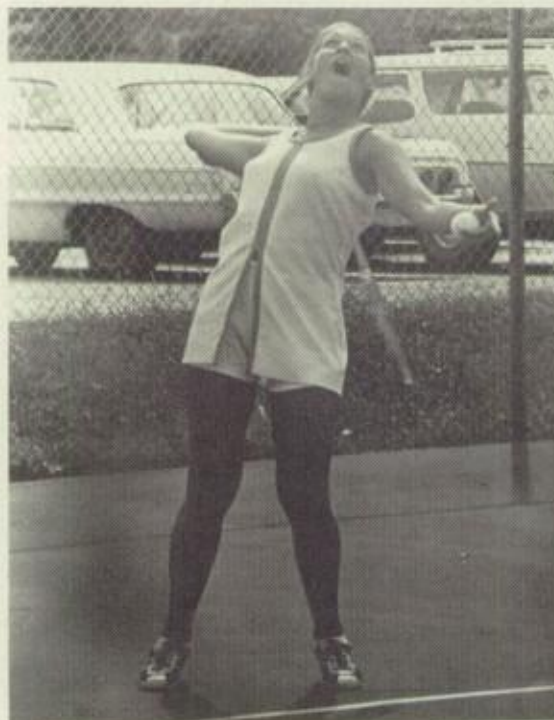


Posed in anticipation of an expected return, Lynn Barrett executes a smashing forehand volley at league competition.



Executing a powerful forehand return, Varsity captain Jill Jordan secures a finalist berth in the meet against Ward.

Exhibiting a profound expression characteristic of girls' tennis, Chris Honn grasps her racquet readying to serve.



Straining to return a high serve, junior Beth Goodwin utilizes her tennis experience to overpower her Ward opponent.

Sharpening skills for matches, girls' tennis team enjoys a brief respite from the daily afternoon practice sessions.

Team rebounds at District meet



...dual meets opened season...triumph over Ward and Northwest...attaining positions at state consumed bulk of practices...West met defeat at the hands of East Lancers...tie match against Olathe...Viking girls yielded to the South attack...team journeyed to East for district competition...captured the third place trophy...highest finish ever for a girl's sport at West...team outnumbered other schools at Regionals...



Girls' Tennis—First row: Laura Burnett, Lynn Barrett, Beth Goodwin, Jill Jordan, Chris Honn, Cynthia Payne, Debbie Lindsey. Second row: Karen Payne, Susan Henderson, Karen Tucker, Viva Nisell, Stacey Walton, Allisyn Gilbreath, Marli Willhauck, Julie Fullerton, Carol Mattson. Third row: Leslie Stein, Jan Jeffrey, Lori Buntrock, Miss Mercer—coach, Susan Wyman, Barb Knight, Marsha King.

Setbacks fail to dampen girl gymnasts' spirits

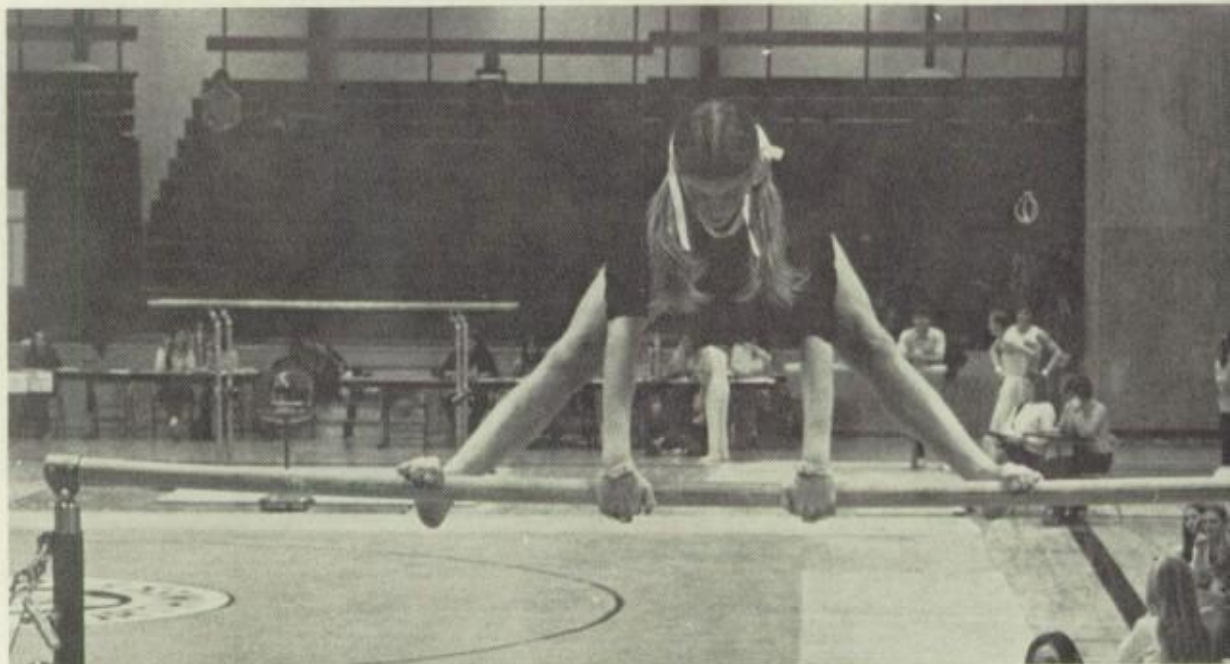
...consistent injuries to key gymnasts overshadowed season... competition began with trip to Argentine... first away meet ever... overpowering win... girls fell to defeat in journey to Lawrence... Coach Wismer stressed spirit... slim-margin victory over Northwest... strong showing in floor exercises... West captured a close contest with South... gymnasts slipped to North by three... fifth place in district meet ended season...

Laughing gleefully, girl gymnast Marcia Sandy views her counterparts who have more successfully completed the stunt.



Lori Orme gracefully completes walking to the end of the beam, before climaxing her routine with a cartwheel dismount.

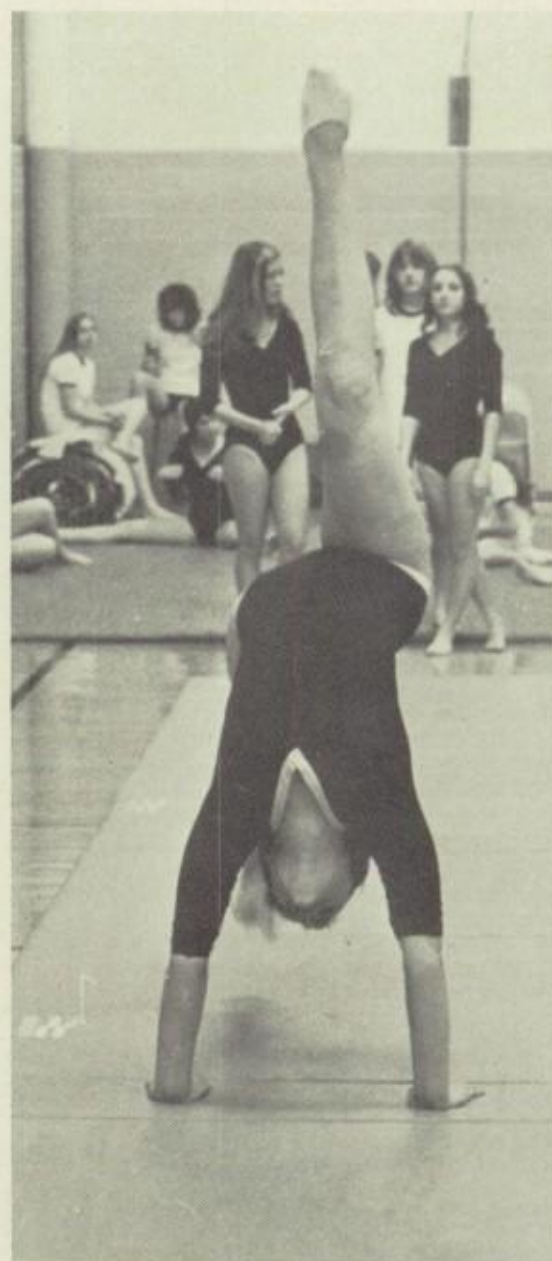
Adeptly balanced on the upper bar, Lisa Bettis concentrates on performing her next circle from a straddle position.





Swinging into a back kip from a front support, Jill Pranger skillfully executes a difficult routine on the unevens.

Her leg extended delicately, a confident Becky Bosley moves gracefully into the first phase of an arabesque stance.



Exemplifying style and form, a Viking gymnast prepares her floor exercise routine for use in dual meet competition.



Girls' Gymnastics—First row: Andrea Monks, Pam Buck, Carrie Wilson, Kari Ballard, Joy Walker, Carol Pence. Second row: Barb Walsh, Margaret Stegeman, Jill Pranger, Pam Pierson, Suzy Hinkle. Third row: Kim Day, Cheryl Mundy, Marsha Sandy, Joy Swanson, Debbie Garner, Kim Martinek, Claire Wismer. Fourth row: Wendy Bohren, Debbie Korek, Lisa Bettis, Julie Meadows.



Gymnastics—First row: Dave Albert, Jim Stegeman, Craig Molleson, Bob Chaney. Second row: Ken Dunn, Kirk Goza, Dave Sakumura, Jim Cooper, Tom Hadsall. Third row: Judy Hill, Tom Dorsey, Dave Little, Scott Cook, Randy Renfrow, Coach Dan Bradfield. Fourth row: James Moore, Tim Caufield, Charles Skruggs.

Under close scrutiny of the judges, Charles Skruggs masterfully achieves the height needed to complete his dismount.

Craig Molleson concentrates deeply, drawing on reserves of strength and talent to execute a handstand on the bars.





During a pre-tournament practice, senior gymnast Dave Little swings into the proper position for his routine's finish.

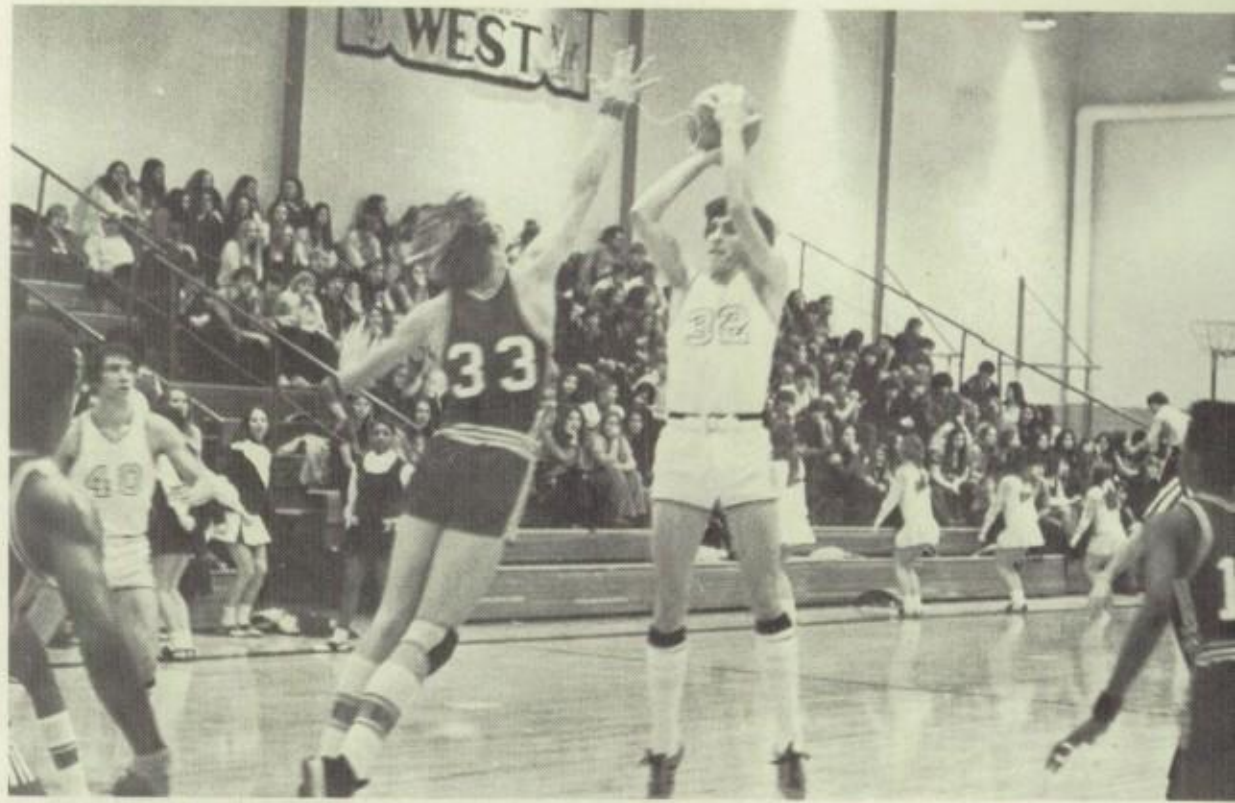
Conscious of his every movement, sophomore Craig Molleson strengthens his horse routine with perfected body lines.



Gymnasts attain third in state

...strong returning seniors vaulted team to success...best season ever...competition began at K.U. clinic...loss to Lawrence...Vikings captured seventh place at Olathe Invitational...overpowering win against Northwest...West won every individual honor...S-M East Invitational, fourth place...narrow contest with East yielded a second dual triumph for West's varsity

...close margin of victory for gymnasts at South...the black and gold tumbled to defeat at Olathe...made new team record...S-M District meet...second place finish...Dave Little snared high bar honors at Sunflower League...Tom Hadsall scored second in all-around at league and state...4-2 dual meet tally...Vikes snatched third spot in Kansas 5-A division...



Matching leaps with a Washington defender, roundballer Russ Wesley stretches to set up for an additional two points.



Varsity Basketball—First row: Jeff Moore, Dan Clark, Bill Nadon, Phil Meyers, Bob Carpenter. Second row: Jim Manning, Tim Boyd, Russ Wesley, Mike Mattick, Mike Tuttle, John Jeffrey, Steve Edwards.



In a league game, senior forward John Jeffrey propels an inbounds pass over the outstretched arms of an opponent.



With the clock running down, JV player Dave Sanders deceives his Topeka West guards with a long shot from the outside.

Coaches and Managers—First row: Bruce Wagner, Mike Elder, Harold Calkins, Anthony Beck, Jeff Senger. Second row: Dick Purdy, Larry Shepard, Paul Loving, John McFall.



Mike Tuttle walks off the court, hand raised high, as Mike Mattick objectionably tosses the basketball to the referee.

Leaping a hook shot, Mike Tuttle completes pre-game exhibitions to loosen up for a tough struggle against S.M. South.

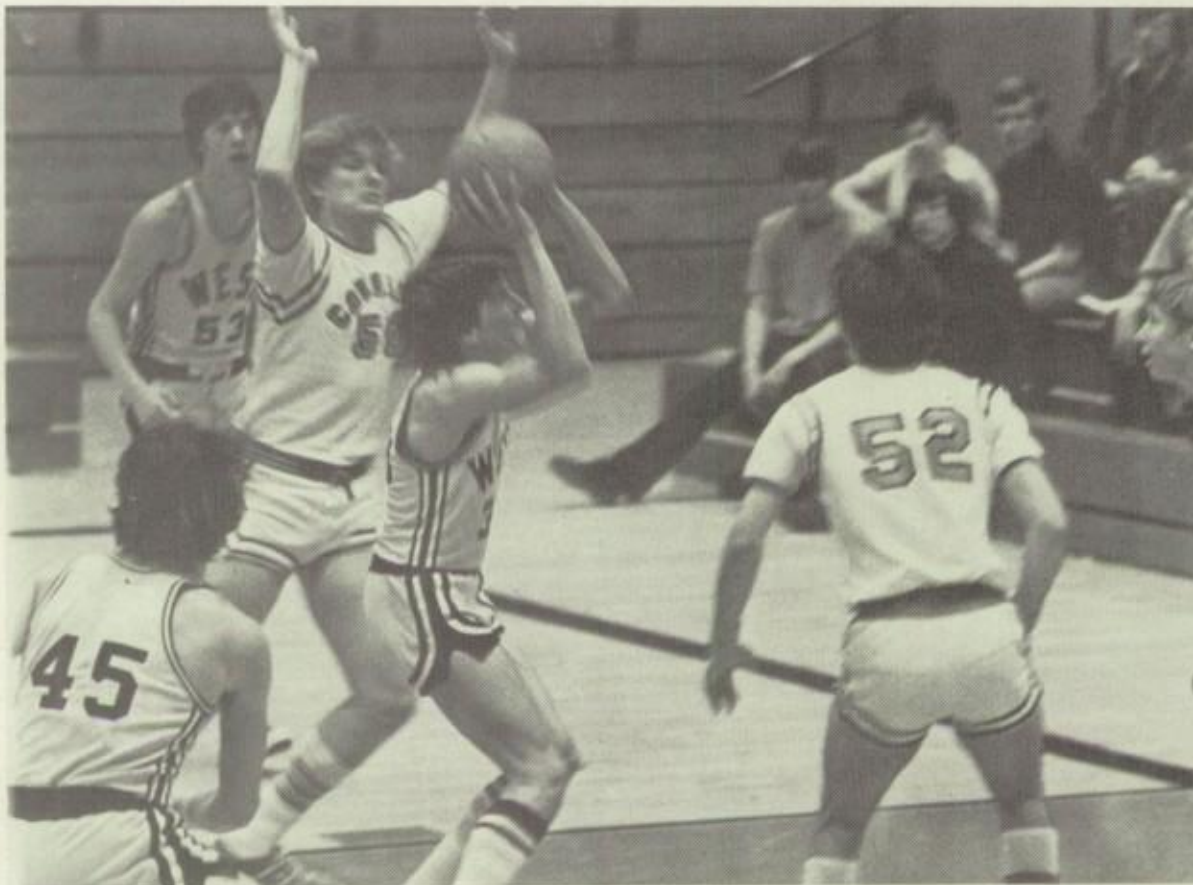


Vikes dominate opening games

...West journeyed to Memorial Hall for game against Ward. . .early lead by Cyclones. . .comeback win . . .63-59. . .loss to Wichita West. . .57-76. . .run-away victory over North. . .75-62. . .Steve Edwards earned high point honors with 26 tallies. . .tie score with East. . .double overtime. . .74-65. . .poor free-throws spelled defeat for Vikings at South. . .50-53. . .cagers rebounded in Sumner game. . .Jim Manning's free-throws saved game

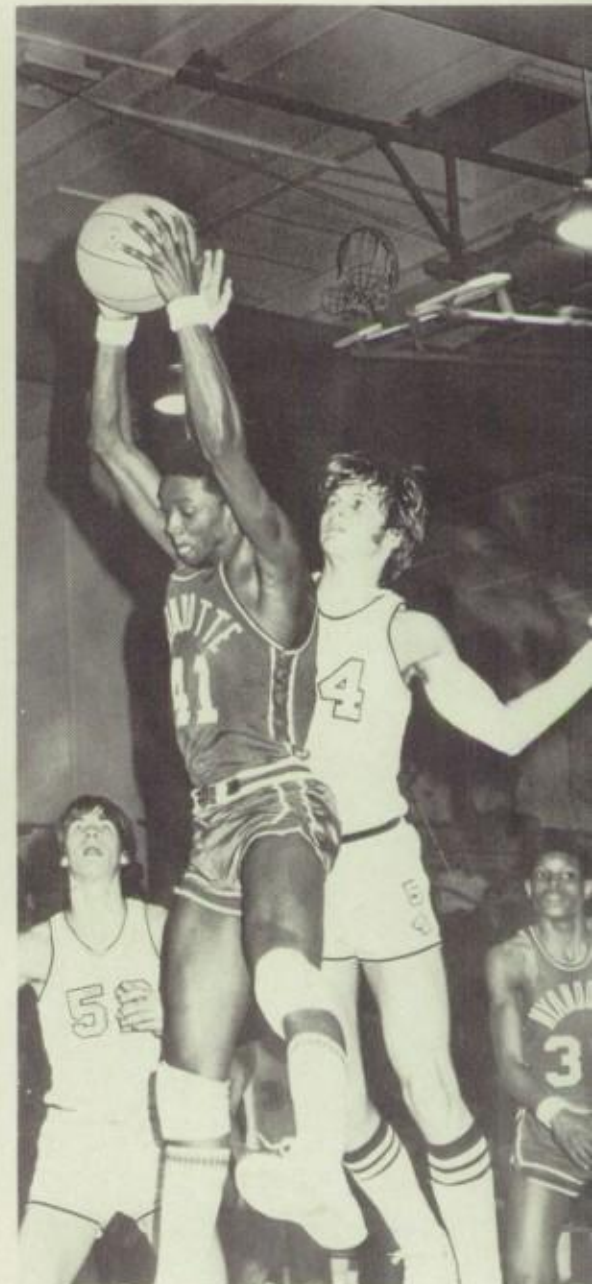
In an effort to quickly make up a deficit, eager John Jeffrey makes a hurried pass after bringing the ball downcourt.

After successfully running a dribbling opponent out of bounds, exhausted teammates await the signal to resume play.

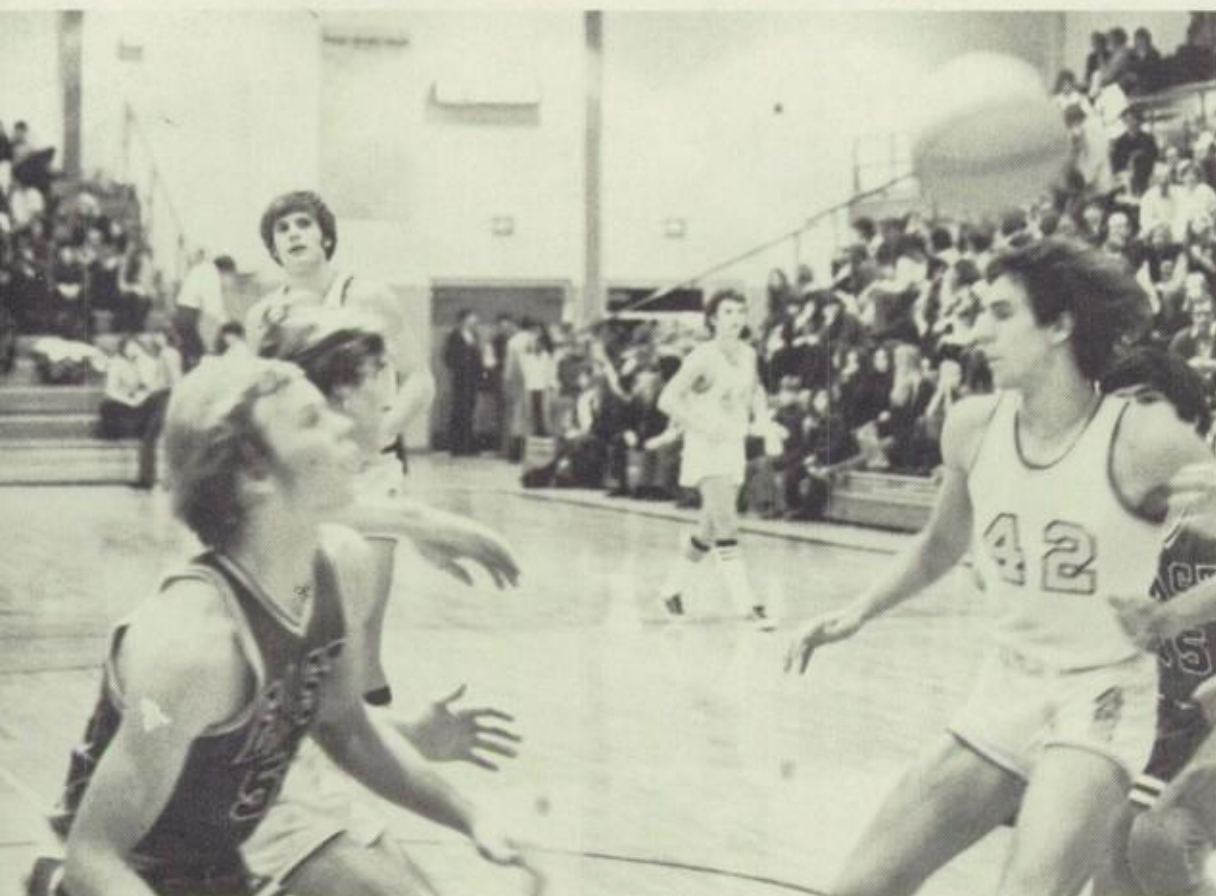


Unaware of the oncoming attack of a North defender, the black and gold's Russ Wesley takes a set shot at the hoop.

As a Wyandotte defender grabs a rebound, Mike Mattick matches his height in an effort to gain repossession.

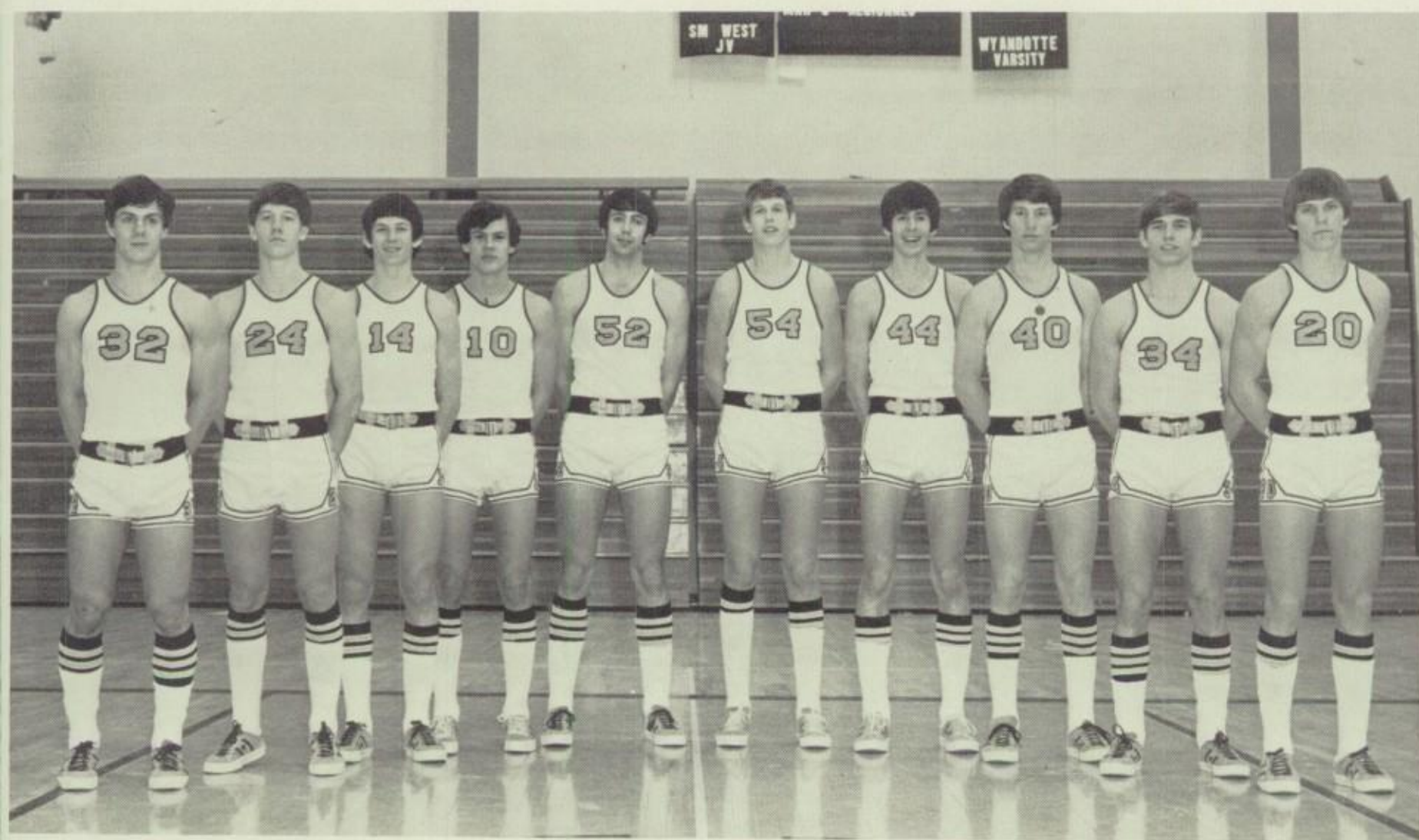


Mid-season record spurs hopes for best finish



...entered Lawrence game with a 4-2 record... 52-48, West... loss to Topeka... cagers grabbed fourth place at the North Kansas City Tournament... Varsity efforts failed to hinder Topeka West... West netters smashed North... 78-62... Russ Wesley led the scoring... Northwest Cougars fell to the aggressive Viking defense... 28 point performance by Steve Edwards... a 70-64 defeat from Wyandotte... Jim Manning's 26 tallies led scoring... trip to Winnetonka... 77-62... win at home contest with Washington bettered the netter's record to 8-7...

Racing to gain possession after Mike Mattick's foul rebound, East battles West to re-establish a slim seesawing lead.

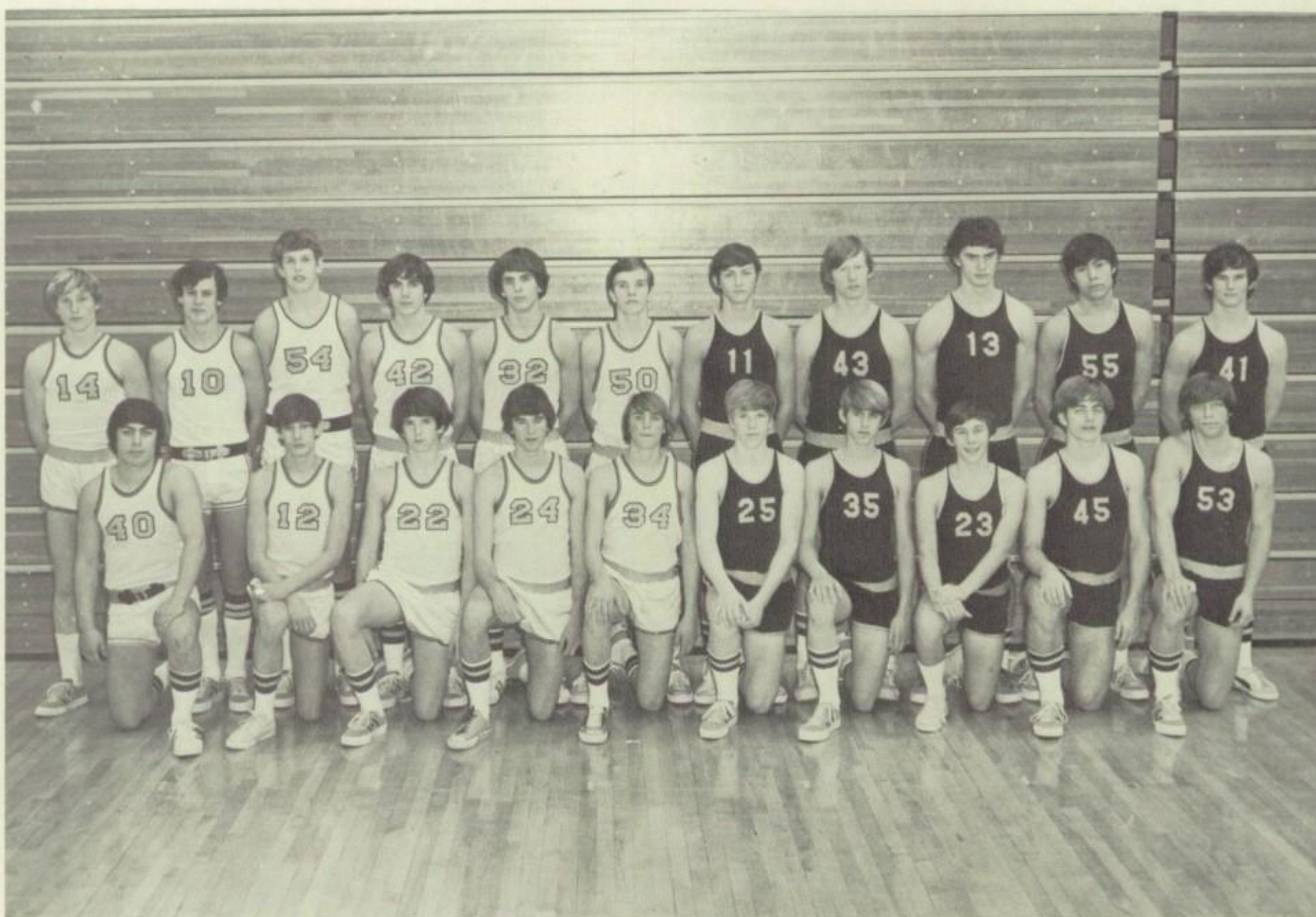
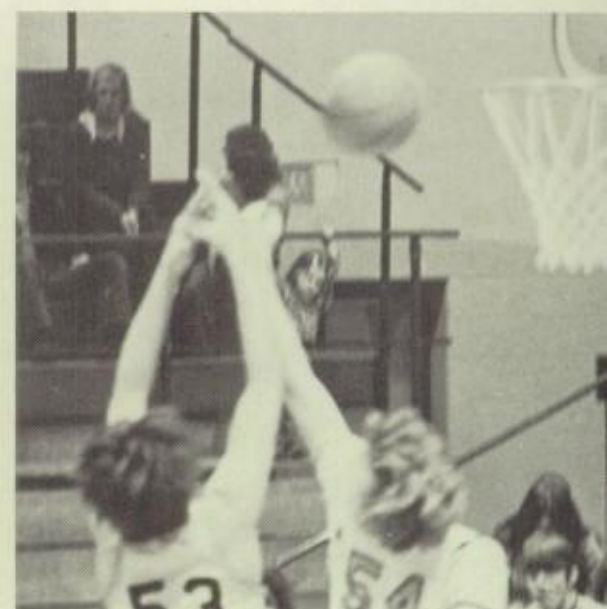


J.V. Basketball: Rick Newcomer, Bob Carpenter, Doug Letsch, Steve Lewis, Bill Nadon, Gary Strahl, Phil Meyers, Dan Clark, Dave Sanders, Jeff Moore.

Seeking to pose a surprise attack against a Summer cager, an agile Viking makes a flying leap to block the shot.



As West player Mike Tuttle shoots for the basket, a Northwest Cougar tips the ball in an attempt to gain possession.



Sophomore Basketball—First row: Rick Rangel, Bob Conley, Roy Martin, Pat Doren, Chuck Bruce, Craig Kenard, Sonny Welty, Jeff Brown, Joe Otey, John Thompson. Second row: Mike Trayford, John Lewis, Gary Strahl, Jeff Drew, Tom Sprague, Kevin King, Jeff Birkman, Pat Cradick, Andy Day, Bruce Bonner, Bill Bloch.



West varsity basketballers Mike Tuttle and Mike Mattick look expectantly for the referee's call on an apparent foul.



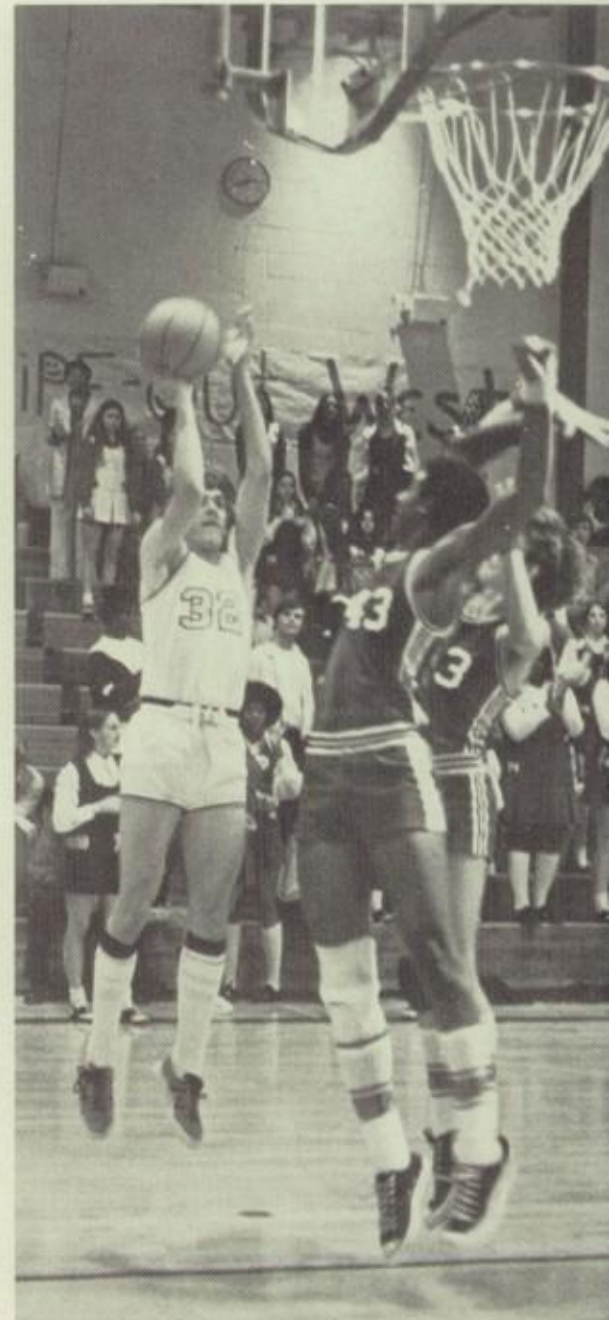
A fourth-quarter scoreboard silently fore-shadows the Viking roundballers' double overtime victory over the Lancers.



A multitude of arms reach out for a coveted rebound after a missed shot in the closing seconds of the East contest.

Senior varsity player John Jeffrey out-jumps a rival Wyandotte Bulldog in a last-minute effort to make a come-back.

Vainly attempting to bat away a shot by Russ Wesley, players from Washington find the going rough in early minutes.



Apparently smashing a Wyandotte player, Russ Wesley grabs for the ball while Mike Mattick and Mike Tuttle look on.

Taking advantage of a jump ball situation, a West netter tips the ball to an eagerly-waiting Jeff Moore in JV play.





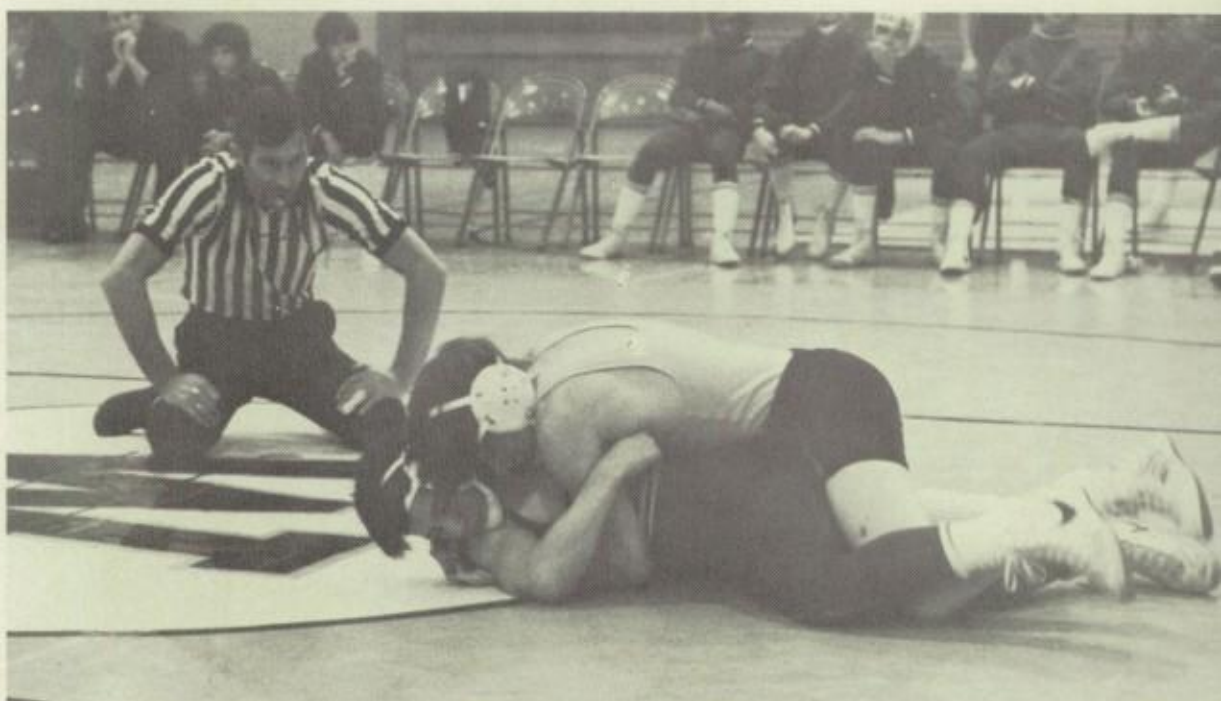
Finding a hand forming an unexpected obstacle, Russ Wesley tries a jump shot in the early going against Wyandotte.

After a strategic steal, senior letterman Jim Manning looks down court in search of an opening for a drive to score.



Steve Edwards glances down disgustedly as John Jeffrey glares in amazement at a teammate leaving with five fouls.

Dan Clark skillfully works the basketball down court, eyeing team members as prospects for an easy two points.



Three-year letterman Mark "Wimpy" Evans locks an adversary in a double-trouble, as Carl Owczarzak watches carefully.



Varsity Wrestling—First row: Tom Conley, Rob Trenda, Bob Hoie, Harold Livingston, Doug Hassig. Second row: Doug Borcharding, Wimpy Evans, Jeff Fagan, Ed Conyers, Rob Lawler, Greg Goforth. Third row: John Horne, John Marshall, Steve Carpenter, Kelly Craven, Bill Boyle, Rob Spradling, Rick Renfrow, Randy Tull.

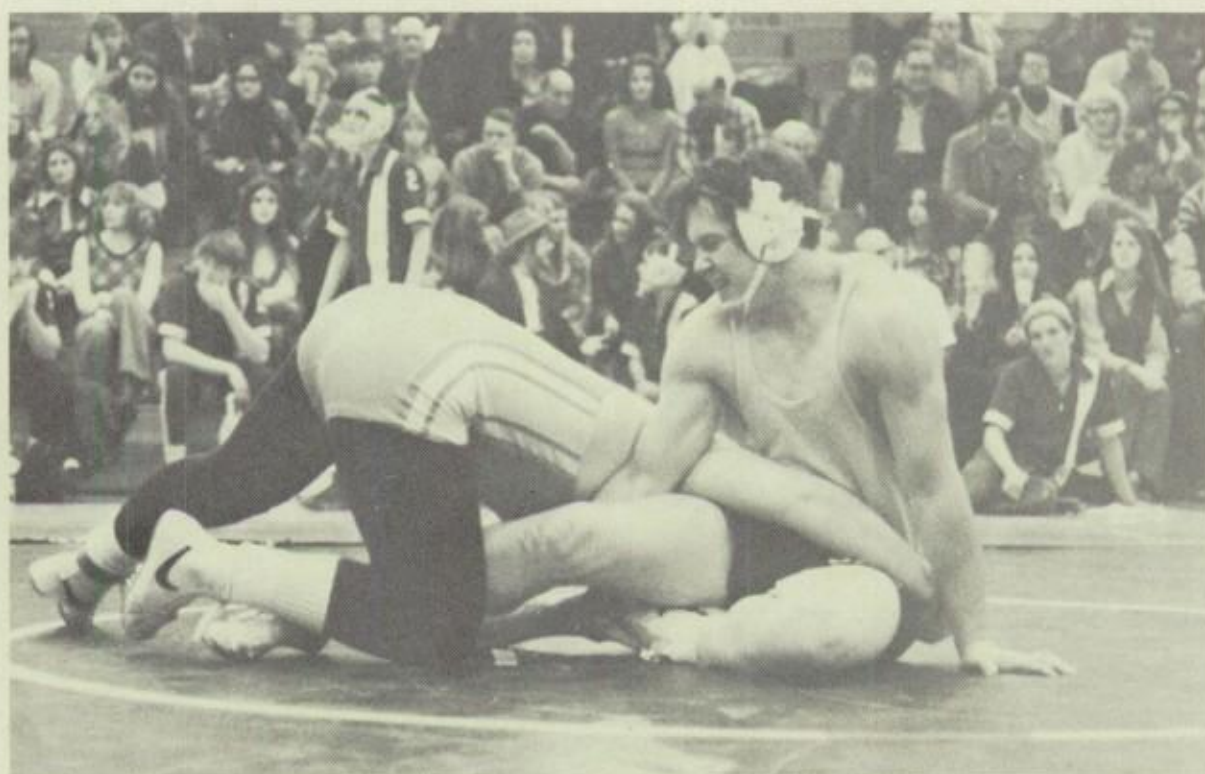
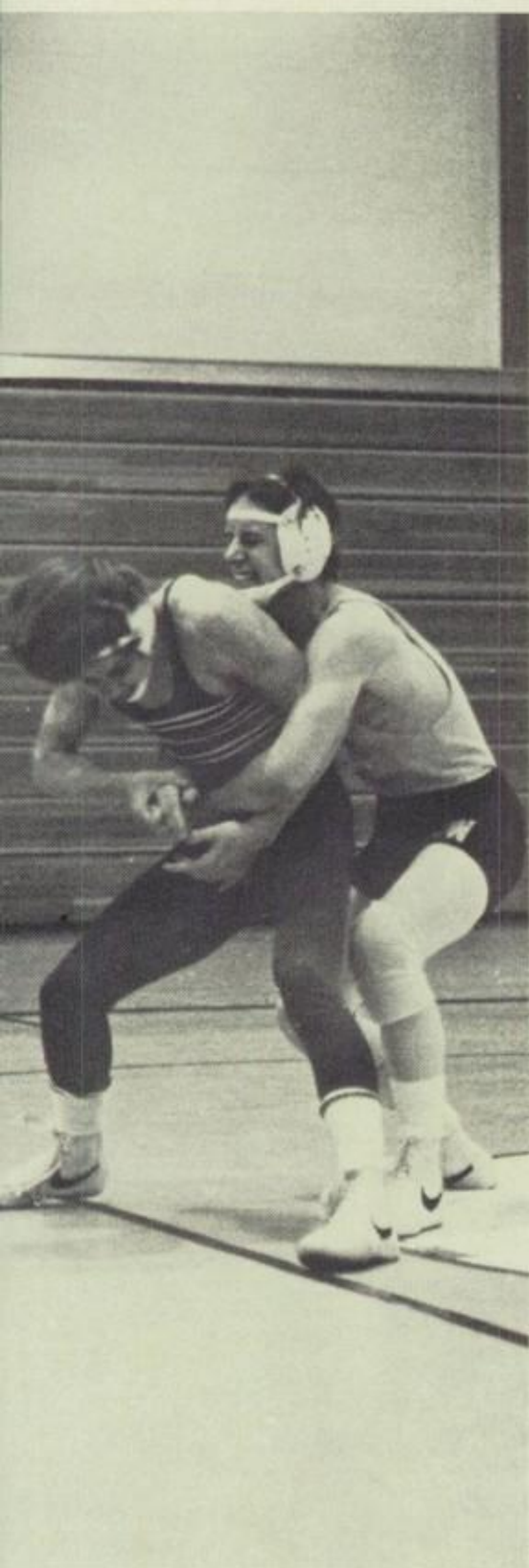


Entranced by the drama unfolding on the mats, tired wrestlers wait for the outcome of the tournament's final match.

Matmen secure 6-2 dual record

...small team...diets...young Vikes capitalized on mistakes...Argentine fell...49-3...full team practicing...North fell easily...53-3...East Lancers before Christmas...39-17...weight loss...certification...Kelly Craven victory...edged past Northwest Cougars

...Washington Wildcats...fifth victory...Leavenworth...1972 defending state champs...defeat of matmen at home...24-36...injuries and illness slowed team...defeated South in rival match...29-17...Vikes traveled to Lawrence...Lions stunned West...



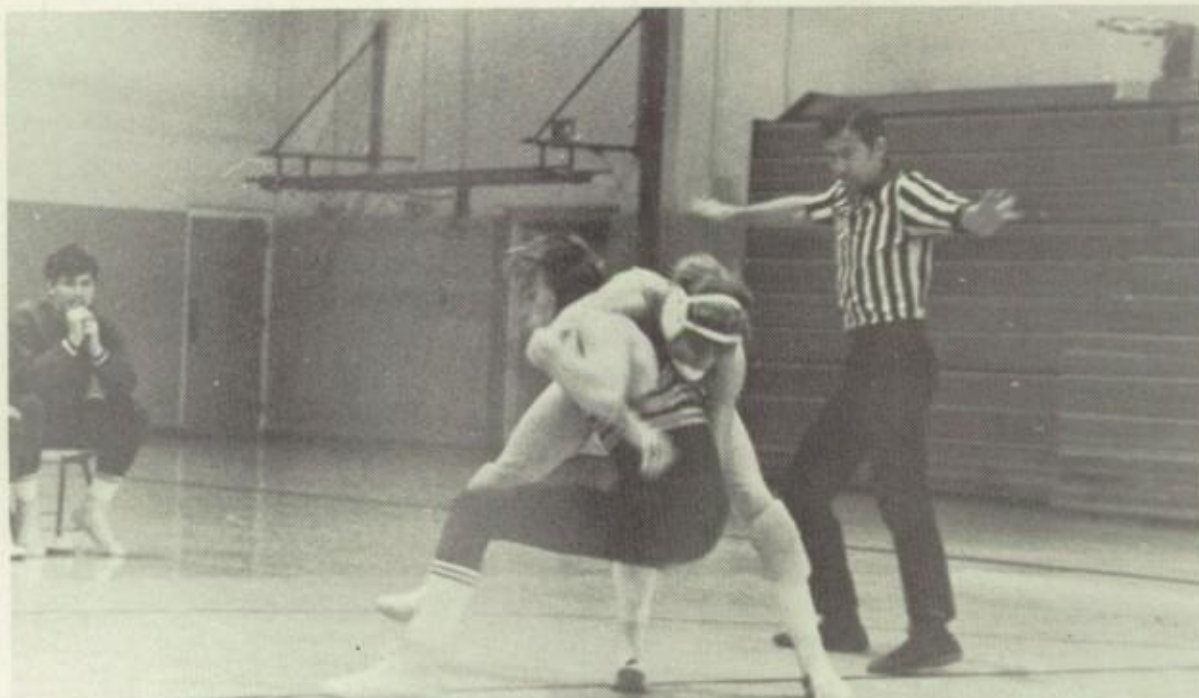
Clutching mightily, varsity grappler Kelly Craven succeeds in extricating himself from an opponent's strangling grip.

Straining to retain his defensive advantage, senior John Marshall secures his hold on an escaping Washington rival.

Fighting towards a pin, Skeet Livingston snarls with the effort of blocking his desperate opponent's inside switch.



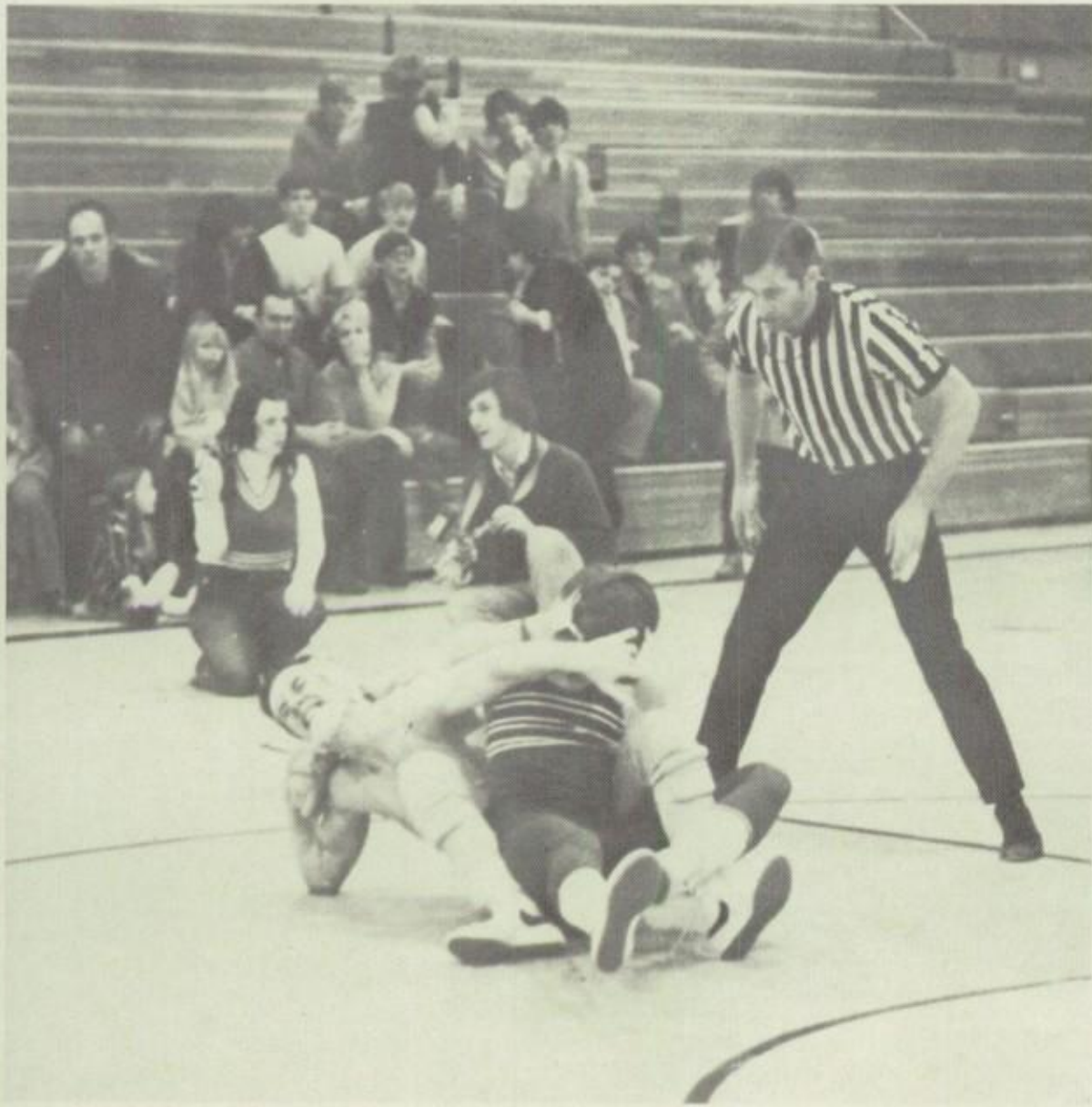
Sophomore Wrestling: Tim Armstrong, Todd Goforth, Rich Moneymaker, Jim Nelson, Rob Knight, Craig Vaughn, Paul Phillips, Dave Gibson.



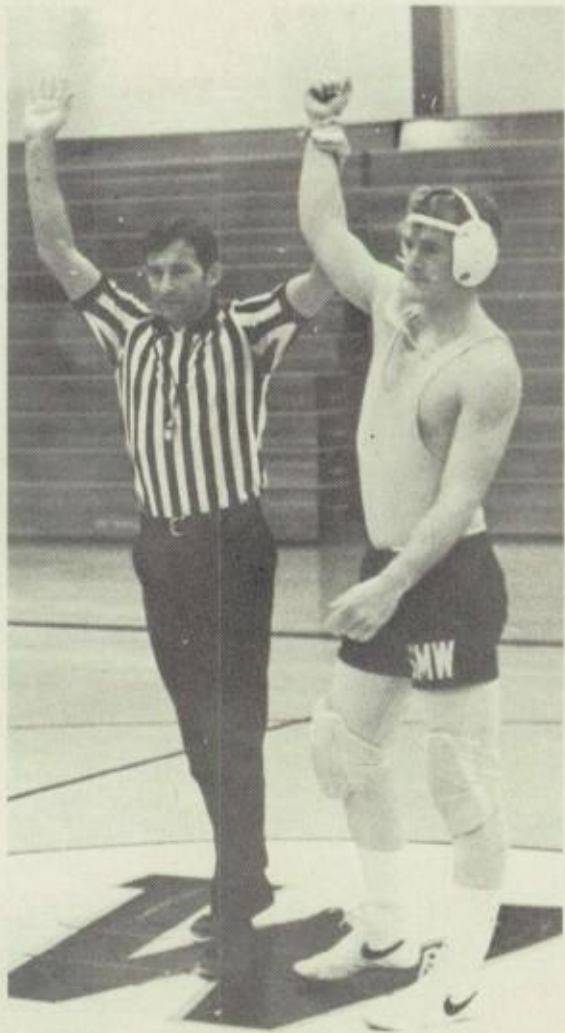
Under close observation of the opposition and referee, Greg Goforth counters a Washington wrestler's fireman's carry.



Stretching his endurance to its limit, John Marshall struggles to lock his adversary in a bone-crushing guillotine.



After matching his strength against an opponent's, state champ Rob Spradling relaxes, having obtained his victory.

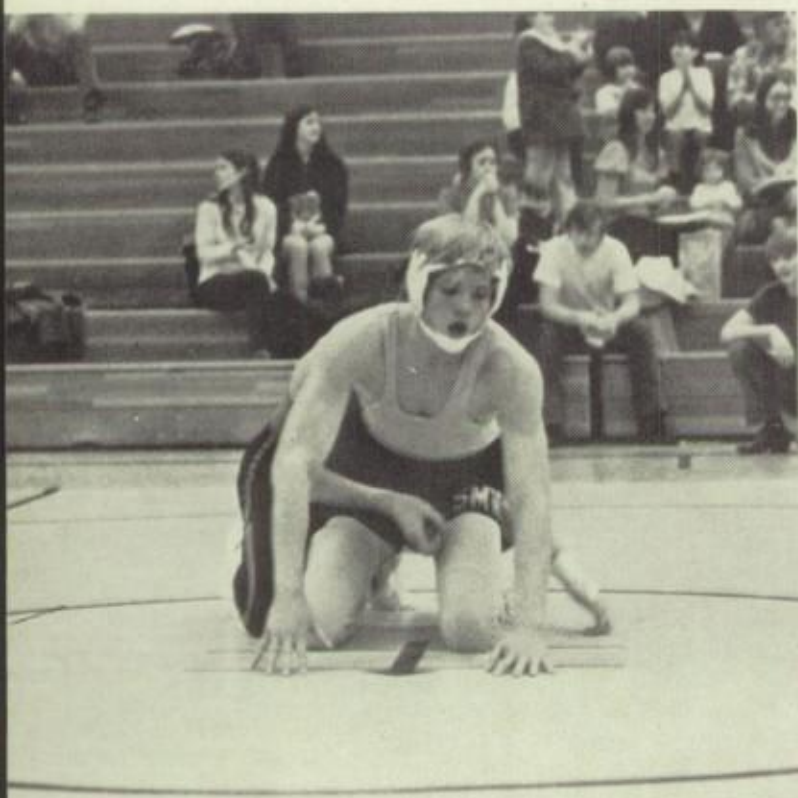
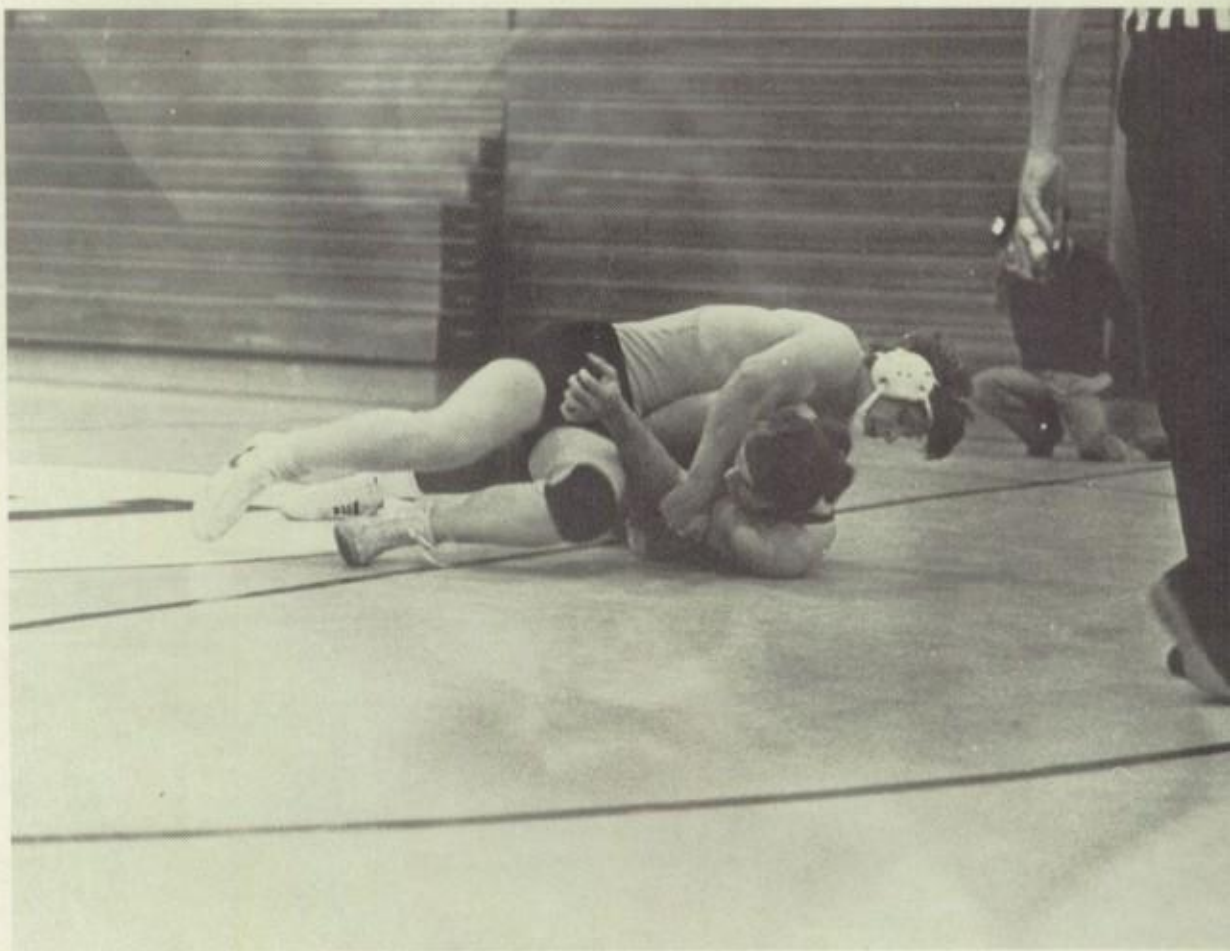


Under close supervision by the referee, state champion Doug Hassig pins a S-M South rival with a body stretcher.

Strong finish captures third

*...Bonner Springs tournament...
best in Kansas and Missouri...Ed
Conyers second...good showing
...South Invitational...first place
...league...third place...Region-
als at West...eleven state qualifiers
...State...Doug Hassig...19 and
2...first place...Rob Spradling...
19-1-1...placed first...three others
placed...third place team finish...
great season for wrestlers...*

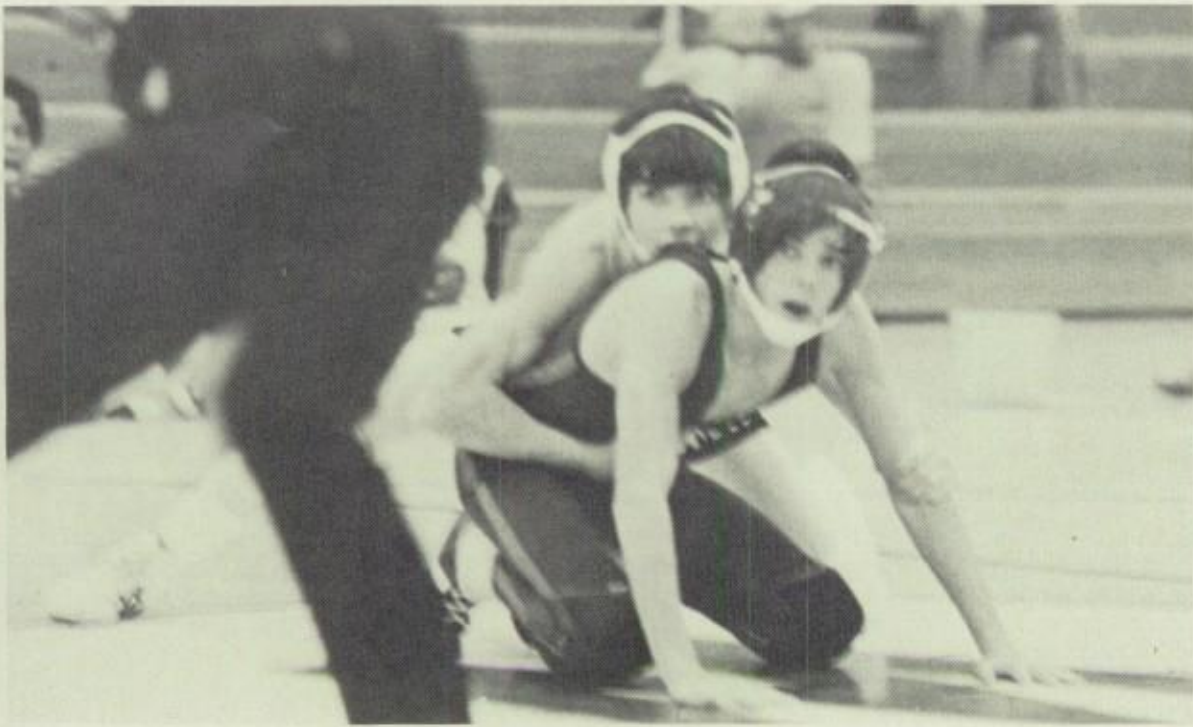
*Fighting for a win, junior grappler Steve
Carpenter forcefully turns over his oppo-
nent in expectation of a pin.*



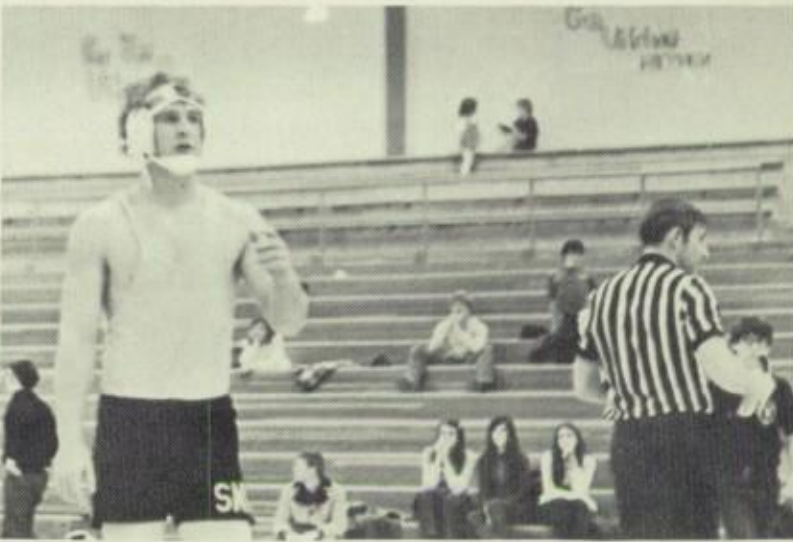
*After the whistle, John Horne strives to
successfully complete his offensive move
against a Lawrence competitor.*



Ninety-eight pound Ed Conyers, awaiting a signal from the referee, concentrates on improving his method of attack.



After a victorious match at Regionals, senior Rob Spradling considers his strategy for the upcoming grappling events.



Coaches and managers—First row: Bill King, Darol Rodrock, Harvey Shepard. Second row: David Matson, Chris Collins, Dan House.

Under fierce pressure of a gruelling wrestling match, Rob Lawler outwits his Northwest opponent with a cross-face.

Strong individual performances aid swim team

...promising showing at Topeka and S-M Relays started season... win at meet against Olathe... loss to East... victory at Topeka... narrow fall to North... Viking finmen met defeat from Washington and Northwest teams... Jim Southerland's diving boosted the team's scoring... first year for Coach Pennington to advise team... squad members gained a home triumph over Wyandotte... fourth placing at district meet... West cornered sixth in league, ninth in state... junior Eric Eskilson... second in 100-yard backstroke... fourth place in diving by Southerland... 200-yard relay received seventh place...

Gasping for breath, Eric Eskilson hastily gauges the progress of opponents before plunging under for another lap.

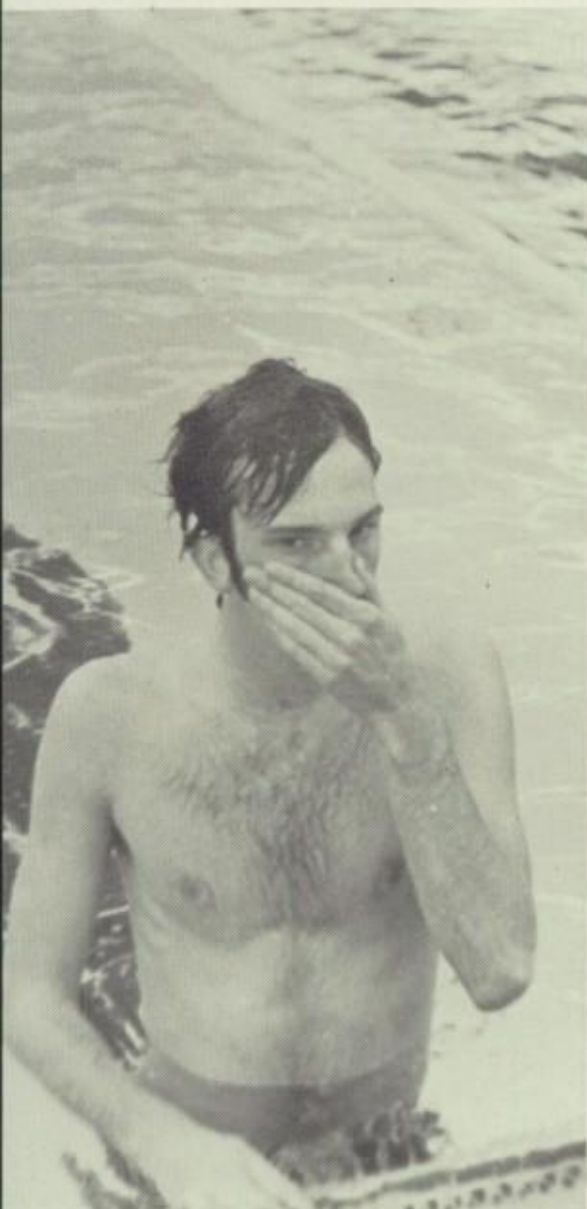
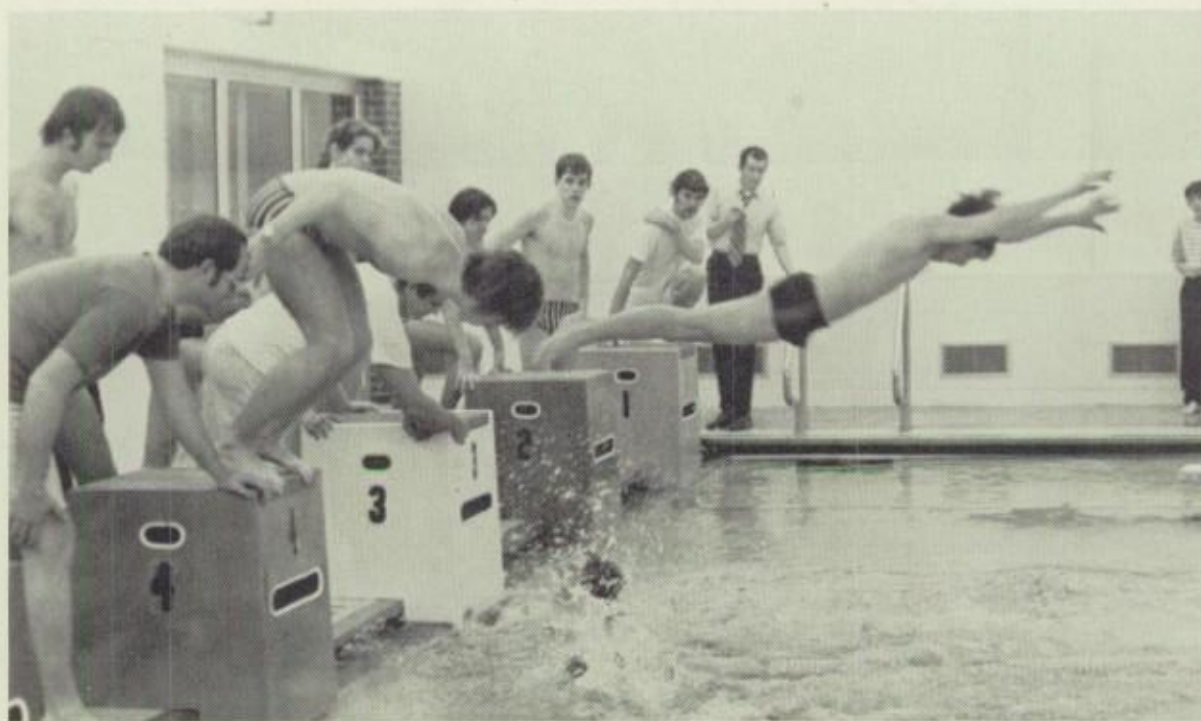


Boys' Swimming—First row: Coach Brown, Jill Jordan—manager, Chuck Wismer, Jim Southerland, Tim Seymour, Chris Honn—manager, Coach Pennington. Second row: Greg Willis, John Simari, Bob Davis, Rich McBride, Dave Jordon, Byron Folsey, Jim Lavender, Dave Combest. Third row: Rich Lennartz, Cary Zipp, Eric Eskilson, Bruce Heflebower, Mark Harrell, Clay Jones, Bob Hughes, Tom Meek, Alan Rhodes.

Entering the water, Viking varsity diver Jim Southerland straightens his body, attempting to snare optimum points.



Checking the progress of his competitors, Allan Rhodes calculates the pace he must keep in order to close the gap.



A varsity swimmer knifes through the water, leading a pack of fellow finmen in the last lap of a medley relay event.

Taking a breather after finishing his warm-ups, Rich Lennartz scrutinizes his opponent in the 100-yard backstroke.

Her hand tracing a watery arc in the air, a West swimmer takes a powerful stroke, preparing for her backstroke turn.

West mermaids swim to victory

...seven returning West letterwomen...Cindy Anderson provided support...Kim Day and Jacque Schuster created strong diving duo...successful dual meets

...West held Diving Invitational...excrutiating laps...tough schedule...JV meet...West swimmers hosted District meet here May 4...triumphant home finish...



Barb Martinitz swims a few laps of backstroke after completing a qualifying time in the semi-finals at District.



Creating a frothy wake in her path, Stephanie Folse comes up for a gasping breath before finishing a sprint race.

Approaching the final turn in the breaststroke leg of a medley race, a Viking concentrates on the sprint lap ahead.



Mrs. Mercer helps a swimmer master the motions of the butterfly stroke, as team members relax in the swimming pool.

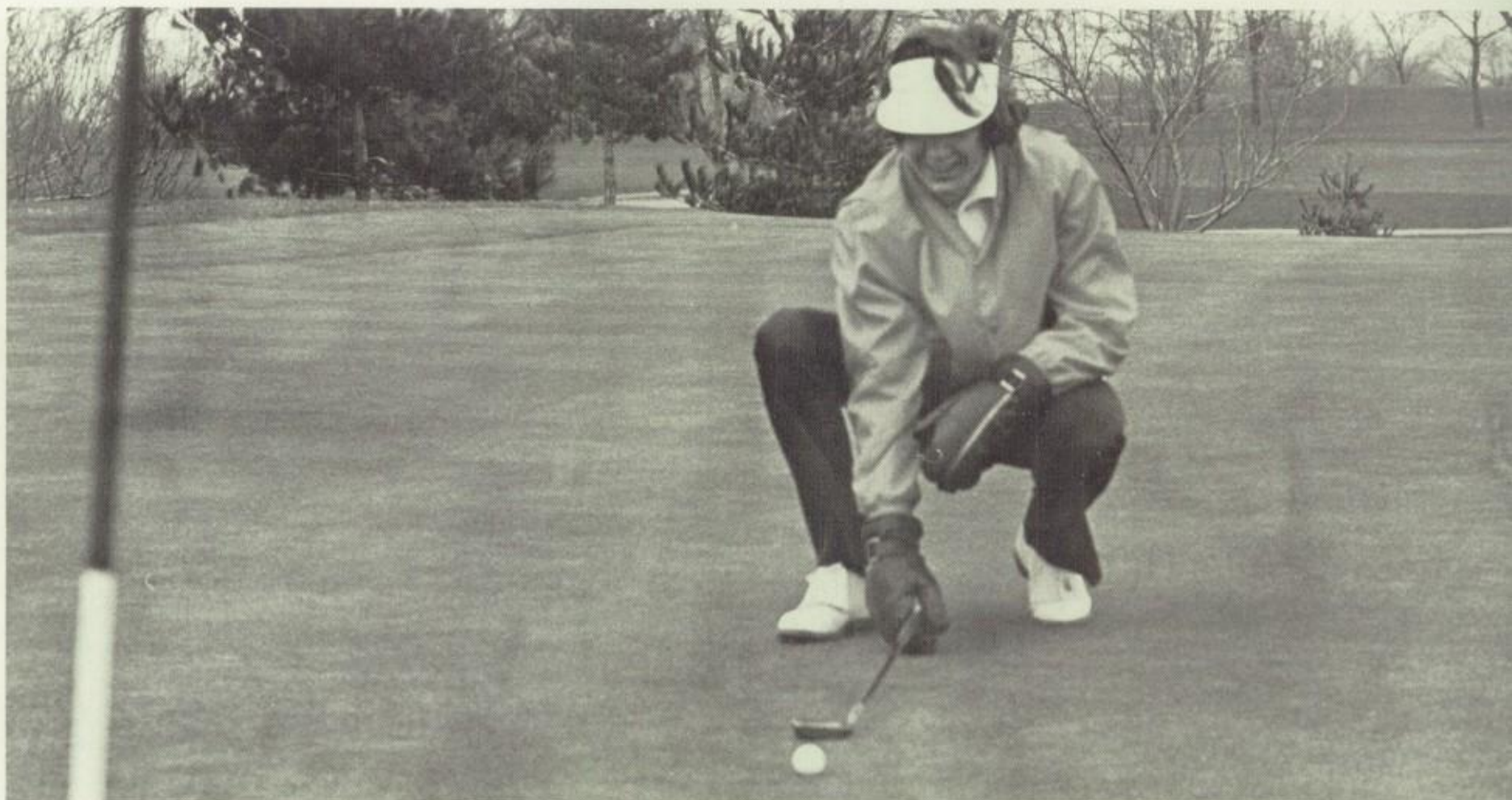


Girls' Swimming—First row: Marcia King—manager, Pam Beary, Cindy Anderson, Gwen Hughes, Marci Lundhigh, Jacque Schuster, Kim Day, Gail McEnroe, Sandy Wright, Cheryl Muncy. Second row: Stacey Walton—manager, Pam Burkart, Betty Neil, Marli Wilhauck, Carol Pence, Diane Goode, Jill Jordan, Lynn Barrett, Debbie Leonard, Lori Buntrock, Stephanie Folse, Sally Hurd. Third row: Becky Miller, Marcia Johnson, Jan Breckenridge, Kris Kampa, Leslie Budke, Barb Martinitz, Lisa Bettis, Holly Scheiker, Carol Jones, Becky Bosley.



With heads and hands bobbing, black and gold "fish" improve their form and pacing during the warm-up practice laps.

Utilizing his putter to line up a shot, golfer Rob Shaw prepares to putt at one of the cold pre-season practices.



Junior Tom McNutt executes a powerful drive in his shot at the first tee on one of the three West practice courses.

Following the path of his putt, West varsity player Mike Tuttle sends the ball toward the cup on a downhill slope.





Hoping to improve his distance and accuracy, Rich McNutt gazes down the fairway at the final landing of his drive.



Using a wedge to blast out of the sand trap, a West varsity player chips the ball onto the green for an easy putt.

Returning lettermen lead team



...rain hampered early practices ...opened in Topeka...Shawnee Mission schools met head on... Blumberg and Tuttle stifled opposition...competitive League...individual and team scores fluctuated ...held Regionals...excellent showing at State tourney...

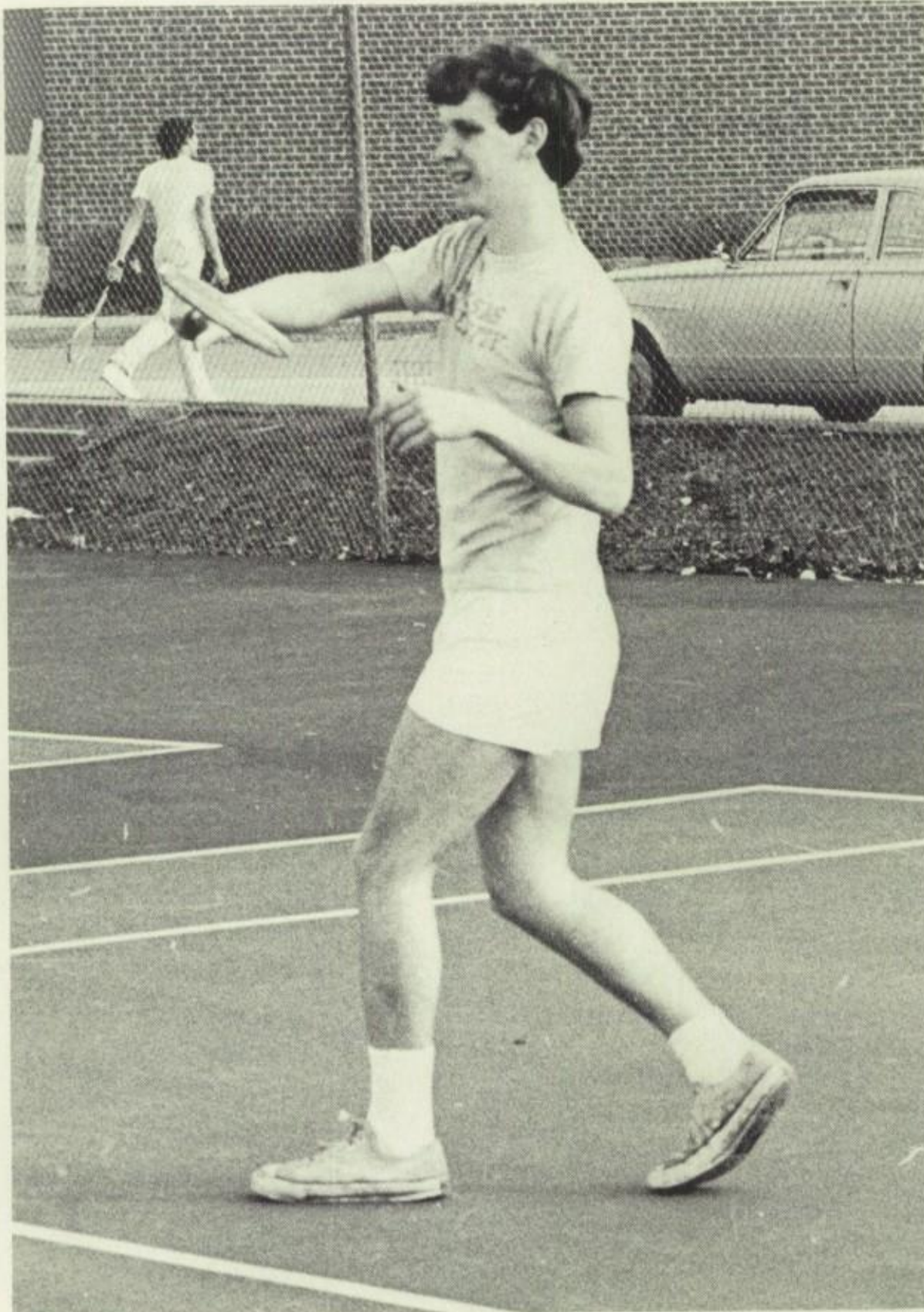
Wincing to ward off a last minute pull away from the cup, senior golfer Rob Shaw putts in hopes of a difficult par.

Varsity netters power team to good meet scores

...toughest schedule so far. . .sophomores added majority of team depth. . .rain delayed pre-season practice. . .Mike White filled only returning letterman spot. . .stiffest competition came from Southwest and South during dual meets

...enthusiastic squad. . .Jeff Brown came through with fine performances. . .good showing at the S-M District meet on April 7. . .league contest. . .optimistic outlook on qualifying at both Regional and State tennis events. . .

Junior John Horne signals triumphantly to a teammate and his coach, after aceing an opponent to win another match.



Bring about victory for West, junior tennis player Tracy Hall displays the follow-through of his forehand smash.



Following through with a set-deciding serve, a West tennis player readies for the return in a tough doubles match.



Preparing for doubles competition, a black and gold netter executes a powerful serve in an afternoon practice match.



Boys' Tennis—First row: Steve Southerland, Mark Sherrel, Kurt Mosser, Mike Malley, Jeff Brown, Mike White. Second row: Coach Loving, Tracy Hall, Tracy Danz, Craig Kennard, Jeff Drew, Jeff Newcomer, John Horne, Alan Atkinson. Third row: Bob Connely, Pat Cradick, Gary Lillian, John Simari, David Pechonofsky, Gary Strahl, Jeff Birkman, Keith Ferkauf, Howard Anderson.



Varsity player Mike White employs a backhand volley, while Tracy Hall awaits the return from their doubles opponent.

During the warm-up ritual, a netman swings his racket repeatedly, hoping to better his style in time for match play.



Drawing back his racket for a well-placed backhand lob, junior Alan Atkinson returns the ball in early season play.



Nimbly retaining his balance, junior Howard Anderson follows the flight of his overpowering forehand return.

Testing his opponent's quickness, senior Mike White serves several balls in rapid succession to sharpen his skills.



Dad's Booster Club advocates athletic support



...encouragement of athletics...attending games...sponsoring banquets annually...presentations...honored at Topeka West game...introductions during halftime...weekly movies...shown after Friday night games...

Representative of West's parental support, Viking dads acknowledge the crowd's reception at Topeka West game.

Climaxing an autumn pep assembly, an enthusiastic Mr. Jeffrey descends to the floor to lead a spirit-boosting rally.



Trackmen face stiff opposition

...pre-season weight program... rigorous training developed difficult skills... seven returning lettermen strengthened team efforts... sprinters and long-distance squads built up endurance... Russ Wesley and Doug Harvey lead team... weight events... distance runners... strong areas... Kansas State started season

...cindermen next faced opposition at East Quadrangular... runners competed at Northwest and Pittsburg... S-M District meet... Kansas University Relays... Sunflower League followed... held at Lawrence... trackmen next advanced to regional meet... qualifying members headed for state...

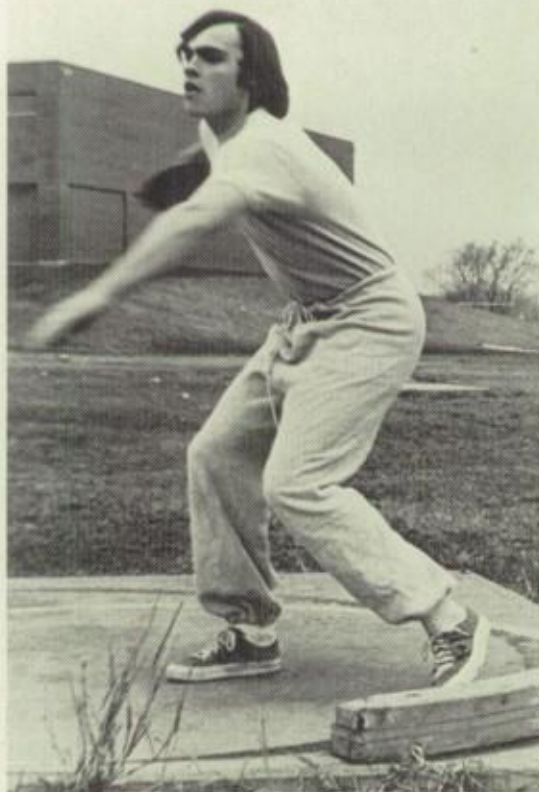
Quickness and strength benefits Jeff Buck in his search for the perfect release and a first place finish at state.



Cross country runners, converted to track milers and two milers, stride confidently across the open fields of West.



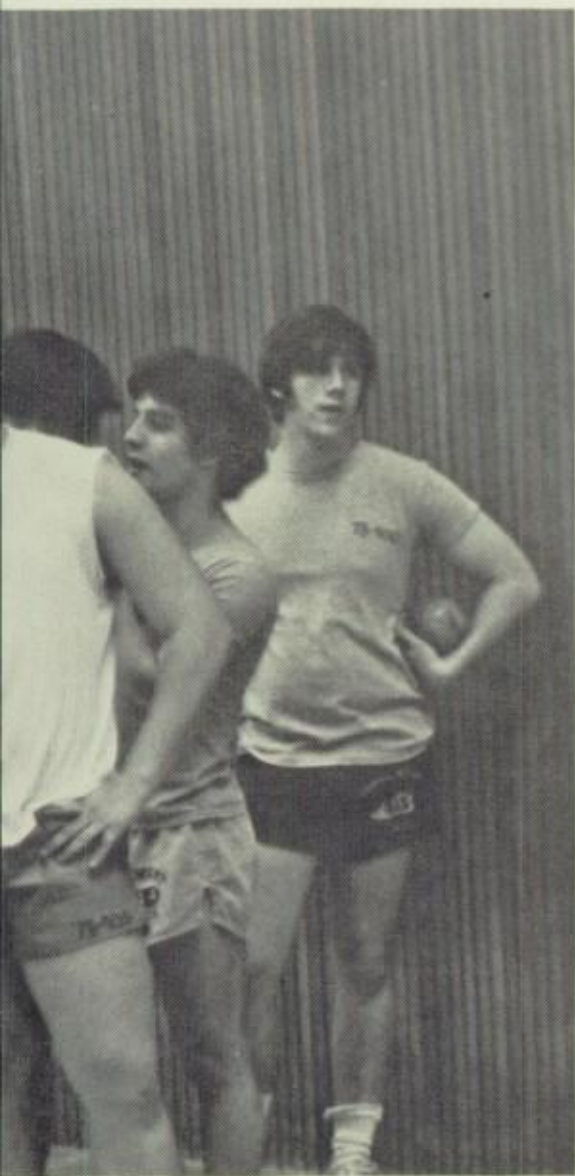
Stretching his form out, Viking cinderman John Bilbrey strives for the most distance possible in long jump practice.



Building up momentum for the farthest heave possible, senior trackman Craig Childers prepares for the discus event.



Varsity Track—First row: Harold Livingston, Mark Black, Mike Weas, Paul Khoury, Yael Abouhalkah, Gary Smith, Mike Wendling. Second row: George Flink, Kerry McGee, Dave Kirchoff, Doug Harvey, Joe Boyle, John Bilbery, Kike Wickenson, Dave Stringfellow, Ed Anderson, Louis Cassanova. Third row: Jim Adams, Harvard Townsend, Larry Krisman, John McGee, Mike Day, Kevin Golick, Jeff Dyer, Mike McMahn, Jeff Buck, Bill Bouldin, Delbert Dolloway, Craig Childers.



Cold weather and the monsoon season force the shot putters inside to the warmth and comfort of the gymnasium.

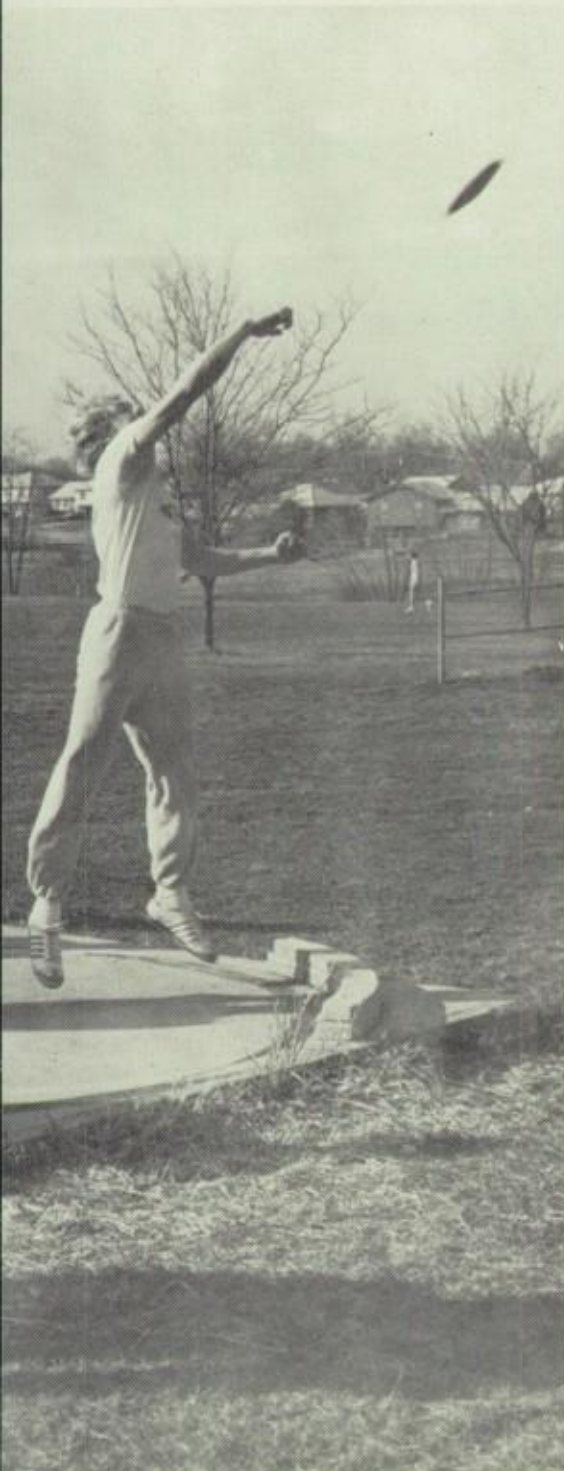
Smiling in spite of a brutal work-out, Dave Stringfellow and Doug Harvey pace themselves for another distance lap.

Junior Varsity Track—First row: Brian Bokermann, Rick Rangle, David Albert, Todd Goforth, Doug Fresseman, Jeff Thornburg, Richard Moneymaker, Jeff Fagan, Ross Kelly. Second row: Gregg Schlatter, Tom Stewart, Jim Waechter, Ashley Bouden, Craig Vaughn, Randy Renfro, Mike Trayford, Bill Boyle, Jim Nelson, Robby Frye. Third row: George Seaman, Ryan McGuire, Ralph Foiles, Pat Dorn, Dave Kirchoff, Tom Tobin, Craig Costigan, Mark Hanna, Rob Morris, Charley West, Louis D. Fourth row: Tim Davis, Kevin King, Tag Sawyer, Joe Otie, John Lewis, Mike Beck, Rory Mastin, Mark Hanke, Bill Block, Bob Howard, Dave Hay. Fifth row: Russ Weiss, Bill Reger, George Darrington, Ken Meyer, Richard Cooper, Andy Day, Brian Spradling, Tom Sprague, Dave Booth, John Lawton.

Striding toward the line of release, senior letterman Joe Boyle rotates his body for a power thrust of the javelin.



Caught in mid-flight, sophomore Jeff Thornburgh executes a flying leap to improve his distance in the broad jump.



Track coaches—First row: Ted Glenn, Clark Hay, Tony Severino. Second row: Ken Atwell, Mel Williams.



During a pre-season practice, Richard Jones and Paul Khoury strengthen their endurance with long-distance jogging.

As he "hums the platter", discus specialist Bill Bouldin regains the form mastered late in the spring of last year.

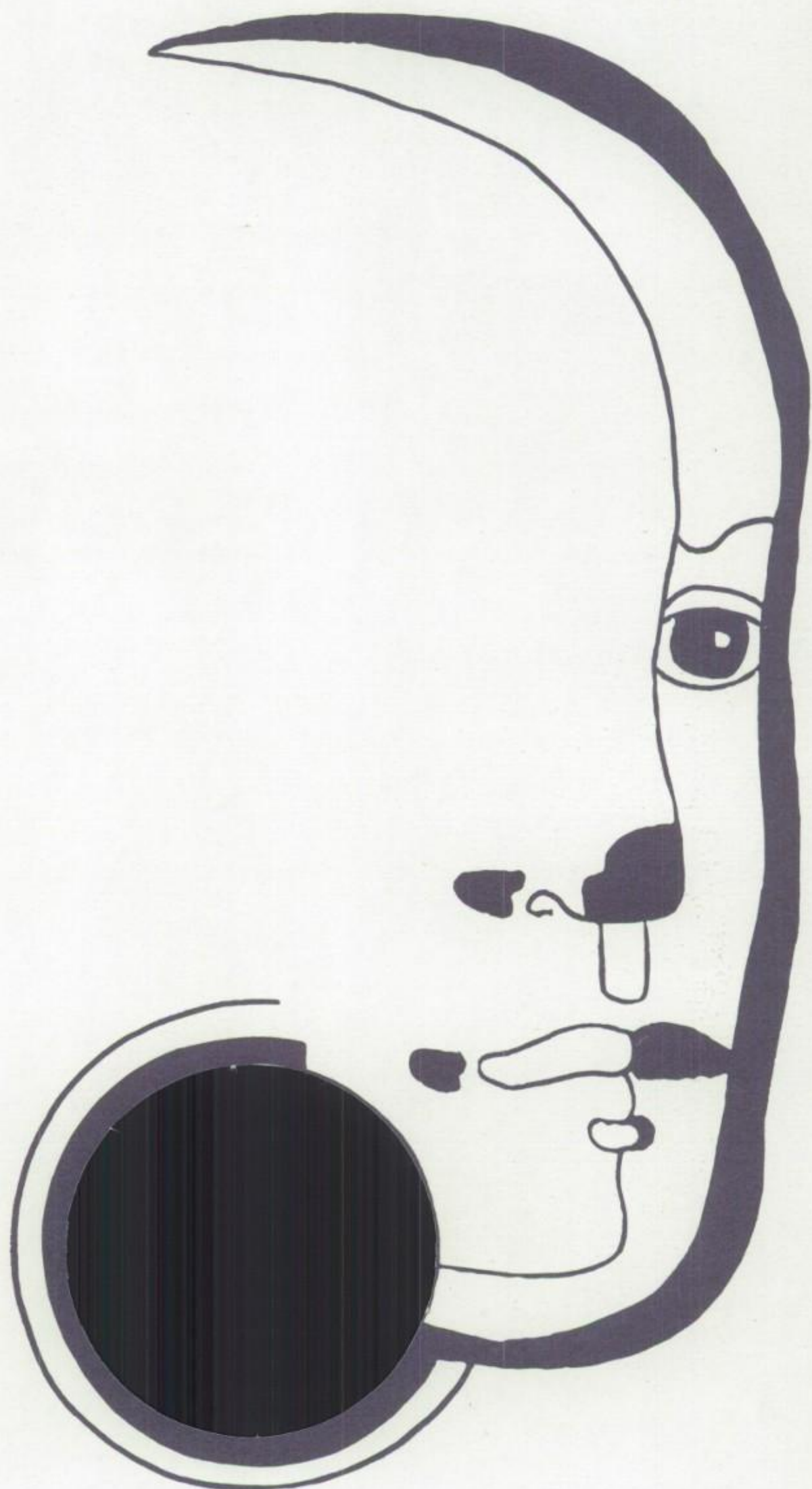
Cinderwomen compete at first year track meets

...complete team work-outs began season practices...building endurance...first track competition for most girls...strong sprinters...few entered long distance events... Coach Carl Owczarzak emphasized form...an inter-squad meet preceded dual meet contests...many Vikings participated in long and high jump events...boys' track coaches aided in training girls...district warmed up West for Regionals and State meets...

Clothed in new track sweats, team members work out in the parking lot, avoiding a water-sodden field.



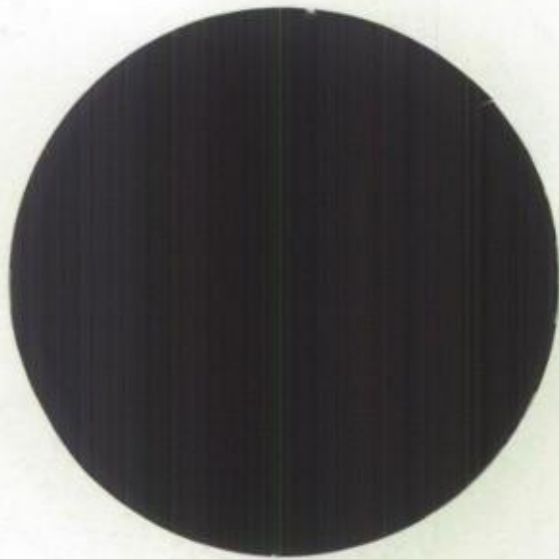
Girls' Track—First row: Linda Hoard, Patty McAlister, Terry McCollam, Val Isenhowe, Janice Early, Kim Tucker, Joy Swanson, Janet Selves, Janet Bowen, Debbie Iveson, Janice Dunkelberger, Melinda Tottle, Maureen Hall. Second row: Laura Burnette, Michele Boyts, Vicki Helms, Tara Ireland, Kathy Mitchell, Sherris McIntyre, Pam Pierson, Brenda Waters, Robin Scoonover, Pam Mitchell, Colleen Casey, Linda Puhr, Denise Brown. Third row: Vickie Vespested, Pam Buck, Margaret Stegman, Julie Brave, Shelly Taylor, Suzanne Latimer, Janice Shirley, Andrea Monks, Patty Daley, Eleanor Adams, Janet McVey, Sue Sandlin, Terry Roehrty. Fourth row: Patty McStay, Barb Eakin, Nancy Murphy, Cindy Skillman, Claire Murphy, Denise Carpenter, Jean Cornelius, Judy Sams, Laura Smith, Jill Pranger, Coach Owczarzak, Cathy Kawoiski, Laura Pinkston.

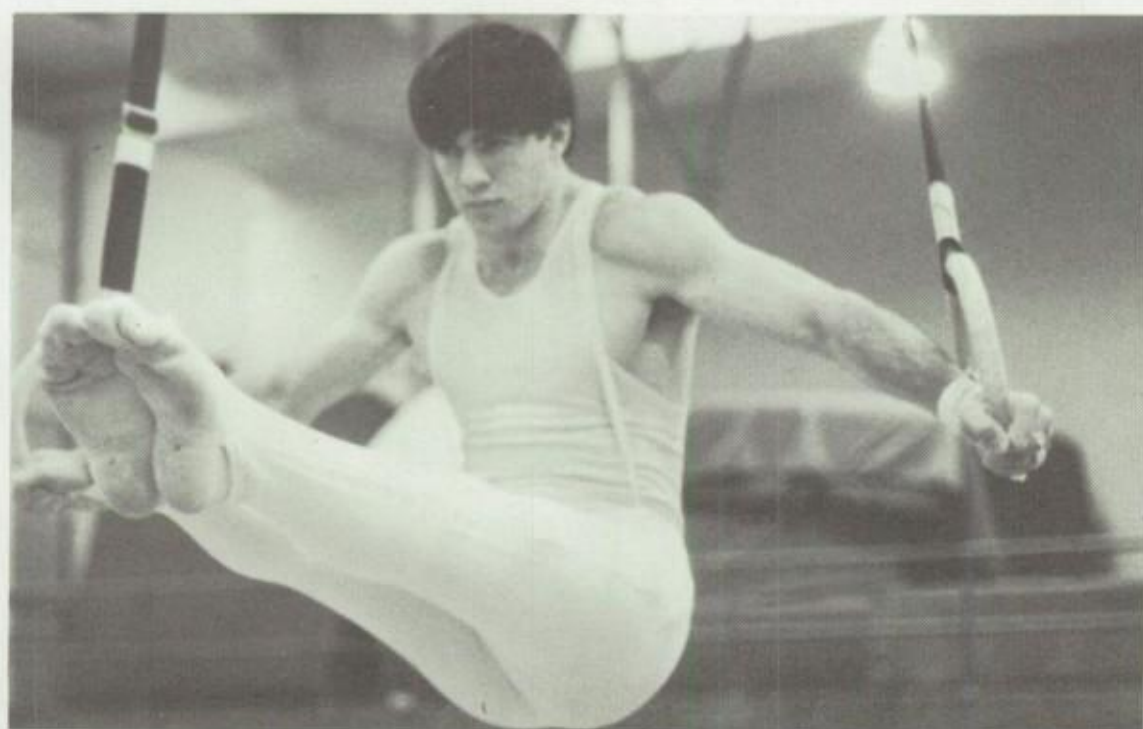


*I realize the significant influence of my peers
on my own behavior. . .
the thoughts and opinions of others often form
an important part of my character. . .
yet, occasionally I rebel against the image of the crowd. . .*

*sophomores band together while adjusting to unfamiliarities
of high school. . .
cementing secure bonds, middleclassmen enjoy the company of
special persons. . .
seniors cherish the strength in a relationship,
dreading an inevitable parting. . .*

*album. . .
a collection of friends,
acquaintances,
and strangers. . .
yet, each face represents an individual existence
—the portrait of an artist. . .
my life
. . .as I paint my masterpiece*





*portrait
of
an artist*





Forging ahead of her opposition, sprinter Sherris McIntyre maintains her lead in the girls' 100 yard dash.



Enthusiastic members of the first year girls' track squad begin their warm-up laps during an afternoon practice.



Winning with exhaustion, girls' track team members round out another lap before an important Sunflower league meet.

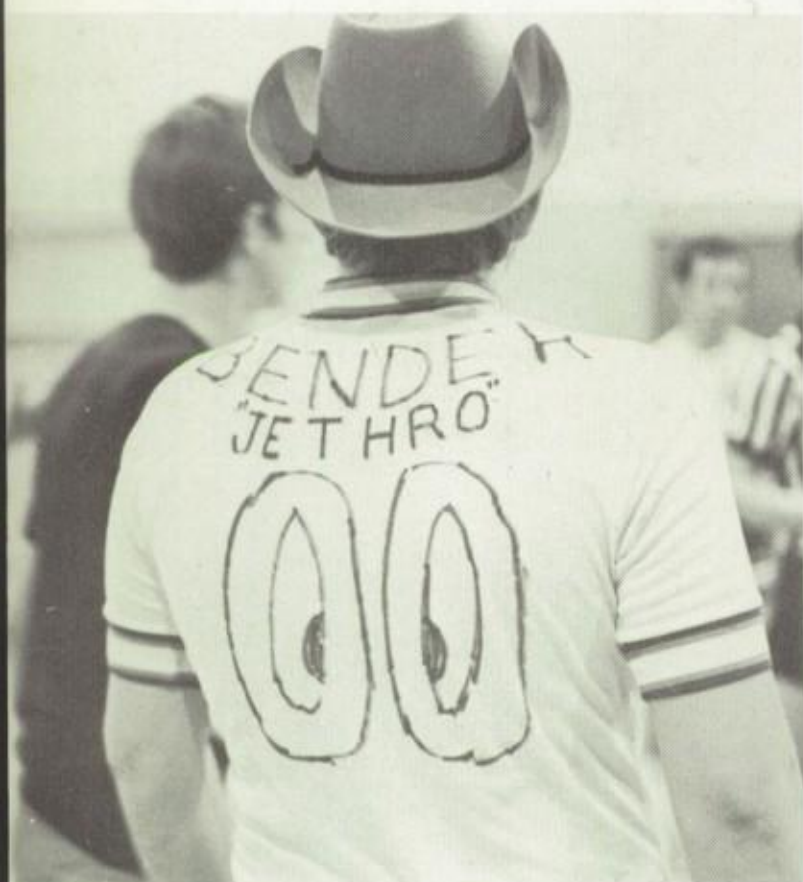
Concentrating on improving her endurance, senior runner Denise Carpenter practices pacing before a girls' track meet.

In a fit of pre-game camaraderie, Larry Krisman, Doug Harvey, and Mark Black show their various team memberships.



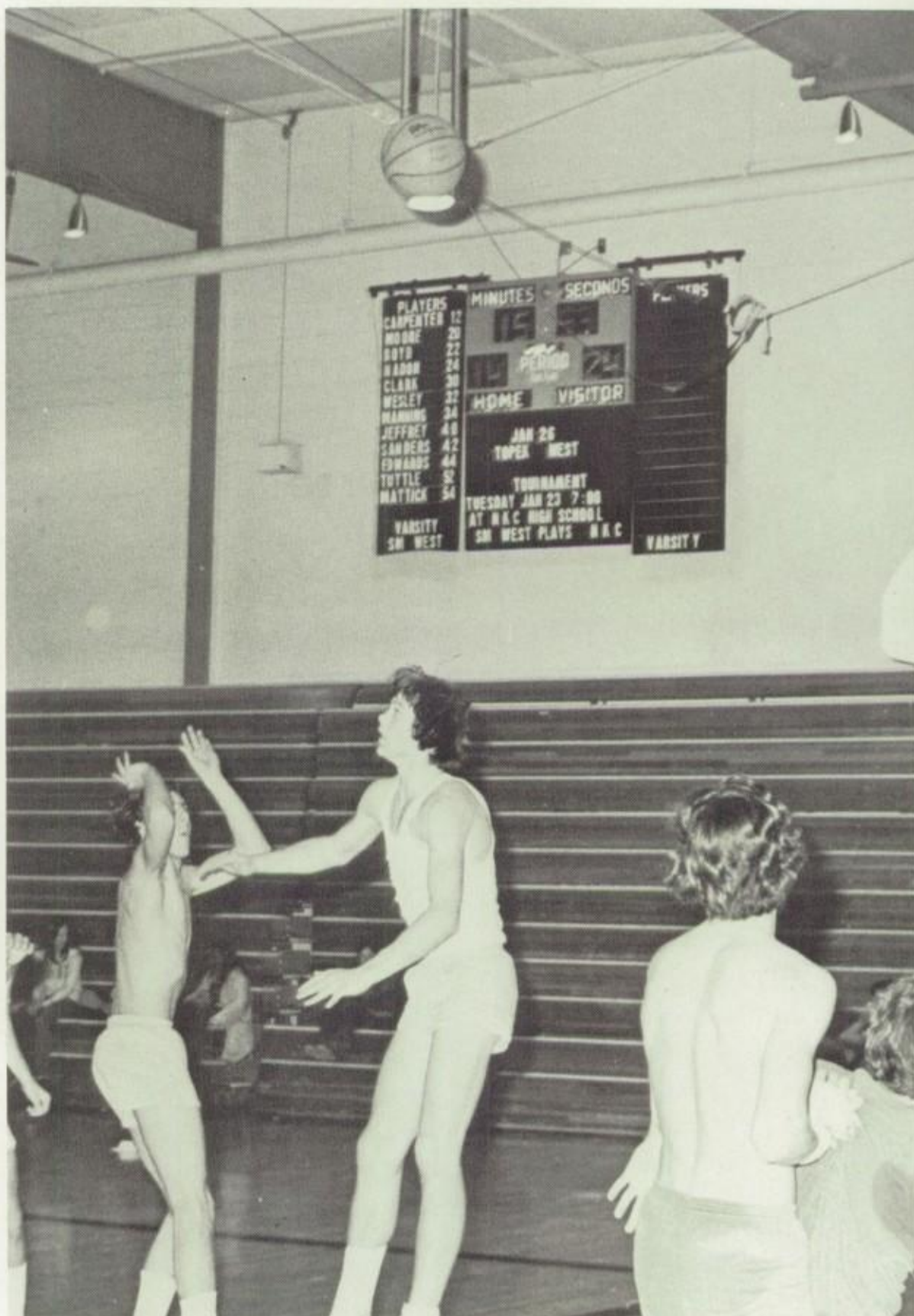
Amateurs gain in intramurals

...affording opportunity for participation by all students in various sports...basketball...senior, junior, and sophomore divisions...tournament play...spring volleyball...capping amateur efforts...



Emulating a legendary figure of bygone days, Barry "Jethro" Bender sports distinctive dress at a Wednesday game.

Amidst mixed stares of disbelief, intramural basketballer Jeff Kirchoff searches the skies for the elusive sphere.





Caught in a frenzied free-for-all, intramural players fumble furiously for possession of an unclaimed basketball.



As John Houck strikes a defensive stance, the Banana Cek's Tom McNutt maneuvers the ball in a drive to the basket.



With the basketball in mid-air, intramural players jockey for the best position from which to rebound for two points.



Narrowly avoiding collision, teammates Jim Johndrow and Paul Khoury move in for the best shot in an intramural game.

Scoreboards

Volleyball

0	2	Northwest
0	2	East
2	0	South
1	2	North
2	0	District
1	2	Regionals
2	1	State



Girls' Swimming

Van Horn
Northwest
East
South
North
Washington
District

Football

Oak Park	7	0
Northwest	9	12
South	20	7
East	8	16
Lawrence	0	10
North	6	24
Washington	20	44
Topeka West	0	41
South	16	13
Regionals	10	14
State	6	7



Basketball

Ward	53	59
Wichita West	76	57
North	62	75
East	65	74
South	53	50
Sumner	66	69
Lawrence	48	52
Topeka	80	65
South	71	72
Topeka West	65	54
North	63	78
Northwest	65	77
Wyandotte	70	64
Winnetonka	62	77
Washington	51	49
East	68	75
Regionals	48	47



Golf



Topeka
Lawrence
Shawnee Mission
Salina
William Jewel
Leavenworth
League
Regionals
State

Boys' Swimming

54	41	Olathe
52	43	Topeka
33	62	East
42	53	North
39	56	Washington
32	62	Northwest
59	36	Wyandotte
27	65	South
4th		District
6th		League
9th		State

Girls' Tennis

5	0	Ward
5	0	Northwest
2	3	East
1	4	South
3	3	Olathe
6th		Hutchinson
2	3	North
3rd		District

Boys' Gymnastics

77	104	Lawrence
7th		Olathe Inv.
92	58	Northwest
4th		East Inv.
107	106	East
106	106	South
109	119	Olathe
2nd		District
3rd		League
3rd		State



Track

Kansas Indoor
East Quad.
Northwest Relays
Pittsburg Relays
District
K.U. Relays
North Relays
League
Regionals
State

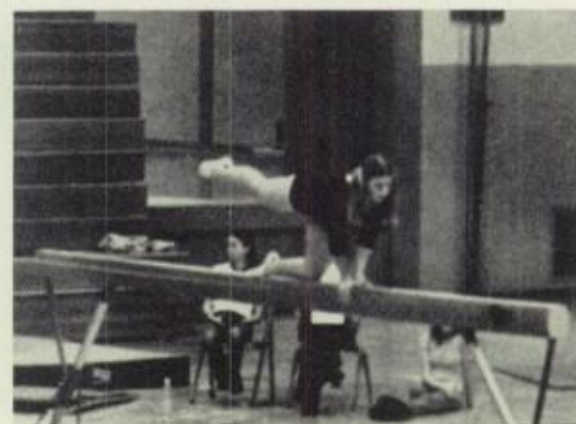


Boys' Tennis

Northwest
Wyandotte
Barstow
District
Lawrence
North
South
Washington
East
League
Regionals
State

Wrestling

Argentine	3	49
East	17	39
North	3	57
Northwest	17	20
Leavenworth	29	21
Washington	3	49
South	18	29
Lawrence	27	18



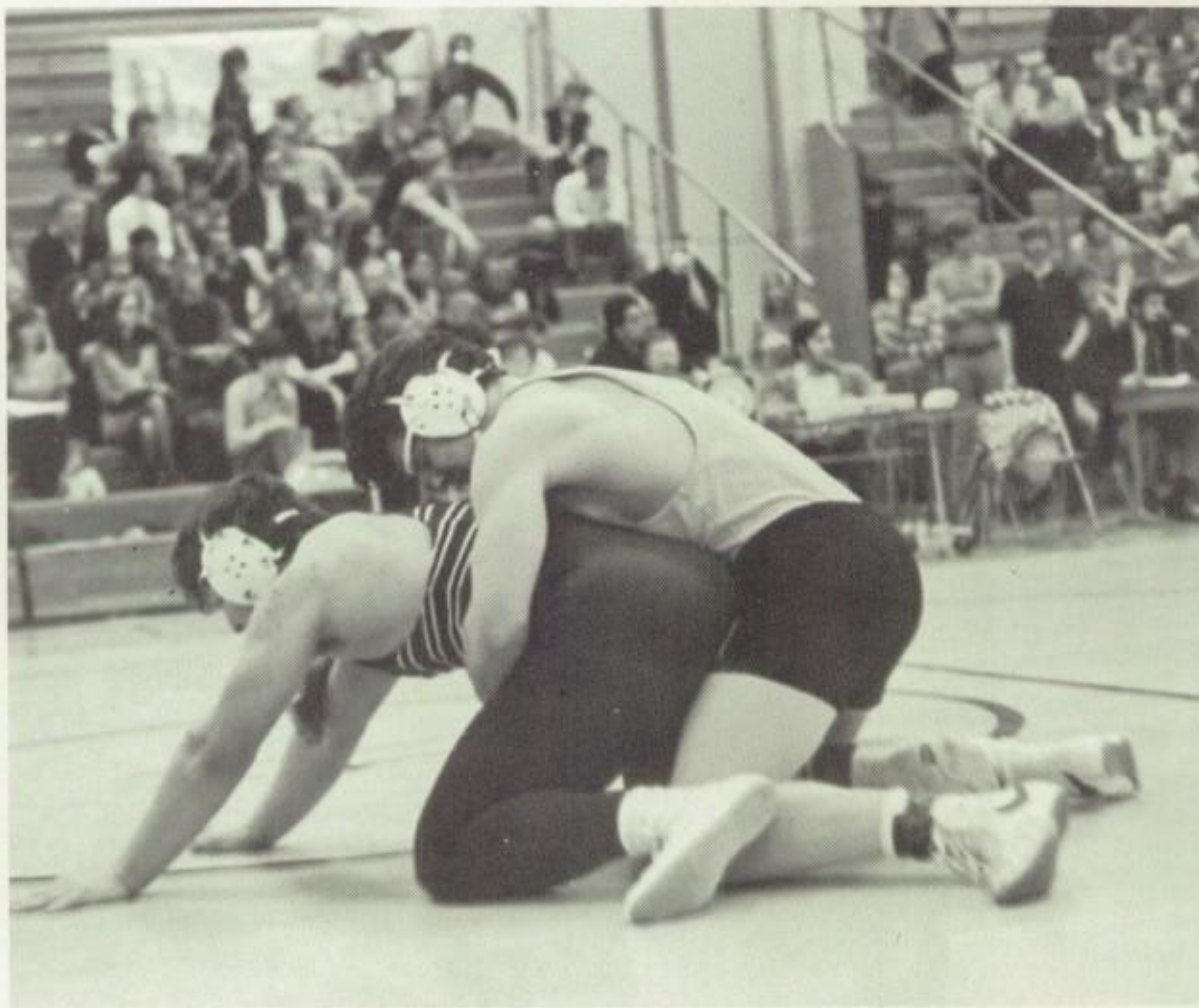
Girls' Gymnastics

Argentine	35	45
Northwest	58	60
East	75	69
South	54	55
North	62	55
Topeka	35	45
District	75	65

Cross-country

1st	Wamego
3rd	Raytown South
2nd	East
3rd	League
2nd	Wichita East
4th	State





Underclassmen launch into a three-year voyage



...becoming acquainted with the new structure...elective courses...opportunities for expression of special talents through numerous activities...pep club...music...drama...sports...drill team...cheerleading...class officers...Jean Cornelius, president...Kurt Mosser, vice president...Tara Ireland, treasurer...Karen Connelly, secretary...fund-raising project...presentation of a Marx Brothers' film...decided upon style of class rings...

Exercising his biology pet, Tom Brown expresses disdain at spending valuable study hall time babysitting a hamster.



Sophomore Class Officers: Tara Ireland—secretary, Kurt Mosser—vice president, Karen Connelly—treasurer.

Reviewing fund-raising proposals for the sophomore class, president Jean Cornelius chuckles mirthfully to herself.

Diann Abernathy
Vicki Adams
Cathy Admire
Teresa Alagna
David Albert
Alan Alspach



Candy Anderson
Cindy Anderson
Donna Anderson
Randy Andrews
Stuart Anson
Tim Armstrong



Cynthia Atkinson
Gary Bailey
Steve Baker
Cynthia Balke
Kari Ballard
Donna Barber



Dan Barbour
Sheri Bareiss
Doug Barnes
Cathy Barry
Cathy Batten
Brent Baxter



Judy Bauman
Pam Beary
Bryan Beaver



Anthony Beck
Barbara Beck
Carol Beck



Lane Becker
Margaret Beeson
Alan Ball



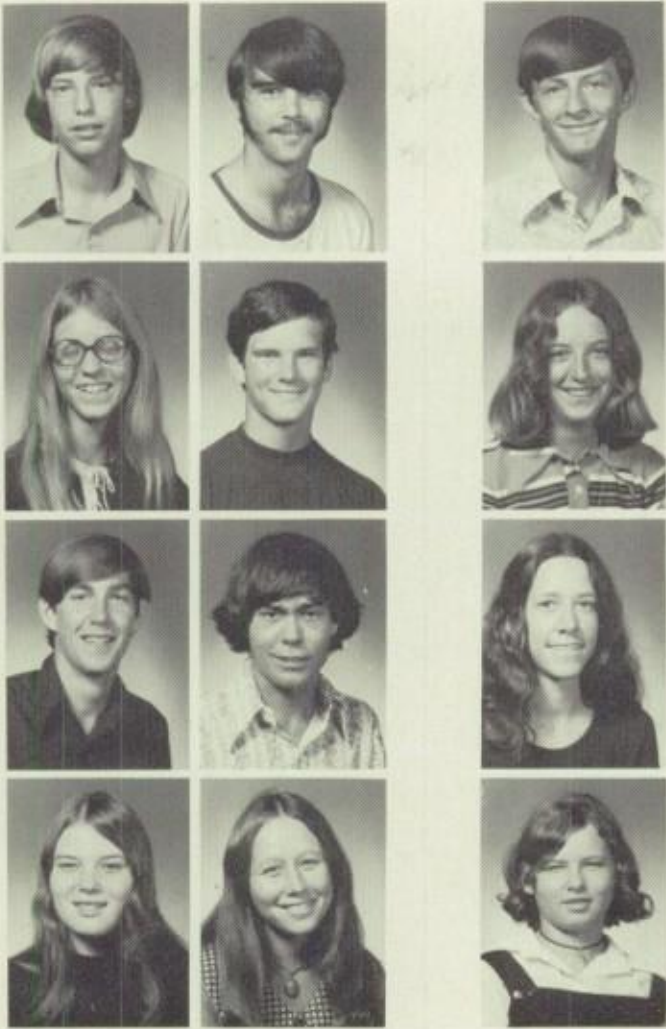
Kimberly Bell
Roberta Bell
Mary Belz



Jill Berlekamp
Cheryl Berry
Kathy Berry



During her lunch hour, Laura Burnett takes the opportunity to telephone the latest gossip to her bed-ridden friend.



Don Beyer
Steve Billings
Jeff Birkman

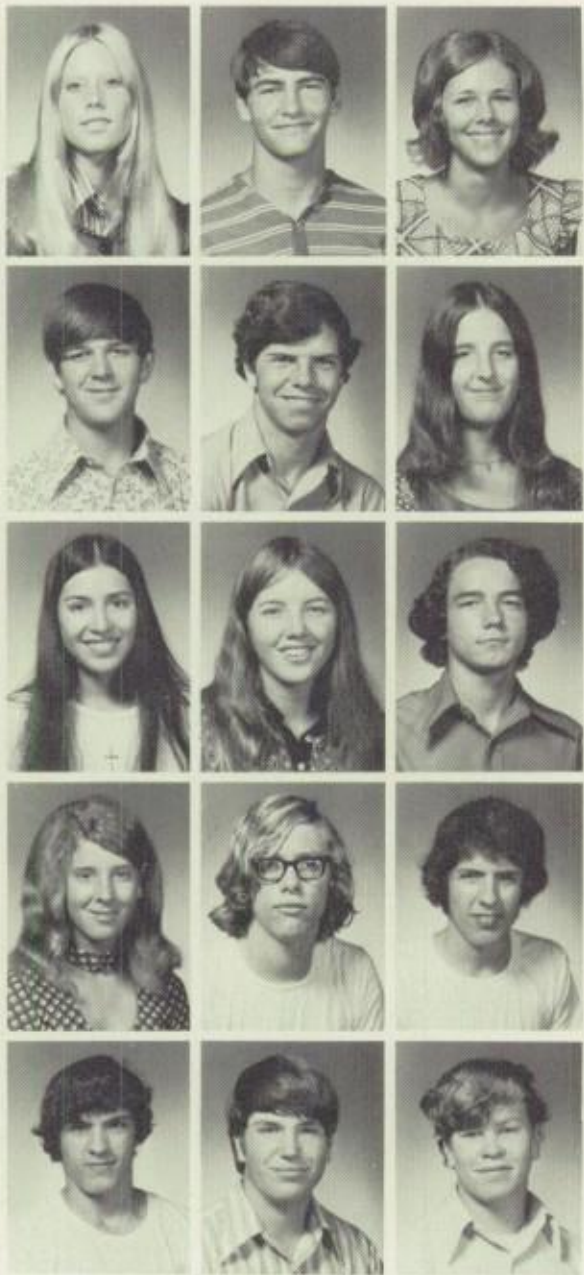
Beth Birmingham
William Bloch
Glenda Blunk

Mike Bolton
Bruce Bonner
Linda Boqusch

Linda Borden
Barbara Bordman
Peggy Borns



During the typical between-class hubbub, students energetically climb the stairs, en route to their desired destinations.



Leslie Bouldin
Ashley Bowden
Beverly Bowman

Joe Box
Bill Boyle
Michelle Boyts

Julie Brave
Jan Breckinridge
Rick Brendel

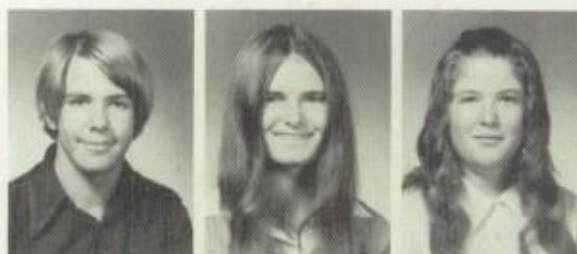
Kelly Brennan
David Brewer
Mike Briggs

Mitchell Briggs
Russ Briney
Alex Britain



Lost in the shuffling of sophomore orientation day activities, newly-located underclassmen stare with disillusion.

*Randy Brock
Denise Brown
Jeannie Brown
Jeff Brown
Kathy Brown
Kim Brown*



*Terry Brown
Tom Brown
Charles Bruce
Kim Bruce
Bobi Brumley
Mike Brunn*



*Joe Bryan
Pam Buck
Leslie Budke
Scott Buescher
Greg Bunnell
David Burlin*



*Laura Burnett
Mary Bussell
Mike Butler*



*Connie Byrd
Jane Calaquario
John Calkins*





*Carla Campbell
Vicki Campbell
Lisa Canterbury*



*Ron Carter
Carl Cashen
Betty Caster
Tim Caufield
Ron Chalene*



*Sharon Chalk
Sharon Chalmers
Sam Champion
Jeannie Chatelain
Jon Chisholm*



*Ron Chmielewski
Jennifer Chorpeing
Laurie Chotena
Ronda Chrisman
Gregg Christian*



*Kevon Circle
Susan Clavin
Darla Clay*



*Gail Cobb
Diane Conley
Robert Conley*



*Karen Connelly
Brian Connor
Ed Conyers*



*Leonard Coop
Richard Cooper
Bill Corbin*



Clutching a book for security, Jim Grise mentally reviews his poetry recitation without the utilization of notecards.

Roger Corder
Tanya Corey
Jean Cornelius



After receiving consent from Jess Lynn, fashion-conscious Tara Ireland eagerly rips out a jeans ad.

Greg Couch



Pat Cradick



Jocelyn Craig



Scott Crawford



Steve Crews



Randy Cross
Cynthia Cummington
Jeff Dapp
George Darrington
Bill Davie
Kathy Davis



Ramona Davis
Robert Davis
Ronnie Davis
Tim Davis
Andy Day
Kim Day



Betty Deffenbaugh
Doug Deffenbaugh
David Dewey
Denise Dobbels
Mike Donahue
Pat Doran



Richard Cooper pauses for appreciative applause after improvising a favorite melody on his harmonica.



*Bill Dortch
Carol Dowling
Lewis Draper
Jeff Drew*

*John Droegemueller
Nancy Drybread
Mary Duggins
Mary Dumm*



*Janice Dunkelberger
Ken Dunn
Diane Dwyer
Gene Eckenbery
Vicki Eddleman
Jeff Edgington*

*Peter Edmonds
Karen Eide
Mike Elam
Barbara Elcock
Mike Elder
Jackie Eldridge*

*Betty Elliott
Donna Emerson
Gail Everett
Patty Ewig
Ralph Ewig
Becky Eyman*



Directing their attention to a nearby commotion, curious sophomores plan to crowd in for a closer view.



*Jeff Fagan
Shawn Farley
Martin Farmer
Kathy Farwell*

*Linda Feightner
Ken Feist
David Fleming
Dennis Flemming*

*Debbie Follett
Bryon Folse
Charlotte Fossell
Dustin Frackowiak*

Donna Francis
Dan Frazier
Ronald Frazier
Doug Freesman
Jeff Friedman
Glen Frye



Robert Frye
Larry Fussell
Bill Galloway
Dayna Gabert
David Gibson
Don Gillett



Terry Gillum
Kris Gish
John Glauser
Susan Glick
Christine Gloughlin
Todd Goforth



Diane Goode
Kim Gottschalle
Steve Gouvian
Kirk Goza
Rebecca Graham
Lisa Grant



Delores Gray
Geary Gray
Jack Greenblot
Judy Greene
Mary Greenlee
Matt Greer



Jerry Griggs
James Grise
John Groff
Carol Grysch
Paul Gualtierie
Charles Gustin



Kathy Hall
Mike Hall
John Haltan
Glen Hammond
Karen Hamrick
Perry Handy



Karen Hanley
Susan Hansen
Julie Harris
Mark Harrison



Lezlie Hartford
Suzanne Hartter
Mark Hass
Ken Havens



Intensely focusing on a Christmas greeting, Sue Maxwell shares a bit of poetic sentiment with her confidante Cindy Anderson.



*Gary Hawes
Darla Hawkenberry*



*Doug Hays
James Heeren*



*Christie Hellwig
Jennifer Henderson*



*Ron Henderson
Susan Henderson*



*Regena Hensley
Jackie Herner
Patty Herren*



*Jerry Hershey
Teresa Hewitt
Virginia Heying*

Ted Koralchuck reacts appropriately upon discovering the invalidity of his series of experiments within the plant block.

*Judy Hill
Susie Hinkle
Richard Hinrichs
Gary Hoard
Michelle Hobby
Kathy Hodge*



*Fred Hodshom
Steve Hollingsworth
Hale Holsman
Kathy Holt
Mark Hood
Al Horstman*



Adjusting her Stetson, Cindy Anderson and her peers participate in "Cap South Day."

*Joe Horton
Bob Howard
Jeanna Howell
Sharon Hower
Martha Huckle
Carol Huddleston*



*Brian Hueben
Gwen Hughes
Tom Hughes
Susan Hutchinson
James Hyde
David Imhoff*





*Tara Ireland
Valerie Isenhower
Marianne Ives
Debra Iveson*



*David Jacobson
Kathy Jaderborg
Vicky Jainer
Bruce James
Theresa Jarmusch
Mike Jaschke*



*Jan Jeffrey
Robert Jennings*



*Cynthia Johnson
Cynthia Johnson*



*Don Johnson
Greg Johnson*



*Julia Johnson
Mark Johnson*



*Randy Johnson
Marcia Johnston*



*Carol Jonas
Jill Jones
Vincent Jones
Nancy Jordan
Dwight Kalousek
Kraig Kannard*



*Franci Kappler
Ross Kelly
Tim Kelly
Rebecca Kem
Jeannie Kennedy
Adrienne Kilbride*

*Susan Kilgore
Steve Kinder
Kevin King*



*David Kirchoff
Michelle Kissing
Don Klamm*



*Gary Klein
Robert Klein
Mike Klinock*



*Rob Knight
George Koehler
John Kolb*



*Kathy Komin
Mark Koontz
Joy Kosko*



*Kathy Kowalski
Wayne Kozak
Elaine Kraft
David Krekel
John Krumme*



*Lynda Kuse
Sally Ladd
James Ladder
Jan Ladley
Terry Lander*



*Eric Langhorst
John Larson
Scott Larson
Georgia Latimer
Robert Lawier*



*John Lawton
Dan League
Pam Leahy
Sue Leaton
Brian Ledbetter*



*After immersing a potato section in water,
Biologists Susan Glick and Mark Johnson
determine the change in total mass.*





*Robin Lee
Sheryle Leskoff
Cynthia Lewis
John Lewis
Steve Lewis
Jamie Lilliston*



*Craig Lindsay
Pam Lindsey
Susan Little*



*Larry Loeffler
Mark Loftus
Ed Long*



*Mary Lorenz
Laurie Lovelace
Scott Lowe*

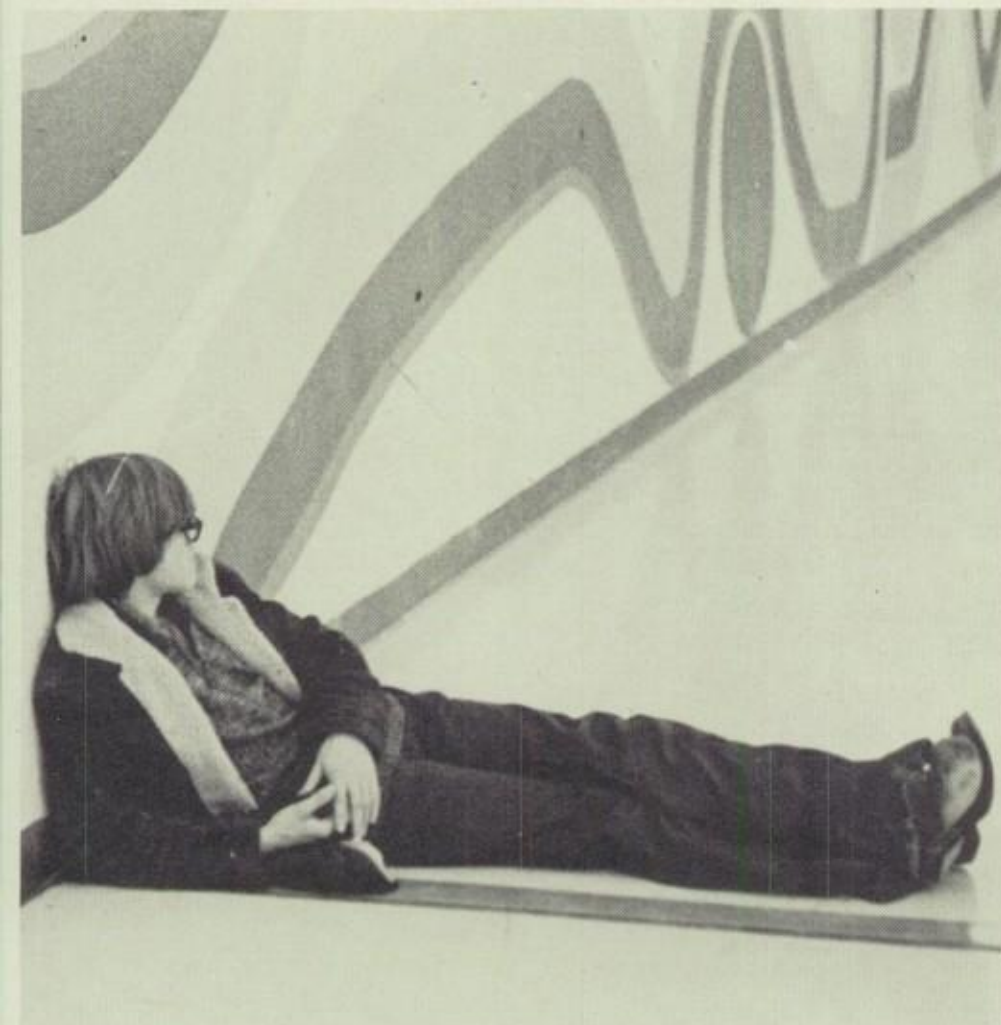


*Marci Lundhigh
Kathy Lundy
Bill Lynn*



Reclining in a comfortable position, Ron Davis gazes down the hall following the patterned design of hieroglyphics.

A solitude-seeking sophomore finds refuge in an empty stairwell, apart from the discord of student-center babbling.



Richard McBride
Terry McCakam
Sharon McClain
Cathy McClury
Pam McDaniel



Debra McDermutt
Cynthia McDiffett
Jeff McDiffett
Lisa McElwee
Debra McLain



Vicki McLain
Tim McMurchy
Patty McStay
Jan McVey
Connie Maben



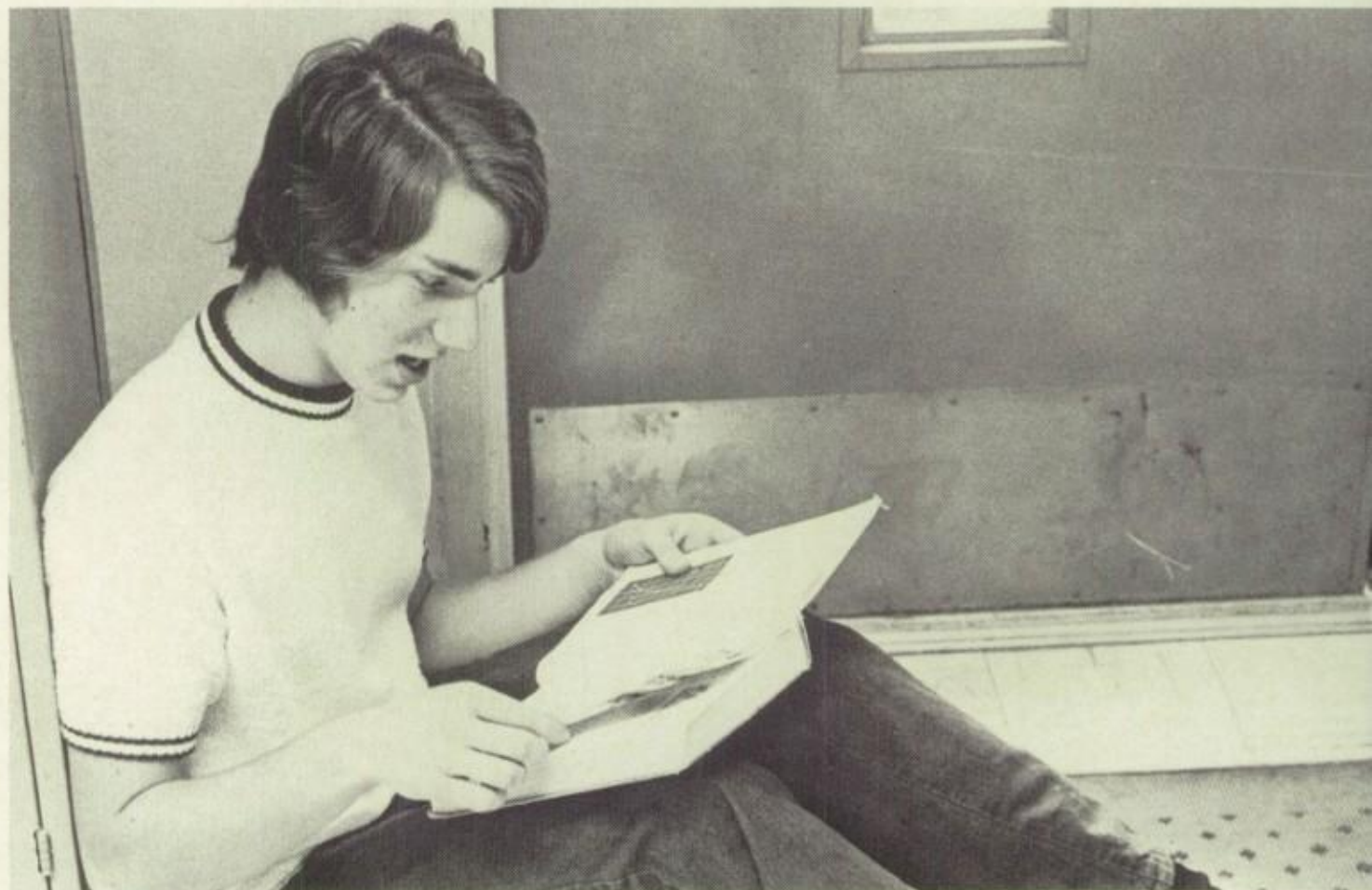
Mark Maddie
Kylee Mahoney
Glenn Major
Mike Malley
Ron Maness
Robert Marland



Kim Marsh
Debbie Martin
Jeanetta Martin
Ken Martin
Mike Martin
Rory Martin



Joe Bryan utilizes excess hall area to study his science.





Sophomore comrades, George Darrington and Brian Spradling show dissatisfaction with Joey Shultz's impersonation of popular television character Archie Bunker.



Kim Martinek
Brenda Martz



Lynne Marvin
David Matson



Carol Mattson
Sue Maxwell
Tom Meek
Patsy Meeks
Phil Merkel



Roy Messick
Cathy Metcalf
Caroline Micheels
Mary Millen
Barry Miller



Don Miller
Nannette Miller
Scott Mills
Patti Miskimins
Jim Mitchell



Marilyn Mitchell
Craig Molleson
Richard Moneymaker
Andrea Monks
David Moody



John Moore
Brad Morrison
Robert Morrison
Sally Morrison
Robert Mosser



Marianne Motter
Dawn Mueller
Joni Musgrave
Martha Nairn
Mary Nease

Betty Neil
Penny Nellar
David Nelson
Jim Nelson
Jeff Newcomer
Marco Norquest



Linda Oglesby
Tom Olmstead
Steve Olson
Susan Olson
Linda O'Neal
Ron Osborn



Teri Osborn
Joe Osgood
Joe Otey
Dean Ottinger
Vivian Oxley
Becky Paschke



Gay Patrick
Coleen Paddock
Jim Pappas
Jeanene Patterson
Cathy Patton
Richard Patton



Tom Patton
Brenda Paul
Cynthia Payne



Pam Payne
Marian Pearse
Steve Pearson



Art Peasley
David Pecinowsky
Katrina Pedersen



Pam Pedersen
Carol Pence
Joyce Peters



Chris Petersen
Jeff Pflieglier
Paul Phillips
Cynthia Pickett
Lester Pieper
Jan Pierce



Interrupting the writing of her composition, Katy Komin suppresses a gleeful squeak upon discovery of the needed data.



*Pam Pierson
Sanna Pilshaw
Debbie Poindexter*



*Asa Polston
David Porter
Joanne Porter*



*Karen Porretti
Pat Pracht
Jill Pranger*



*Cheryl Pratt
Julia Price
Nancy Prinds*



*Julia Prodel
Charles Puhr
Paul Pullen*



*Steve Punch
Jessie Rader
John Ramm*



*Therese Ranan
Margaret Rappa
Johnna Rapue*



*Connie Reel
Karen Reisinger
Randy Renfro*



*Wendy Reynolds
Christine Rieke
Mike Riggs*

Deeply engrossed in a game of chess, Craig Molleson and Barry Miller concentrate on an appropriate strategic attack.

Awaiting the film projectionist, French students wonder about the technique employed by Marcel Marceau.



*Kelly Ritter
Arturo Rivera*



*Lindsey Roberts
Nora Roberts
Valerie Roberts
Scott Robinson
Teresa Roehr
Mercedes Ross*



*Roxanne Rothrock
Joyce Ruiss
Shirley Ruiz
Joni Runkle
Debra Russell
Mary Russell*



*Payla Russell
Tami Russell
Charles Rutherford
David Sakumura
Tammy Salts
Judy Sams*



*Randy Sams
Gale Sanderbery
Sue Sandlin
Sherry Satterfield
Cliff Saunders
Charles Savidge*



*Tom Sawyer
Lisa Schad
Brian Shaible
Greg Schlatter
Roveta Schlotzhauer
Robin Schoonover*



*Cynthia Schulz
Joey Schulze
Cary Schuman
John Schupp
John Schuster
Holli Schweiker*



*Charles Scriggs
Steve Seelbinder
Don Semple
Jeff Senger
Ralph Sextro
Don Seymour*





*Steve Shattuck
Bill Shay
Julia Sheffler*



*Debbie Sheridan
Kenny Sherry
Jenise Shirley*



*Marion Shoemaker
Stephannie Shrock
Debra Shull
Janine Sikes
John Simari
Mike Simmans*



*Kathy Simoes
Cynthia Skillman
Doug Smith
Marcella Smith
Ron Smith
Vicki Smith*



*Scott Southerland
Larry Sparke
Bryan Spradling
Tom Sprague
Bob Spurgeon
Tim Stamm*



*Oblivious to a loud commotion down the corridor,
Todd Goforth catches a glimpse of a much prettier
disturbance emerging from his biology classroom.*

*Galen Stanley
Mike Stapp*



*Margaret Stegeman
Linda Stetson*



*Valerie Stewart
Gary Strahl*



*Linda Stravos
Mark Streep*



*Bob Sturgeon
Eric Sunbery
Kathy Supple
Mark Sutherland
Mary Swetman
Bob Taylor*



*Charles Teegarden
Bill Terrill
Diane Testori
Randy Teter
Vince Thomason
John Thompson*



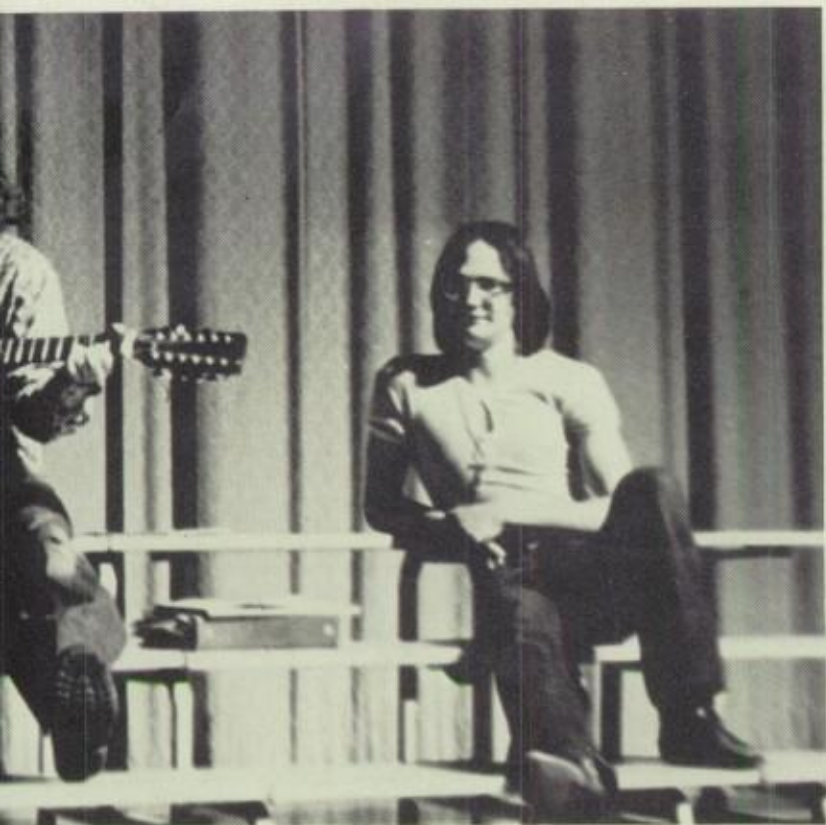
*Jeff Thornburgh
Janet Tierney
David Tinsley
Don Tobin
Tom Tobin
Laurie Tobler*



*Laura Tolen
Dianne Tompkins
Melinda Tootle
John Torrey
Lisa Trast
Mike Trayford*



Two folk rock musicians gain an appreciative listener in Tom Larkin, as they effortlessly strum their way through a romantic chorus of "Country Roads".



Scott Tribble
Scott Trimble



Kay Triplett
Tim Troll



Lucinda Trussell
Karen Tucker



Bobbi Turner
John Ulmer



Laurie Upton
David Valentino



Kent Vanamburg
Debbie Vanattan



Sandy Vanderleest
Tom Van Hoecke



Ken Vaughn
Vicki Vespestad

After a strenuous day's labor, Randy Walker enthusiastically rushes out the door, grateful for a long awaited ride.

Brenda Vest
Judy Vocke
John Volpe



Kurt Voss
Bill Wadell
Brad Wagner



Joy Walker
Randy Walker
Art Walsh
Barb Walsh
Cheryl Walsh
Tracey Walters



Stacey Walton
Ed Ward
John Ware
John Waren
Ricky Warner
Brenda Waters



Nancy Weiss
Steve Weissinger
Barb Welch



Mike Wells
Sunny Welty
Mary Whalen



Linda White
Lisa White
Lloyd Willard



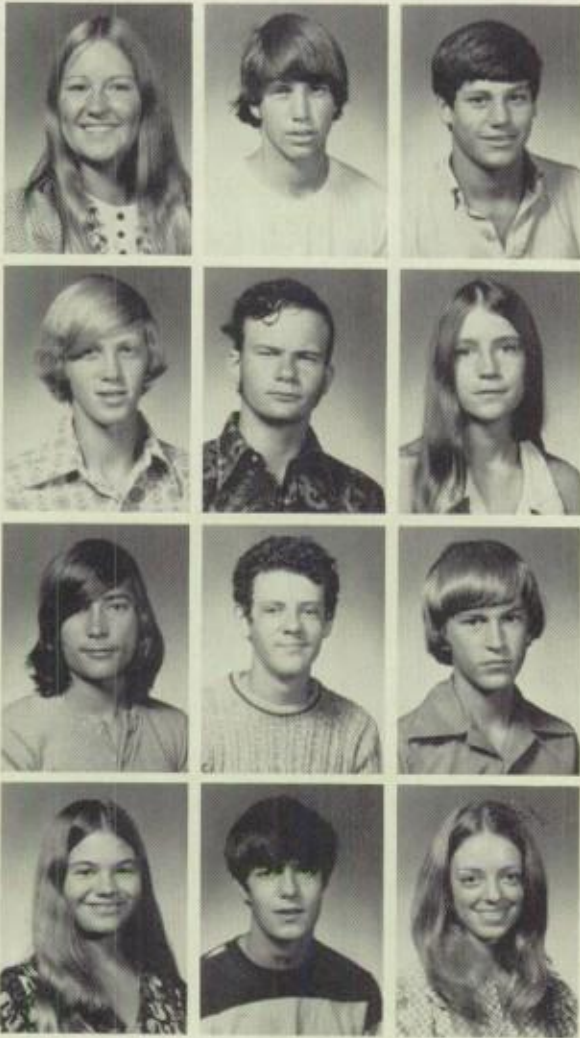
Marli Willhauck
Greg Willis
Becky Wilson



Cary Wilson
Julie Wilson
Brian Winter



Having misplaced his schedule, a new student checks his notebook for an auxiliary copy of the locker combination.



*Paula Winter
Mike Wirth
Charles Wismer*

*Paul Witwer
David Woolsey
Cynthia Wood*

*Larry Woods
Tom Worden
Bill Wright*

*Sandra Wright
Steve Wycoff
Sarah Yessen*



After quickly revealing his new-found pet mouse, a sophomore laughs hysterically at his colleague's shocked expressions.



*Ginny Yohe
Belle Yord
Melinda Youtsey
Jo Zipperland*

Vibrant Junior Varsity cheerleaders utilize a nearly deserted bridge for after-school practice of unpolished routines.

Juniors undertake preparation for prom gaiety

...selection of junior class officers in annual autumn elections... Mahlon Coop, vice president... Beth Goodwin, president... Scott Roesner, treasurer... Julie Fullerton, secretary...made choice of prom theme...formulation of committees...favors...construction...decorations...refreshments...middle classmen raised money through numerous projects...sponsoring paper drive...sale of chocolate candy bars...junior dues collection added to class treasury...

Junior Class Officers—First row: Scott Roesener—treasurer, Julie Fullerton—secretary. Second row: Mahlon Coop—vice president, Beth Goodwin—president.



Junior Peggy Reinecke smiles in anticipation of the change in pace provided by prospective after-school activities.

Exuberantly displaying their prized treasure, Junior classmen plan to celebrate the upcoming new year in grand style.





Eager to meet new acquaintances among his fellow classwomen, Jim Walsh extends a friendly hand to shy Dana Waller.

A black-faced Tom Coleman dressed in reminiscence of Amos and Andy, defines the comedians' relation to the 1930's.



Jon Levine tenderly embraces Leslie Stein as they laughingly repeat an escapade shared during a kindergarten romance.



Exhibiting his literary skill, Joe Rossini reads his composition for College Prep writing to attentive Robin Reich.

Suzette Abbott
 Cynthia Abouhalkah
 Eleanor Adams
 Dave Aduddell
 Jan Aduddell
 Carla Allen



Greg Allen
 Lisa Allen
 Rebecca Allen
 Bill Alexsah
 Howard Andersen
 Brian Anderson



Cindy Anderson
 David Anderson
 Ken Anderson
 Steve Anderson
 Nancy Andrews
 Carla Angove



Curt Anson
 Chris Appier
 Sara Arnold
 Karen Arth
 Alan Atkinson
 John Atwood



John Aumick
 Charles Axelton
 Wendy Babington
 Michelle Bahner
 Laura Banks
 Joe Barber



Kathy Barber
 Kathy Barcus
 Robert Barr
 Lynn Barrett
 Karen Bauman
 William Bauman

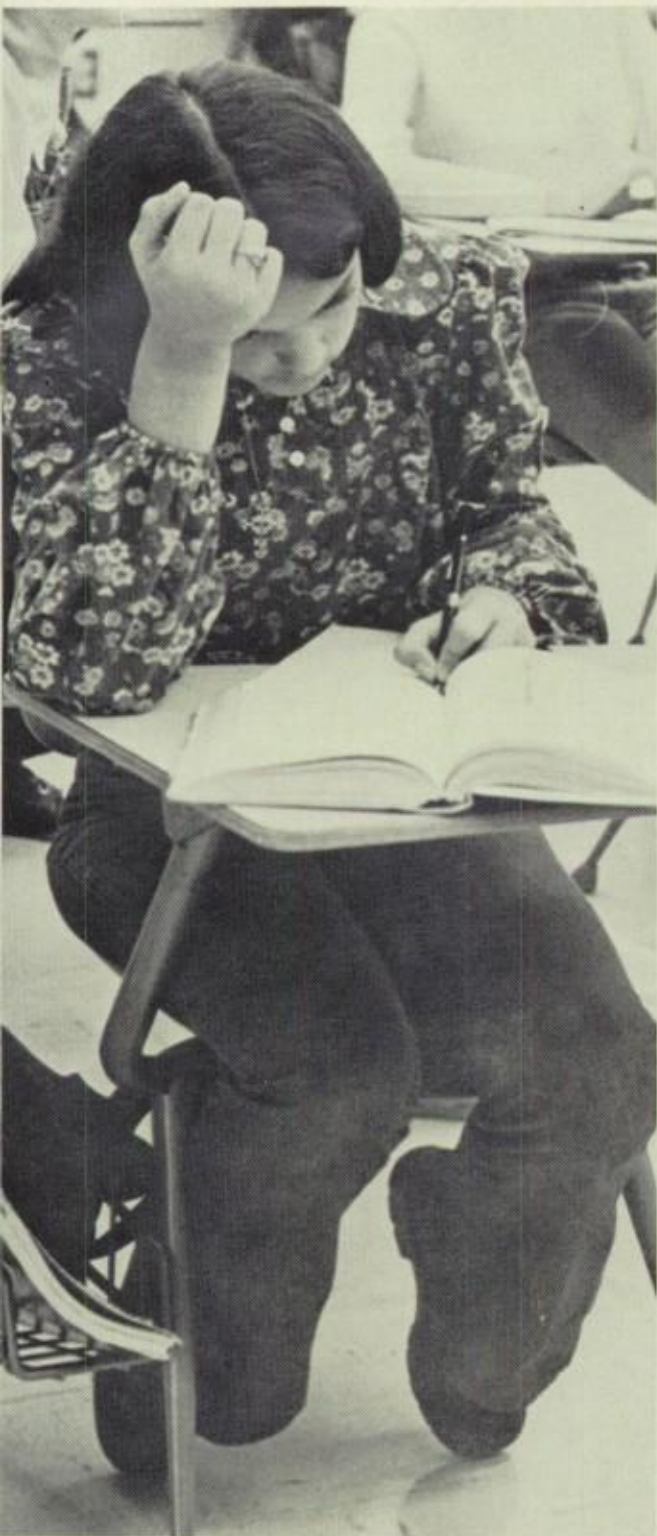


David Beard
 Gregg Beattie
 Terry Beatty
 Kristin Beery
 Tom Beeson



Tom Beiser
 Cindy Bell
 Barry Bender
 Barry Beneux
 Kevin Bennett





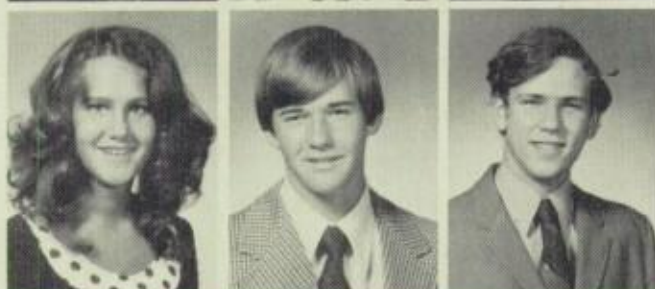
American History student Diane Davis researches the early political life of President Truman under the Missouri Pendergast machine.



Kim Beres
Sherry Bergstrend
Joe Berlekamp



Scott Bernhardt
Lisa Bettis
Susan Bettis



Alyse Bernstein
John Bilbrey
David Billings



Steve Bittner
Mark Black
Robert Blake



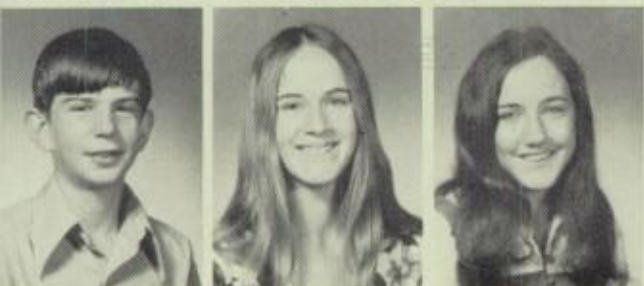
Mike Blair
Doug Blue
Gale Blumenthal



John Bock
Michelle Bodge
Wendy Bohren



Brian Bokermann
Tom Bolt
Paul Bony
David Booth
Jane Booth
Jackie Boothman



Doug Borcharding
Linda Boschert
Beth Bowen
Casey Boyle
Dan Boyer



Hoping to catch a mid-afternoon catnap, John Bock looks forlornly at noisy passersby.

*Cindy Branam
Connie Brandenburg*



*Rhonda Bratton
Denise Brewer*



*Cynthia Bridge
Susan Bridwell*



*Lori Briggs
Dave Bromley*



*Glynis Brown
Karen Brown
Laurie Brown
Mel Brown
Pam Brown
Raymond Brown*



*Jack Bruce
Debra Buchanan
Tim Buck
John Buehler
Rene Bulger
Shelly Bulkley*



*Lori Buntrock
Vicki Burks
Patricia Burlin
Kathy Burton
Gail Russell
David Byrne*





*Cathy Caines
Harold Calkins
Richard Callahan*



*Maria Campuzano
James Canfield
Debbie Carlos
Cathy Carlson
Diane Carlson*



*Robert Carpenter
Steve Carpenter
Tammy Carpenter
Richard Carr
Debbie Carter*



*Donna Caruso
Brad Casey
Nancy Cassler
Linda Casteel
Cathy Caster*



*Jane Cathcart
Rick Cato
James Chalfant
Shirley Chalmers
Lori Chambliss*



*Bob Chaney
Paul Chaput
John Chiarello
Richard Chinn
Cheryl Clark
Dan Clark*



*Regina Clark
Sarah Clark
Steve Clark
Ron Clemage
Gary Cless
Robin Coddington*



*Roberta Cody
Terry Coffey
Tom Coleman
Chris Collins
Tom Conley
Kevin Connelly*

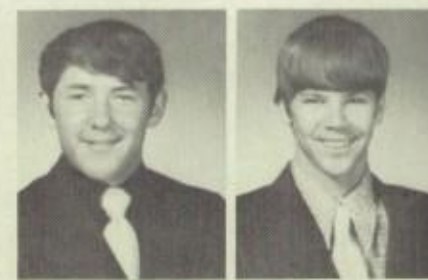
*Cindy Coole
Mahlon Coop
Bryan Cooper
Debra Correll
Greg Costigan*



*Penny Cotsworth
Vicki Coulter
Robert Cowan
Chuck Cox
Wyatt Cox*



*Tim Cradick
Gary Crain
Kelly Craven
David Creviston*



*Brad Crews
Julie Crispin
Jeff Culbertson
Colleen Cuminskey*



*Lori Cummings
Dan Cunningham
Terrie Cunningham
Susan Current*



*Chris Dahl
Patricia Daily*



*Diane Davis
Judy Davis*



*Phil Levy contemplates his hand while
opponent Steve Levine outwits him in
simultaneous games of bridge and chess.*





Lynn Davis
Craig Dawson
Mike Day
Jane Deahl
Andi Dean



Joyce Dearing
Debra Deatley
Bev DeCaeny
Celene Denton
Susan Dettay



Susan Dewey
Leanne Devault
Mike Devine
Mary Dietz
Alison Digges
Paula DiPaola



Richard Divine
Dave Dixon
John Dodd
Julie Doherty
David Donner
Mike Doran



Diane Dorsey
Jerome Dover
Mike Drohan
Patty Dunn
Keith Duria
Teresa Dye



Jeff Dyer



Eric Eastwood



Dani Eaton

Mark Ecker
 Brian Edwards
 Marlin Edwards
 Deborah Eddy
 Jeff Eggers
 Vicki Eisele



Frances Elam
 David Elcock
 Cheryl Elder
 Teresa Eldridge
 Debra Elic
 Pam Englebrick



Debra Erlandson
 Eric Eskilson
 Gordon Evans
 Jan Evans
 Jill Everson
 Michelle Ewertz



Elizabeth Fairman
 Cathy Faust
 Carolyn Fee
 Suzanne Fee
 Karen Ferguson
 Sally Ferguson



Terri Ferguson
 Kent Fincke
 Heather Firth
 Kathy Flannery
 Ralph Foiles
 Stephanie Folse



Vicki Foster
 Drew Frackowiak
 Beth Frank
 Robert Frantz
 John Free
 Don Freeman



Betty Freese
 Kim French
 Richard Frye
 Julie Fullerton
 Cynthia Gabler
 Lynn Gabler



Kathy Gall
 Deborah Ganaden
 Keith Gard
 Connie Garden
 Debra Garner
 Brian Gedstad





Roger Gelsinger
Cheri Gelwix
Susan George
Patty Gillespie
Janice Ginter



Susan Glimpse
Paul Goddard
Kevin Golic
Leslie Goodrich
Beth Goodwin



Cathy Gould
Joy Graham
Ron Graham
Larry Graves
Jan Gravley
Keith Gray



Deborah Green
Mark Green
Phil Green
Dale Greene
Marsha Greenwood
Mary Gross



Greg Gutknecht
Ed Hall
Debbie Hamilton
Dianne Handkins
Marque Hanke
Mark Hankins



Mark Hanna
Liz Harding
Lisa Harrell
Nancy Harrington
Kathy Harris
Diane Harrison



Cynthia Hartter
Doug Harvey
Randy Harwerth
Donna Haslam
Doug Hassig
Joni Hauser



Mark Hauser
Larry Hawkins
James Hay
Robin Hayes
Deborah Hazelbeck
Tim Healzer

Comfortably perched, Tom Bolt precariously awaits criticism concerning revised series of computer science programs.

Jeff Heator



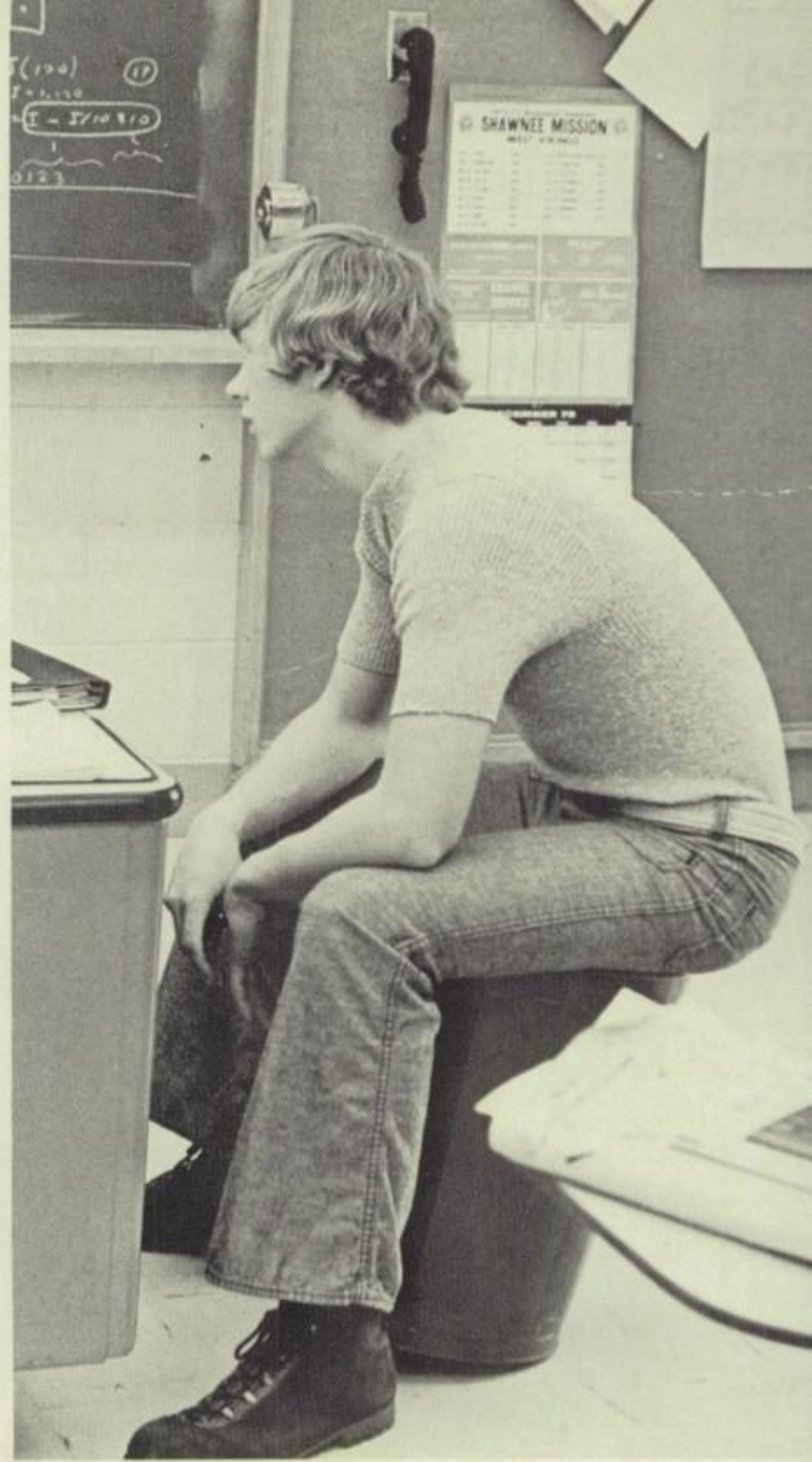
Bruce Hefelbower



Barbara Heizman



Nancy Helling



*Vicki Helms
Theresa Herman
Rebecca Hewett
David Hewitt
Ruth Hibbo
Jeri Hickman*



*Julie Highstrom
Richard Hill
Glenda Hinrichs
Don Hires
Janet Hoagland
Kathy Hodges*



*Mike Hogard
Jolene Hoge
Joe Hogue
Cynthia Holland
Bart Hollister
Loy Holmes*





*Lynn Holmes
Barbara Holtgraves
Sharon Honan
Karen Hootz
John Horne*



*David Hosley
John Houck
Nancy Howell
Denise Hower
Linda Hude*



*Bob Hughes
Debbie Hughes
Curtis Hultman
Kim Hults
David Hunter*



*Fred Hunter
David Huntington
Sarah Hurd
Shawn Hurley
Tina Hutting*



*Linda Imhoff
Jill James
Connie Jameson
Brian Jennett
Carol Jensen*



Linda Jepson



Barbara Johnson

"Twin brothers" Bob Ross and David Byrne savor the public attention attracted by their curious look-alike costumes.

Marcia Johnson
 Nick Johnson
 Steve Johnson
 Robert Johnston
 Alan Jones
 Michele Joy



Tom Jungman
 Doug Kabrey
 Toni Kalousek
 Kris Kampa
 Todd Karges
 Sandy Kaufmann



Larry Krisman
 Lynne Keller
 Ellen Kephart
 Karen Keys
 Ray Kilgore
 Charles Kimes



Marcia King
 Loren Kinzler
 Kevin Kirchoff
 Jeff Klick
 Deanne Klinger
 Polly Knapp



Ronna Knapp
 Barb Knight
 Kent Knudson
 Lori Koch
 Mike Kraemer
 Kevin Kreutzer



Kris Kueter
 Richard Laas
 Gail Lahme
 Tom Lair
 Kris Lamb
 Anthony Lambardi



Sheryl Lampkin
 Debra Lane
 Jeff Langhorst
 Tom Larkin



Brenda LaRose
 Doug Larson
 Paula Laubach
 Susan Laundy





*Diana Leach
Ralph Leavitt
Russ Leavitt
Nancy Ledbetter
George Lee
Cathy Leibach*



*Roseann Lemaster
Richard Lennartz
Debbie Leonard
Phil Leonard
Doug Letsch
Jon Levine*



Steve Levine



Phil Levy



Rhonda Lewis



Tim Liles



Gary Lillian

Portraying her own idea of the perfect New York model, vivacious Mary Sharkey strikes a devastating pose.

Susan Lind
 Bill Lindsay
 Debra Lindsey
 Linda Litwin
 Anthony Liu
 Skeet Livingston



Robin Loeser
 Roy Lorson
 Melanie Love
 Scott Love
 Bob Lovelace
 Alice Lowe



Dennis Lowery
 Steve Lytle
 Jean McCraner
 Carol McCune
 Barbie McDonald
 Julie McDonald



Belinda McDuffie
 Ann McElligott
 Tom McGranaghan
 Kim McGuire
 Diana McIntyre
 Patti McKelley



Renee McMahon
 Stan McMannes
 Karen McMullen
 Jim McNair
 James McNeel
 Steve McVey



Jeff Marland
 Pat Marr
 Nancy Marshall
 Barry Martin
 Mike MaGee
 Mike Malone



Mike Manger
 Mary Manly
 Jane Mansfield
 Janis Mapes
 Mark Martin
 Marvin Mason



John Mathes
 Bill Mathews
 Diane Matson
 Georganna Mattingly
 Carol Mattson
 Terry Mays





*Jeri Meadows
Pam Meeks
Rick Meier
Diane Melcher
Anita Meline
Greg Meradith*



*Gregg Merys
Bob Metcalf
Deanna Mettlan
Karen Meyer
Becky Miller
Valerie Miller*



*Robin Milliken
Jeannie Mills
Dennis Minich
Laura Minter
Jeanne Mitchell
Julie Mitteness*



*Janet Mitzel
Rhonda Modig
Janet Moll
Debra Molotsky
Vicki Molz
Carol Montgomery*



*Leslie Moody
Jeff Moore
Kathy Moore
Melinda Morris
Robert Morris
Karen Morse*



*Matching her strength and endurance
against his, Rhonda Bratton grapples with
an overpowering Harold Calkins.*

*Finishing a tune, Gary Crane
acknowledges a friend's esti-
mation of his musical talent.*



*Kelli Murphy
Nancy Murphy
Bill Nadon
Cassi Neff
Phil Neff
David Nelson*



*Gary Neutzler
Laurie Nevins
Polly Nichols
Richard Nickloy
Paul Nielsen
Susan Nisiewicz*



*W.R. Nolaswski
George O'Donnell
Karen Ofverstedt
Patricia O'Rourke
Mike Oswalt
Tim Owens*



*Patti Palmer
Joye Palmisana
Charles Pappas
Jim Pappas
Peggy Parker
David Patterson*



*Sheila Patterson
Shelly Pattison
Cindy Payne
Karen Payne
Dianna Pearson
Roger Peck*



*David Peterson
John Peterson
Kerry Pflieger
Karen Phillips
Randy Pierce
Sandra Pierce*





*Laura Pinkston
Barbara Potter
Terri Powell
Hardy Powers
Charles Prather
Marilyn Pratt*



*Warren Pratt
Louetta Prewitt
Marilyn Putnam
Richard Quinlan
Steve Ragen
Don Rahtjen*



*Linda Ramirez
Evelyn Rapue*



*Randy Reavis
Bill Reger*



*Robin Reich
Peggy Reinecke*



*Cathy Reel
Rick Renfro*



*Dennis Reynolds
Kathy Richardson*

In speechless anticipation, Lori Buntrock cautiously unveils her Christmas gift, totally unaware of its fragility.

Christy Richey
 Lisa Richman
 Sherry Riley
 Cynthia Robinson
 Marleen Rock
 Pam Roehrich



Scott Roesener
 Ken Rogers
 Tim Ronfeldt
 Debra Rose
 Robert Ross
 Joe Rossini



Chris Roth
 Beverly Rowland
 Elaine Rowley
 Brock Russon
 Trudy Ruff
 Clay Saathoff



Eric Sakumura
 Laurie Sandburg
 Dave Sanders
 Geri Sandilos
 Marcia Sandy
 Kevin Saunders



Mary Savage
 Sherri Sawyer
 Terry Scafe
 Cindy Schauf
 Roland Schlotzhauer
 Kent Schmutz



Darwin Schocke
 Bruce Schowengerdt
 Pat Schrimshire
 Cindy Schuler
 Don Schuler
 Lee Schulteis



Susan Schultz
 John Schupp
 Jacque Schuster
 Karen Scott
 George Seaman
 Mary Seibolt



Lisa Selk
 Melia Senger
 Alana Shalinsky
 Leslie Shank
 Mary Sharkey
 Diane Sharp





*Derek Shea
Marty Shook
Kim Skinner
Cindy Smith
Debbie Smith*

*Don Smith
Laura Smith
Sally Smith
Shawna Smith
Steve Smith*

*Linda Smoot
John Smuda
Jay Soper
Tom Spivey
Theresa Stanley*

*Frankie Stasi
Susan Statesel
Tom Steider
Leslie Stein
Mike Stein*

*Shelley Stephens
Vicki Stevens
Tom Stewart
Ken Stockdale
Cristine Stocks*

*Delores Stolp
Lisa Stolp
Olivia Stolz
David Stringfellow
Sharon Strom*

*John Stuhr
Leann Sullivan
Kristy Swank
Leesa Swap
Don Swearingen
Debra Sylva*

*Cara Taggart
Diane Tarrow
Teri Taylor
Jerri Terry
Dan Theobald
Kim Thomas*

Neglecting homework, Tom Stewart muses over the next day's cross-country meet at East.



*Edna Thompson
Pam Thompson*



*Kathy Tietz
Paula Tompkins*



*Harvard Townsend
Michelle Trayford*



*Jay Trieb
Rob Trender*



*Brian Trotta
Carole Twork
Amy Uyeki
James Vaczi*



*Linda Valentine
Jill VanDerbark
Mike VanHoecke
Michelle Vering*



Linda Boschert and Mark Bloomingdale use the bridge as a conversational sanctuary.





Tom Vermilye
Hanlene Vest
Suzy Vest
Dennis Vilarreal
Tom Volkenant
Jim Waechter



Steve Wagley
Deborah Wagner
Cathy Walker
Karen Wallace
Dana Waller
Susan Waller



Jim Walsh
Janet Walters
Tom Warrell
Michele Warmund
Sharon Wasson



Craig Waters
Leigh Weatherholt
Val Weis
Russ Weiss
Susan Weiss



Teresa Welch
Mike Wending
Charles West
Laura West
Shirley Westcott



Larry White
Marsha White



Soozi Whitehead
Suzanne Whitten

*Scott Wikel
 Shawn Wikle
 Bill Wilber
 Steve Willhite
 Arthur Williams*



*David Williams
 Renee Williams
 Susan Williamson
 Charles Wilson
 Scott Wilson*



*Vonda Wilson
 Michelle Winburn
 Sheree Wingo
 Marcia Winkler
 Mike Wixon*



*Sandy Womble
 Jeff Wood
 Sheryl Wood
 Lynne Wright
 Kelly Wuellner*



*Cheryl Wyckoff
 Susan Wyman
 Martha Yelton*



*Terry Young
 James Zagaruyka
 Fred Zickwolf*



*Debbie Zimmerman
 Steve Zimmerman
 Chris Zunigha*



*Puzzled by the Spanish pronun-
 ciation carolers hesitantly saun-
 ter in the hallways.*



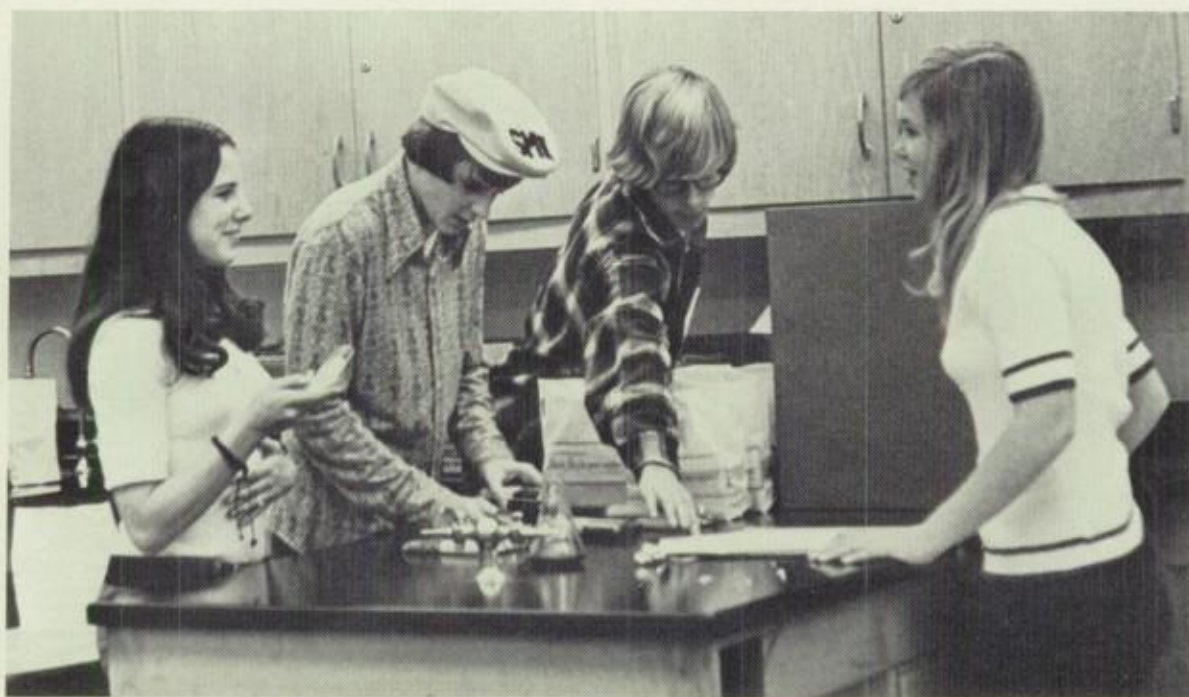
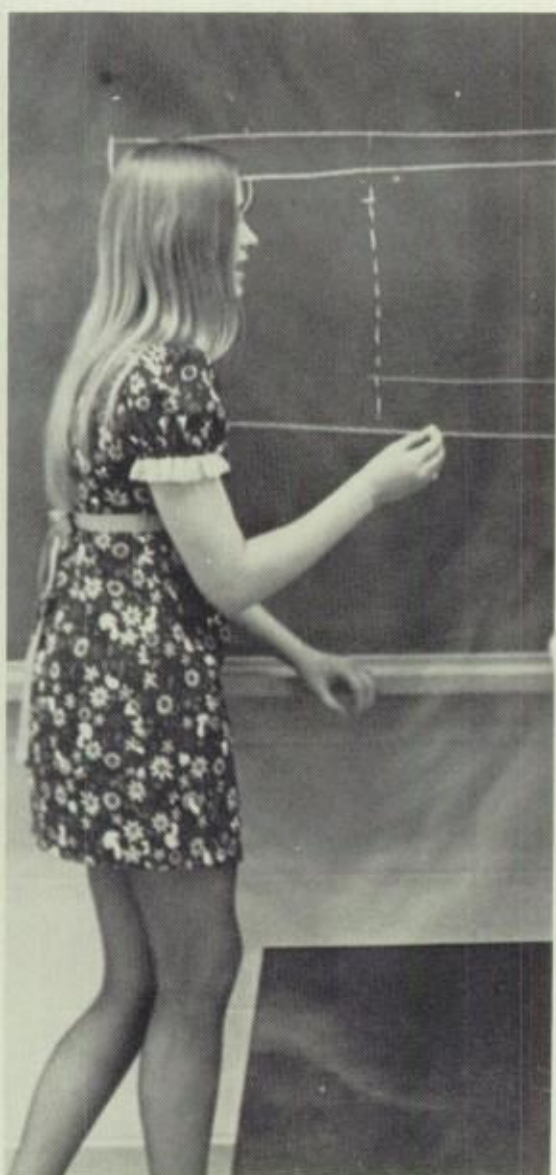
Prom crews construct the imaginary land of Oz



...junior class officers determined theme. . .selecting construction committee heads. . .several fund-raising projects financed the task . . .candy bar sales. . .paper drive . . .slave day. . .hardworking juniors willingly offered time and service . . .magical land of Oz. . .multi-colored rainbow arch. . .basket balloon accommodated band. . .yellow brick road led through an immense forest. . .poppy fields. . .invitations committee sent announcements to dues-paying students. . .

Attentively cutting out designs for the rainbow arch, Vicki Foster and Susan Bettis initiate necessary construction.

Diagramming the basic lay-out for prom, construction crew head Terry Ferguson informs her committee of its task.



Readying the candy bars for distribution, junior class officers discuss plans for meeting the expenditures of prom.

Theme revives hidden dreams

...Prom couples rediscovered childhood memories...following Dorothy's yellow brick road...mystic land of Oz...visiting area in Emerald City...refreshments...The Sun performed from a fabricated balloon basket...handmade miniature scarecrows served as lasting remembrances of Prom night...

Unwilling to settle for imperfection, Dennis Davidson carefully questions a florist as to dress-corsage combinations.



Waiting for word of approval from Rob Spradling, Julie Barnett models a popular style in search of her prom formal.



Dreams of prom night fantasies render Annette Hinds oblivious to dress-making drudgeries as she creates her formal.

Setting out on an evening of enchantment, John Horne escorts Mary Sharkey to a pre-prom dinner engagement.





Taking time off from their classroom activities, two afternoon strollers enjoy the wane of winter's last snowfall.



Balancing on a precarious perch, Joe Boyle snarls at friends while fiercely fighting to escape his airy cage.



Showing their approval of the homecoming queen court, pepsters cheer as the rainbow-decked float exits the field.

Senior officers: Mike Weas—president, Patti McAllister—secretary, Gary Smith—vice president, Janet Campbell—treasurer.





Questioning an objection from a fellow artist, Claire Murphy illustrates her reasoning behind the color's intensity.

Exclaiming relief at the close of another week, Karen Testori and Janiece Dupree discuss plans for a weekend trip.



Delighting in a pleasant fall afternoon, Odile Diraison reveals her well-balanced precision on the American pogo stick.



Seniors envision future roles

...fall elections...candidates delivering optimistic promises...campaign posters camouflaged bridge...poll results...President Mike Weas...Vice president Gary Smith...Secretary Patti McAllister...Treasurer Janet Campbell...officers complied with fellow students' wishes...carrying out innovative proposals for senior activities

...seniors outlined graduation ceremony...choosing gowns of gold and black...movie "Johnny Got His Gun" provided funds for a senior gift...upperclassmen received SAT and ACT test results...post graduate decisions...job and college application forms occupied seniors...pondering multitudinous opportunities...

Debbie Aaronson
Pat Ables
Yael Abouhalkah
David Adams



Jim Adams
Ed Aikin
Kathy Allbritton
Jan Anderson



Robin Anderson
Bob Arnold
Jo Ann Arnold
Dawn Atkinson
Phil Aumick



Debbie Bair
Sue Ball
Sue Barber
Richard Batty
Naomi Baxter



Jeanette Bealer
David Beardmore
Marla Beasley
Winnie Beaver
Susan Beecher



Doug Beeman
Randy Berry
Joan Beeson
Julie Belden
Todd Bennett



As Jean Peterson listens politely, Steve Hoge enumerates the magical miseries of a leprechaun's life in a speech contest version of Finian's Rainbow.



Bruce Berve
Craig Biechele



Carol Bigger
Dan Black



Doug Blank
Dennis Blankinship



Any Blauw
Steve Bloch
Donna Blough
Ken Blumberg
Karl Bock



Charlaine Boehm
Stan Bohling
Neil Bokermann
Barb Book



Kala Borchert
Steve Bordman
Beci Bosley
Bill Bouldin

Joyce Boulware
 Brad Bowden
 Janet Bowen
 Louise Box
 Tim Boyd



Joe Boyle
 Susan Braud
 Jill Breheny
 Greg Brethour
 Richard Briggs



Jim Brinkley
 Jenie Britain
 Cindy Brock
 Patti Broderick
 Barb Brown



Ginger Brown
 Nancy Brown
 Rand Brown
 Gary Bryan
 Barry Buchanan



Patricia Buchanan
 Jeff Buck
 Tara Buckley
 Kelly Bunn

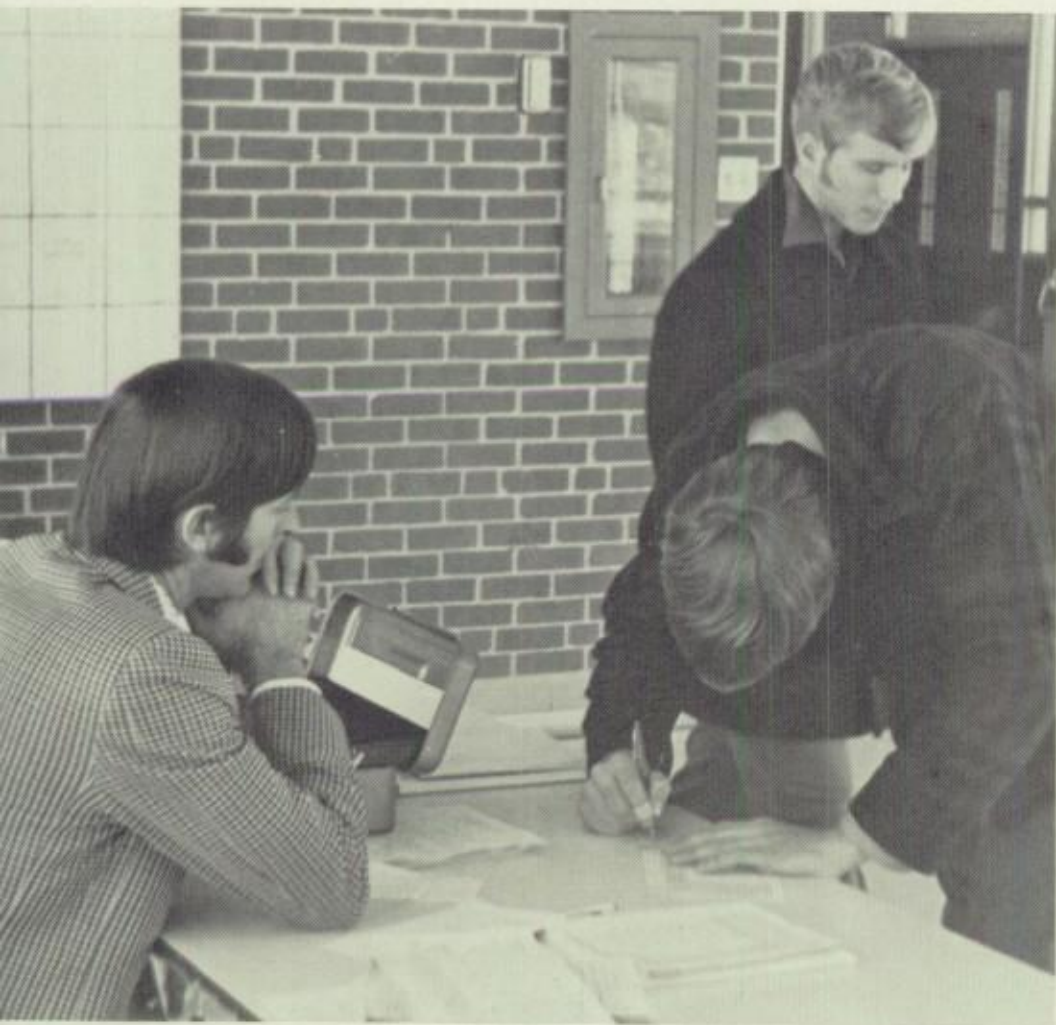


Jim Burbridge
 Pam Burkhart
 Judy Busch
 Chris Bush





*Rick Bush
Will Butler
Chip Butrick
Jared Byer*



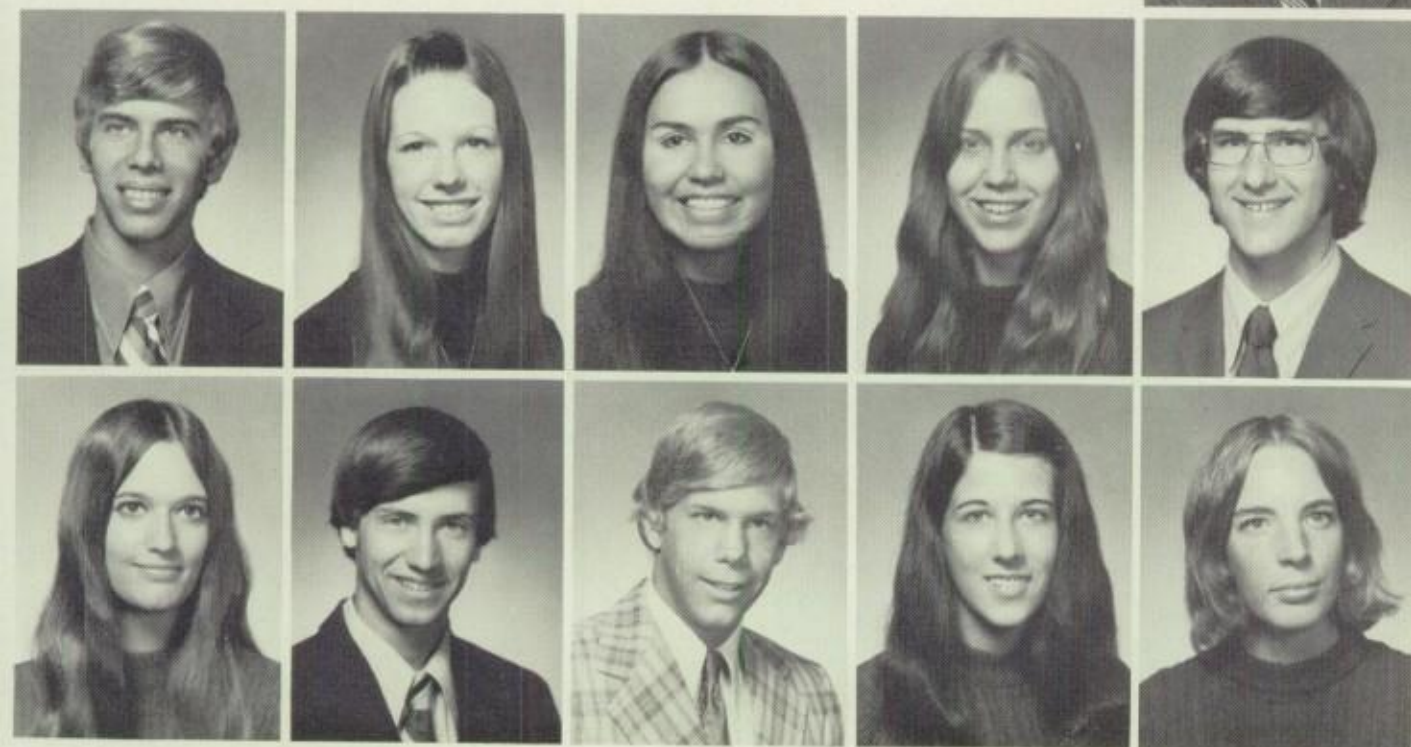
Under the watchful eye of the Herff-Jones representative, students fill out order forms for graduation announcements and thank you notes.



Beth Byler



Rick Camp



*Chris Campbell
Janet Campbell
Diana Campuzano
Melinda Cannady
Lindsay Cantwell*

*Janna Capo
Tim Carlisle
Dave Carpenter
Denise Carpenter
Elaine Carr*

*John Casaert
Luis Casanova*



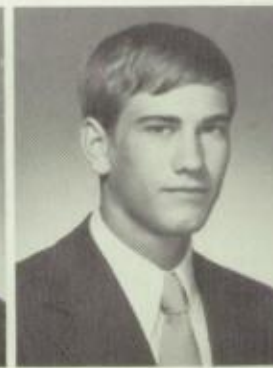
Coleen Casey



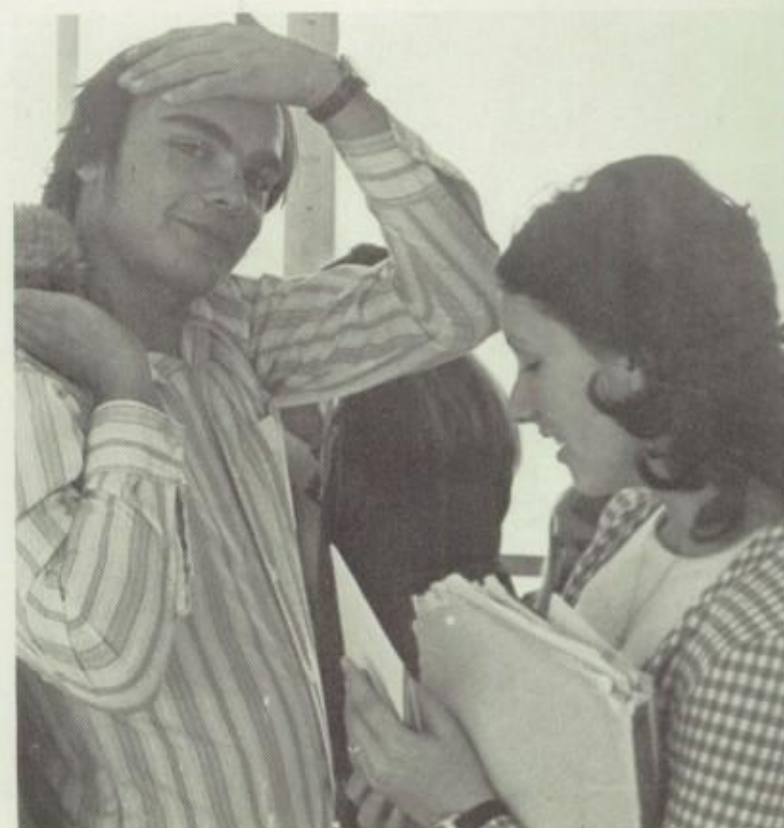
Art Chalmers



*Susan Chandler
Dawn Chesney
Colin Chisholm
Mike Chotena*



Craig Childers turns away with disbelief as Deb Kruger carefully counts the number of Christmas cards she just received.



*Larry Chonning
Lori Chrisman
Jim Clark
Tara Clark
Scott Clay*



*Paul Coakley
Rhonda Cody
Cheryl Coffey
Mark Coffey
Gary Cole*





*Carol Conley
Jim Conley
Scott Cook
Jim Cooper*



*Bonnie Corbin
Lee Corey
Francis Cowan
Diane Cox
Roxanne Cox*



*Vicki Crosby
Mike Crouch
Gayle Crozier
Jerry Culbertson
Holly Cullison*



*Debbie Culver
Marsha Curry
Penny Curtis
Peggy Dahl
Kerry Dale*

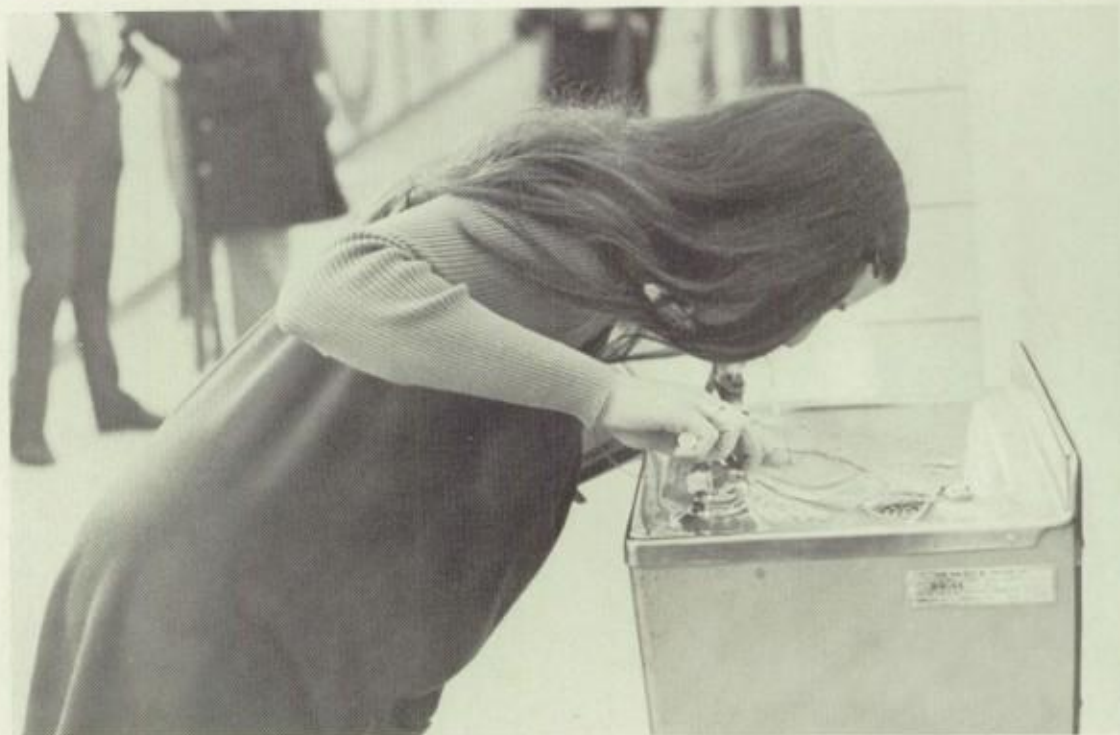


*Tracy Danz
Dennis Davidson
Barbara Davis
Carla Davis*



*Clark Davis
Debbie Davis
Dennis Davis
Kevin Davis*

After exercising her voice in Forensics class activity, Barb Mallin slakes her thirst before proceeding to her next hour.



*Mary Davis
Richard Davis
Meri Day
Sandy Dehay
Therese Demo*



*Fred Desieghardt
Amy Devitt*



*Robin Dick
Dan Dickerson*



*Alesia Dickey
Pat Dieckhaus*



Volunteering a first-hand description for disbelieving Kathy Russell and Tom Lowrey, Gail McEnroe recounts an absurd incident involving a good friend.



*Odile Diraison
Brad Doleshal
Delbert Dollway
Glenn Dorsey
Debbie Draskovich*



*Dave Draxler
Dan Drown
Patty Dunn
Ron Dunn
Janiece DuPree*



*Bruce Dyas
Barbara Eakin
Janice Early
Steve Edwards
Keary Ehlers*



*Joni Elliott
Debra Erlandson
Elizabeth Evans
Mark Evans
Steve Evans*



*Vicki Everett
Rhonda Eyman
Steve Fackrell
Steve Faler*



*Randy Fassold
Connie Ferguson
Craig Ferguson
Richard Ferguson*

Keith Ferkauff
Eric Fiedler
Matt Flavin
Cathy Flemming
George Flink



Brad Follett
Joanne Fox
Randy Freeborn
Bruce Frohardt
Jeanette Frost



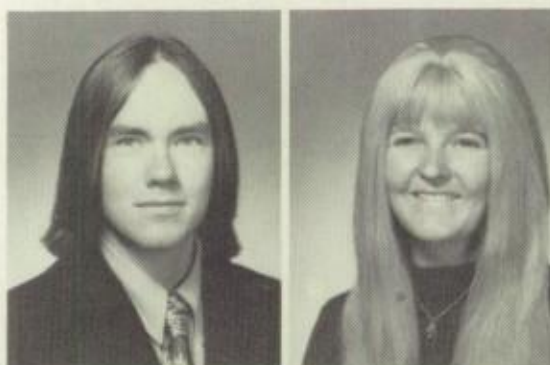
Duke Frye
Mike Frye
Sue Gaines
Pat Galvin
Linell Ganzer



Penny Gardner
Leslie Garrison
Becky Gent
Jim Gianos



Bart Gillen
Karen Gingell
Bob Gish
Becki Glick



Shelley Glynn
Greg Goforth
Cynthia Goodman
Susan Gore
James Gracy





*Anna Graham
John Graham
Jeanette Graue
Dee Green*



*Larry Greenbaum
Laurie Greenleaf
Lynn Greenleaf
Mark Griffith*



*Bridge-sitters focus their
friendly attention on pass-
ing cheerleaders.*



*Bob Gum
Fred Gunby
Kristine Guppy
Janet Haas
Tom Hadsall*



*Maureen Haggerton
Doug Hahn
David Hall
John Hall*

*Maureen Hall
 Jim Hamilton
 Cindy Handwerk
 Liz Hankins
 Steve Harbert*



*Mark Harrell
 Cindy Harris
 Mary Harrison
 Dave Harter
 Janet Havens*



During the opening session of "Mock Congress", Republican senators snicker at a bill proposed to increase legislators' salaries.



*Ron Hawes
 Marjory Hawkins
 Lynden Hedrick
 Beth Heizman*



*David Helling
 Carol Henderson
 Karl Herman
 Steve Hess*





*Susie Hess
Tom Hess
Mike Hibbs
Anita Hicks*



*Dede Hickson
Annette Hinds
Roger Hires
Linda Hoard*



*Barbara Hodge
Pam Hoffman
Steve Hoge
Ken Hogue
Robert Hoil*



*Tracey Holloway
Janet Holm
Susan Holmes
Jim Honan
Chris Honn*



*William Horne
Bob House
Dan House
Stan Howell
Nancy Hoy*



*Steve Hoyle
Cerise Huckstep
Jan Hueben
Susan Huerter
Shirley Hughes*

Pam Hults
Tim Hunt
Dana Hutchinson
Rebecca Inbody
Carol Innes



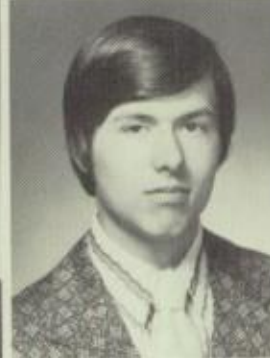
Roger Innes
Mark Iveson
Deborah Izard
Karrie Jackson
Jan Jacobson



Carey Jangels
Lori James
Joe Jarmusch
John Jeffrey
Hal Jennings



Jim Johndrow
Andrea Johnson
David Johnson
Gary Johnson
Joy Johnson



Julie Johnson
Kathy Johnson
Steve Johnson
Cindy Johnston

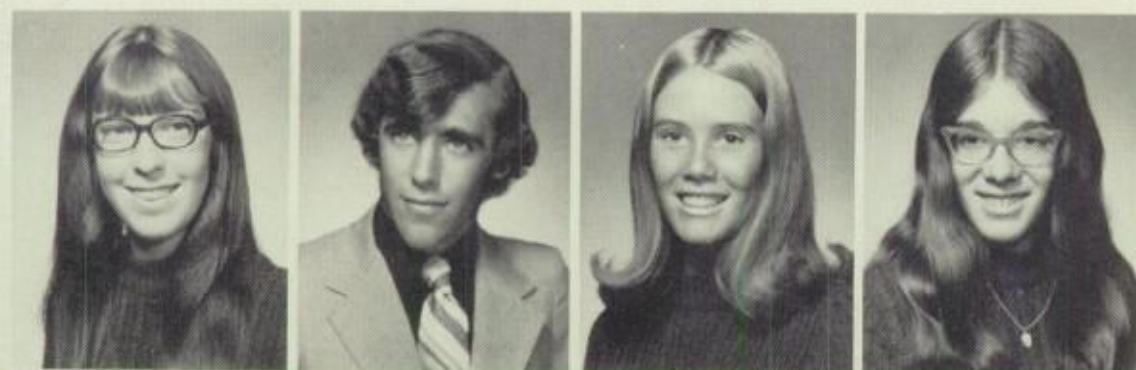


Carol Jones
Clay Jones
Charles Jordan
Dave Jordan





*Jill Jordan
Laurene Kanjsa
Lora Kalender
Kathy Kannard*



*Jan Kaup
Bryan Keal
Shauna Kelly
Nancy Kelso*



*Judy Kennedy
Sean Kennedy
Curt Kennon
Janie Kenourgios
Mary Kent*



Successfully controlling the floor by filibustering for a full hour, Government student Jim Manning bores Patty Dunn with his long newspaper report.



*Paul Khoury
Karen Kimes*



Jeff Kirchoff



Dennis Kirkendall

Terri Kissack
Debbie Klamm
Wanda Klinger
Don Klinock
Fern Klossner



Steve Koester
Kathy Kokoruda
Frank Komin
Connie Konen
Deb Korek



Mark Kramer
Mary Kroening
Debbie Kruger
Gina Kupchin
Cindy Kuse



Karen Lackner
Karol Lackner
Steve Ladley
Dixie Lamar



Charles Lamb
Debbie Lambur
Alan Land
Jim Landis



Denise Larson
Russ Landreth
Mary Langhorst
Denise Langston
Tina LaPlant



Hoping to discover important sociological implications, Jim Burbridge helps a fellow Anthropology pupil in her ascent of an imaginary mountainside.



*Suzanne Latimer
Greg Lea*



Roger Lear



Sherry Lesco



*Mark Leshner
Steve Lewis
Becky Lilleston
Dave Little
Amy Livingood*



*Debbie Lockett
Greg Loethen
John Loftus
Jean Long
Barb Lose*



*Tom Lowery
Sara Love
Cindy Loving
Eddie Lustgarten
Jan Luttges*

*Susan Lutz
Patti McAlister
Mary McCort
Phil McCoy
Carol McCraner*



*Brenda McDonald
Carol McDonald
Mary McElligott
Pat McElliott*



*Gail McEnroe
Jon McGee
Sherris McIntyre
Sheryl McKenzie*



*Robert McKaig
Kathy McKelly
Marcie McKinnell
Mike McMahon
Pam McMichael*



*Ray McNair
Vicki McQueen
Linda McRoberts
Debbie Madden*



*Janet Macy
Bart Mages
Cathy Mages
Barb Mullin*





*Larry Mann
Jim Manning
Rita Manson
Steve Mark*



*Kathy Marland
Kristi Marr
Randy Marselus
Barry Marshall
John Marshall*



*Cathy Martin
Hy Martin
Rodney Martin
Teresa Martin
Barb Martinitz*



Fiddling fervently, Dave Regier provides country jig music for a spirited hootenanny segment of the band's winter "Musique à la Carte" program.



Patty Martinsen



*Bob Marvin
Dennis Matney*



*Marney Matthews
Mike Mattick*

*Cris Mayhew
Doug Meador
Julie Meadows
Lisa Mendlick*



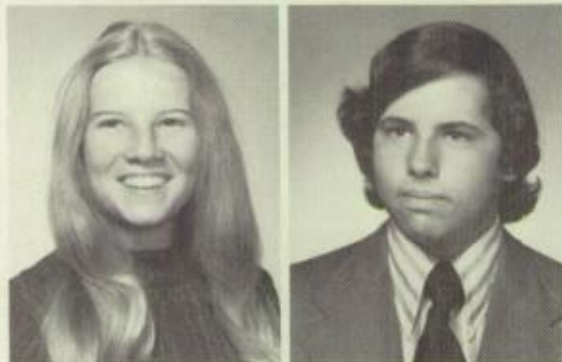
*Carol Metcalf
Ken Meyer
Greg Michael
Marlene Micheels*



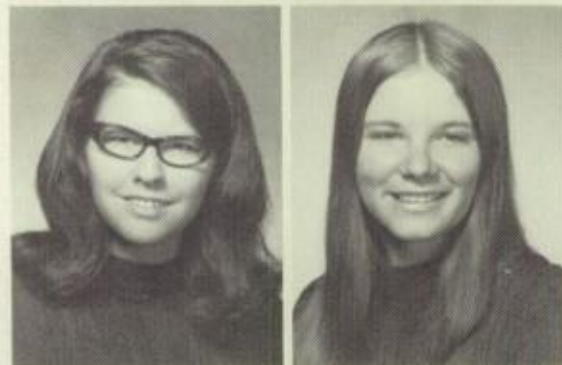
*Carol Milam
Larry Miles
Dan Mingus
David Miller
Marilyn Miller*



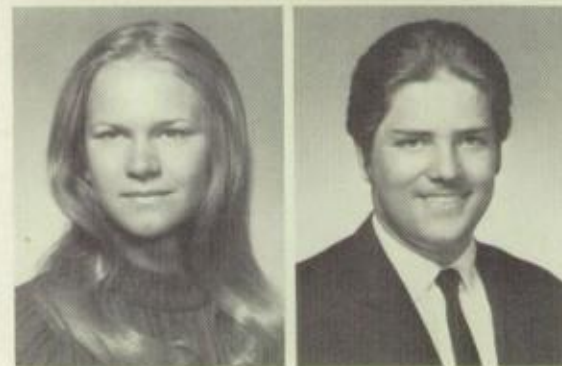
*Robin Miller
Ron Miller*



*Roxanne Miller
Denver Mitchell*



*Kathy Mitchell
Lerry Mitchell*



After an early dismissal attributed to the icy weather, a motorcyclist inspects his frost-glazed vehicle dreading his slippery journey home.



*Pam Mitchell
Joel Miskimins
James Mohr
Kathy Mohr
John Moneymaker*



*Bruce Moore
Jackie Moreing
Robert Morris
Cathy Mueller
Cheryl Muncy*



*Daryl Muncy
Claire Murphy
Christi Myers
Kathy Myers
Sheri Nail*



*Susan Nease
Beverly Nelson
Rick Nelson
Vivianne Nisell
Steve Noel*



*Sheryl Nordstrom
Beverly Oakes
Mark Olmstead
Bill Olson*



*Jan Olson
Jeff Omang
Kelly O'Neal
Lori Orme*

*Diana Orr
Stuart Osburn*



*Terry Paddock
Jim Page*



Sam Pappas



*Jay Paradies
David Parks
Debbie Paschke
Mary Patton
Carole Payne*



*Cynthia Payne
Debbie Pearson
Sue Pearson
Rhonda Peasley*



*Connie Peck
Mark Peckler
Harry Pedersen
Bill Pendergast
Chris Pericles*



Receiving a little love from newfound friend Robert McKaig, a stray dog relishes his comfortable asylum from the wintry winds outside the bridge.





Mike Perucca
Jean Peterson
Diana Petty
Sheila Petty
Mary Phillips



Kathy Pike
Russ Pilshaw
Bev Polston
Gary Popenoe



Debra Potter
Larry Prinds
Lynda Puhr
Chuck Putters
Heidi Puttkammer



Kent Randall
Jana Rasmussen
Marty Ratliff
Mary Reed



Ginger Regan
Dave Regier
Esther Reich
Nancy Reichardt
Mark Rexroat

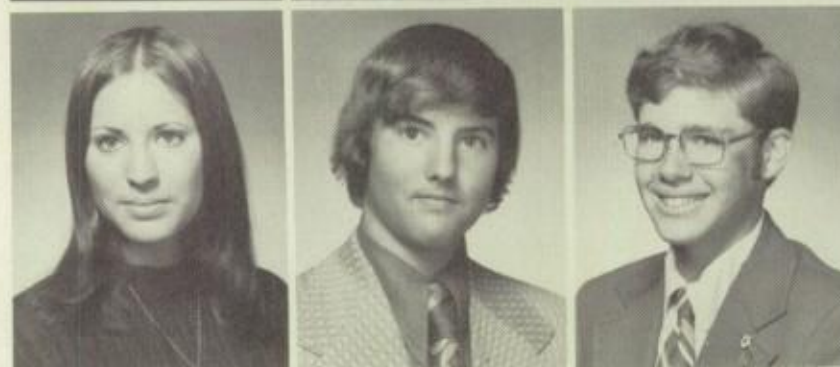


Ted Reynolds
Alan Rhodes
Rhonda Richman
Denise Richmond
Rick Ricketson

Roger Rieckenberg
 Mary Rinehart
 Brian Ritter
 Brenda Roark
 Linda Roark



Dana Robbins
 Mark Robbins
 Larry Roberts
 Robin Robertson
 Richard Roehrich



Debbie Rogers
 Mark Ronfeldt
 John Runyan
 Dan Russell
 Kath Russell



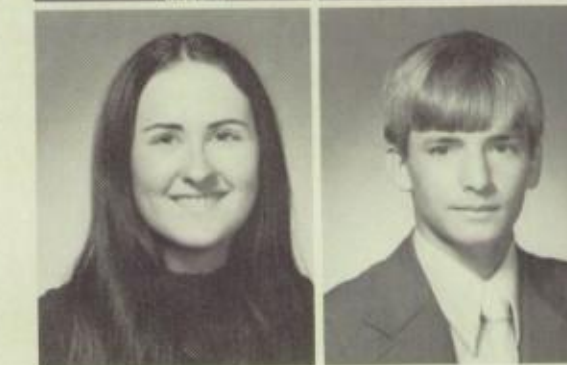
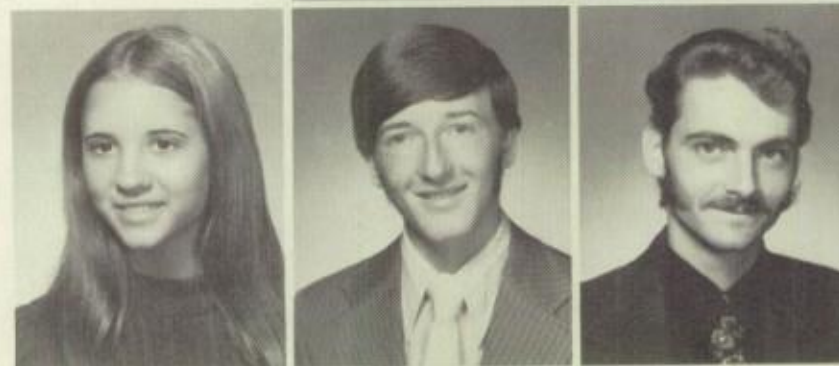
Mike Russell
 Rustie Russell
 Rennie Russie
 Vickie Rutherford



Carol Sagehorn
 Jane Salters
 Richard Salters
 Deb Sandlin



Gail Sandy
 Gill Saunders
 Joe Saxton
 Debbie Schauf
 Charles Schlatter





*Don Schleicher
Rogena Schlotzhauer
John Schmidt
Laurie Schmitt
Norris Schocke*



*Patti Schoen
Susan Schuelke
Carol Schulteis
Mart Schulze*



*Proud of her recently-acquired Christmas present,
Debbie Draskovich displays the miniature music box
for good friend Dani Eaton's acceptance.*



Charmaine Scott



*Cindi Seitz
Janet Selves
Liz Semerano
Gary Senner
Sue Shadle*



*Chip Shattuck
Rob Shaw
John Shearer
Betsy Sheeley
Debbie Sherman*

Marc Sherrell
Debi Shindler
Deb Shine
Norma Shirley
Nelda Shoemaker



Theresa Shoots
Michael Short
Steve Signoff
Armond Sikes
Gail Simari



Tom Simpson
Robbyn Sims
Lynn Sivyer
Pam Skidgel



Debbie Sloan
Bill Smith
Charles Smith
Connie Smith



Gary Smith
Gary Smith
Rod Smith
Barb Smutz
Mari Snell

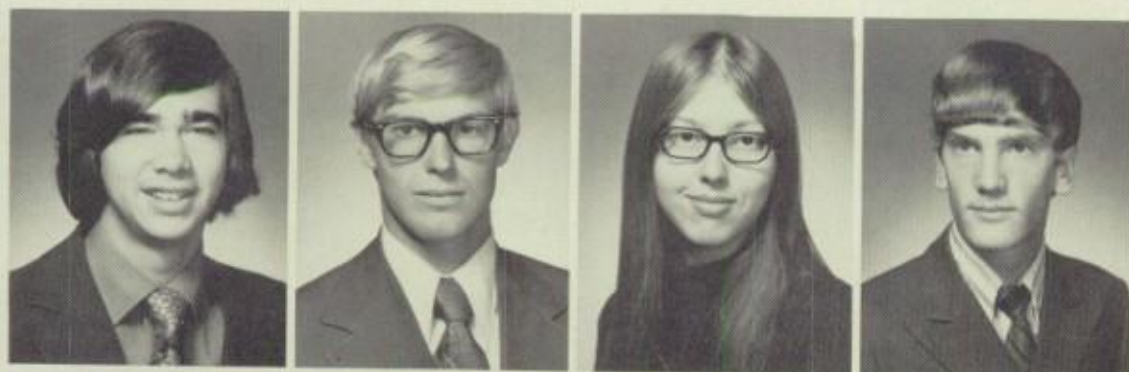


Gail Sooter
Rick Southall
Jim Southerland
Lauren Spencer
Wayne Spinks





Dennis Davidson tunes his instrument before beginning a solo on guitar.



*Jeff Stanley
Jim Stegeman
Joy Stempel
Ron Steuer*



*Andrea Stevenson
Leanne Stocks
Dani Stockton
Kathy Stultz*



*Dana Sturgeon
Jeff Sturkie
Joy Swanson
Nanci Swedenburg
Cindi Taggart*



*Vicky Traver
Becky Taylor
Cindy Taylor
David Taylor
Shelley Taylor*

Margee Teague
Jan Tedrow
Barb Teel
Dan Terrill
Jay Terry



Wesley Terry
Karen Testori
Larry Thacker
Lisa Thomas
Steve Thomason



Peter Thompson
Kevin Thornton
Steve Tobin
Joan Tomassi
Tom Tootle



Larry Town
LeAnne Tribble
Denise Trotta
Don Tsiguloff
Jack Tucker



Kim Tucker
Randy Tull
Vince Turnbaugh
Mike Tuttle
Chris Ulm



Denise Underwood
Kurt Valentine
Tracy Valentine
Karen Valentino
Teri VanDenburgh





*John VanZandt
Karen Vaughn
Myrna Velazquez
Craig Vering*



*Janice Vermilye
Cindy Vest
Lisa Vetter
Terry Vilinsky*



*Lori Villella
Gina Vincent
John Voelk
Jim Vohland
Cathy Volpe*



*Joe Vosiky
Leslie Voss
Don Wadell
Cindy Wainscott
Gary Wallace*



*Paul Wallace
Terry Walton
Craig Warber
James Wasson
Jean Waterhouse*



*Mike Weas
Mike Weiland
Chris Welty
Linda Welty
Steve Wendling*

*Diane Wentworth
Karen Werner
Charles Wesley
Russ Wesley*



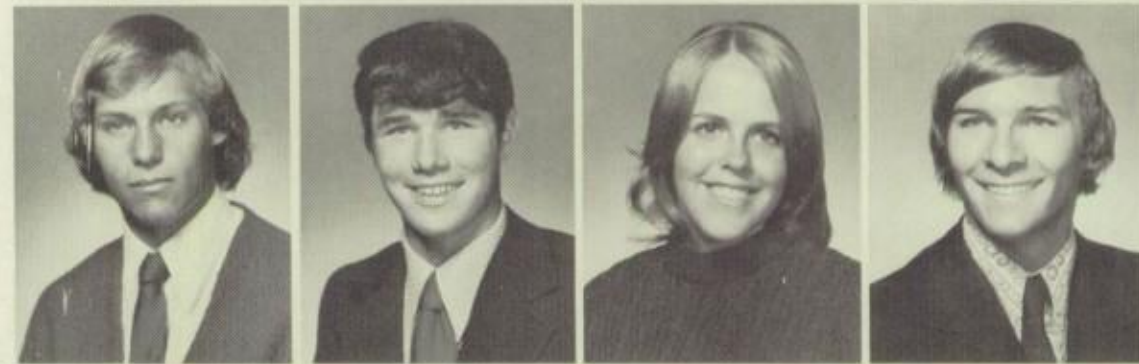
*Bill West
Russ Westerman
Mike White
Mary Wigle*



*Tom Wilkins
Barry Wilson
Steve Wilson
Pam Winkler*



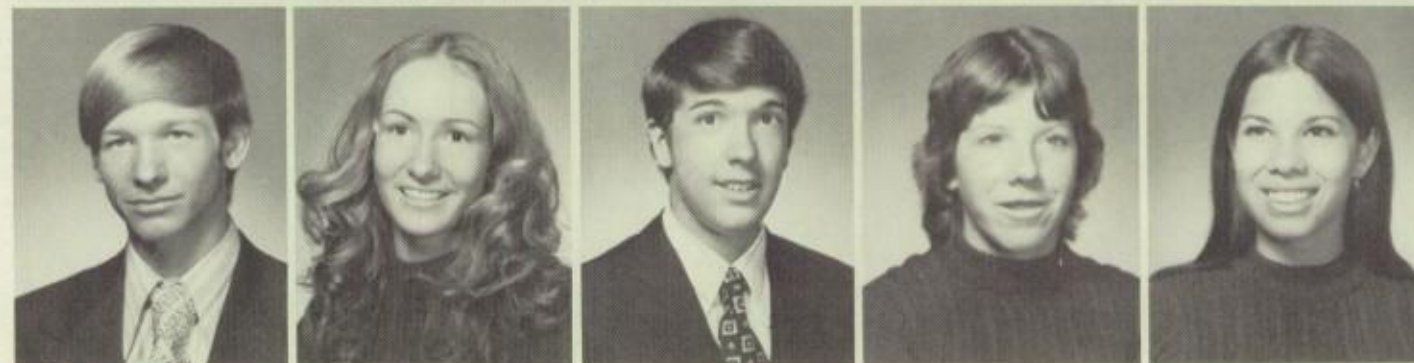
*Russ Wismer
Greg Wood
Sandy Wood
Bill Woodard*



*Donna Yelton
Marsha Yessen
Beci Young
Candy Young
Theresa Zagaruyka*



*Bruce Zellmer
Laura Zimmerman
Cary Zipp
Shelley Zipp
Cathy Zunigha*





...May 30, 1973...crossroad between the future and the past... graduates concluded traditional ceremonies in anticipation of a new beginning...incessant rows of black and gold...an enthusiastic crowd of individuals...reception of diplomas...representing success and accomplishment...smiles and tears...endless congratulations...

Mr. Mel Smith—assistant principal, student affairs.

West administrators introduce modified curricular scheduling

...faculty aimed for staff-student participation...Dr. Ball...director of district programs...Dr. Johnson...co-ordinating school events...assistants to the principal governed student activities...new curriculum

...individuals revealed problems to the Personal Relations Division...each counselor assumed new responsibilities...college information...examinations...career selection...enrollment...attendance...

Dr. Dean Johnson—principal.

Dr. Donald Roberts—associate principal, instruction.



Mr. Glen Nelson—vice principal, activities.





Mr. Paul Arnold—counselor.



Dr. Arzell Ball—district superintendent.

Mrs. Virnell Fletcher—academic adviser.



Mr. James Loomis—career adviser.



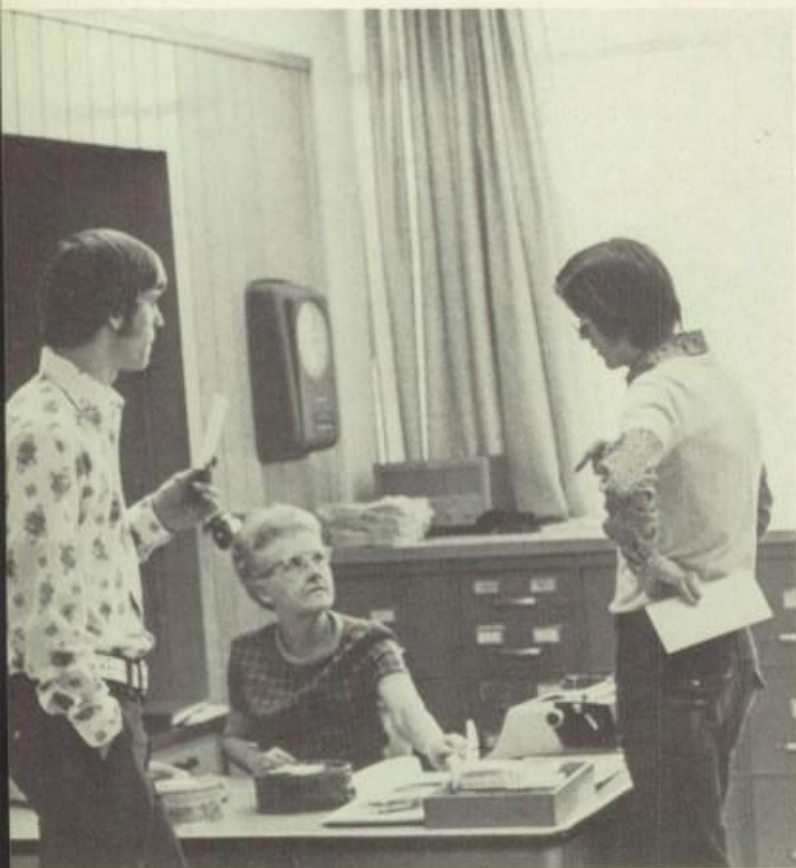
Mrs. Nita Johnson—test specialist.



Mr. Bob Welch—personal relations coordinator.

Office workers—First row: Marge Daly. Second row: Donna Parkinson, Katherine Bridges, Eloise Pope, Winnie Chipman, Florence Parks.

Temporarily sidetracked from switch-board operations, Mrs. Winnie Chipman aids two pupils in locating car keys.



Staffs attain personnel goal

...cafeteria ladies...daily preparing nutritionally balanced meals... following district menus...innovative breakfast program...conducted in student center...custodial crews...maintaining West facilities and grounds...repaired vital equipment...kept West in immaculate order...office secretaries... completing paper work...set up appointments for administrators...Nurse Boyer...diagnosing ailments...kept attendance records...assisted handicapped pupils...

After the January black-out, office ladies assist the diminished cafeteria staff during hectic lunch serving hours.



Cafeteria staff—First row: Dorothy Ditto, Shirley Stockdale, Clara Micheels, Shirley Burwell, Ena Hargir. Second row: Pauline Jennings—manager, Melba Tobin, Sharon Dickerson, Stella Neptune, Dorothy Morrison. Third row: Wilma Harrington, Dorothy Largent, Arlene Kreutzer, Nadine White, Lois Faulkender.

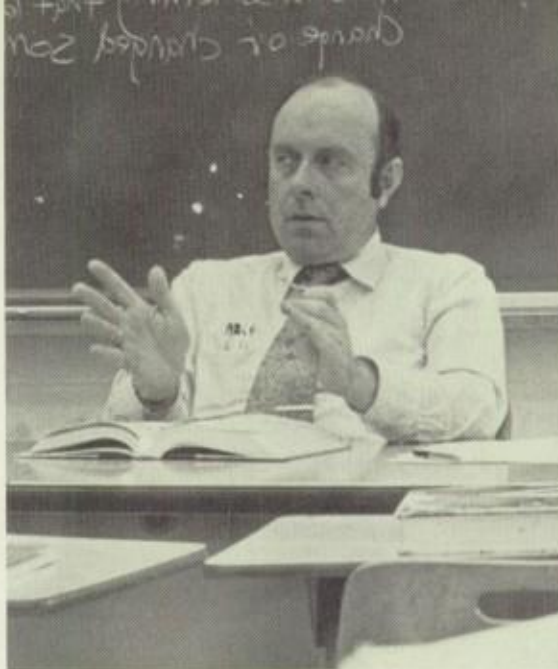


Nedra Boyer—nurse.



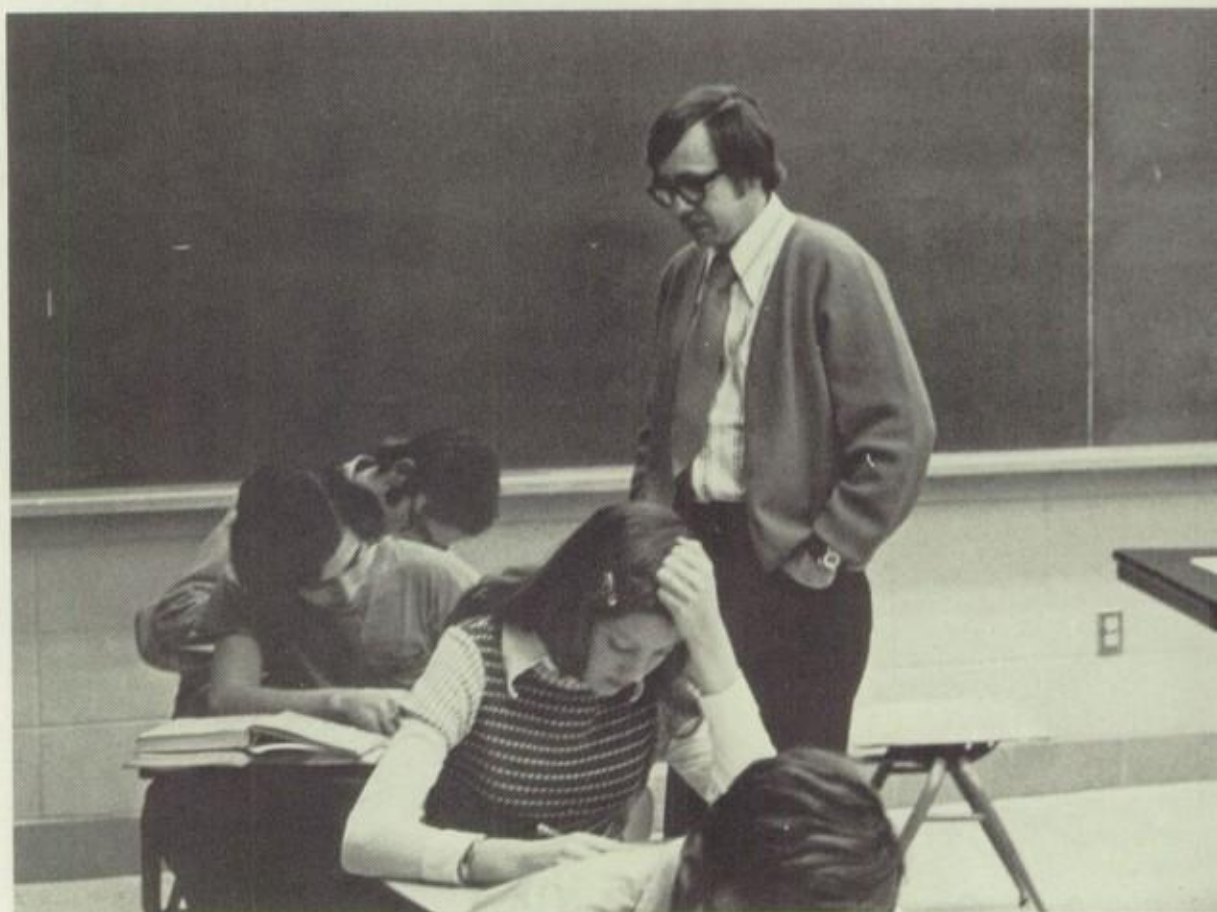
Custodians—First row: Jack Wilson, Claude Dryer, John Rose, Jim Todd, Keith Billingsly, Chuck Draet. Second row: Irvin Heinson, Clarence Norman, Eldridge Lowe, Paul Anchors, Raymon Taylor.

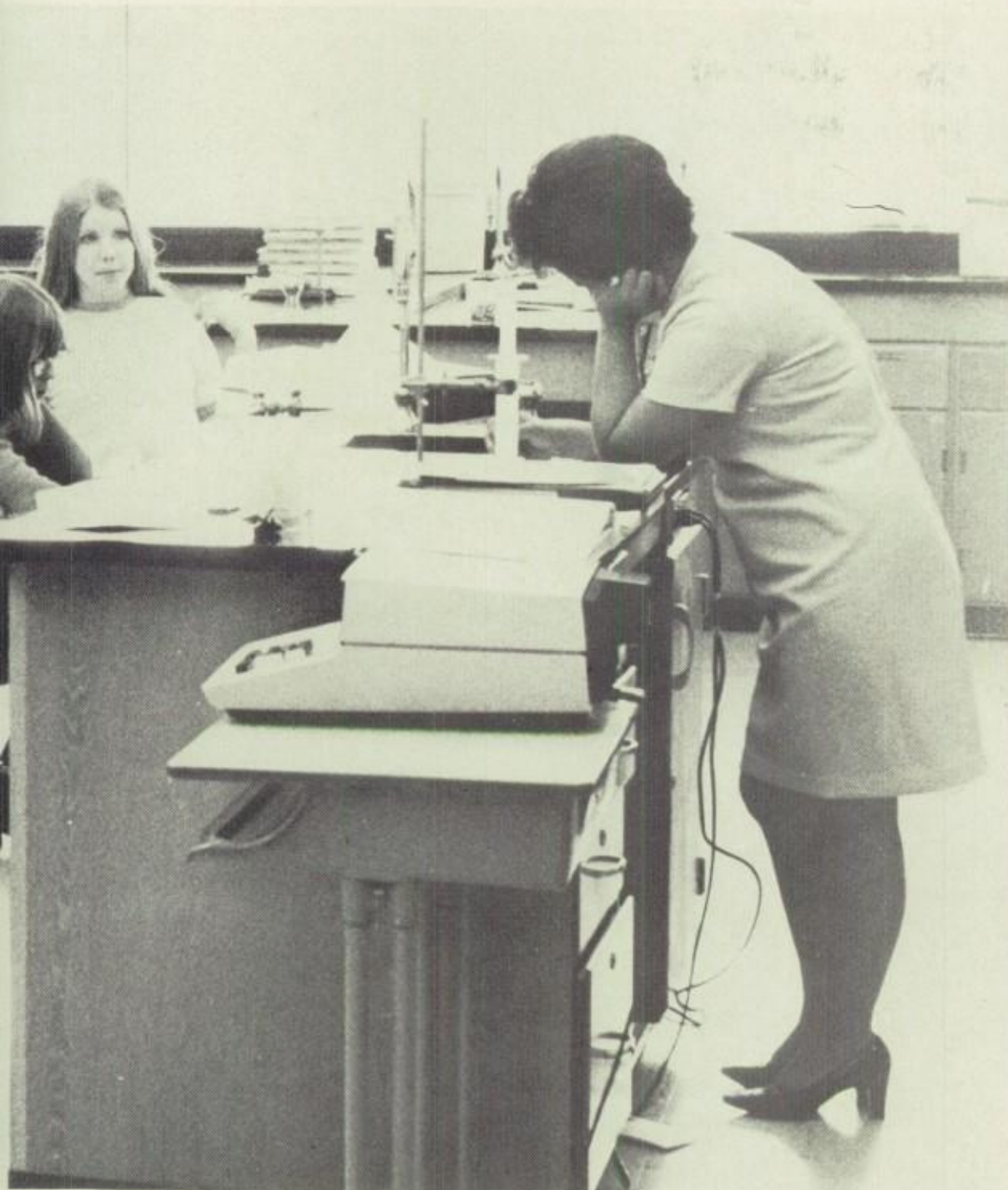
Helping him to define the abstract, Mr. McDonald questions a pupil as to his definition of "history's greatest man."



Expounding on an interesting facet of F.D.R.'s New Deal, Mr. Adkins misses the humorous gesture raised from behind.

Spending his free period manning the resource center, Mr. McClenahan assists students with baffling math problems.

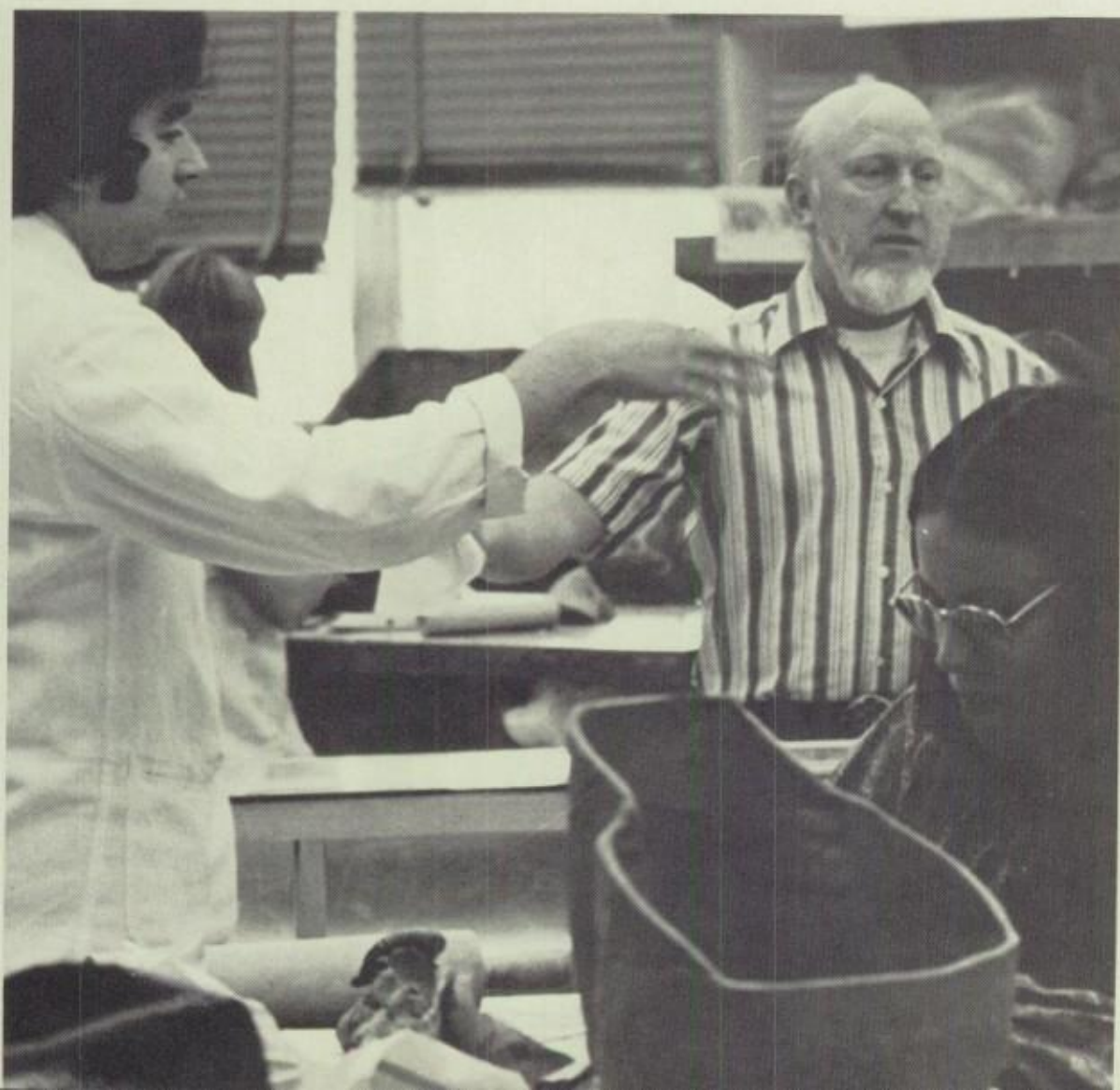




As her anxious students look on, Mrs. Bautista pre-checks their first problem sets over Thomson's molecular theory.



Mrs. Bruning and Miss Dicus nonchalantly trapse toward their destination under the careful scrutiny of bridge viewers.



The sight of a pupil's unique ceramic creation distracts Mr. Garrison from his fervent discussion with Mr. Dakotas.

Teachers focus on innovation

*...experimentation in scheduling
...course offerings...teaching
methods...further development of
elective system...extending pro-
grams to the social sciences divi-
sion...interdepartment humanities
class...combining English and His-
tory studies...faculty planned spe-
cialized mini-courses...subject-
related resource centers...*

Intrigued by a conversation concerning fondue recipes, Mrs. Vetter and Mrs. Dods enjoy a winter's evening at Andres.



GEORGE ADKINS—American History. B.S., M.S., Kansas State Teachers College.
HENRY AIDMAN—Journalism I, II, and III, English III and IV; Epic. B.S., Kansas State College; M.A., Kansas State Teachers College.

MARLENE ALSIN—Special Reading, B.A., Park College; M.A., Florida State University.

JACK ASHMORE—English; Ecobike. B.A., M.A., B.S., University of Kansas.

KEN ATWELL—American History, Sociology; Cross Country. B.S., University of Missouri; M.S., Central Missouri State University.

HARVEY BALLARD—Librarian. B.S., Oklahoma University; M.S., Kansas State Teachers College, University of Kansas.

KEITH BARNHART—Drivers Education; Motorcycle Education. B.S., Abilene Christian College; M.A., A.S.U.

HERB BARROWS—Naval Science, NJROTC Drill Team. United States Navy (Retired).

LETICIA BAUTISTA—Chemistry, Physics. B.S., University of Oklahoma. University of Minnesota, Oklahoma State University.

KEN BINGMAN—Biology. B.S., University of Kansas; M.S., Kansas State Teachers College.

GIL BOONE—Accounting, Bookkeeping, Recordkeeping. B.S., M.S., Kansas State Teachers College.

DAN BRADFIELD—Physical Education. B.S., University of Kansas.





JAMES BROWN—English. B.S., M.S., Kansas State College. Kansas State University, University of Kansas.

TOM BROWN—Auto Technology I, Metal I. B.S., M.S., Kansas State College. Topeka Vocational Technical School.

AL BROX—American History, International Relations. B.S., M.S., M.A., University of Kansas.



MARCIA BROX—English. B.A., Kearney State College; M.A., University of Kansas.

LYNN BRUNING—English; Cheerleader Sponsor. B.A., Kansas State University; M.A., University of Missouri at Kansas City.

ROBERT BULLER—Social Science. B.S., M.S., Kansas State Teachers College.



During his advisory unit, Mr. McFall awaits the ringing of the bell before proceeding with organizational chores.



TOM CAMERON—Debate, English; Forensics. B.S., M.S., Kansas State College.

DEBORA CARLSON—Secretarial Practice, Notehand, Typing III; National Honor Society. B.A., Bethany College; M.B.A., Denver University. Kansas State College.



KATHY COLLINS—French; International Club, Alliance Francaise. B.S., University of Kansas. Sorbonne, L'Ecole du Louvre.

BEVERLY CRAVEN—Clothing, Home Decoration. B.S., Kansas State College. Kansas State University, University of Kansas.



Mr. Bingham detects malfunctions in the classroom data computer while feeding biological material into the machine.

DANIEL DAKOTAS—Art I, Ceramics. A.A.S., Dutchess College; B.S., Kansas State Teachers College, Pratt Institute.
REYNOLD DAVIS—American Government. B.A., Baker University; M.A., University of Kansas.



PAUL DEBARTHE—Anthropology, World History, Sociology. B.A., Grace-land College.
BARBARA DEVITT—English; Some Things Unsaid. B.A., M.A., Colorado State University. University of Missouri at Kansas City.



DON DIBBLE—Typewriting I and II. B.S., Phillips University; M.S., Kansas State Teachers College.
LAURIE DICUS—English. B.S., University of Missouri.



CYNTHIA DODS—Spanish I and III; International Club. B.A., M.A., University of Missouri at Kansas City.
RUPERT DUNN—Algebra I and Intermediate Algebra II. B.S., University of Kansas; M.A., University of Missouri at Kansas City.



KENDALENE FLANAGAN—Learning Center. B.S.E., Kansas State Teachers College.
DELBERT FLUTY—Auto Technology I and II. B.S., M.S., Kansas State Teachers College.
LELIA FOOTE—Orchestra, Folk Guitar, Concert Bands and Winds. B.A., N.W. College; B.M.E., Minn. College of Music; M.A., U.M.K.C.
MARJORIE GARD—Foods. B.S., L.S.U.
ELLIS GARRISON—Jewelry, Ceramics, Art I. B.S., Southwest Missouri University; M.S., M.F.A., University of Kansas.
DAVID GISH—Stage Band, Band I, Concert Winds, Symphonic Band, Music Theory. B.M.E., University of Kansas; M.M.E., Wichita State University.





After viewing a cutting from the musical comedy 1776, Mr. Lane and Mrs. Shipley discuss its potential for contest.



WALLACE GLANVILLE—Chemistry, Technical Chemistry. B.S., Kansas State University; M.S., Kansas State Teachers College.

TED GLENN—Psychology, American History; Track. B.A., M.S., Wichita State University.

BOBBIE GREGORY—Biology; Sophomore Class. B.S., O.B.U.; M.S., L.U.



HOWARD HAPP—Algebra II. B.S., M.S., Kansas State Teachers College.

BOB HARRIS—Trigonometry. Algebra I; Boys' Intramurals. B.S., M.S., University of Kansas.

CLARK HAY—American Government; Sophomore Football, Track. B.S., Friends University; M.S., Kansas State Teachers College.

TERRY HERMAN—American Government; Student Congress. B.S., Baker U.; M.S., Kansas State Teachers College.

CORLISS JACOBS—English. B.A., Fort Hayes. M.A., Kansas State College.

MERIAM JENKINS—Design, Textiles, Art I. B.A., University of Kansas. M.S., Illinois State University. Kansas State College.



Further clarifying Odile Diralson's description of medieval castles, Mr. Stewart improves students' comprehension.



JOHN KIESOW—Librarian. B.S., University of Kansas; M.S., Kansas State Teachers College.

WARREN KNUTSON—American Government; Senior Class Sponsor. B.S., M.A., South Dakota State University.

SALLY ANNE KRIEGHBAUM—Family and Home, Foods, Home Decoration. B.S., Kansas State College.

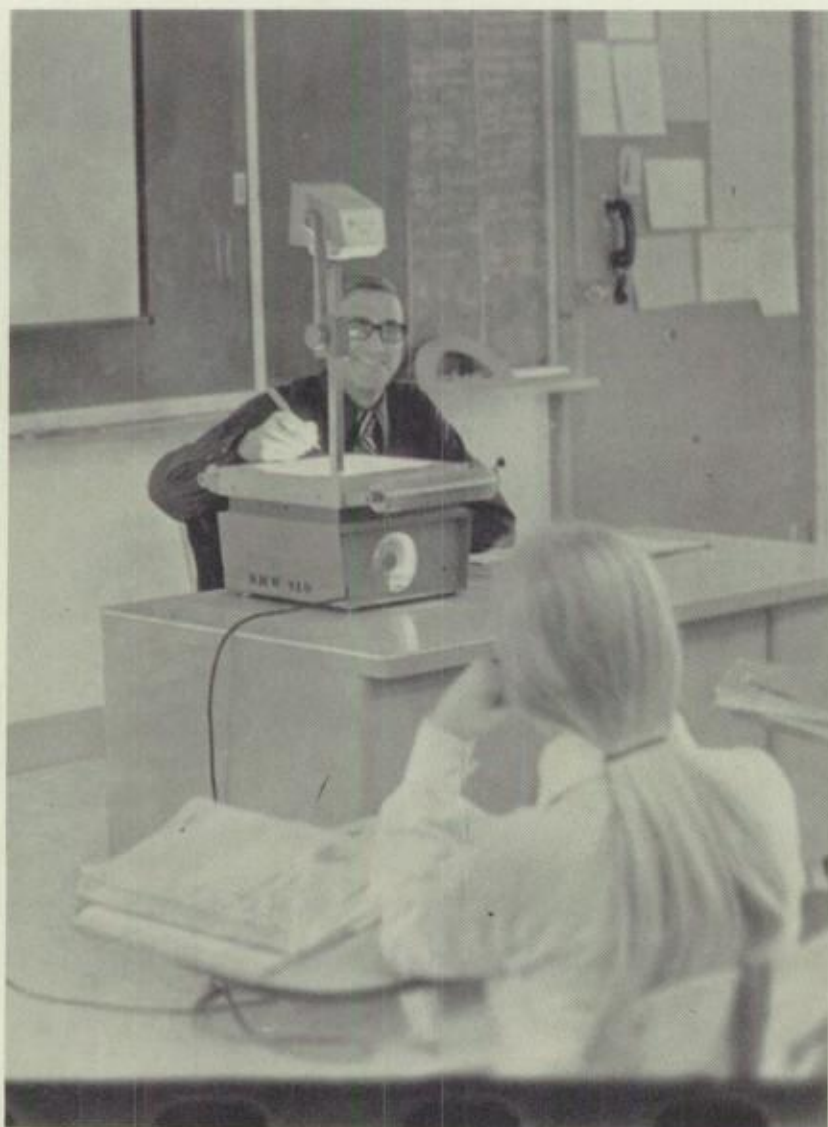




ROBERT LANE—Drama, Stagecraft, Thespians, Drama Productions. B.A., University of Nebraska at Omaha; M.A., Central Missouri State University.

GARY LANGNER—Accounting, Record-keeping, Typing, Prom. B.S., Kansas State University M.A., University of Missouri.

ERNEST LISSON—Auto Technology. B.S., Kansas State College.



Much to his pupils' delight, Mr. Harris interrupts a lesson on ratios to draw a caricature of a frequent absentee.



NOEL LONG—Driver Education. B.S., M.S., Kansas State College.

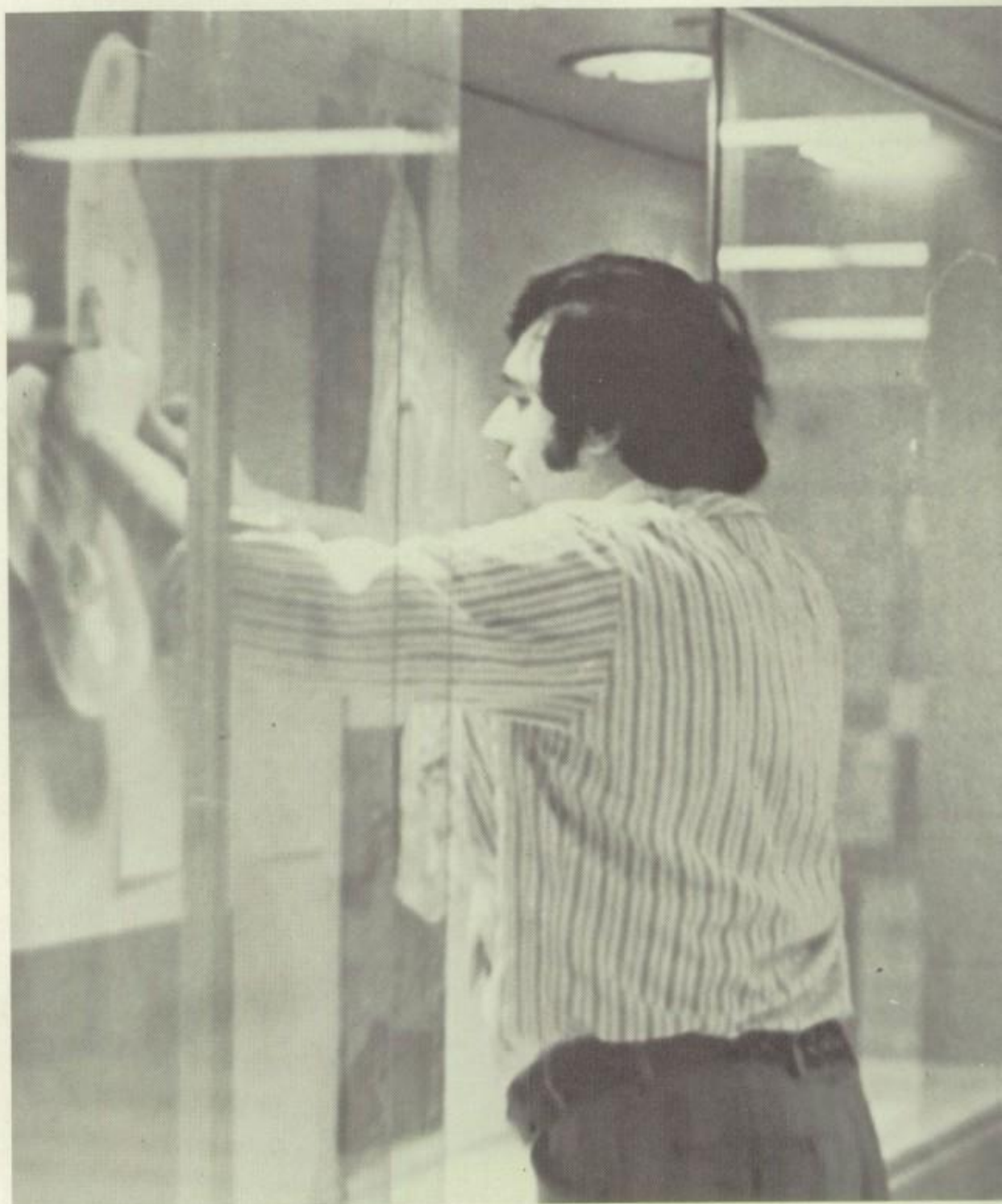
PAUL LOVING—Geometry, Algebra II, Probability and Statistics; Tennis, Sophomore Basketball. B.S., Graceland College, M.S., State University of Iowa, Boston College.



R.W. McALISTER—Physics; Council Representative. B.S., M.S., Kansas State Teachers College, Nebraska Wesleyan University.

CAL McBRIDE—English. B.S., M.S., Kansas State Teachers College.

SETH McCLINTOCK—English. B.S., M.S., Kansas State College.



Mr. Dakotas artistically mounts students' printmaking designs in the office display case for back-to-school night.

A.O. McDONALD—American History. B.S., Marquette University, M.S., University of Kansas. Creighton U., Rockhurst College, University of California.

JOHN McFALL—American Government; Basketball. B.S., Kansas State College.

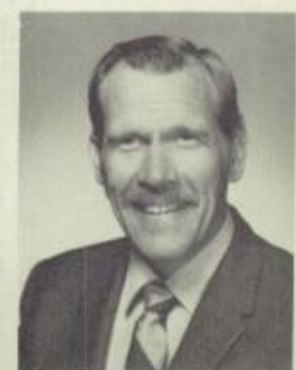
ROBERT McMURRAY—Geometry and Algebra II. B.S., Kansas State University; M.S., Kansas State Teachers College, Iowa State.

DALE MATHEY—Biology. B.S., M.S., University of Kansas.

MARY ANN MERCER—Girls' Physical Education; Girls' Tennis, Girls' Swimming. B.S., Kansas State Teachers College; M.S., Wichita State University.

G.H. NESBIT—English A.B., Wilson College; M.A., East Texas State University.





JAMES NEWMAN—Driver Education. B.S., M.A., N.E. Missouri State University.
WILLIAM OLDHAM—Boys' and Girls' Glee, Girls' Choir, Chorale, A Cappella; Musical B.M.E., M.M.E., University of Kansas.

LEONARD OLIVER—Algebra II, Practical Geometry. B.S., M.S., Missouri University.



NETTIE OLSEN—English, Foreign Language. B.S., M.S., Kansas State Teachers College.

CARL OWCZARZAK—German; Girls' Track. B.A., Wayne State College.

DAVID PENNINGTON—World History; Football, Boys' Swimming. B.S., M.S., Central Missouri State University.



JAMES PHILLIPS—English, Humanities, National Honor Society. B.S., M.S., University of Kansas.

SANDRA LEE POLAND—Physical Education. B.S., University of Kansas.

DICK PURDY—Algebra II, Geometry; Football, Basketball. A.B., Baker University, M.S., Kansas State College. University of Santa Clara, University of California.



WILMA RACY—Shorthand. B.S., M.S., University of Kansas.

DAROL RODROCK—Physical Education; Football, Wrestling. B.A., M.A., University of Kansas.

KAREN ROSE—English. B.S., M.S., Missouri University.



Mr. McMurray assists a pupil in her struggle to comprehend the mathematical theory of Pythagoras' right triangle.



MARGARET RUSSELL—English. B.A., M.A., University of Missouri at Kansas City.

CHARLES SCHRAEDER—American History, Junior Class. B.S., M.S., Kansas State Teachers College. Kansas State College.



TONY SEVERINO—Physical Education; Football, Track. B.S., Kansas State University.

DONALD SEYMOUR—Drafting; Golf. B.S., Northwest Missouri State University; M.A., Colorado State University.

MILES SHEFFLER—English. B.S., Kansas State Teachers College; M.A., Colorado State College. Depauw University.
HARVEY SHEPARD—Driver Education; Football, Wrestling. B.S., M.S., Kansas State College.
LARRY SHEPERD—Physical Education; Basketball. B.S., Central Missouri State University; M.S., Kansas State College.



SALLY SHIPLEY—Speech; Forensics. B.A., Marymount College; M.A., University of Missouri at Kansas City.
DAVID SMITH—Driver Education; Football, Fellowship of Christian Athletes. B.S., M.S., Kansas State Teachers College.
LEON SMITH—Driver Education, Audio-Visual Consultant. B.S., M.S., Kansas State College.
PAUL SPOHN—Biology. B.S., M.S., Kansas State Teachers College.
MARTHA STETSON—Family and Home, Child Development. B.S., University of Georgia; M.S., Cornell University.
DON STEWART—French, German, Saga; International Club, National Honor Society. B.A., M.A., University of Missouri. Oxford, Sorbonne, New York University.



W.B. STRICKLER—Mathematics. B.S., M.S., University of Oklahoma.
MEL TAYLOR—Industrial Arts, Wood Technology. B.S., M.S., Kansas State College.
JIM TILLY—Metal Technology. B.S., M.S., Central State University.

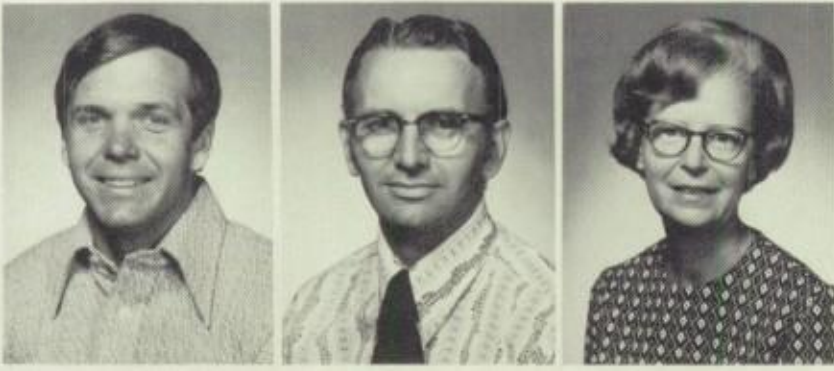


DICK TRIGG—Calculus, Trig. B.S., Ottawa U.; M.S., Kansas State University.
FRANK VEEMAN—Biology, Applied Science. B.S., M.S., Kansas State Teachers College.
JANET VETTER—Spanish; International Club. B.S., University of Kansas; M.A., University of Arizona. Universidad Interamericana.



RON WALKER—American History; Pep Club. B.A., Brigham Young; M.A., University of Missouri.





HAROLD WAMBSGANS—Business Economics, Bookkeeping; Football. B.S., M.A., Central Missouri State University. LARRY WEBSTER—Biology, Applied Science. B.A., Southwestern College; M.S., Kansas State Teachers College. HELEN WELLS—English. A.B., Central Methodist College; M.A., University of Missouri at Kansas City.



WILLIAM WELTY—Business Law, Economics, Business Machines, Typing. B.S., M.S., Kansas State College. JAMES WHEAT—Drawing, Sculpture, Watercolor, Art. B.A., M.P.A., University of Kansas. MEL WILLIAMS—Driver Education; Track. B.S., University of Nebraska; M.S., University of Kansas. MILDRED WILSON—Clothing. A.B., M.S., University of Kansas. Kansas State Teachers College. CLAIRE WISMER—Physical Education; Girls' Gymnastics. B.S., Temple U. PATRICA WOLF—Painting, Watercolor, Commercial Art. B.F.A., Bethany College; M.S.E., University of Kansas. Kansas State College.



Before issuing tripods to a line of waiting students, Mr. Bingman explains their function in Biology experiments.

PTC increases monetary support

...co-ordinated Back-to-School night...membership drive...fund raising company...sponsored sale of license plates...bumper stickers...club patrons assisted with football stand concessions...parents united school with surrounding Shawnee Mission community...

Having patronized a PTC-sponsored sale, a West motorist proudly displays his special football spirit license plate.



PTC—First row: Mrs. Shirley, Mrs. Crispin, Mrs. McEnroe, Mrs. Ramirez. Second row: Mr. Taylor, Mrs. Taylor, Mr. Shirley, Mr. Crispin, Mr. McEnroe, Mr. Ramirez, Mr. Nease, Mrs. Nease.



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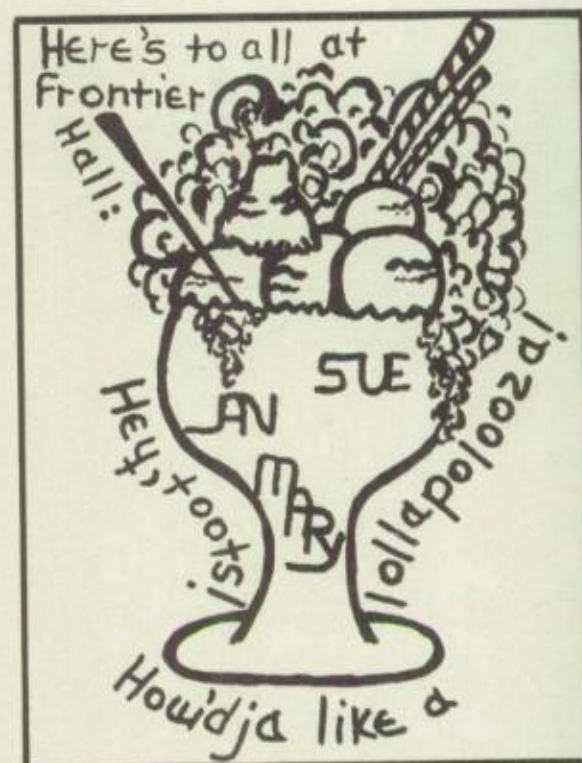
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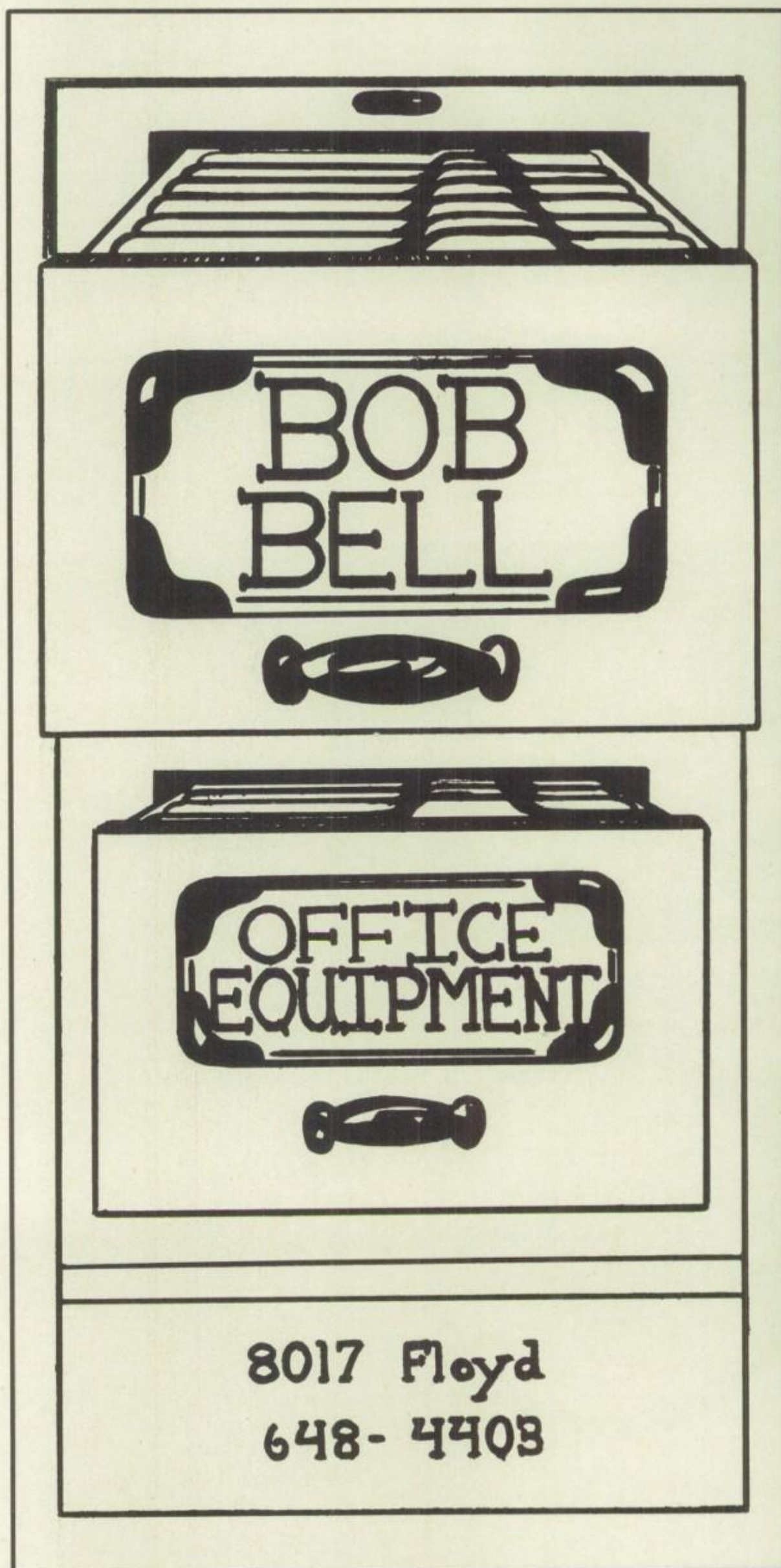
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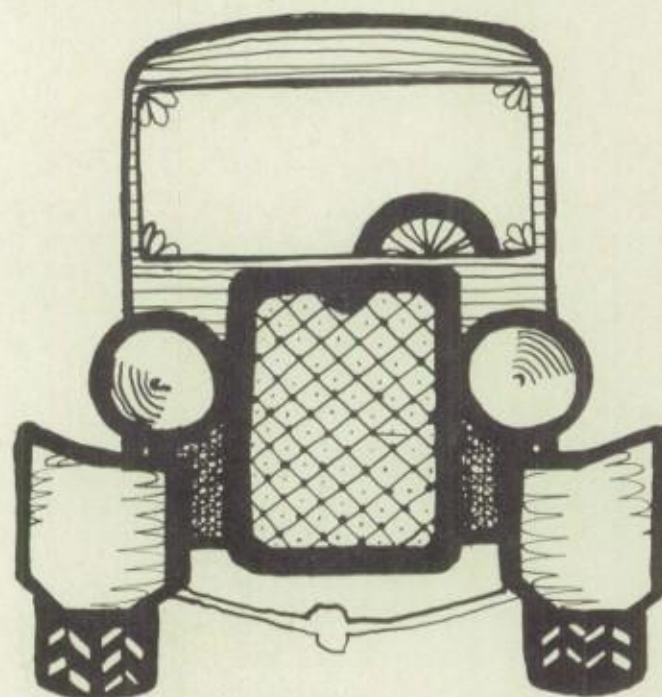
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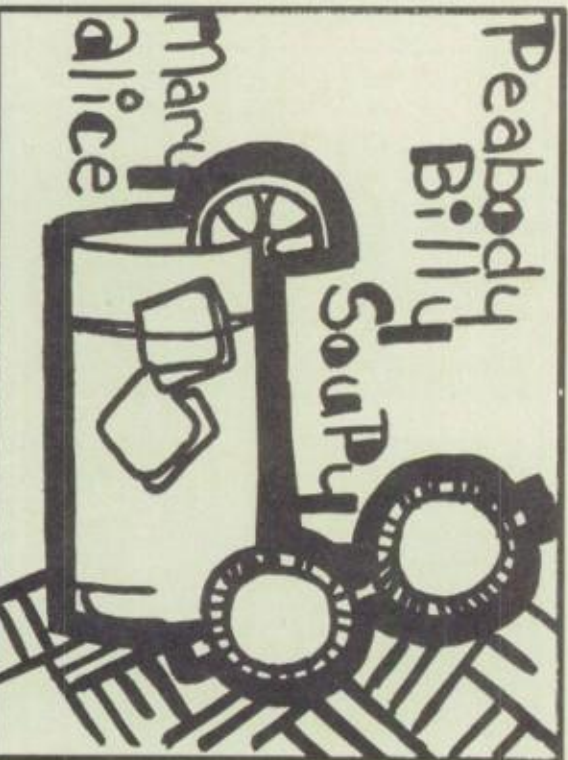
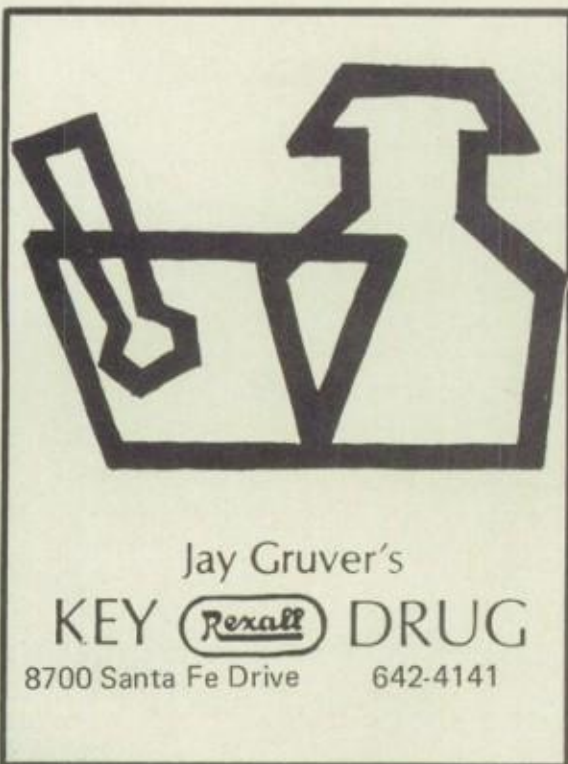
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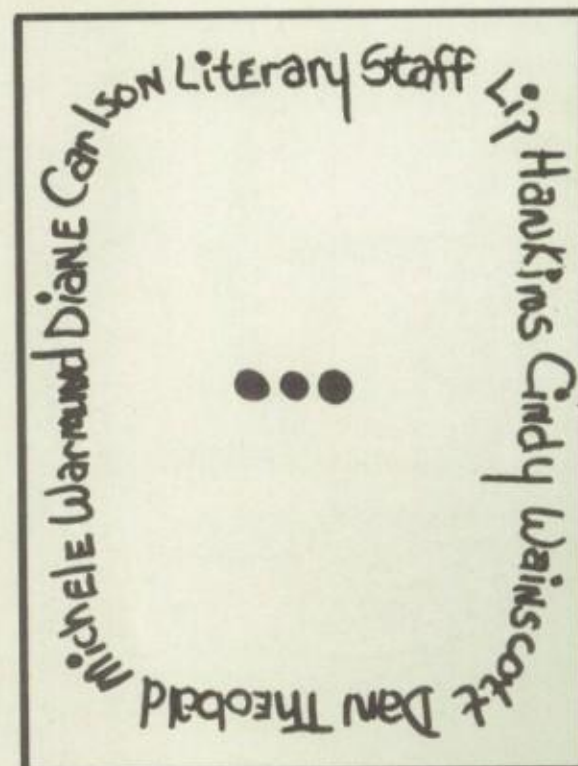
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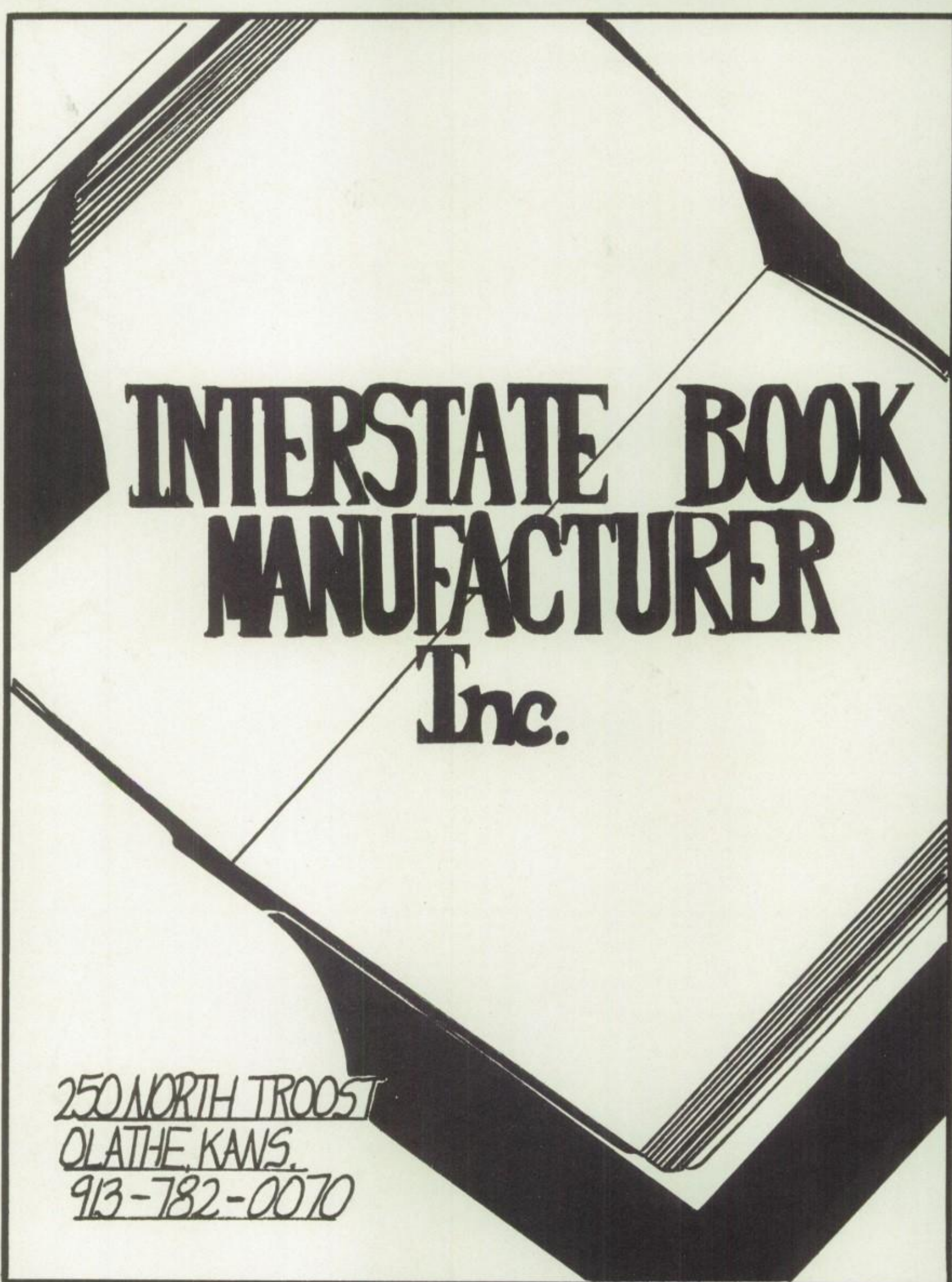
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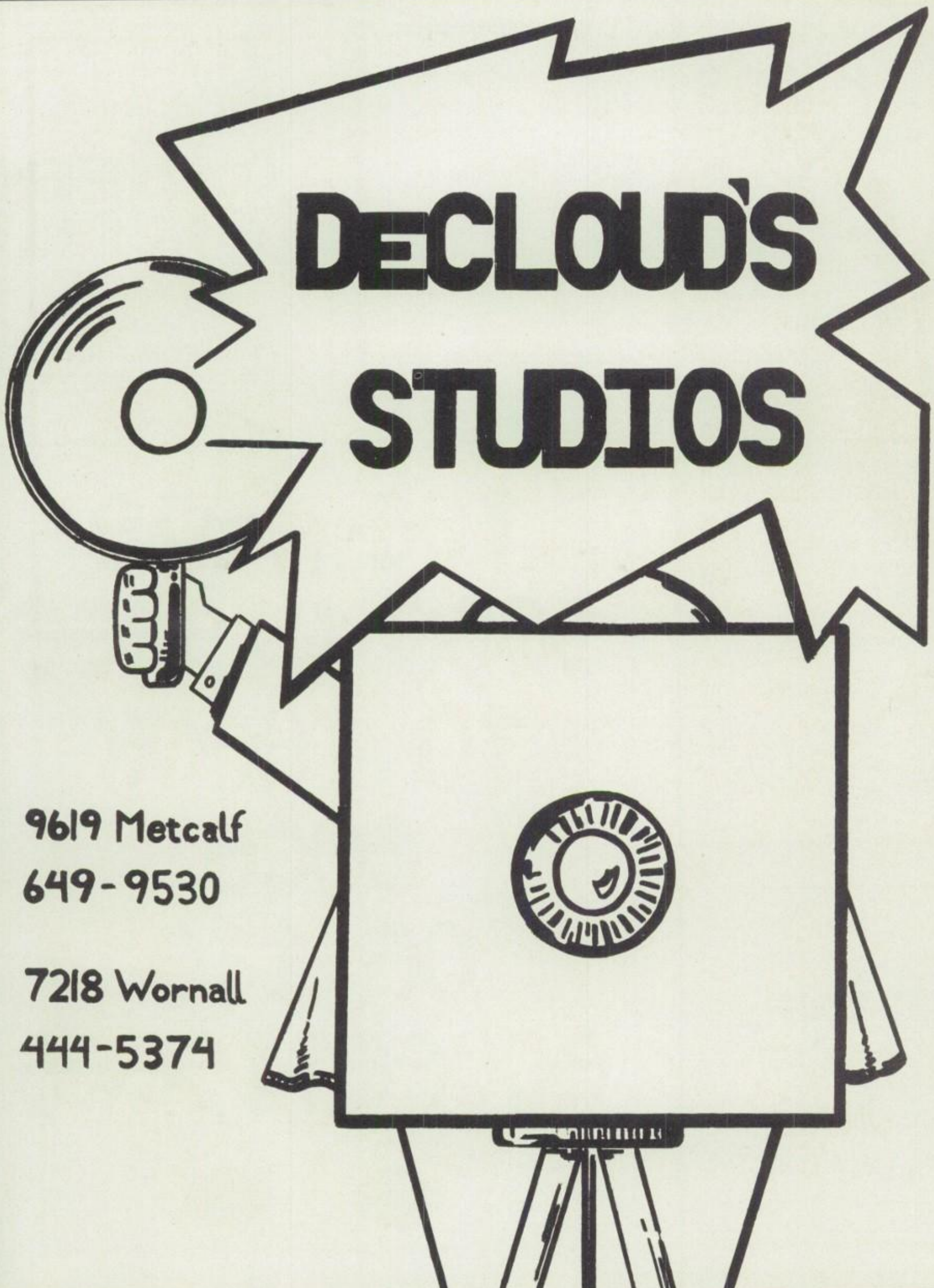
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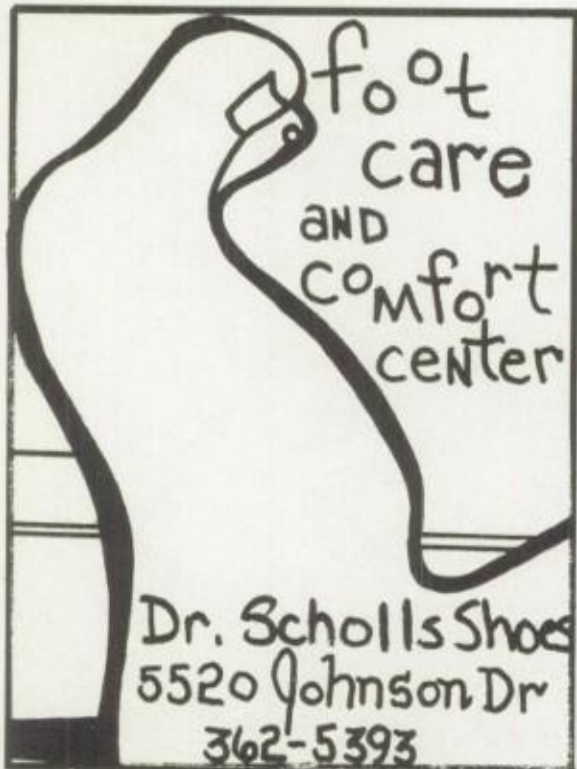
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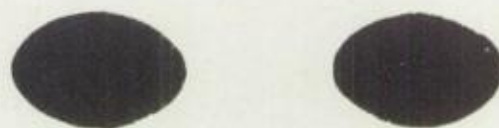
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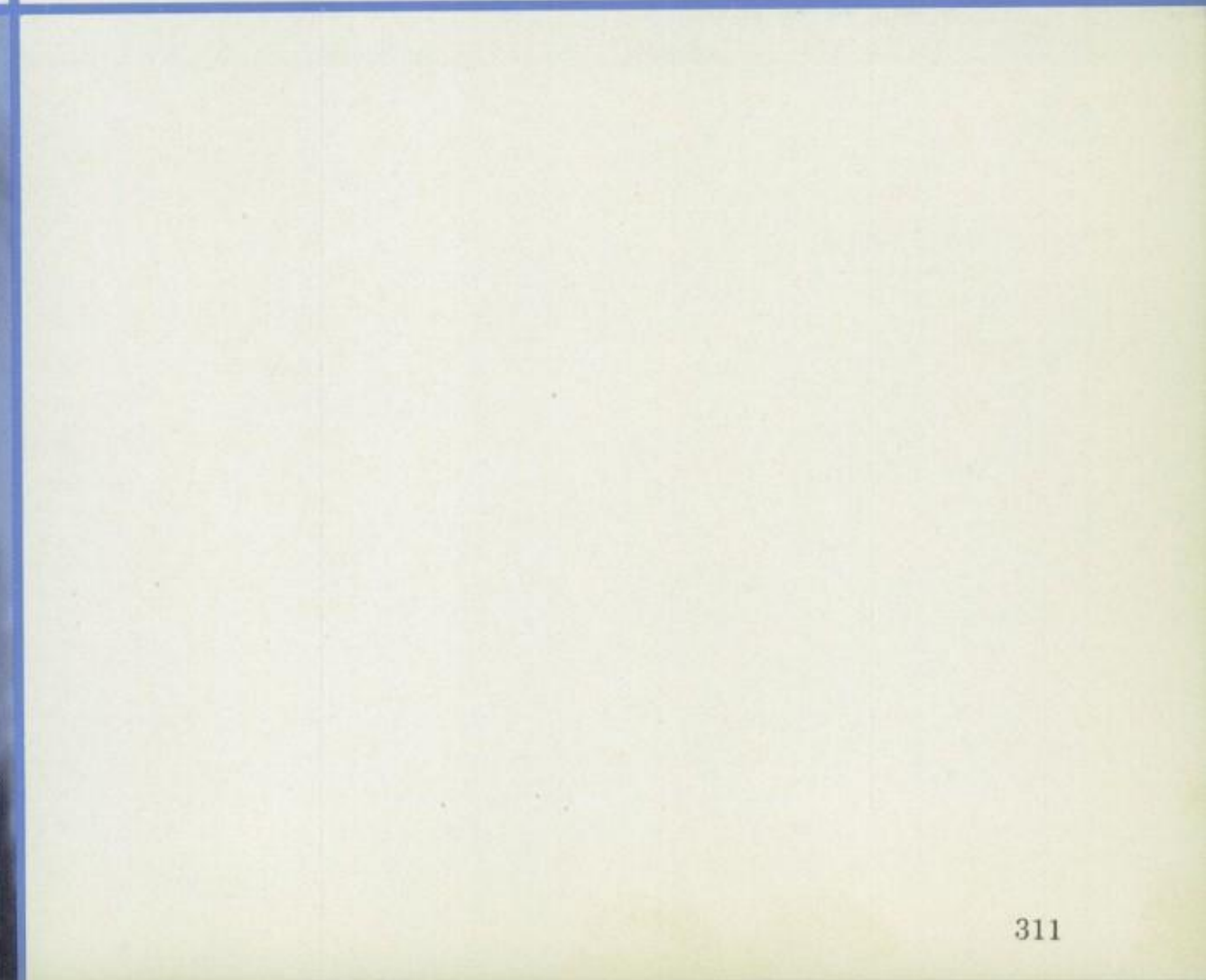
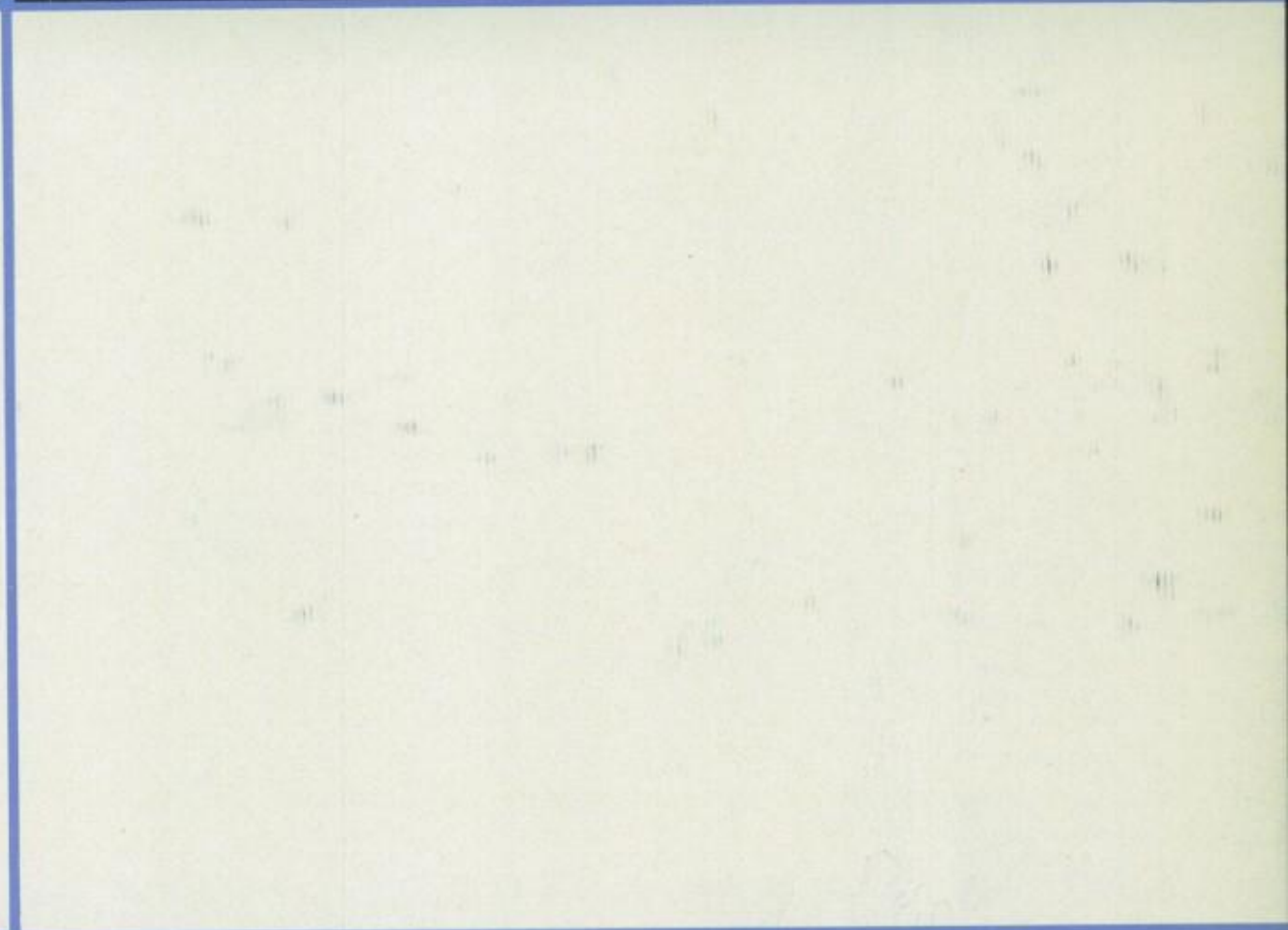
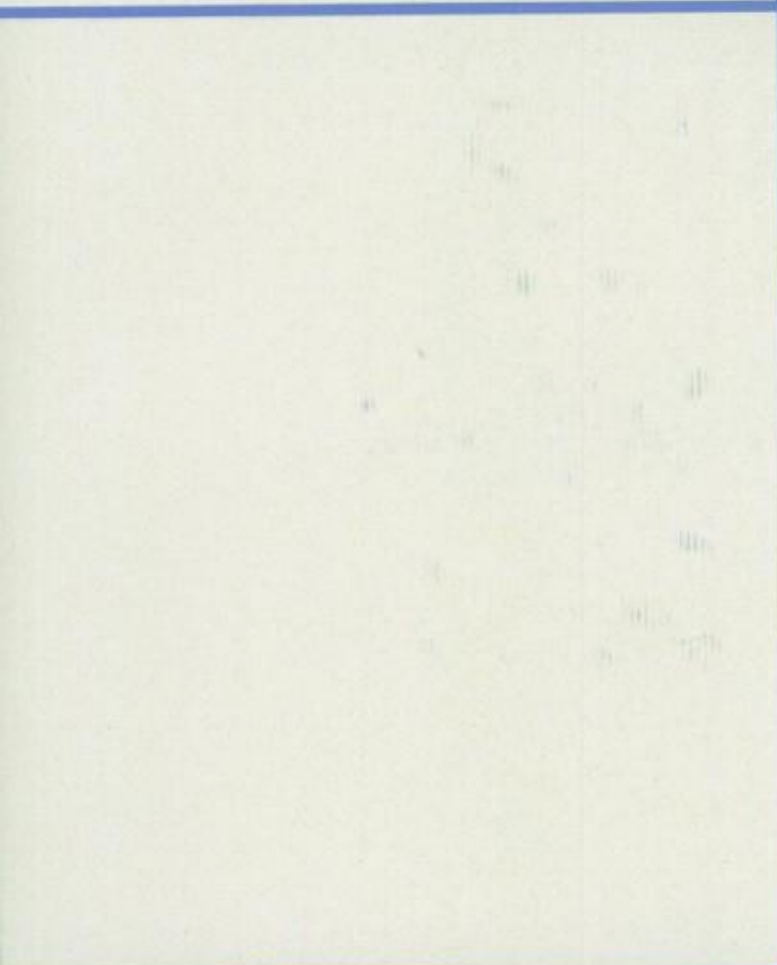
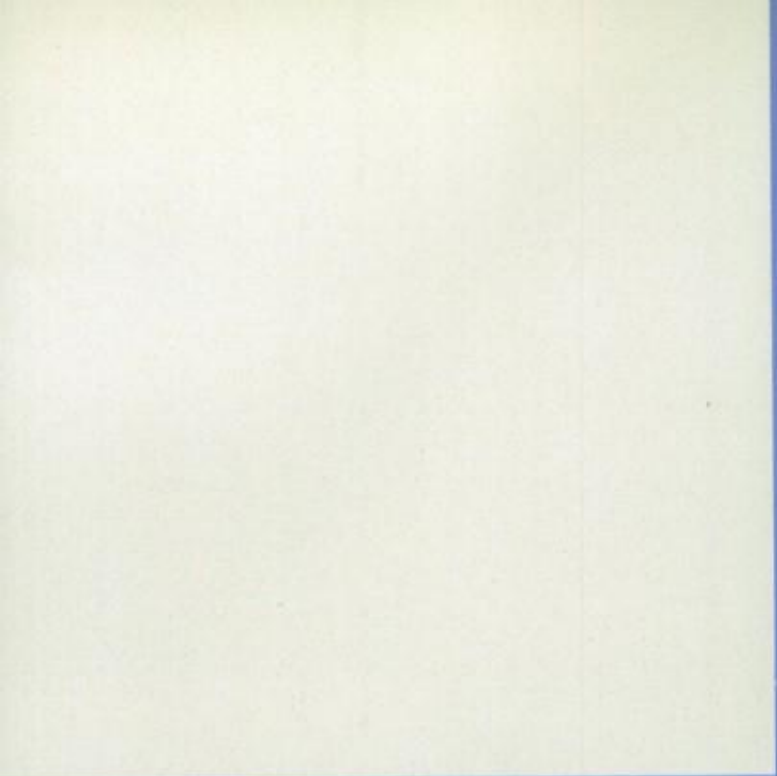
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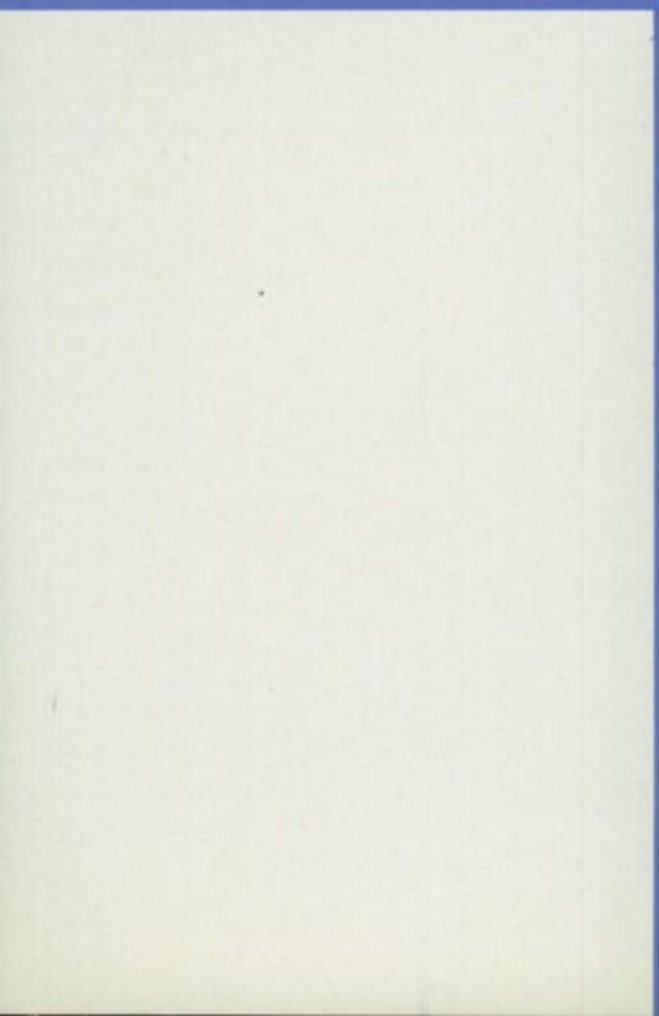
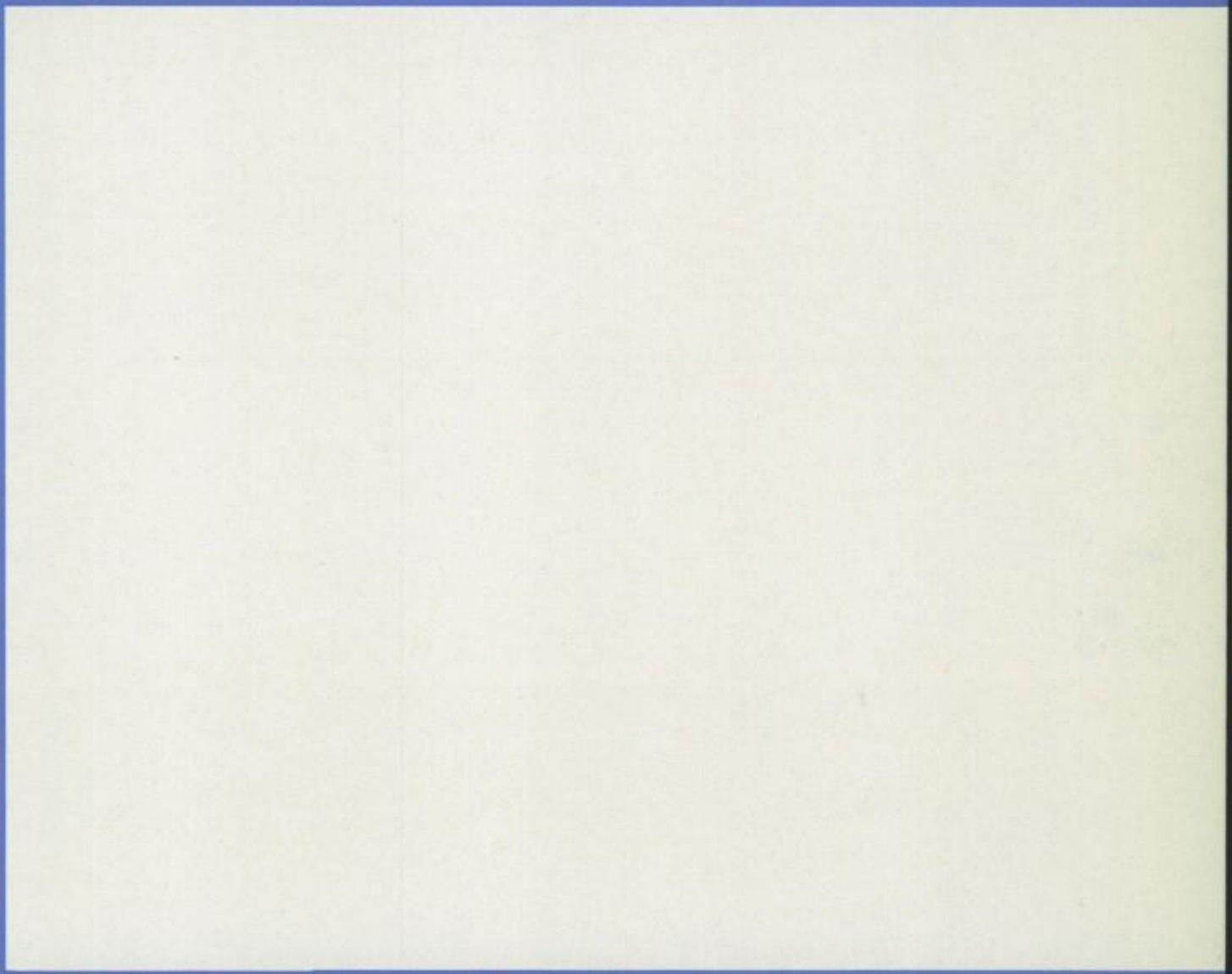
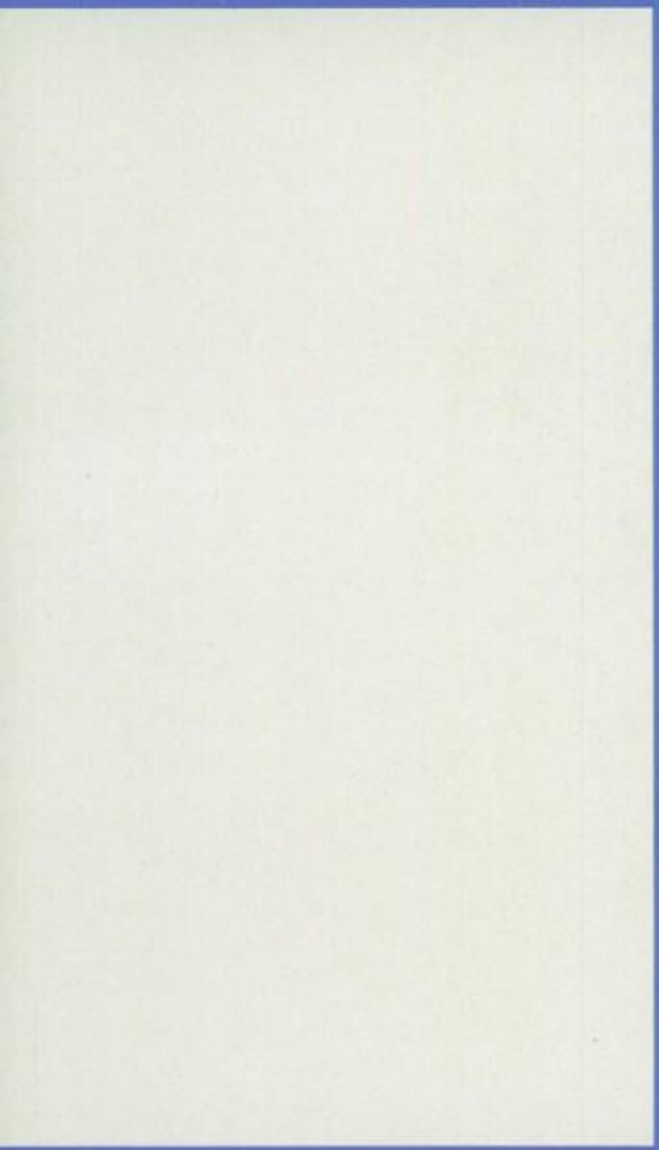
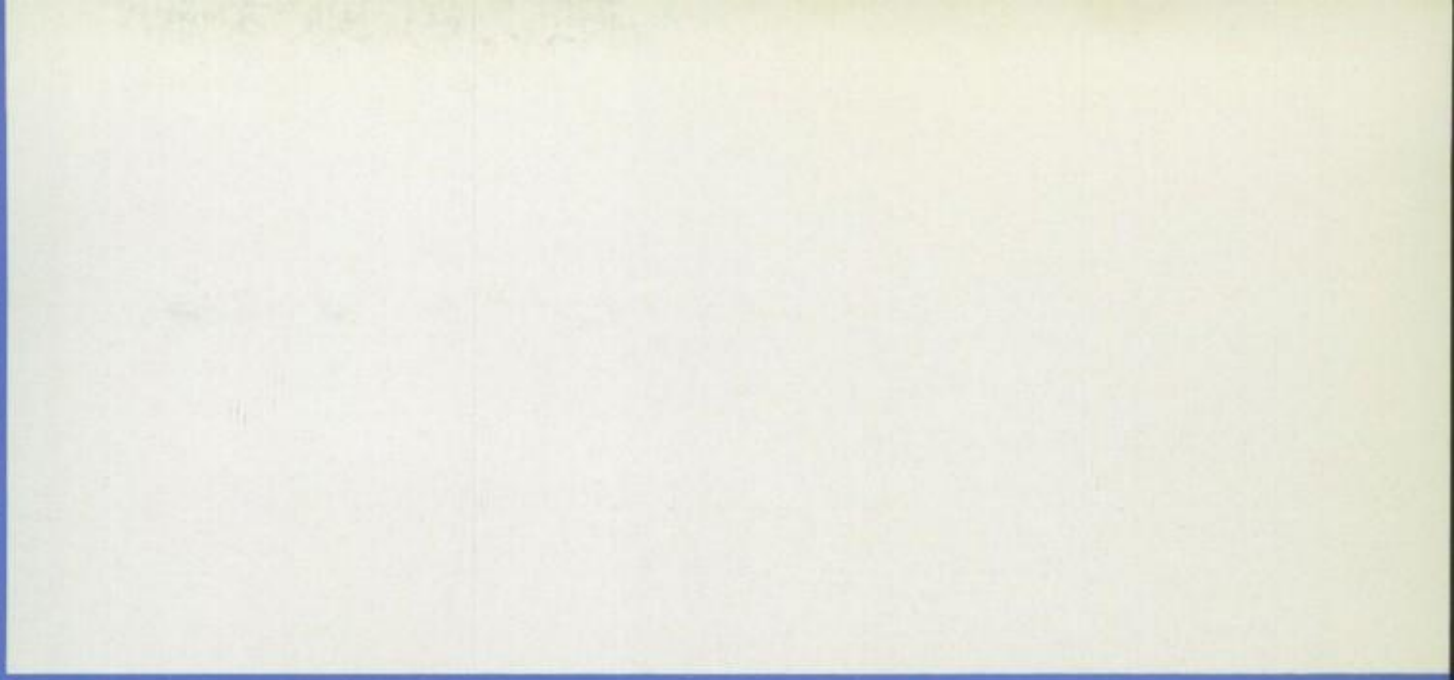
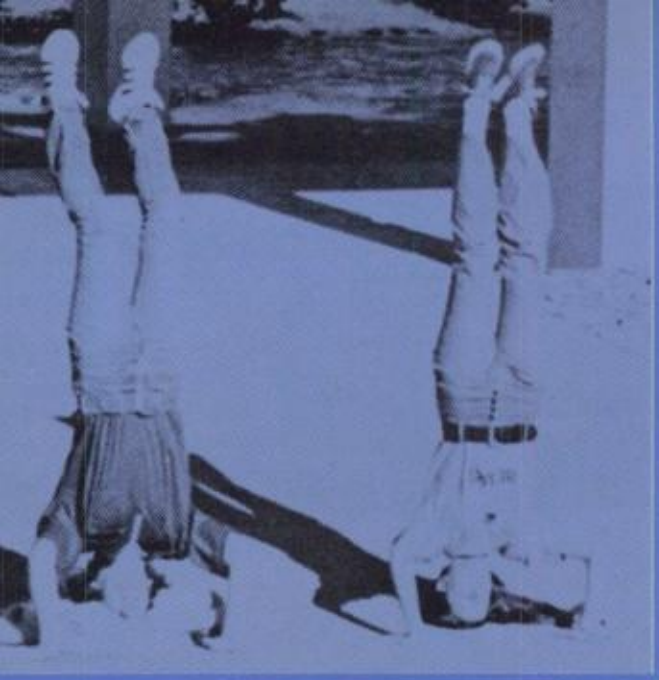


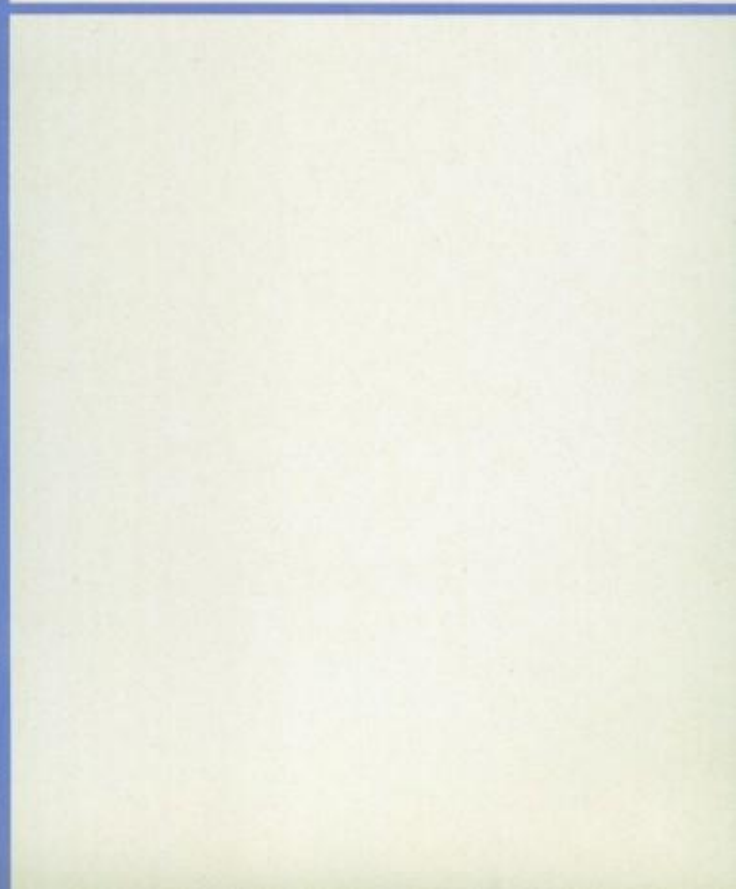
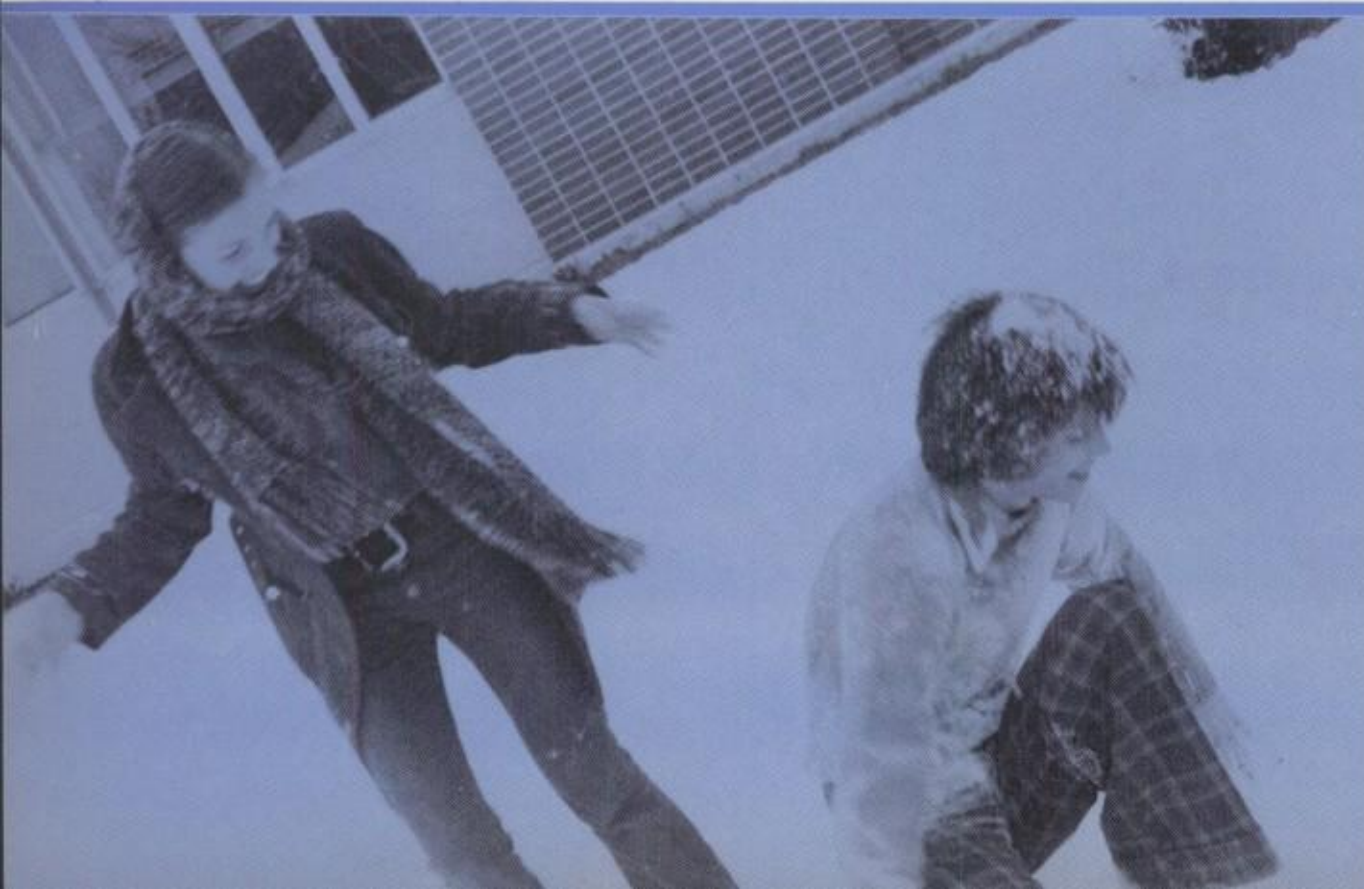
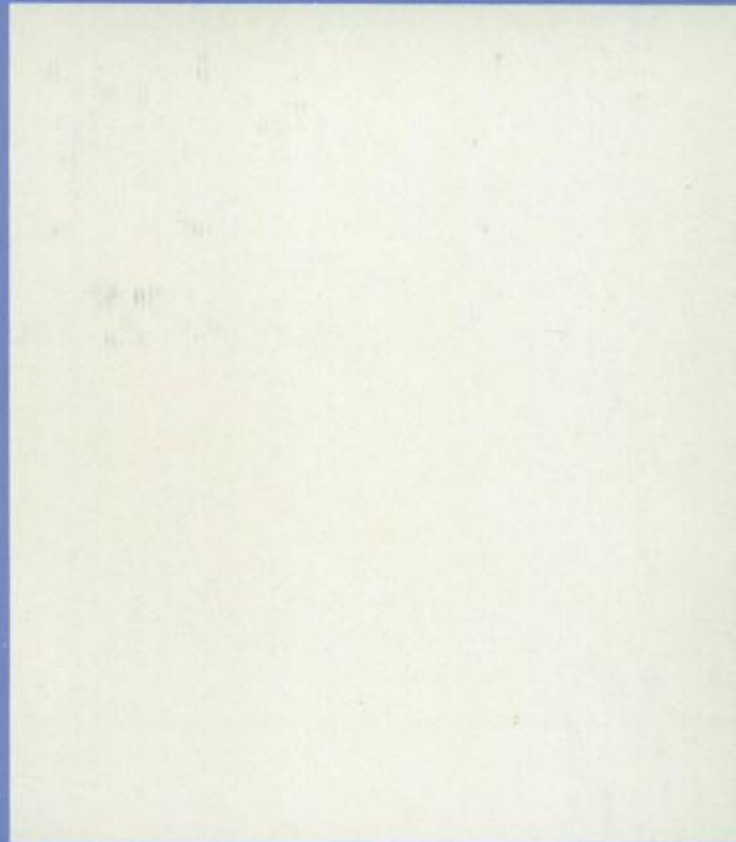
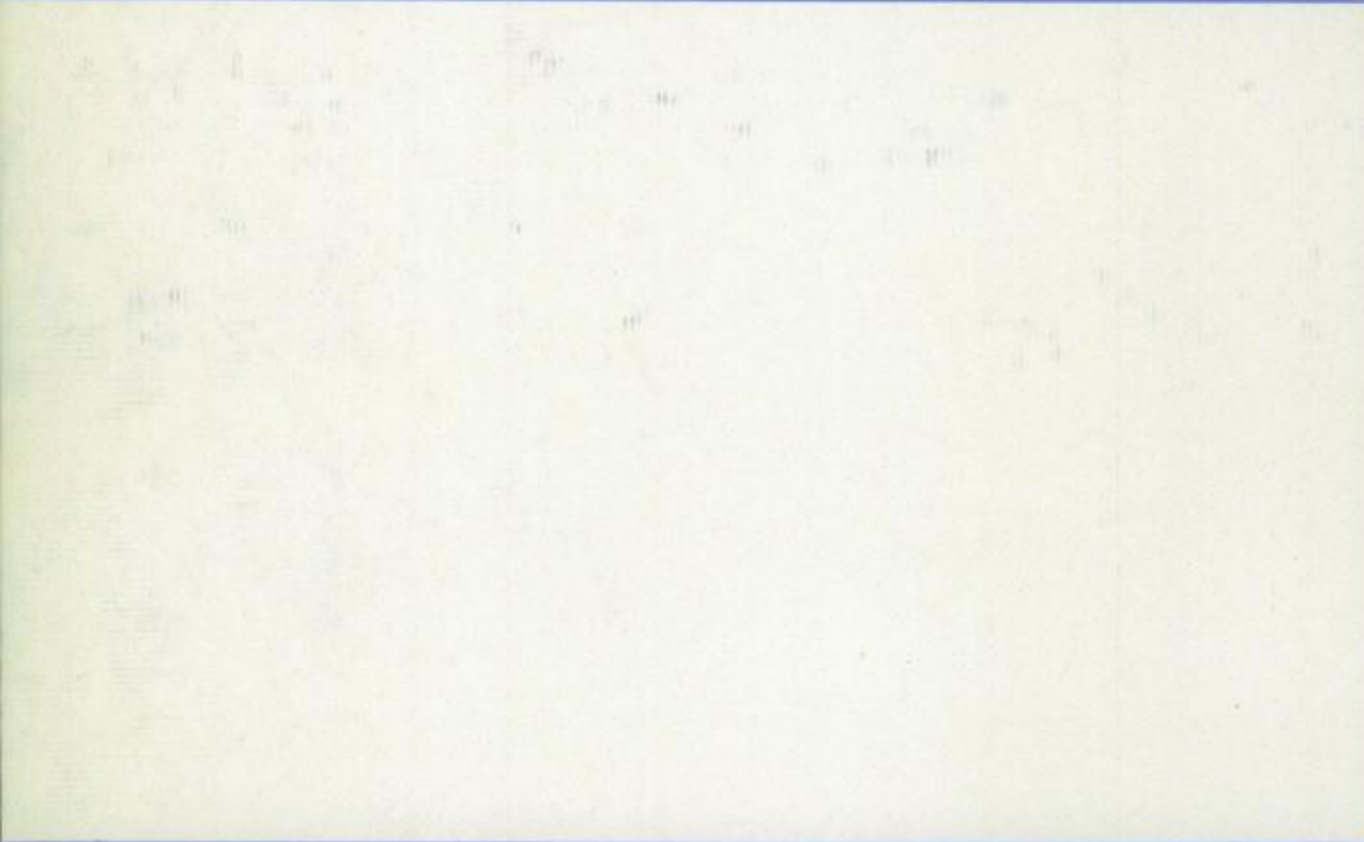
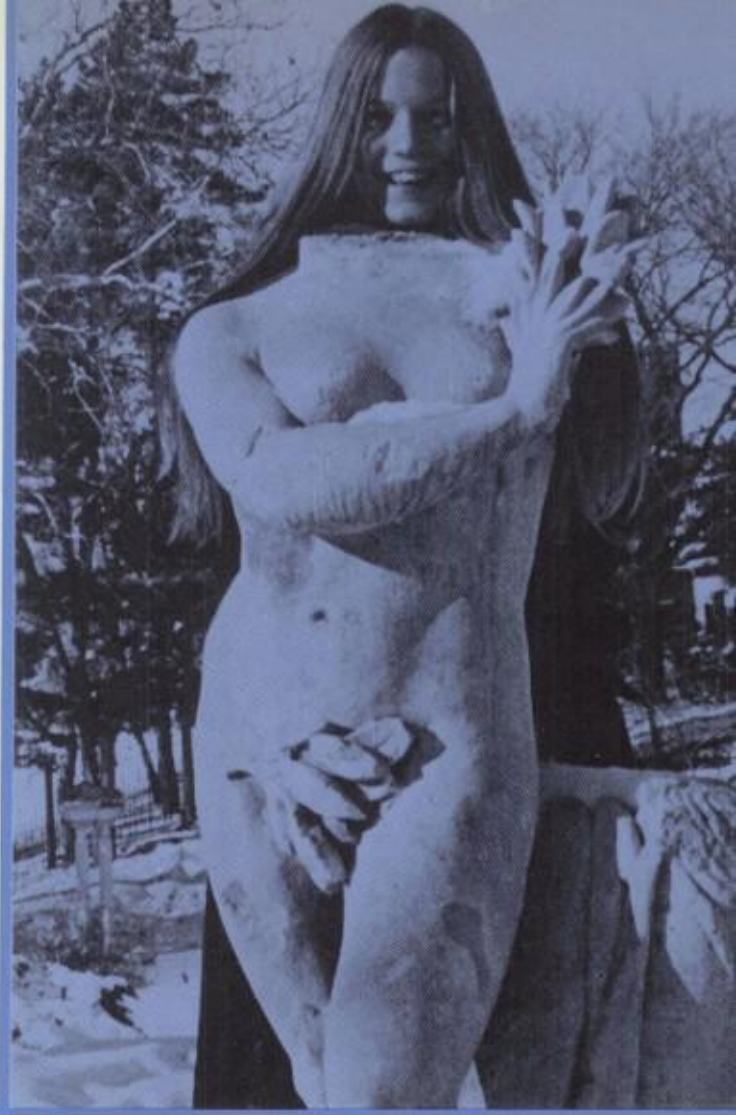
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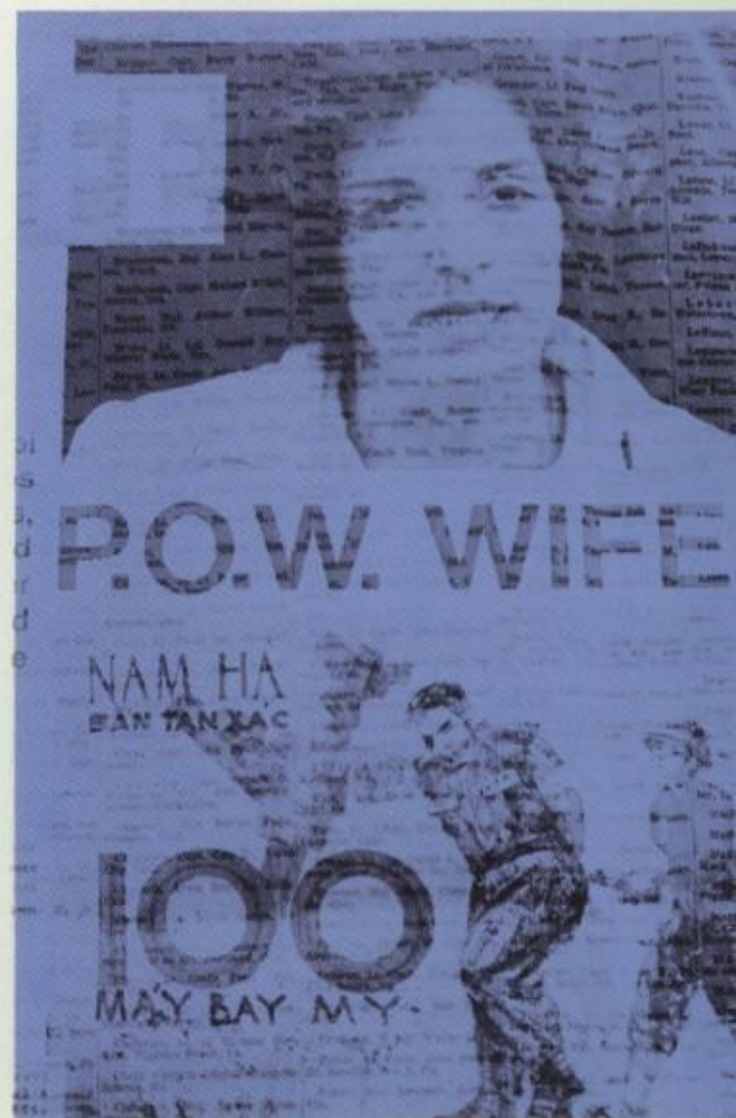






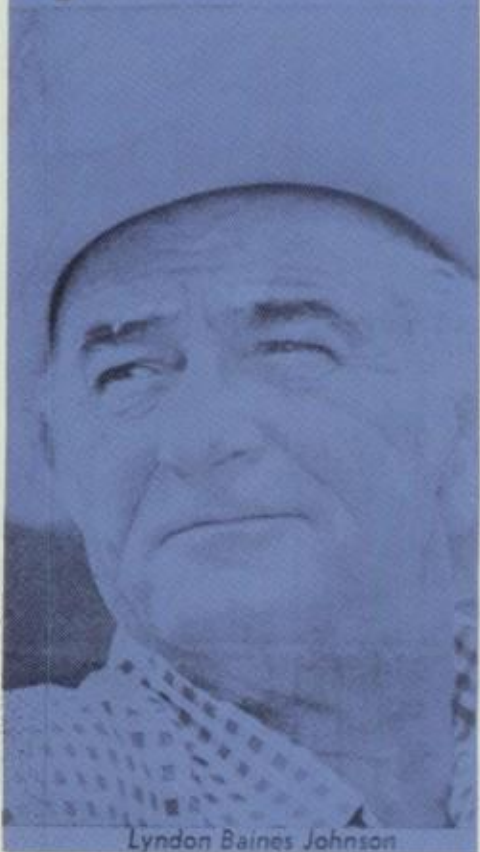








Lyndon B.



Lyndon Baines Johnson

1972 summer Olympics at Munich, Germany...tragedy and triumph...swimmer Mark Spitz's seven gold medals...universal strife marred peaceful intentions...murder of Israeli hostages...presidential election...initial vote by 18 to 20 year olds...adviser Henry Kissinger joined negotiations in Paris...death of former president Harry S. Truman...December 26

1973...ex-president L.B. Johnson's fatal heart attack...January 22...Washington, D.C. funeral service...long-awaited peace agreements with North Vietnamese...Saturday, January 27...contracted ceasefire...return of POW's...



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Saga staffers chronicle year's events for personal reflection

Summer months found Senior Editors sketching the book's basic theme and fantasizing final outcome. Because of our number, more pressure and responsibility rested on each member, and the struggle of fourteen arduous juniors turned staff dreams into reality. Endless hours of effort and strain bound us tighter to our goal—a book for readers; not rating services. As opposed to previous years, this edition introduced an innovative concept through unique division pages and modern copy style.

The merging of thirty diverse personalities into a unified 1973 SAGA staff resulted in this book of memories for your personal reflection. You hold a year's activities and enthusiasm in one hand, but I encourage you to gaze beyond the printed page and remember.


Editor-in-chief

The 1972 SAGA earned a First Class rating from the National Scholastic Press Association and a First Place Award from the Columbia Scholastic Press Association. 1973 SAGA PROFESSIONAL CREDITS: Interstate Book Manufacturers, Inc.; DeCloud's studios. PHOTOGRAPHY CREDITS: Dennis Davidson—pp. 2, 3, 4, 8, 9, 10, 12, 14; Gina Vincent—p. 6; Gail Simari—p. 16; Sue Pearson—pp. 1, 13, 320; Jahn Tedrow—pp. 5, 7, 11, 13, 15. COPY CREDITS: Cindy Wainscott—pp. 34, 42, 105, 263, 317; Liz Hankins—pp. 3, 4, 7, 8, 10, 13, 16, 29, division pages, 311, 317, 320; Susan Pearson—pp. 32, 42, 87, 280, 319; Michele Warmund—pp. 18, 21, 41, 45, 62, 77, 81, 82, 83, 98, 103, 111, 113, 115, 117, 119, 120, 123, 232, 266, 279; Diane Carlson—pp. 23, 24, 30, 31, 36, 39, 53, 55, 57, 61, 66, 85, 88, 90, 96, 97, 99, 107, 121, 183, 229, 230, 264; Daniel Theobald—pp. 17, 19, 20, 36, 43, 46, 48, 49, 50, 58, 65, 67, 69, 70, 71, 73, 74, 76, 78, 86, 89, 92, 100, 206, 269; Tom Bolt—pp. 27, 29, 131, 140, 143, 144, 147, 149, 151, 162, 164, 168, 172, 176, 178; Steve Hoge—pp. 132, 135, 136, 139, 166, 171; Greg Goforth—pp. 127, 128, 157, 160.



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a scattered disarray of lines and tints constitute
the images on my canvas
. . .in the future, different events of my life
will take shape. . .assuming an expressive design
. . .not even I can visualize how time
will complete the portrait
. . .as I paint my masterpiece*

